

HAUGTUSSA

Forestillingen Haugtussa med tekst av Arne Garborg ble iscenesatt av Steinerskolen i Asker i Garborg-jubileumsåret og oppført i Trekanten Kino i Asker den 5. og 7. mai som dens bidrag til Asker Kommunes kulturdager 2001. I forestillingen deltok hele skolen som ett elevprosjekt som omfattet drama, eurytmi, dans, musikk, scenografi, utstilling mm. (se bl.a. ARABESK september 2001).

Musikken ble komponert og arrangert av Holger Arden og Kjeld Folkedal. Skolens elevorkester assistert av profesjonelle musikere spilte den foreliggende musikk av Arden som forspill til forestillingens to deler og som mellomspill i de enkelte opptrinn. Folkedal bidro med tre korsatser som ble sunget flerstemt av hele skolen med orkesterledsakelse. Lengden på forestillingen var knapt to timer.

Tekstutvalget var konsentrert om naturscenene og omfattet flg tekster:

Tilegnelse, Veslemøy, Blåbærli, Killingdans, Skogglad, Sporven, Veslemøy ved rokken, Fyrivarsel, Sundagsro, Jol: Ungdom, Veslemøy undrast, Laget, Vindtrolli, Kvelding, Måneskinsmøyane, Veslemøy sjuk, Snøstorm, Mot soleglad, Vårdag.

Oppgaven var å gi alle elever ved skolen anledning til størst mulig utfoldelse både med soloinnslag og i felles opptreden. For orkesterets del betød det å gi alle elever mulighet for å spille med uansett nivå, samtidig som de flinke fikk vise sin kunnen. Gruppen var derfor delt opp i tre: 1. Alle elever, 2. de flinke og 3. solistene. F.eks. spilte alle med i de to forspillene, dog kun i midtdelen af ouvertüre I og det øvrige ble kun spillet av de flinke sammen med støttemusikerne. I mellomspillene var de kun de flinke, som deltok, de andre var på scenen med de opptredende. Solistene spilte saxofon (i Indledningen o.a.), klarinett, bongo (i Snøstorm) solosang, kveding osv.

Under forberedelsene måtte en korte ned og omarbeide musikken så elevene kunne greie det. Det medfører bl.a. at Indledning og Ouvertüre I finnes i to versjoner.

Musikken for orkester er i hovedsaken konsentrert om første del, mens andre del mest var viet korsangene, dog var det flere gjentakelser av orkestermusikk fra første del inn i andre del også. Spilletiden netto er knapt 10 minutter. Det foreligger pianosammendrag av noen av satsene til innstudering av danseopptrinn.

Besetningen i orkesteret var:

Bløkkfløyter, tverrfløyter, saxofon i ess, horn, klarinetter, kornetter, fiolin I, II, III og solo, cello solo, cello in rip., piano, cembalo. Slagverket innbefattet: pauker(2), tom-tom(3), piatti susp., gr.Cassa, xylofon, vibrafon, campanelli el. klokkespill, triangel, bongotromme(elevsolo) og skarptromme.

Stemmemateriale er skrevet ut og kan rekvireres sammen med partitur. Korsatserne er ikke tatt med, men kan fås hos Kjeld Folkedal gjennom Steinerskolen i Asker.

Musikken for orkesteret er skrevet med velvillig støtte fra Gustav Gundersens Fond.

Holger Arden



HAUGTUSSA

Scenemusikk

Arne Garborg
musikk: Holger Ardem
April 2001

Forspill

$\text{♩} = ca 80$

tr
F

Sax
ess

Pan
he
etc

Handwritten musical notation for the first system, measures 1-4. The top staff is for Trumpet (tr F), the middle for Saxophone (Sax ess), and the bottom for Percussion (Pan he etc). Dynamics include *ff* and *p*. Percussion part includes a *cresc* marking and a *mf* dynamic.

Handwritten musical notation for the second system, measures 5-8. Dynamics include *f*, *dim*, *ff*, *mp*, and *mf dim*. Percussion part includes *cresc* and *mf* markings.

Handwritten musical notation for the third system, measures 9-12. Dynamics include *mf*, *ff*, *mp*, *cresc*, and *dim*. Percussion part includes *mp* and *cresc* markings.

Handwritten musical notation for the fourth system, measures 13-16. Dynamics include *mf*, *cresc*, *f*, and *mfz*. Percussion part includes *mfz* and *fz* markings.

Handwritten musical notation for the fifth system, measures 17-20. Dynamics include *pp*, *pp*, *mf*, *dim*, and *mp*. Percussion part includes *pp*, *Gr.*, and *pac. cresc* markings.

2

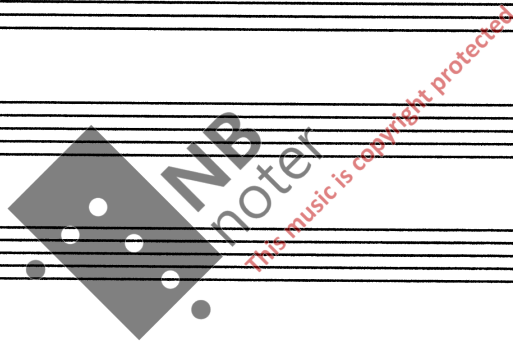
3

Vibr.

f

poco f e dim

Ouverture I attacca



3
Overture I

$\text{♩} = 72-80$

Handwritten musical score for Overture I, featuring staves for Soprano (Sob), Violin (vl. Solo), Cello (cello), and Piano (pl.). The score includes various musical notations such as dynamics (mp, p, f, cresc, loco), articulation (acc, pizz, arco), and performance instructions (Sua, attacca). The piece is marked with a tempo of 72-80 beats per minute. The score is divided into sections, with a repeat sign and a second ending marked with a '2' in a box. A large watermark 'NBnotes' is visible across the middle of the page.

Haugtussa⁴ Overture I (alt.)

Holger Roden

$\text{♩} = 112$

br F

ssa
ess

alg

pp Gr.c.

ff

ff

cresc

ff

f

dimp p

pp

♩ = 102 8va -

vl solo

mp

II

vcl

xy I (Cemb)

I

8va

mf cresc

cresc

cresc

cresc

f

f

f

f

f

over-tire

attacca

! = !

2A ork. tutti

A handwritten musical score for an orchestra, titled "2A ork. tutti". The score is written on 15 staves, each with a different instrument or section label. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a grand staff format, with treble clefs for most instruments and a bass clef for the lower strings and piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Instrument Labels:

- Sax C
- fl. obo
- kl. I C
- kl. II C
- horn F
- cor ang C
- trp I
- trp II
- vl I
- vl II
- vl III
- cello I
- cello II
- Piao

Dynamic Markings:

- f
- mf
- conce I
- conce II

Other Markings:

- panche
- uf

5

The image shows a handwritten musical score for a symphony orchestra, page 6. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes staves for the following instruments: Saxophone (Sax C), Oboe (Ob), Clarinet I (Cl. I C), Clarinet II (Cl. II C), Horn (Horn F), Bassoon (Bassoon C), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello I (Vcllo I), Cello II (Vcllo II), and Piano (P). The score features first and second endings (1. and 2.) and a repeat sign (double bar line with dots). A large watermark 'NB notel' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument label on the left:

- Sax C
- tr. obo
- kl. I C
- kl. II C
- horn F
- cornet C
- tr. Bb
- vl solo
- I
- II
- vl III
- cello I
- cello II
- Double Bass (indicated by a brace on the bottom two staves)

The music is in a key with two sharps (D major or F# minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp* (mezzo-piano), *f* (forte), *dim* (diminuendo), and *solo*. There are also performance instructions like *Peak* and *f* *dim*. A large watermark is present in the center of the page: "NB notel.com this music is copyright protected".

4

Handwritten musical score for a full orchestra. The score is written on multiple staves with various instruments and dynamics.

- Sax C:** Saxophone in C, featuring a melodic line with grace notes and a *dim* marking.
- Wtr F:** Woodwinds in F, playing a sustained chord with a *ria.* marking.
- Skg:** Strings, playing a rhythmic accompaniment.
- Vl Solo:** Violin Solo part, playing a melodic line with *dim* and *p* markings.
- I:** Violin I, playing a melodic line with *dim* and *p* markings.
- II:** Violin II, playing a melodic line with *dim* and *p* markings.
- III:** Violin III, playing a melodic line with *dim* and *p* markings.
- Ulc Solo:** Viola Solo part, playing a melodic line with *dim* and *p* markings.
- Pno:** Piano, playing a rhythmic accompaniment with *dim* and *p* markings.
- Cem Solo:** Cello Solo part, playing a melodic line with *dim* and *p* markings.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. A watermark "NB Noter" and "this music is copyright protected" is visible across the center of the page.

[]

[5]

Handwritten musical score for the first system, featuring staves for Sae, hr, sfz, vl solo, cello solo, and Cmnb. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *8va*, *loca*, and *pizz*. A large watermark for 'NB noter' is visible across the middle of the page.

Handwritten musical score for the second system, featuring staves for hr, sfz, vl, vlc, and Cmnb. The score includes various musical notations such as notes, rests, and dynamic markings like *loca pizz*, *arco*, *pizz*, and *zf*. A large watermark for 'NB noter' is visible across the middle of the page.

1. G6

Piano

VI I

II III

Cello

Bass

f marcato

mf

mf

9

Piano

VI I

II III

Cello

Bass

cresc

cresc

cresc

Sk. H.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A boxed number '2' is present in the upper right. Performance markings include 'p stacc', 'pizz', 'arco', 'mp', 'mf', and 'p'. The score is written in a complex, multi-measure format with frequent time signature changes.

Handwritten musical score for the second system, consisting of five staves. The notation continues with notes, rests, and dynamic markings. Performance markings include 'ff Stacc', 'ff', and 'f'. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. There are also some handwritten annotations like *arco* and *piu*. A small box containing the number '32' is located at the top left of the system.

Handwritten musical score for the second system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *arco* and *piu*. A small box containing the number '33' is located at the top right of the system. A large watermark is overlaid on the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the piano, with dynamics *mf* and *pp*. The middle two staves are for the celeste, with dynamics *mf* and *pp*. The bottom staff is for the piano, with dynamics *pia.* and *pia.*. The score includes various musical notations such as notes, rests, and articulation marks like accents and slurs. Time signatures of 2/8 and 3/8 are present.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the piano, with dynamics *cresc.* and *f*. The middle two staves are for the celeste, with dynamics *cresc.* and *f*. The bottom staff is for the piano, with dynamics *vibr. P*. The score includes various musical notations such as notes, rests, and articulation marks like accents and slurs. A section is marked *poco lento*. Time signatures of 2/8 and 3/8 are present.

a tempo 6

Handwritten musical score for measures 6-7. The score is written on five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 7/8 time signature. It contains a melodic line with accents and a dynamic marking of *f*. The second and third staves are for guitar, with a *pizz* (pizzicato) marking. The fourth staff is a bass line. The fifth staff is a grand staff with a key signature change to one flat and a 7/8 time signature, containing a melodic line with a dynamic marking of *f* and a star symbol at the end.

Handwritten musical score for measures 8-13. The score is written on five staves. The first staff is a grand staff with a key signature of one flat and a 7/8 time signature, containing a melodic line with a *cresc* (crescendo) marking. The second staff is a bass line. The third and fourth staves are for guitar, with a *cresc* marking. The fifth staff is a grand staff with a key signature of one flat and a 7/8 time signature, containing a melodic line with a *cresc* marking. A large watermark is visible across the score.

15
Vestemdy ved rokken

Haugt.

$\text{♩} = 144$

Klar B
Sax ess
Cello

Kl.
Sax
Cello

Kl.
Sax
Cello

Kl
Sax
Cello

♩ = 72

sf
kl. kl.

Fl Soprano

alt F

con. cord.

pp

mf

1

♩ = 120

sf

Soprano

alt

tr

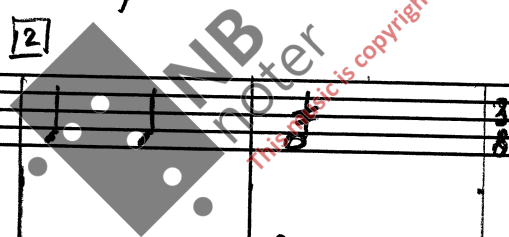
2ff

2ff

2ff

4 *Meno mosso* ♩ = 102

Handwritten musical score for the first system, including parts for Flute (fl), Clarinet (cl), Violin (vl), Viola (v), Cello (cel), and Double Bass (b). The score includes dynamic markings such as *cresc*, *rit*, *mp*, *ff*, and *p*. Performance instructions include *senza sord* and *VI II-III*. The key signature is one sharp (F#) and the time signature is 2/4.



Handwritten musical score for the second system, including parts for Piano (pau), Violin I (vl I), Violin II (vl II), Violin Solo (vl Solo), Cello (cello), and Double Bass (b). The score includes dynamic markings such as *mf* and *p*. Performance instructions include *piat.*, *Kl.*, and *Sul pont.*. The key signature is one sharp (F#) and the time signature is 2/4.

Jol (II) Forspill til Laget

Meno mosso ♩ = 102

mp pandoe tonus tenu

Alto

Solo C

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola Solo

Cello

Double Bass

mf

pia.

Sul pont.

Cl.

I Laget

♩ = 102

mf cresc

f

xylo

mf cresc

Sola

xylo

flasker, knive, gatter etc

Gr.C.

loc

2f

f

3f

20 II Lager

d. Punkte

mf skt.

dim

cresc. sord

p

f

dim

p

pizz

arco

fiss

p

p

pizz

The musical score is written for a full orchestra and includes the following parts and markings:

- Flg:** Flute, marked *mf* and *skt.*
- Vcl:** Violin, marked *dim* and *cresc. sord*
- Trp:** Trumpet, marked *p*
- Kl.:** Clarinet, marked *f* and *dim*
- Hr.:** Horn, marked *p*
- Pno:** Piano, marked *f*
- Cello:** Cello, marked *pizz* and *arco*
- Kb.:** Contrabass, marked *fiss*
- I, II, III:** Violins I, II, and III, marked *p*
- Kl.:** Clarinet, marked *p*
- W:** Woodwinds, marked *p*
- Strings:** String section, marked *pizz*

Handwritten musical score for page 21, featuring staves for Horns (Hr.), Trumpets (I, II, III), Woodwinds (Wl., Ws.), Percussion (Pc.), and Clarinet (Ccl.). The score is in G major and 4/4 time. The Horns part includes notes for G, E₂, F_{iss}, and F_{iss}. The Trumpets part includes notes for G, A, B, C, D, E, F, G. The Trombones part includes notes for G, A, B, C, D, E, F, G. The Woodwinds part includes notes for G, A, B, C, D, E, F, G. The Percussion part includes notes for G, A, B, C, D, E, F, G. The Clarinet part includes notes for G, A, B, C, D, E, F, G. The score is marked with a copyright notice: "NB notetel This music is copyright protected".



Handwritten musical score for the first system, consisting of seven staves. The music is in G major (one sharp) and 4/8 time. The first staff features a melodic line with a trill marked "sk. tr." and a triplet of eighth notes. The second staff has a melodic line with a forte dynamic "ff". The third staff continues the melodic line. The fourth staff shows a piano part with chords and a dynamic marking "p". The fifth staff continues the piano part. The sixth staff is a grand staff (treble and bass clef) with a melodic line in the treble and a bass line. The seventh staff is a single staff with a melodic line. A large watermark "NB! noter" is overlaid on the score.

Handwritten musical score for the second system, consisting of seven staves. The music continues in G major and 4/8 time. The first staff has a melodic line with a forte dynamic "f" and a marking "Gr.C.". The second staff shows a piano part with chords. The third staff continues the piano part. The fourth staff is a grand staff with a melodic line in the treble and a bass line. The fifth staff continues the piano part. The sixth staff is a grand staff with a melodic line in the treble and a bass line. The seventh staff is a single staff with a melodic line. A large watermark "NB! noter" is overlaid on the score.

IV Laget²⁴ (slutt)

task vals

The score is written for a chamber ensemble. The instruments and their parts are:

- Sax**: Saxophone part, starting in the final measure with a melodic line.
- Kl B**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Hr**: Horn, playing a melodic line with dynamics *f* and *p*.
- Stryk**: String section, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- Vl I, II, III**: Violins I, II, and III, playing a rhythmic accompaniment.
- Vlc solo, Vlc mp**: Violoncello parts, playing a rhythmic accompaniment.
- Pno**: Piano, playing a rhythmic accompaniment with dynamics *ff* and *mf*.
- Cemb**: Cembalo, playing a rhythmic accompaniment.

The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'task vals'. The score is divided into four measures. The first measure is mostly rests for the instruments. The second measure begins the main musical material. The third and fourth measures continue the piece, with the Saxophone and Horn parts becoming more prominent. The score ends with a double bar line.

Ved sporing ⊕:
cembalo come piano til ⊕

1

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and piano.

Instrument Labels: Sax, VL B, Vr, Klg, VI I, II, III, Vle solo, Vle mp, SNO, and Cmb.

Performance Markings: *cresc*, *f*, *mp*, *sk. tr.*, *tr.*, *xy!*, *tr.*

Watermark: NBBtel. This music is copyright protected.

Sax

Cl B

Hr

Bsn

VI I

II

III

Viola solo

Viola rip

Cel

Db

mf

f

ff

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Saxophone, Clarinet in B-flat, Horn, Bassoon, Violin I, Violin II, Violin III, Viola solo, Viola ripieno, Cello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo), along with articulation marks like accents and slurs. A large watermark 'NBP notes' is visible across the center of the page.

A handwritten musical score for a large orchestra, labeled "27" at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sax** (Saxophone): Handwritten notes with dynamics like *mf ten.* and *dim*.
- Cl B** (Clarinet Bb): Handwritten notes with dynamic markings.
- B** (Bassoon): Handwritten notes with dynamic markings.
- Hr** (Horn): Handwritten notes with dynamic markings.
- Tb** (Trombone): Handwritten notes with dynamic markings.
- Tr I** (Trumpet I): Handwritten notes with dynamic markings.
- Tr II** (Trumpet II): Handwritten notes with dynamic markings.
- Tr III** (Trumpet III): Handwritten notes with dynamic markings.
- Vc solo** (Violin Solo): Handwritten notes with dynamic markings.
- Vc 1/2** (Violin Part 1/2): Handwritten notes with dynamic markings.
- Vcl** (Viola): Handwritten notes with dynamic markings.
- Vcl 1/2** (Viola Part 1/2): Handwritten notes with dynamic markings.
- Vcl 1/2** (Viola Part 1/2): Handwritten notes with dynamic markings.
- Snc** (Cello): Handwritten notes with dynamic markings.
- Snc** (Cello): Handwritten notes with dynamic markings.
- Cmb** (Double Bass): Handwritten notes with dynamic markings.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf*, *f*, *dim*, *p*, *acc.*, and *sva*. A large, semi-transparent watermark "NB Noten" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it.

31

Handwritten musical score for orchestra, page 28, rehearsal mark 31. The score includes parts for Saxophone, Violins I and II, Viola, Violoncello solo and ripieno, Double Bass, and Double Bass. It features dynamic markings like *ff*, *f*, and *p*, and performance instructions such as *arco* and *pizz.*

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for saxophone, woodwinds (flute, oboe, bassoon), strings (Violins I, II, III, Viola, Violoncello, Double Bass), piano, and percussion. The music is in G major and 4/4 time. It features various dynamics such as *ff*, *f*, *mp*, and crescendos. There are handwritten annotations like "br.", "klokken", and "8va?". A large watermark "NB notey" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Sax, Clarinet, Bassoon, Oboe), strings (Violin I, II, III, Viola solo, Viola tip), piano, and cello/contrabass. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (ff, fff, mf), and performance instructions like 'cresc' and 'ff'.

Labels on the left side of the staves include: sax, Kl B, Kl, Oboe, Violin I, Violin II, Violin III, Viola solo, Viola tip, pno, and cemb.

Handwritten annotations in the Oboe staff include: *cresc*, *ff*, *ff*, *mf*, and *ff*. There are also some illegible handwritten notes below the Oboe staff, possibly indicating fingerings or breath marks.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

31
Forspill til 2. del
(Ouvertüre II)

m. melodi
av K. Folkedal,
Larses Villes Schøtt
og lät fra
Sletlandsøyene

The image shows a handwritten musical score for an orchestra and piano. The score is written on 15 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first measure contains a whole note chord. The second measure contains a whole note chord with a 'cresc' marking. The third measure contains a whole note chord with a 'p' marking. The fourth measure contains a whole note chord with a 'f' marking and a triplet of eighth notes. The fifth measure contains a whole note chord with a 'p' marking and a triplet of eighth notes. The instruments and their parts are: Sax (Sax), Flute (fl), Oboe (ob), Clarinet I (kl I), Clarinet II (kl II), Horn (horn), Trumpet (cornett), Trombone (B), Violin I (vln I), Violin II (vln II), Viola (vl), Violoncello I (cel I), Violoncello II (cel II), and Piano (pno). The score includes various musical notations such as dynamics (p, cresc, f), articulation (accents, slurs), and performance instructions (vibrato, pizz, arco, solo). A large watermark 'NB Notek' is visible across the center of the page.

1

This is a handwritten musical score for a symphony orchestra, page 32. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features multiple staves for various instruments, including Saxophone, Flute, Clarinet, Trumpet, Trombone, Horn, Bassoon, Violin, Viola, Cello, and Double Bass. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB notes" and "this music is copyright protected".

Sax

Fl
ob

Cl
I

II

Hr

Corn
B

Alto

VI
Solo
Corno I

I

II

III

Cel
Solo
Corno cell II

Cel
PiP

DB

This image shows a page of handwritten musical notation for a symphony orchestra, page 33. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Sax, Fl (ob), Kl I, II, Wk, Cornet B, Bsgn, Vl solo, I, II, III, Cel. solo, and Ccl. PIP. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "NB notel" is centered over the page, with the text "this music is copyright protected" written in red below it.

2

This page contains a handwritten musical score for a symphony orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Sax, Fl. ob., Kl. I, II, Hr., Corn. B., Bsn., Vl. solo, I, II, III, Cel. solo, and Cel. rip. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'xgl' and '8va'. A large, semi-transparent watermark with the text 'INB note' and 'this music is right protected' is overlaid on the center of the page.

rit $\text{♩} = 1$ *Meno mosso* $\text{♩} = 132 - 144$

3

A handwritten musical score for orchestra and piano. The score is written on 15 staves. The instruments are: Saxophone (Sax), Clarinet in B-flat (Cl. bb.), Clarinet in E-flat (Cl. I), Clarinet in E-flat (Cl. II), Trumpet (Tr.), Horn (Hr.), Cor Anglais (Cor), Flute (Flg), Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Viola (Vlc), and Piano (Pno). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Meno mosso' with a metronome marking of quarter note = 132-144. The score includes various dynamics such as *p*, *mp*, *pp*, *ppiat.*, and *dim*. There are also performance instructions like 'rit' and '1. p'. A large watermark 'NB noter' is visible across the middle of the page.

41

Handwritten musical score for a symphony orchestra, measures 40-41. The score includes parts for Saxophone (Sax), Oboe (Ob), Clarinet I (kl I), Clarinet II (kl II), Bassoon (W), Cor Anglais (cor), Trumpets I (t I), Trumpets II (t II), Trombones I (vl I), Trombones II (vl II), Trombones III (vl III), Violins I (vln I), Violins II (vln II), Viola (vln), Cello (vcl), and Piano (pno). The score is written in a major key with a key signature of one sharp (F#) and a common time signature (C). A large watermark "NB HOTEL" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for page 37, featuring various instruments including Sax, Flute, Clarinet, Trumpet, Trombone, Percussion, Violin, Viola, and Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Sax, Flute (Fl), Clarinet (Cl I, Cl II), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), Violin (Vln I, Vln II), Viola (Vla), and Piano (Pno). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it. The page number '37' is centered at the top.

Sax

Fl

Cl I

Cl II

Tr

Tbn

Perc

Vln I

Vln II

Vla

Pno

panke D-E

cresc

ff

mf

cresc

cresc

cresc

5

Vivace
♩ = 138

Sax

ob

Kc I

Kc II

Kc

Cor

Bg

Vl I

Vl II

Vl III *div*

Vlc Solo

Vlc Tutti

Pno

This image shows a handwritten musical score for page 38. The score is written on ten staves, each labeled with an instrument: Sax, ob (oboe), Kc I and II (clarinets), Kc (clarinet), Cor (cor Anglais), Bg (bassoon), Vl I, II, and III (violins), Vlc Solo and Vlc Tutti (violas), and Pno (piano). The tempo is marked 'Vivace' with a metronome marking of 138. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'pno'. A large watermark 'NB notecor' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

6

Sax

fl. ob

Cl I

II

br

cor.

mg

vl I

II

III

vlc solo

vlc tutti

P^{no}

corni vlc tutti

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This is a handwritten musical score for a symphony orchestra and saxophone. The score is written on 14 staves, each labeled with an instrument. The instruments are: Sax, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hr.), Trumpet (Corno), Trombone I (Tg. I), Trombone II (Tg. II), Trombone III (Tg. III), Violin Solo (Vlc solo), Violin Tutti (Vlc Tutti), and Piano (P^{no}). The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

Sax

Fl. ob

Cl I

Cl II

Hr

corn.

Trp

Tbn

Vl I

Vl II

Vl III

Vlc solo

Vlc Tutti

P^{no}

sk h.
Sua

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Sax

Je. ob

Kl I

II

Kr

corn.

Mg

Vl I

II

III

Vlc solo

Vlc Tutti

Pno

gva

glissa