

Arnt Håkon Ånesen  
2013/2014

# Sub Context

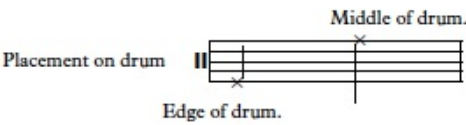
for solo percussion playing four timpani drums



*Commissioned by Kristine Hansen with support from Arts Council Norway*

Duration: 6 min

When thumb tremolo, where the thumb is to be played are notated like this:



Lyrics are based on the Norwegian language



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"Home is further within."

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The piece is to be interpreted as much graphically as precisely rhythmically. Be a soloist. Space the musical material the way you feel is most natural, guided by the composer's suggestions.

**Section A** (Measures 1-13)

**Tempo:**  $\text{♩} = 52$

**Instrumentation:** Voice, Timpani Drum 1 (23 inch), Timpani Drum 2 (26 inch), Timpani Drum 3 (29 inch), Timpani Drum 4 (32 inch).

**Performance Instructions:**

- Timpani Drum 1:** Tuning: D3. Snare drum stick on different places on the drum except the skin.
- Timpani Drum 2:** Tuning: C3. Snare drum stick on different places on the drum except the skin.
- Timpani Drum 3:** Tuning: G2. Dead stroke with whole hand. Snare drum stick on different places on the drum except the skin. Thumb tremolo. rub with thumb. Thumb tremolo. rub with thumb.
- Timpani Drum 4:** Tuning: Skin as loose as possible. Irregular tremolo with all fingers. Dead stroke with whole hand. Irregular tremolo with all fingers. Dead stroke with whole hand. Irregular tremolo with all fingers.

**Section B** (Measures 14-21)

**Tempo:**  $\text{♩} = 72$

**Performance Instructions:**

- Timpani Drum 1:** Snare drum stick on different places on the drum except the skin.
- Timpani Drum 2:** Tuning: C3. Thumb tremolo. rub with thumb. Thumb tremolo. rub with thumb. thumb tremolo. rub with thumb. thumb tremolo. rub with thumb.
- Timpani Drum 3:** rub with thumb. thumb tremolo. rub with thumb. thumb tremolo. rub with thumb. thumb tremolo. rub with thumb.
- Timpani Drum 4:** Skin as loose as possible. Irregular tremolo with one hand. Dead stroke with whole hand. Snare drum stick on different places on the drum except the skin. Irregular tremolo with one hand. Skin as loose as possible.

**molto accel.**

**D** ♩ = 112

[illegible]

**F**♯ = 86

[illegible]

Whisper into drum 3  
between edge and middle

*mf*

*mp*

Whisper into drum 4  
between edge and middle

*t(i) k(e)*

*t(i) k(e)*

[illegible]

65

Voice

Nasal singing into drum 3 between edge and middle *p* *ppp*

Whisper into drum 1 between edge and middle *mp* *f*

Nasal singing into drum 4 between edge and middle *mp* *pp*

Whisper into drum 3 between edge and middle *mp* *p*

Whisper into drum 4 between edge and middle *mf* *mp*

nasal singing (not into any drum) *mf* *pp*

*n* *t(i) k(e) t(i) t(i)* *n* *k(e) t(i) t(i) k(e)* *t(i) t(i) k(e) t(i) k(e)* *ā*

Timp. 1

rub with thumb *p* *gliss.* *p* *f* *mf* *ff* *gliss.* *gliss.* *mf* *p* *mf* *p* rub with thumb thumb tremolo

Timp. 2

(Tuning: F#3) rub with thumb thumb tremolo rub with thumb thumb tremolo *mp* *pp* *mp* *f* (Tuning: F#3) rub with thumb thumb tremolo rub with thumb *mp* *pp*

Timp. 3

Dead stroke with whole hand *mf* *fff* (Tuning C#3) *gliss.* *mp* *pp* Thumb tremolo *p* *mf* *f* *gliss.* *gliss.* *p* *mf*

Timp. 4

*ff* *pp* *ff* *ppp* *f* Skin as loose as possible Irregular tremolo with one hand *p* *ppp*

77

Voice

*mp* *p* *o* *p* *ppp* *e* *mp* *pppp* *ssss* Whisper in drum 4 between edge and middle

Timp. 1

Play timpani mallets *pp* *< mf* *pp* *< mf* *pp* *< ffff* extremely fast tremolo

Timp. 2

Play timpani mallets *pp* *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf*

Timp. 3

Play timpani mallets *pp* *< mf* *pp* *< mf*

Timp. 4

Play between rim and frame with snare sticks *mp* *3* *5* *3* *3* *3* *3* *5* *mf* *3* *p* *mp* *mf* *p* *mf* *> p* *mp* *mf* Play timpani mallets *pp* *< mf*