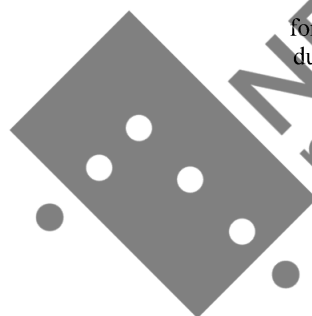


Arnt Håkon Ånesen
2008

(noname)

for sinfonietta
durata: 4 min

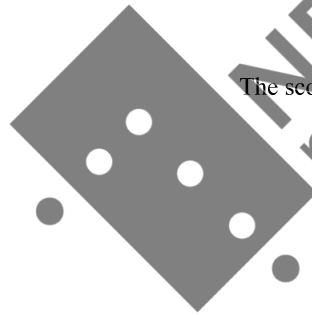


MP3
noter

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for Bass Clarinet in Bb
Bassoon
Horn i F
Trombone
Celesta
Violin
Viola
and Bass.

The score is transposed.



MB
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Arnt Håkon Ånesen - 2008

♩ = 84 ♩ = 60

Bass Clarinet in Bb
pp mp p pp mf

Bassoon
pp mp pp mf ppp

Horn in F
pp mp mp pp

Trombone

Celesta
mf mf ppp sim.

Violin
♩ = 84 8va ♩ = 60 normale
pp mp p sul.p. mf p

Viola
mf sul.p. pp normale

Bass
pp mp mp mf mp normale ff

7

B. Cl.

Bsn.

Hn.

Tbn.

Cel.

Vln.

Vla.

Cb.

mp

pp

mf

mp

pp

ff

mf

p

mf

mf

p

normale

mf

5

p

3

8va

sul.t.

sul.p

pizz

mf

sul.p

ff

sul.tb

p

normale

mf

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♩ = 84

12

B. Cl. *p* *ppp*

Bsn. *pp* *ppp*

Hn. *pp* *ppp*

Tbn. *mp* *p* *ppp*

Cel.

Vln. *pizz* *sul.p* *arco* *8va* *p* *p* *p* *sul.t.*

Vla. *p* *p* *p* *ppp normale*

Cb. *sul.t.* *p* *p* *ppp normale*

pp *ppp*

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♩ = 76

20

B. Cl. *p* *mp* *pp* *mp* *mf*

Bsn. *p* *pp* *ppp* *mf*

Hn. *p* *pp* *mp* *mf*

Tbn. *p* *pp* *ppp* *mf*

Cel. *mp* *mf* *ppp* *mp* *mf*

Vln. *sul.t.* *ppp* *sul.t.* *normale*

Vla. *mp* *ppp* *ppp* *normale* *mf*

Cb. *mp* *mf* *ppp* *mp* *mf*

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rit.

27

B. Cl. *pp* 5 5 5 5

Bsn. *mp* 6 6 6 6 *pp* 6 6 6 6 *mf*

Hn. *pp* *mf* 8^{vb}

Tbn. *pp* *mf* 5 5 5 5

Cel. *pp*

Vln. *f* *rit.*

Vla. *mp* 6 6 6 6 6 6 *mf* sul.t.

Cb. *mp* 5 5 5 5 5 5

♩ = 40

accel.

31

B. Cl.

Musical staff for B. Cl. (Bass Clarinet) showing a melodic line with notes and accidentals.

Bsn.

Musical staff for Bsn. (Bassoon) showing a melodic line with notes and a dynamic marking of *mp*.

Hn.

Musical staff for Hn. (Horn) showing a melodic line with notes and a dynamic marking of *mp*.

Tbn.

Musical staff for Tbn. (Trumpet) showing a melodic line with notes and accidentals.

Cel.

Musical staff for Cel. (Cello) showing a melodic line with notes and accidentals.

♩ = 40

accel.

Vln.

Musical staff for Vln. (Violin) showing a melodic line with notes and a dynamic marking of *ff*.

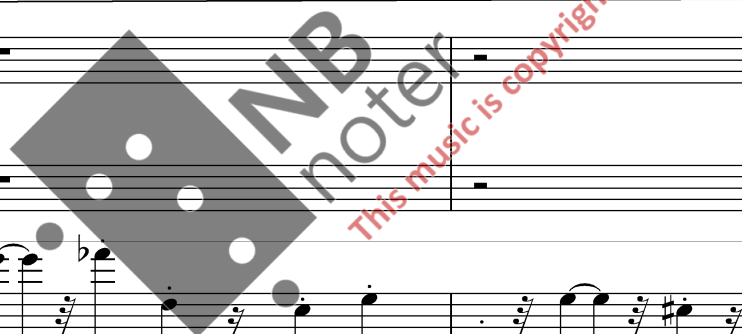
Vla.

Musical staff for Vla. (Viola) showing a melodic line with notes and a dynamic marking of *ff*.

Cb.

Musical staff for Cb. (Double Bass) showing a melodic line with notes and a dynamic marking of *f*.

f



33 ♩ = 84

B. Cl. *p* *ppp*

Bsn. *pppp* *ppp*

Hn. *ppp* *pppp* *ppp*

Tbn. *pp* *p* *ppp*

Cel. *pp* *8va* *p*

Vln. *pizz* *p* *pizz 3* *3* *8va*

Vla. *normale* *ppp* *8va*

Cb. *mp* *pppp* *s.t.* *ppp*

41

B. Cl.

Bsn.

Hn.

Tbn.

Cel.

Vln.

Vla.

Cb.

5

5

5

5

5

5

3

(8)

ppp

pppp

p

mp

ppp

mp

pp

ppp

p

mp

pp

p

mp

pp

mp

ppp

pppp

p

mp

pp

mp

arco

gva

mf

sul.t.

sul.t.

normale

sul.t.

ppp

pppp

p

mp

pp

mp

sul.t.

mp

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47

B. Cl. *p mp mf ppp f ppp*

Bsn. *p pp f ppp*

Hn. *mf p ppp*

Tbn. *p mf ppp*

Cel.

Vln. *sul.t. normale mf f mp f normale*

Vla. *f normale*

Cb. *mf f normale mp f ppp*

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53

B. Cl. *mp* *mp* *ppp* *pppp* *mp*

Bsn. *mp* *mp* *ppp* *pppp* *mp*

Hn. *mp* *mp* *ppp* *pppp* *mp*

Tbn. *mp* *mp* *pppp*

Cel. *ppp* *pppp*

Vln. *mp* *mp* *ppp* *pppp*

Vla. *mp* *ppp* *pppp*

Cb. *mp* normale *ppp* *pppp* *mp* *sul.t., normale*

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Detailed description of the musical score: The score is for measures 53 through 56. It features seven staves: B. Cl., Bsn., Hn., Tbn., Cel., Vln., and Vla./Cb. The key signature has one flat (B-flat), and the time signature is 5/4. Measure 53 starts with a 5/4 time signature. In measure 54, the time signature changes to 4/4. In measure 55, it changes to 8/8. In measure 56, it returns to 4/4. The woodwind parts (B. Cl., Bsn., Hn.) play a melodic line with eighth notes and quarter notes, often with a fingering of 5. The brass parts (Tbn., Cb.) play a similar melodic line. The string parts (Vln., Vla., Cb.) provide harmonic support with sustained notes and some movement. Dynamic markings include *mp* (mezzo-piano), *ppp* (pianissimo), and *pppp* (pianississimo). A watermark 'NB noter' is visible across the score, along with the text 'This music is copyright protected'.

59 ⁵

B. Cl. *pp mp mf mp pp f mf mf pp* ⁵ ⁵

Bsn. *pp mp pp f mf mf pp* ⁵ ⁵⁵

Hn. *pp mp pp f mf mf* ⁵ ⁵

Tbn. *pp mp pp mf mf* ⁵

Cel.

Vln. *mp mf f mf pp* ⁵ ⁵

Vla. *mp mp f mf pp* ⁵ ⁵

Cb. *sul.t. normale sul.t. normale* *pp f mf pp* ⁵ ⁵

72

B. Cl. *p* *pppp*

Bsn. *f* *p* *ppp*

Hn. *mp* *p* *mp*

Tbn. *ppp* *p* *ppp*

Cel.

Vln. *normale* *sul.p.* *sul.t.* *ppp*

Vla. *f* *ppp* *sul.p.* *pppp*

Cb. *ppp* *ppp*

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