

Arnt Håkon Ånesen

06/07

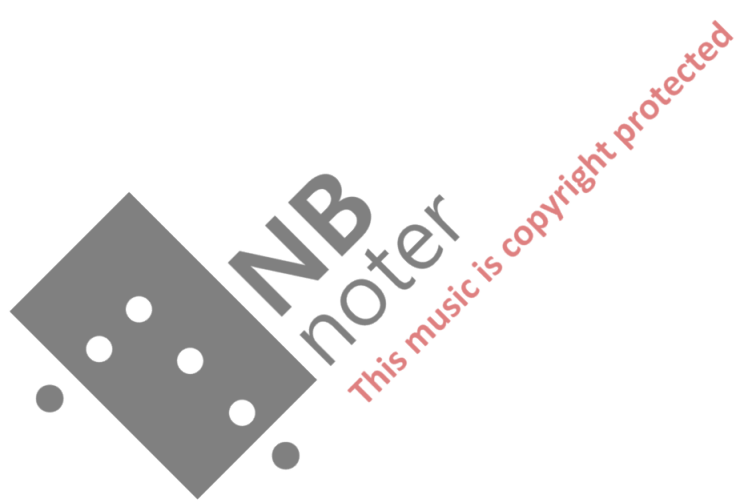
paix

for orchestra



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Duration: 10' 13"



Instruments:

1 Piccolo

2 Flutes

1 Oboe

1 English horn

2 Clarinets in Bb

1 Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

1 Tuba

2 Percussion parts

1 Harp

6 Violin parts

(3 Vln I and 3 Vln II)

2 Viola parts

2 Cello parts

1 Double Bass part.

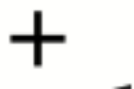
Explanations:



Increasing and accelerating amount of attacks at the same tone. If written in a group of musicians, not played synchronically, although with an all together increasing effect.



Decreasing amount of attacks at the same tone with a feeling of ritardando. If wrtten in a group of musicians, not played synchronically, although with an all together decreasing effect.



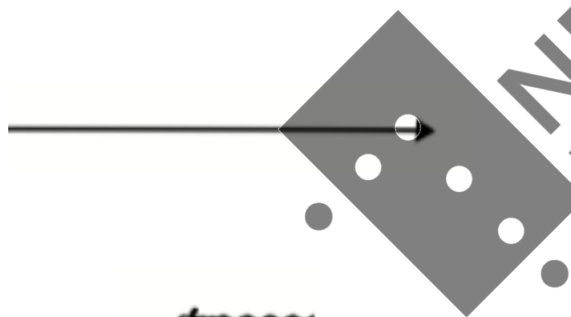
With mute



Open



Heavy stroke and press with the bow on the string.



Gradual transformation from one effect to another.



Trill between the first tone and the harmonics.

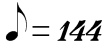


No sound / Silence

paix

The score is transposed.

Arnt Håkon Ånesen 06/07

 = 144

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

8

Picc. *p* *ppp* *mf*

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. *pp* *ppp*

E. Hn. *pp* *ppp*

B♭ Cl. 1 *p* *ppp*

B♭ Cl. 2 *mp* *ppp*

B. Cl. *pp* *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 *pp* *ppp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *pp*

Tuba *pp*

Perc. 1 Snare Drum *p* *pp* *mp* Triangle *f*

Perc. 2 Bass Drum *mf*

Hp. *mf* *mf* *ff* *ff* *f*

Vln. 1 *pizz* *f* *arco* *ff* *pp*

Vln. 2 *pizz* *f* *arco* *ff* *mf* *SOLO pp*

Vln. 3 *mf* *mp* *SOLO pp*

Vln. 4 *pizz* *f* *arco* *f*

Vln. 5 *mp* *f*

Vln. 6 *mp* *mf* *f*

Vla. 1 *mf* *f* *p* *mp* *p* *ppp*

Vla. 2 *f* *ppp* *mf* *mp* *mp* *f* *mf* *f* *mp*

Vc. 1 *mf* *pp* *mf* *mp* *ppp* *mf* *mp*

Vc. 2 *pizz* *f* *arco* *mp* *pizz* *f* *f*

D.B. *ppp* *f* *mp* *f*

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The notation is complex, featuring various musical symbols, dynamics, and articulations. A large, semi-transparent watermark reading "NB noter" is overlaid diagonally across the center of the page. The watermark also includes the text "This music is copyright protected".

22

Picc. *mf* *pp* *mf*

Fl. 1 *mf* *mp* *p* *ff*

Fl. 2 *pp* *ff*

Ob. *mp* *mf* *pp* *ppp* *pp* *ff*

E. Hn. *mf* *pp* *ff*

B♭ Cl. 1 *mf* *pp* *p* *pp* *pp* *ff*

B♭ Cl. 2 *mp* *pp* *ff*

B. Cl. *pp* *mp* *pppp* non vib.

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *f* *pp*

Hn. 3 *ppp* *p* *mp*

Hn. 4 *f* *pp*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *mp* *f* *p* *mp* *ppp* *p* *ppp* *p* *ppp*

B♭ Tpt. 3 *mp* *f* *p* *mp* *ppp* *p* *ppp* *p* *ppp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *pp*

Tuba *pp* non vib., tenuto

Perc. 1

Perc. 2 *pp* *pp*

Hp. *pp* *p*

Vln. 1 *pppp* TUTTI

Vln. 2 *pppp*

Vln. 3 *pppp*

Vln. 4 *pppp*

Vln. 5 *pppp*

Vln. 6 *pppp*

Vla. 1 *pppp* *arco* *ppp* *ff* *mf* *pp* *mp*

Vla. 2 *pppp* *arco* *ppp* *ff* *mp*

Vc. 1 *pppp* *arco* *ppp* *ff* *p* *mf*

Vc. 2 *pppp* *pizz.* *mp* *arco* *s.* *mf*

D.B. *pppp* *s.l.* *ppp* *s.p.c.* *mf*

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paix

$\text{♩} = 104$

28

Picc. *p*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1 *ppp* *p*

B♭ Cl. 2

B. Cl. *sf*

Bsn. 1 *mp* *sf*

Bsn. 2 *p*

29

Hn. 1

Hn. 2 *sf*

Hn. 3

Hn. 4 *sf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *non vib. tenuto* *ppp*

Perc. 1 Medium Tam *p*

Perc. 2

30

Hp. *ppp*

Vln. 1 *(S^{pp})* *pizz.* *pp* *TUTTI*

Vln. 2 *(S^{pp})* *ppp* *TUTTI*

Vln. 3 *(S^{pp})* *ppp* *TUTTI*

Vln. 4 *(S^{pp})* *pppp* *TUTTI*

Vln. 5 *(S^{pp})* *pppp* *TUTTI*

Vln. 6 *(S^{pp})* *s.pc. TUTTI* *mf*

Vla. 1 *pppp* *s.pc.* *mf*

Vla. 2 *pppp* *pizz.*

Vc. 1 *mp* *s.pc.* *ord.* *pppp* *pp*

Vc. 2 *pp*

D.B. *ord.* *p* *sf*

NB
noter
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37

Picc. *mp* *pp* *p* *pp* *mp* *p* *ppp*

Fl. 1 *mf* *pp* *p* *mp* *f* *mp* *ppp*

Fl. 2 *mp* *f* *pp* *mp* *mf* *f*

Ob. *mf* *pppp* *ppp* *mp*

E. Hn. *pp* *ppp* *pp < p* *ppp* *mp*

B♭ Cl. 1 *mp* *pppp* *pp* *mp*

B♭ Cl. 2 *pp* *pp* *p* *p* *mp*

B. Cl. *pp* *ppp* *ppp* *pp* *p* *mp*

Bsn. 1 *p* *p* *mf* *mp* *ppp*

Bsn. 2 *pp* *mp* *mp*

Hn. 1 *pppp* *pp* *p*

Hn. 2 *p*

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 *pp* Triangle

Perc. 2 Bass Drum *ppp* *mp*

Hp. *ppp* *p*

Vln. 1 *pizz.* *ppp* *mp* *ppp* *pp* *ppp* *mf* *mp*

Vln. 2 *pizz.* *ppp* *mp* *ppp* *pp* *ppp* *p* *mp*

Vln. 3 *pizz.* *ppp* *mp* *ppp* *pp* *p* *mp*

Vln. 4 *pizz.* *pp* *mp* *p* *p* *mf* *ppp* *mp*

Vln. 5 *pizz.* *pp* *mp* *pp* *mf* *ppp* *p* *mf*

Vln. 6 *pizz.* *p < mp > ppp* *ppp* *ppp* *pp* *f* *mf*

Vla. 1 *pizz.* *pp* *pp* *f* *mf*

Vla. 2 *pizz.* *pp* *mf*

Vc. 1 *pizz.* *p* *pp* *ppp* *mf*

Vc. 2 *pizz.* *p* *ppp* *pppp* *mf*

D.B. *pizz.* *p* *ppp* *ppp* *pppp*

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40

Picc. *pp* *mp* *p* *mp*

Fl. 1 *p* *pp* *mp* *pp* *p* *mp* *ppp* *s* *p* *pp*

Fl. 2 *mf* *p* *p* *mp* *p* *ppp* *mf* *s* *pp*

Ob. *mf* *s* *pp*

E. Hn. *mp* *mp* *s* *pp*

B♭ Cl. 1 *mf* *pppp* *mp* *ppp*

B♭ Cl. 2 *ppp*

B. Cl. *ppp* *pppp* *pp* *p* *ppp*

Bsn. 1 *p* *p* *pppp*

Bsn. 2 *mp* *p* *pppp* *>*

Hn. 1 *mp* *s* *mp* *s*

Hn. 2 *mp*

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *non vib., tenuto* *pp*

Perc. 1

Perc. 2

Hp. *pp* *pp*

Vln. 1 *mf* *f* *pizz.* *mf* *arco* *poco a poco vib.*

Vln. 2 *mf* *f* *pizz.* *mp* *arco* *vib.*

Vln. 3 *mf* *f* *arco* *mf* *vib.*

Vln. 4 *mf* *f* *arco* *mp* *ppp*

Vln. 5 *mf* *f* *pizz.* *mf* *arco* *p*

Vln. 6 *mf* *f* *arco* *s.pc.* *ppp* *p*

Vla. 1 *arco* *s.pc.* *ppp* *p*

Vla. 2 *arco* *s.pc.* *ppp* *p*

Vc. 1 *f* *arco* *s.l.* *mp*

Vc. 2 *mp*

D.B. *arco* *ff*

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♩ = 52

64

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

ppp *ff*

mp *ff*

ppp

mf *p* *pp*

f *pp*

f *mf* *mp* *p* *mp* *mf*

f *mf* *mp* *p* *mf* *ff*

mf *f* *mp*

mf *mp* *f* *mp* *ppp* *tenuto* *ppp* *mp*

f *mp* *ppp*

mf *ppp*

mf *ppp*

mf *ppp*

p

p

pp *mf* *f* *mp* *pp* *f* *mf*

pp *mf* *f* *mp* *pp* *f* *mf*

Snare Drum

mp

Sizzle Cymb.

mp

mp *p* *ff*

p *f* *ppp* *mp*

f *mp*

mf *mp* *ff*

mf *mp* *ff*

mf *mp* *ff*

p *f* *ppp* *mp*

mf *ff* *mf*

mf *ppp* *p* *ppp*

ppp *p* *ppp*

ppp *p* *ppp*

mp *f* *ppp* *ppp*

mp

ppp *ff* *pppp*

71

Picc. *f* *mp* *ff* *p* *f* *non vib.* *mf* *ff*

Fl. 1 *f* *mp* *p* *mf*

Fl. 2 *f* *mf* *p* *f*

Ob. *pp* *mf* *f*

E. Hn. *mp* *ff* *pp* *ppp* *mf*

B♭ Cl. 1 *mf* *pppp* *mf* *f*

B♭ Cl. 2 *mf* *pppp* *mf*

B. Cl. *pp* *mf*

Bsn. 1 *pp* *f* *mf*

Bsn. 2 *mp* *mf* *mf*

Hn. 1 *mp* *f* *p* *p* *mf ppp* *mp*

Hn. 2 *ff* *mp* *f* *p* *p* *ppp* *mp*

Hn. 3 *mp* *f* *p* *p* *mf* *pppp* *mp*

Hn. 4 *ff* *p* *mf* *pppp* *mp* *mf* *s*

B♭ Tpt. 1 *ff* *f* *mf* *mf*

B♭ Tpt. 2 *ff* *f* *mf* *mf*

B♭ Tpt. 3 *ff* *f* *mf*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

Tuba *f* *mf* *ff* *mp*

Perc. 1 *ppp* *mf*

Perc. 2

Hp. *D C B♭ / E F♯ G A*

Vln. 1 *pp* *p* *mp* *mf* *f* *ppp* *pizz.* *arco* *mf* *molto vib.* *mp*

Vln. 2 *p* *mp* *mf* *ppp* *pizz.* *arco* *mf*

Vln. 3 *mp* *mf* *f* *ppp* *pizz.* *arco* *f*

Vln. 4 *mf* *f* *ppp* *pizz.* *arco* *f*

Vln. 5 *f* *ppp* *pizz.* *arco* *ff*

Vln. 6 *ff* *ppp* *pizz.* *arco* *p* *mf*

Vla. 1 *ff* *ppp* *mf* *mp* *ff* *mf*

Vla. 2 *mf* *pppp* *mf* *mp* *ff* *mf*

Vc. 1 *mp* *mp* *ff*

Vc. 2 *mp* *mp* *ff* *mf*

D.B. *mf* *mf*

Small Susp. Cymb. with soft mallets *ppp* *mf*

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Percussion (Perc. 1, Perc. 2), Harp (Hp.), Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*, *ff*). There are also articulations like accents and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Hp.
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vln. 5
 Vln. 6
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 D.B.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. The score is written in a standard musical notation with various dynamic markings (e.g., *mf*, *f*, *mp*, *ppp*) and articulation marks. A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page. The tempo is marked as "Giacoso" with a metronome marking of 98. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score.

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Percussion (Perc. 1, Perc. 2), Harp (Hp.), Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6), Violas (Vla. 1, Vla. 2), Violoncellos (Vc. 1, Vc. 2), and Double Basses (D.B.). The score includes musical notation, dynamics (e.g., *mf*, *mp*, *f*, *ff*, *pp*), and a large watermark reading "NB Noter This music is copyright protected".

124

Picc. *ff pp pppp*

Fl. 1 *ff mp pppp*

Fl. 2 *mp pppp mp*

Ob. *ff pp pppp ppp < pp ppp mp ppp*

E. Hn. *ppp ppp pppp ppp < p*

B♭ Cl. 1 *mf p pppp ppp < p*

B♭ Cl. 2 *ff pp pppp ppp <*

B. Cl. *ff pp mf pp ppp*

Bsn. 1 *ff sim. ppp pp s mp pp ppp*

Bsn. 2 *ff pppp mp p mp ppp*

Hn. 1 *ff sim. pppp p mp pp*

Hn. 2 *non vib. pppp ff mp ppp non vib. mp p mp*

Hn. 3 *non vib. ppp non vib. mp f p mp p mp*

Hn. 4 *non vib. mp ppp f p pp mp pp mp*

B♭ Tpt. 1 *f f p f pp mp pp mp*

B♭ Tpt. 2 *mf p pp mp pp mp*

B♭ Tpt. 3 *mp ppp mf ppp*

Tbn. 1 *mf ppp p mp s*

Tbn. 2 *pppp p ppp p mp pp*

Tbn. 3 *pppp mf ppp mf ppp*

Tuba *ff p ppp mf p mp f pp*

Perc. 1 *Medium susp. cymb. with soft mallets pp mf*

Perc. 2 *Large susp. cymb. with soft mallets ppp*

Hp.

Vln. 1 *ppp mf pp ppp p pp pp mp*

Vln. 2 *ppp p pp ppp pp pp mp*

Vln. 3 *ppp mp pp ppp p pp mp*

Vln. 4 *ppp f pp ppp mp mp*

Vln. 5 *pp pppp mf p mf*

Vln. 6 *mp pppp mp p*

Vla. 1 *pp ppp p ppp mf v.spc. → ord. pp mp*

Vla. 2 *p mp ff f ppp mf v.spc. → ord. pp mp*

Vc. 1 *pppp ppp mf mp mf p mf p pp v.spc. → ord. pp mp*

Vc. 2 *p ff mf mp mf p mf p pp ord.*

D.B. *pppp ppp ppp mf f mp*

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138

Picc. *ppp* *pp* *ppp*

Fl. 1 *p* *mf* *f* *mp*

Fl. 2 *mp* *mp* *mp*

Ob. *mf*

E. Hn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *pp*

B. Cl. *mp* *pp* *p* *mf* *ppp*

Bsn. 1 *mp* *ppp* *mp* *ppp*

Bsn. 2 *mp* *ppp* *mp* *ppp*

Hn. 1 *ppp*

Hn. 2 *p mp p mp p mp p* *ppp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 3

Hn. 4 *p mp p mp p mp p* *ppp* *p* *non vib. p < mf* *p mp p < mp p mp p* *mf p* *mf p* *mf p*

B♭ Tpt. 1 *pp mp pp mp pp mp pp mp pp mp pp mp pp mp* *p mf p mp p mp p mp p mp p mp p mf p mf p mf p*

B♭ Tpt. 2 *pp mp pp mp pp mp pp mp pp mp*

B♭ Tpt. 3 *p* *pp* *mp* *mf* *ppp*

Tbn. 1 *ppp*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *non vib., tenuto* *p*

Perc. 1 Triangle *ppp*

Perc. 2

Hp. *mf* *f* *mf*

Vln. 1 *s.l.* *ppp* *f mp f mp f mp* *f mp f mp*

Vln. 2 *s.l.* *ppp* *f mp f mp f mp* *f mp f*

Vln. 3 *s.l.* *ppp* *p mp p mp p mp* *p mp p mp*

Vln. 4 *s.l.* *ppp* *mp* *pizz. arco pp mf pp*

Vln. 5 *s.l.* *ppp* *mp* *pizz. arco pp mf pp*

Vln. 6 *s.l.* *ppp* *mp* *arco pp mf pp*

Vla. 1 *mf* *ppp* *pppp* *f* *p* *f* *ppp*

Vla. 2 *s.p.c.* *mf* *ppp* *pppp* *f* *p* *f* *ppp*

Vc. 1 *s.p.c.* *mf* *ppp* *pppp* *mp*

Vc. 2 *f* *ppp* *pppp* *mp*

D.B. *f* *mf* *f* *p* *f* *ppp*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Percussion (Perc. 1, Perc. 2), Harp (Hp.), Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (D.B.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *ppp*, and *sf*. There are also performance instructions like *poco vib.* and *arco*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Hp.
 Vin. 1
 Vin. 2
 Vin. 3
 Vin. 4
 Vin. 5
 Vin. 6
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 D.B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- 3rd Tpt. 1
- 3rd Tpt. 2
- 3rd Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Hp.
- Vln. 1
- Vln. 2
- Vln. 3
- Vln. 4
- Vln. 5
- Vln. 6
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *mp*). There are also articulation marks and a large watermark reading "NB noter This music is copyright protected" across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *ppp*). There are also articulation marks and a large watermark in the center that reads "NB noter This music is copyright protected".

100

Picc. *p* *mp* *p* *mp* >

Fl. 1 *mp* >

Fl. 2 *mp* >

Ob.

E. Hn.

B♭ Cl. 1 *mp* *ppp*

B♭ Cl. 2 *mp* *ppp*

B. Cl.

Bsn. 1 *p* *ppp* *p* *pp* *ppp*

Bsn. 2 *p* *ppp* *p* *pp* *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *p* *ppp* *p* *ppp* *p* *pp* *ppp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 Triangle *mf*

Perc. 2

Hp. *p* *mp* *mf* *pp*

Vln. 1 *p* *ppp* *p* *pizz.*

Vln. 2 *p* *ppp* *p* *pizz.*

Vln. 3 *p* *ppp* *p* *pizz.*

Vln. 4 *p* *ppp* *p* *pizz.*

Vln. 5 *p* *ppp* *p* *pizz.*

Vln. 6 *p* *ppp* *p* *pizz.*

Vla. 1 *ppp* *mp* *mp*

Vla. 2 *p* *pppp* *pp* *mp*

Vc. 1 *pp* < *ppp* *pp* *mp*

Vc. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

D.B. < *mf* *mp* *p* *ppp* *p*

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208

Picc. *f*

Fl. 1

Fl. 2

Ob.

E. Hn. *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf* *mp*

Bsn. 1 *ff*

Bsn. 2 *mf*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *f* *mf* *f*

Hn. 4 *f* *f*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f* *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *ff* *mf*

Tuba *ppp* *mp*

Perc. 1

Perc. 2 Big Tam *pp*

Hp.

Vln. 1 *ff* *arco*

Vln. 2 *f* *arco*

Vln. 3 *f* *arco*

Vln. 4 *f* *arco*

Vln. 5 *f* *arco*

Vln. 6 *ff*

Vla. 1 *ff* *ff*

Vla. 2 *ff*

Vc. 1 *f* *mp*

Vc. 2 *mf* *p*

D.B. *mp* *mf* *mp*

NB
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