

4 Et Stykke Orkester 16

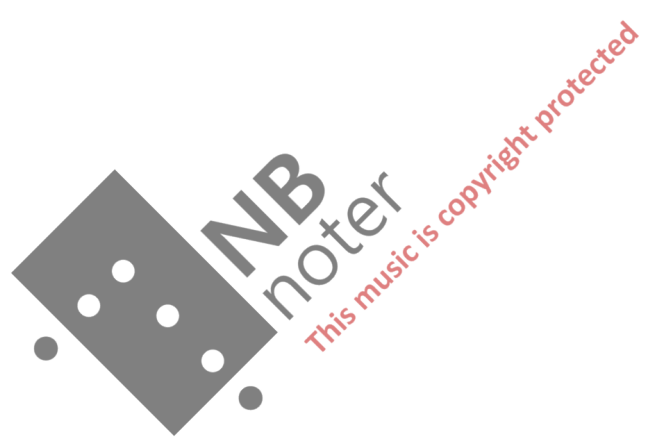
av

Ivar Antonsen

Vardenn.

3470 Stemmetad.

Tlf. (02) 79 25 91



# ET STYKKE ORKESTER

Av Jvar Antonsen / 80

$\text{♩} = 54$

Fløyte

Obo

Klarinetth  
B

Fagott

$\text{♩} = 54$

Horn  
F

Trompet  
B

Trombone

$\text{♩} = 54$

Fiolin

Bratsj

Cello

Kontrabass

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (Fag.), Horns (Hrn. 1 and 2), Trumpets (Trp.), Trombones (Trb.), Violins (Vl. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Key musical markings and dynamics include:

- Fl.:** *mf* (mezzo-forte) dynamic.
- Ob.:** *mf* (mezzo-forte) dynamic.
- Cl. 1 & 2:** *p* (piano) dynamic.
- Fag.:** *mp* (mezzo-piano) dynamic.
- Hrn. 1 & 2:** *mp* (mezzo-piano) dynamic.
- Trp.:** *p* (piano) dynamic, *con sord.* (con sordina) marking.
- Trb.:** *p* (piano) dynamic.
- Vl. 1 & 2:** *mf* (mezzo-forte) dynamic, *mp pizz.* (mezzo-piano pizzicato) marking.
- Vla.:** *p* (piano) dynamic, *arco* (arco) marking.
- Vcl.:** *p* (piano) dynamic.
- Kb.:** *mp* (mezzo-piano) dynamic.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *mf*, *p*). The piece is marked with a tempo of *Andante* and a key signature of one flat.

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line in the first staff, featuring a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Oboe (Ob.):** Starts with a melodic line in the first staff, featuring a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Clarinet (Kl.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Bassoon (Fag.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Horn (Hrn.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Trumpet (Trp.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Trombone (Trb.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Violin (Vl.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Viola (Vla.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Violoncello (Vcl.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.
- Kontrabaß (Kb.):** The first staff shows a melodic line with a trill and a grace note. The second staff shows a more complex melodic line with a trill and a grace note.

The score is marked with a tempo of *Andante* and a key signature of one flat. The piece is marked with a tempo of *Andante* and a key signature of one flat.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Key musical elements include:

- Fl.:** Starts with a melodic line in the first measure, followed by a long rest.
- Ob.:** Similar to the Flute, starting with a melodic line and then resting.
- Kl.:** Two parts, both starting with a melodic line and then resting.
- Fag.:** Starts with a low note and remains relatively static.
- Hrn.:** Two parts, both starting with a melodic line and then resting.
- Trp.:** Remains silent throughout the page.
- Trb.:** Starts with a low note and remains static.
- Vl.:** Two parts, both starting with a melodic line and then resting.
- Vla.:** Starts with a low note and remains static.
- Vcl.:** Starts with a low note and remains static.
- Kb.:** Starts with a low note and remains static.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score also includes a section marked "arco" for the Violin and Viola parts.

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon (Fag.), Horn 1 and 2 (Hrn. 1, 2), Trumpet (Trp.), Trombone (Trb.), Violin 1 and 2 (Vl. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The music is written in a major key with a 4/4 time signature. Dynamics include *mf*, *f*, *mp*, and *sfz*. There are various musical notations such as slurs, ties, and accidentals. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Trp.), Trombone (Trb.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

**Measure 1:** Flute and Oboe have whole rests. Clarinet 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Bassoon plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Horns 1 and 2 have whole rests. Trumpet and Trombone have whole rests. Violins 1 and 2 play a sustained chord of F#4 and C#5. Viola plays a sustained chord of F#4 and C#5. Violoncello and Double Bass play a sustained chord of F#4 and C#5, marked *mp pizz.*

**Measure 2:** Flute and Oboe have whole rests. Clarinet 1 and 2 continue their melodic line. Bassoon continues its rhythmic pattern. Horns 1 and 2 have whole rests. Trumpet and Trombone have whole rests. Violins 1 and 2 play a sustained chord of F#4 and C#5. Viola plays a sustained chord of F#4 and C#5. Violoncello and Double Bass play a sustained chord of F#4 and C#5, marked *mp pizz.*

**Measure 3:** Flute and Oboe have whole rests. Clarinet 1 and 2 continue their melodic line. Bassoon continues its rhythmic pattern. Horns 1 and 2 have whole rests. Trumpet and Trombone have whole rests. Violins 1 and 2 play a sustained chord of F#4 and C#5. Viola plays a sustained chord of F#4 and C#5. Violoncello and Double Bass play a sustained chord of F#4 and C#5, marked *mp pizz.*

**Measure 4:** Flute and Oboe have whole rests. Clarinet 1 and 2 continue their melodic line. Bassoon continues its rhythmic pattern. Horns 1 and 2 have whole rests. Trumpet and Trombone have whole rests. Violins 1 and 2 play a sustained chord of F#4 and C#5. Viola plays a sustained chord of F#4 and C#5. Violoncello and Double Bass play a sustained chord of F#4 and C#5, marked *mp pizz.*

**Dynamic markings:** *mp* (mezzo-piano) is used for the strings and woodwinds. *mf* (mezzo-forte) is used for the bassoon in measures 1 and 2.

**Watermark:** A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Kl. 1, 2), Bassoon (Fag.), Horn 1 & 2 (Hrn. 1, 2), Trumpet (Trp.), Trombone (Trb.), Violin 1 & 2 (Vl. 1-2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings (mp, mf, f). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. 1 & 2 (Clarinets 1 and 2)
- Fag. (Bassoon)
- Hrn. 1 & 2 (Horns 1 and 2)
- Trp. (Trumpet)
- Trb. (Trombone)
- Vi. I & II (Violins I and II)
- Vla. (Viola)
- Vol. (Violoncello)
- Vib. (Vibraphone)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*). A large, semi-transparent watermark is visible across the center of the page, reading "NBP notes" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. 1 & 2 (Clarinets 1 and 2)
- Fag. (Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- VL. 1, 2 (Violins 1 and 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

The score includes various musical notations such as notes, rests, beams, and slurs. A tempo marking  $\text{♩} = 72$  is present at the top right. A dynamic marking  $ff$  (fortissimo) is visible in the lower section. A watermark "This music is copyright protected" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Fl.
- Ob.
- Kl. 1
- Kl. 2
- Fag.
- Hrn. 1
- Hrn. 2
- Trp.
- Trb.
- Vi. I. 2
- Vla.
- Vcl.
- Kb.

The score includes various musical notations and performance instructions:

- Fl.:** Handwritten notes with accidentals (sharps, flats, naturals) and dynamics. Includes *ff stacc.* and a trill marked *tr*.
- Kl. 1 & 2:** Handwritten notes with accidentals and dynamics. Includes *ff stacc.* and a trill marked *tr*.
- Vi. I. 2:** Handwritten notes with accidentals and dynamics. Includes *pin.* (pizzicato) and *arco* (arco).
- Vla.:** Handwritten notes with accidentals and dynamics. Includes *f* and *ff*.
- Vcl. & Kb.:** Handwritten notes with accidentals and dynamics. Includes *f* and *ff*.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn.), Trumpet (Trp.), Trombone (Trb.), Violin I & II (Vl. 1.2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl.:** *tr* (trill), *ff* (fortissimo), *stacc.* (staccato).
- Ob.:** *ff* *stacc.*
- Cl.:** *ff* *stacc.*
- Fag.:** *ff* *stacc.*
- Hrn.:** *ff* *stacc.*
- Trp.:** *ff*
- Trb.:** *ff*
- Vl. 1.2.:** *sul A* (sul ponticello).
- Vcl.:** *ff*

The score is written in a system with multiple staves, and the music is marked with various dynamics and articulations. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 12. The score is written on ten staves, each with a 3/4 time signature. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. 1 & 2 (Clarinets), Fag. (Bassoon), Hrn. 1 & 2 (Horns), Trp. (Trumpet), Trb. (Trombone), Vl. 1.2. (Violins), Vla. (Viola), Vol. (Violoncello), and Vcb. (Double Bass). The score includes various musical notations such as notes, rests, trills (tr), and slurs. A large, semi-transparent watermark is visible across the center of the page, reading "Watermark: This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 13. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. 1 & 2 (Clarinets 1 and 2)
- Fag. (Bassoon)
- Hrn. 1 & 2 (Horns 1 and 2)
- Trp. (Trumpet)
- Trb. (Trombone)
- Vi. 1 & 2 (Violins 1 and 2)
- Vla. (Viola)
- Cel. (Cello)
- Kb. (Double Bass)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *non div.* (non diviso). A large, semi-transparent watermark is visible across the center of the page, reading "NP noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 14. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a forte (*ff*) dynamic.
- Ob.** (Oboe): Part 1, starting with a forte (*ff*) dynamic.
- Kl.** (Clarinet): Parts 1 and 2, starting with a forte (*ff*) dynamic.
- Fag.** (Bassoon): Part 1, starting with a forte (*ff*) dynamic.
- Hrn.** (Horn): Parts 1 and 2, starting with a forte (*ff*) dynamic.
- Trp.** (Trumpet): Part 1, starting with a forte (*ff*) dynamic.
- Trb.** (Trombone): Part 1, starting with a forte (*ff*) dynamic.
- VL. 1.2** (Violin): Parts 1 and 2, starting with a forte (*ff*) dynamic.
- Vla.** (Viola): Part 1, starting with a forte (*ff*) dynamic.
- Vol.** (Violoncello): Part 1, starting with a forte (*ff*) dynamic.
- Kb.** (Kontrabaß): Part 1, starting with a forte (*ff*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Kl. 1, 2), Bassoon (Fag.), Horn 1 and 2 (Hrn. 1, 2), Trumpet (Trp.), Trombone (Trb.), Violin 1 and 2 (Vl. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The music is written in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score is marked with a large 'NB' watermark and the text 'noter' and 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon (Fag.), Horn 1 and 2 (Hrn. 1, 2), Trumpet (Trp.), Trombone (Trb.), Violin 1, 2 (Vl. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The music is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl.

Ob.

Cl. 1

Cl. 2

Fag.

Hrn. 1

Hrn. 2

Trp.

Trb.

Vl. 1, 2

Vla.

Vcl.

Kb.

*Handwritten musical notation and staff lines.*

*Watermark: NB noter*

*Watermark: This music is copyright protected*

Handwritten musical score for a symphony orchestra, page 17. The score is written in 2/4 time with a tempo marking of  $\text{♩} = 54$ . The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Ob.** (Oboe): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Kl.** (Clarinet): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Fag.** (Bassoon): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Hrn.** (Horn): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Trp.** (Trumpet): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Trb.** (Trombone): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Vl.** (Violin): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Vla.** (Viola): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Vcl.** (Violoncello): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.
- Kb.** (Kontrabaß): Part 1 and 2. Both parts start with a quarter rest, followed by a half note C, and then a whole rest.

The score includes various musical notations such as accidentals (sharps, flats, naturals), dynamics (pp, mp, mf), and articulation marks (accents, staccato). A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Ob.** (Oboe): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Kl. 1** (Clarinet 1): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Kl. 2** (Clarinet 2): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Fag.** (Bassoon): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Hrn. 1** (Horn 1): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Hrn. 2** (Horn 2): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Trp.** (Trumpet): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Trb.** (Trombone): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Vi.** (Violin): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Vla.** (Viola): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Vcl.** (Violoncello): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.
- Kb.** (Kontrabaß): Treble clef, starting with a whole note G4, then a half note A4, and a whole note B4.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

The score is written in a system of staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a *mp* marking. The Oboe part has a *mp* marking. The Clarinet part has a *mp* marking. The Bassoon part has a *mp* marking. The Horn part has a *mp* marking. The Trumpet part has a *mf* marking. The Trombone part has a *mf* marking. The Violin part has a *mp pizz.* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Double Bass part has a *mp* marking.

There is a large, diagonal watermark across the center of the page that reads "NB noter" and "this music is copyrighted".

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Fl.** (Flute) and **Ob.** (Oboe) parts are in the first system, both marked *mf*. The Flute part features a complex melodic line with many accidentals. The Oboe part has a similar melodic line.

**Kl.** (Clarinets) are in the second system, with parts 1 and 2. Part 1 is marked *mp*. The Flageolet (**Fag.**) part is also in the second system, marked *mp*.

**Hrn.** (Horns) are in the third system, with parts 1 and 2. The Trumpet (**Trp.**) and Trombone (**Trb.**) parts are in the fourth system.

**Vi.** (Violins) are in the fifth system, with parts 1 and 2. The Viola (**Vla.**) part is in the sixth system, marked *mp*. The Violoncello (**Vcl.**) and Double Bass (**Kb.**) parts are in the seventh system, both marked *mp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 21. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

**Instrument Labels:**

- Fl.
- Ob.
- Kl. 1
- Kl. 2
- Fag.
- Hrn. 1
- Hrn. 2
- Trp.
- Trb.
- VL 1
- VL 2
- Vla.
- Vcl.
- Kb.

**Key Musical Elements:**

- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *senza sord.* (without mutes).
- Articulation:** *(con. sord.)* (con sordina), *(mf)* (mezzo-forte).
- Notation:** The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some handwritten annotations and corrections.

**Watermark:** A large, diagonal watermark is visible across the center of the page, reading "NB Water" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 22. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl.
- Ob.
- Kl. 1
- Kl. 2
- Fag.
- Hrn. 1
- Hrn. 2
- Trp.
- Trb.
- Vi. 1
- Vi. 2
- Vln.
- Vcl.
- Kb.

**Dynamic Markings:**

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- sfp* (sforzando piano)
- mp piz.* (mezzo-piano pizzicato)

**Watermark:** A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".