

" TRE PLANETER "

for

seksten blæsere
og slagverk

af

Ivar Antonson

1978

Tilgæet amatørkorpsene

Durata: ca. 6 min.

♩

"MERKUR"

Adagio

löyte

bo

rinett
Bb

gott

orn
F

rinett
Bb

mbone

iba

The musical score is written for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments and their parts are:

- löyte** (Flute): Treble clef, C major, whole notes.
- bo** (Clarinet in Bb): Treble clef, Bb major, eighth notes with slurs.
- rinett Bb** (Clarinet in Bb): Treble clef, Bb major, eighth notes with slurs.
- gott** (Clarinet in G): Treble clef, G major, eighth notes with slurs.
- orn F** (Oboe in F): Treble clef, F major, whole notes.
- rinett Bb** (Clarinet in Bb): Treble clef, Bb major, whole notes.
- mbone** (Bassoon): Bass clef, C major, eighth notes with slurs.
- iba** (Bassoon): Bass clef, C major, whole notes.

Dynamic markings include *pp* (pianissimo) and *simile*. The tempo is marked *Adagio*. A watermark "MPB noter" and "this music is copyright protected" is visible across the score.

1

Fl. *mp cantabile*

Ob.

1 2

3 4

Ag.

1 2

Trn.

1 2

Orn. I *con sord.* *mp con sord. cantabile*

Trb. I *mp cantabile*

Trb. 2 3



2

Fl.

Ob.

Kl. 1 2 3 4

Fag.

Hrn. 1 2

Korn. 1

Trb. 1

Trb. 2 3



Handwritten musical score for a brass and woodwind ensemble. The score is divided into three systems of staves.

System 1:

- Fl.** (Flute): Staff 1. Measures 3 and 4. Notes: b_+ , b_e , b_e , b_e , b_o , f (measure 3); f , b_+ , b_e , b_e , b_e , b_o , f (measure 4). Dynamic: *mf*.
- Ob.** (Oboe): Staff 2. Rest.
- Kl. Bb.** (Clarinet Bb): Staves 3 and 4. Measures 3 and 4. Dynamic: *mp*.
- Fag.** (Bassoon): Staff 5. Rest.
- Hrn. F.** (Horn F): Staves 6 and 7. Rest.

System 2:

- Korn. Bb.** (Cornet Bb): Staff 1. Measure 3: *con sord.*; Measure 4: *(con sord.)*. Dynamic: *mf*.
- Korn. Bb.** (Cornet Bb): Staves 2 and 3. Measure 3: *con sord.*; Measure 4: *(con sord.)*. Dynamic: *mp*.
- Trb.** (Trumpet): Staff 4. Measure 3: *con sord.*; Measure 4: *(con sord.)*. Dynamic: *mf*.
- Trb.** (Trumpet): Staves 5 and 6. Measure 3: *con sord.*; Measure 4: *(con sord.)*. Dynamic: *mp*.

System 3:

- Empty staves.

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Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bassoon (Fag.), Horns (Hrn. 1, 2), Trumpets (Trb. 1, 2), Trombones (Tbn. 1, 2), and Tuba (Tuba). The music is written in a major key with a 3/4 time signature. The score is divided into two measures. The first measure features a melodic line in the Flute and Clarinet, with a dynamic marking of *ff*. The second measure features a melodic line in the Flute and Clarinet, with a dynamic marking of *ff* and a triplet of eighth notes. The Trombone and Tuba parts have a dynamic marking of *f* and a triplet of eighth notes. The Trumpet and Horn parts have a dynamic marking of *f* and a triplet of eighth notes. The Tuba part has a dynamic marking of *f* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

This image shows a handwritten musical score for a symphony orchestra, page 6. The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Bb. (Clarinet in B-flat), Fag. (Bassoon), Horn. F. (Horn in F), Korn. Bb. (Trumpet in B-flat), Korn. Bb. (Trumpet in B-flat), Trb. 1 (Trumpet 1), Trb. 2/3 (Trumpets 2 and 3), and Tub. (Tuba). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

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Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Trumpet in F (Trn. F), Horn in Bb (Corn. Bb), Trombone (Trb.), and Tuba (Tuba). The score is written in a single system with multiple staves. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The notation includes various notes, rests, and dynamic markings.

"VENUS"

Moderato

1

2

Flöyte

Obs

Klarinettt i Bb

Fagott

Horn i F

Kornett i Bb

Trombone

Tuba

Triangel

Cymbal

Skarp-tromme

Bass-tromme

p, *mf*, *laissez vibrer*, *sempre*

Musical notation for various instruments including flutes, clarinets, bassoons, horns, trumpets, tubas, and percussion.

9

Fl. *mf* 3 *tr.* 4 *Fine* ***

Ob. *mf* *tr.* *Fine* ***

Cl. *mf* *Fine* ***

Fag. *mf* *Fine* ***

Hrn. *Fine* ***

tr. *Fine* ***

Ba. *Fine* ***

T. *Fine* ***

T. *Fine* ***

x S.T. = Skarp - tromme
 x B.T. = Bass - tromme

*** fermate (^) gjelder kun siste gang (fine)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Staff 1, starting with a dynamic marking *f*. Includes a circled number 5 above the first measure.
- Ob.** (Oboe): Staff 2, starting with a dynamic marking *f*.
- Kl. Bb.** (Clarinet in B-flat): Staves 3 and 4, both starting with a dynamic marking *f* and the instruction *staccato*.
- Fag.** (Bassoon): Staff 5, starting with a dynamic marking *f*.
- Hrn.** (Horn): Staff 6, starting with a dynamic marking *sfz*.
- Korn Bb.** (Trumpet in B-flat): Staff 7, starting with a dynamic marking *f*.
- Trb.** (Trumpet): Staff 8, starting with a dynamic marking *f*.
- Tuba**: Staff 9, mostly silent with rests.
- Tri Cym. S.T. B.T.** (Triangle, Cymbal, Snare Drum, Bass Drum): Staff 10, starting with a dynamic marking *f* and the instruction *laissez vibrer*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NBNoter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute): Staff 1, includes a circled measure number '7' at the start and a circled measure number '8' above the staff.
- Ob.** (Oboe): Staff 2.
- Cl. Bb** (Clarinets in B-flat): Staves 3 and 4, indicated by a bracket on the left.
- Fag.** (Bassoon): Staff 5.
- Trn. 2** (Trumpets 2): Staff 6.
- Korn. Bb** (Cornets in B-flat): Staff 7.
- Trb.** (Trombones): Staff 8.
- Tuba**: Staff 9.
- Tri. Cym. S.T. B.T.** (Timpani, Cymbals, Snare Drum, Bass Drum): Staff 10.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *laissez vibrer*), and articulation marks. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. Bb), Bassoon (Fag.), Horn in F (Hrn. F), Trombone (Trb), Tuba (Tuba), and Cymbals/Small/Tom/Tam (Cym. S.T. B.T.). The music is in 2/3 time and features a melodic line for the woodwinds with trills and slurs, and a rhythmic accompaniment for the brass and percussion. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a woodwind and string ensemble. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Trombone (Tbn.), Bassoon (Fag.), and Percussion (Perc.).

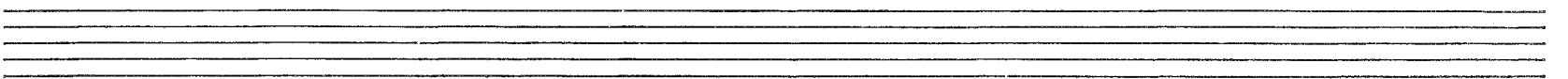
The score is written in a system with 12 measures. The Flute and Oboe parts feature melodic lines with trills and slurs. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Horn parts have melodic lines with trills and slurs. The Trombone part has a melodic line with a trill and a slur. The Bassoon part has a melodic line with a trill and a slur. The Percussion part has a rhythmic pattern.

Handwritten annotations include "tr." (trill), "mf" (mezzo-forte), and "D" (dynamic marking). There are also some handwritten numbers in boxes, possibly indicating fingerings or breath marks.

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Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. Bb.), Bassoon (Fag.), Horn in F (Hrn. F), Cor in Bb (Korn. Bb.), Trumpet (Trb.), Tuba, and Cymbals, Snare Drum, and Bass Drum (Cym. S.T. B.T.). The music is written in 2/3 time and features a dynamic marking of *f* (forte). The score is divided into measures, with some measures containing rests. A large watermark "MP3.com" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for a brass and woodwind ensemble. The score is divided into measures 11, 12, and 13, which are boxed at the top. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Bb (Clarinet in B-flat)
- Fag. (Bassoon)
- Hrn. F (Horn in F)
- Korn. Bb (Trumpet in B-flat)
- Trb. (Trombone)
- Tuba
- Cym. S.T. B.T. (Cymbals, Snare Drum, Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page:

NB
 noter
 This music is copyright protected

Fl.

Ob.

Kl. Bb 2 3 4

Fag.

Hrn. F

Korn. Bb

Trb.

Tuba

Cym. S.T. B.T.

laissez vibrer

14 15

NB noter

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mf

mf

Handwritten musical score for a woodwind and percussion ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Trumpet (Tr.), Horn in Bb (Hrn. Bb), Trombone (Tb.), and Timpani (Tym.).

Measures 16, 17, and 18 are marked with boxed numbers. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts include trills (tr.) and grace notes. The Bassoon part has a dynamic marking of *mf*. The Timpani part shows rhythmic patterns with triplets and rests.

A large watermark is present in the center of the page: "INB noter This music is copyright protected".

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. Bb), Bassoon (Fag.), Horn in F (Hrn. F), Cornet in Bb (Korn. Bb), Trumpet (Trb.), Tuba, and Cymbals/Small/Tom/Tam (Cym S.T. B.T.). The music is written in 2/2 time and features various dynamics, articulations, and performance markings.

Key markings and annotations include:

- Rehearsal marks: 19, 20, 21
- Trills: tr.
- Accents: +
- Bowings: \pm , \pm , \pm
- Dynamic markings: *mf*
- Articulation: *tr.*
- Performance notes: *8.*
- Watermark: "NB noter" and "this music is copyright protected"

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet (Trn. F), Horn (Korn.), Trombone (Tb.), Tuba (Tuba), and Cymbals (Cym. S.T., B.T.).

Measure numbers 22 and 23 are boxed at the top. A measure rest of 8 measures is indicated above the Flute and Oboe staves. The music is written in 2/3 time. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and a trill (tr.) in the Trombone part.

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