

Duo Concertino

for two guitars

Ivar Antonsen

$\text{♩} = 210$

Guitar 1

Guitar 2

mf

mf

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

f

Gtr. 1

Gtr. 2

The musical score consists of four systems of staves for two guitars. The first system (measures 1-2) shows the beginning of the piece with a tempo marking of quarter note = 210. The second system (measures 3-4) features a triplet in the first guitar part. The third system (measures 5-6) includes a dynamic marking of *f* for both guitars. The fourth system (measures 7-8) continues the melodic and harmonic development. The score includes various musical notations such as treble clefs, 12/8 time signatures, dynamic markings (*mf*, *f*), articulation marks (>), and slurs.

Duo Concertino

2

Gtr. 1

Gtr. 2

9

1.

Gtr. 1

Gtr. 2

11

2.

mf

mf

Gtr. 1

Gtr. 2

13

f

mp *sempre legato*

Gtr. 1

Gtr. 2

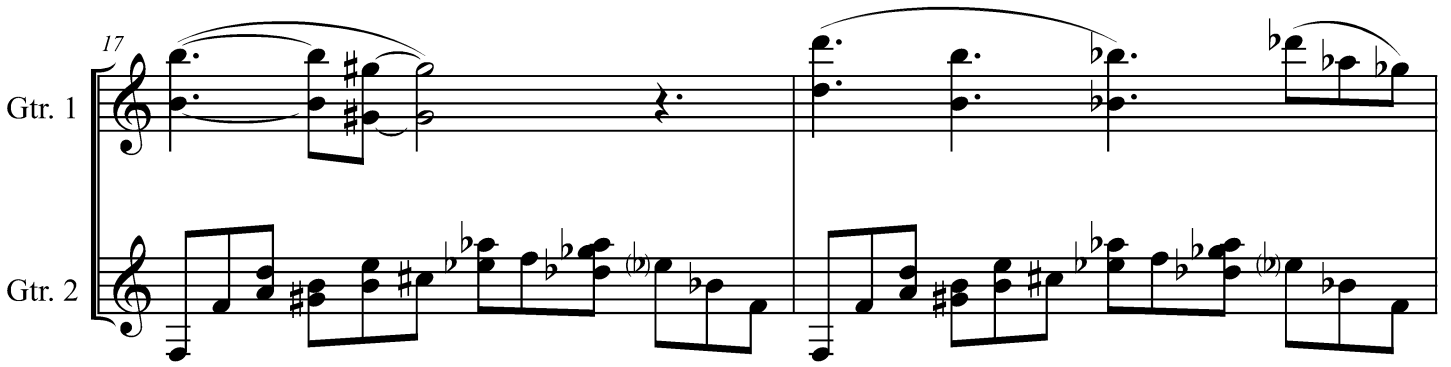
15

mf

Duo Concertino

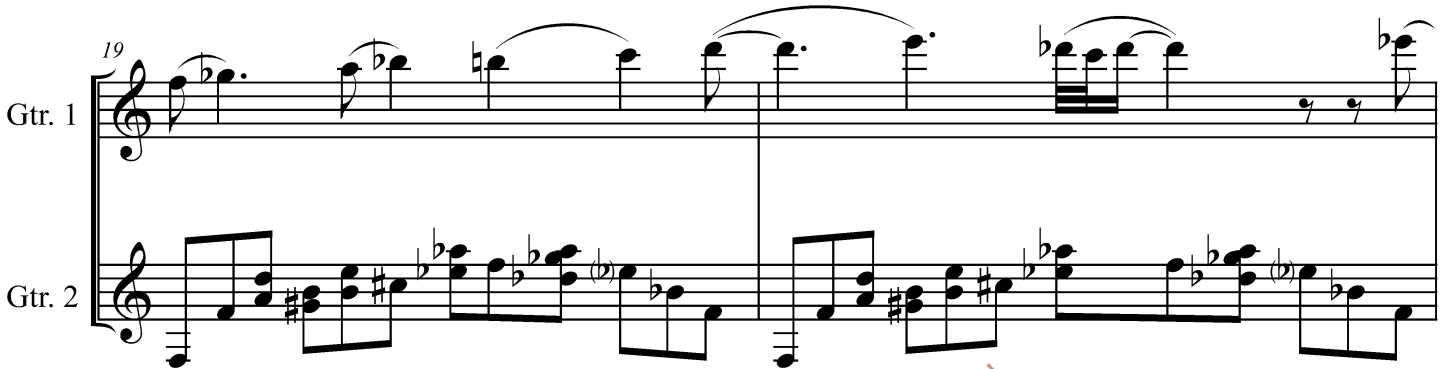
Gtr. 1

Gtr. 2



Gtr. 1

Gtr. 2



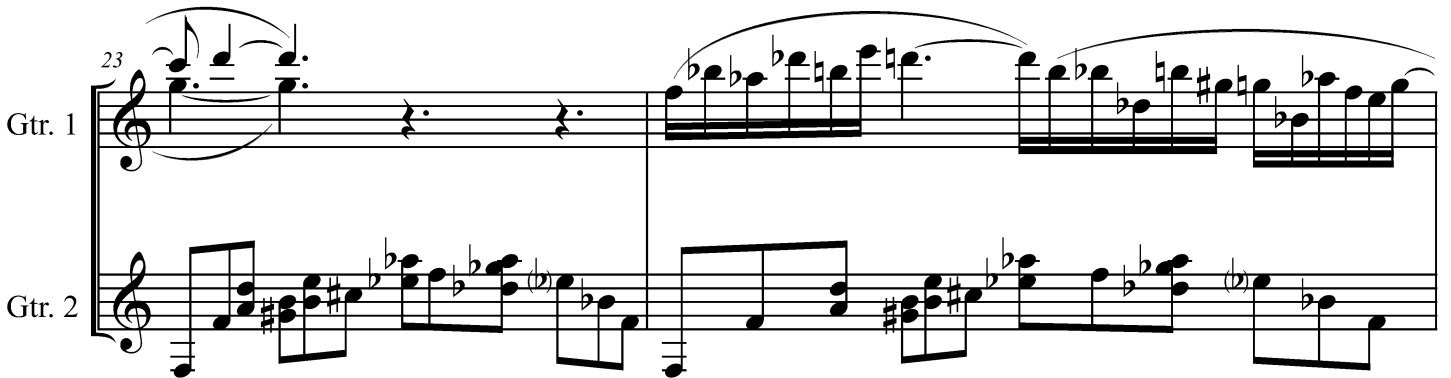
Gtr. 1

Gtr. 2



Gtr. 1

Gtr. 2



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Duo Concertino

4

Gtr. 1

Gtr. 2

Musical notation for measures 25-26. Gtr. 1 has a long note with a slur and a fermata. Gtr. 2 has a rhythmic accompaniment of eighth notes.

Gtr. 1

Gtr. 2

Musical notation for measures 27-28. Gtr. 1 has a melodic line with slurs and a fermata. Gtr. 2 continues the rhythmic accompaniment.

Gtr. 1

Gtr. 2

Musical notation for measures 29-30. Gtr. 1 has a melodic line with triplets and slurs. Gtr. 2 continues the rhythmic accompaniment.

Gtr. 1

Gtr. 2

Musical notation for measures 31-32. Gtr. 1 has a melodic line with slurs and a fermata. Gtr. 2 continues the rhythmic accompaniment.

31

Gtr. 1

Gtr. 2

mf

Musical notation for measures 31-32. Gtr. 1 has a melodic line with a slur. Gtr. 2 has a rhythmic accompaniment. Dynamic marking *mf* is present.

33

Gtr. 1

Gtr. 2

mf

f

Musical notation for measures 33-34. Gtr. 1 has a melodic line with a slur. Gtr. 2 has a rhythmic accompaniment. Dynamic markings *mf* and *f* are present.

35

Gtr. 1

Gtr. 2

ff

Musical notation for measures 35-36. Gtr. 1 has a melodic line with a slur. Gtr. 2 has a rhythmic accompaniment. Dynamic marking *ff* is present.

37

Gtr. 1

Gtr. 2

ff

Musical notation for measures 37-38. Gtr. 1 has a melodic line with a slur. Gtr. 2 has a rhythmic accompaniment. Dynamic marking *ff* is present.

Duo Concertino

6

Gtr. 1

Gtr. 2

39

10

mf

Gtr. 1

Gtr. 2

42

mf

Gtr. 1

Gtr. 2

44

Gtr. 1

Gtr. 2

46

48

Gtr. 1

Gtr. 2

f

f non legato

50

Gtr. 1

Gtr. 2

52

Gtr. 1

Gtr. 2

ff

ff

54

Gtr. 1

Gtr. 2

mf

mf non legato

Duo Concertino

Gtr. 1

Gtr. 2

56

f

Gtr. 1

Gtr. 2

58

Gtr. 1

Gtr. 2

60

ff

f

f non legato

Gtr. 1

Gtr. 2

62

ff

ff

Gtr. 1

Gtr. 2

64

10

12

Gtr. 1

Gtr. 2

67

mf

mf

12

Gtr. 1

Gtr. 2

69

Gtr. 1

Gtr. 2

71

f

f

Duo Concertino

10

Gtr. 1

Gtr. 2

73

Gtr. 1

Gtr. 2

75

1.

2.

mf

mf

Gtr. 1

Gtr. 2

78

f

ff

ff