Mats Anker Falao & Arnt Haakon Aanesen
2013/2014

Lengsel
- longing desire -

for violin, violoncello and piano

Written to Ischia Chamber Music Festival 2014

Duration: 9' 30"

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About Mats Anker Falao (1994 -):
Music has always been Mats Anker Falao's passion. Since childhood he has been listening to all kinds of music to get a larger picture of what music can be. He started playing the guitar at the age of 15 and has played at several concerts in Oslo. His main focus is classical music and jazz. He studied music at a high school specialized in music eduation. Here he was introdused to composition. After being given the chance to write for Oslo Philharmonic Orchestra and get his own music performed, he really fell in love with composition and wanted to continue working with this also after his studies.

About Arnt Haakon Aanesen (1977 -):
Arnt Haakon Aanesen is a Norwegian composer of contemporary classical music. He has had 25 commissions during the last 9 years. He has been performed in countries like Japan, Canada, Great Britain, Australia, France, Denmark, Russia, Italy and Spain, in addition to Scandinavia. He graduated with master/diploma in composition at The Norwegian Academy of Music in 2008.

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About the Cooperation between the Composers:
Mats Anker Falao has been Arnt Haakon Aanesen's student in composition at Manglerud High School, a school specialized in music education. Since Falao is sincerely interested in composition, has a compositional and expressive quality which is seldom among people of his age, and has a esthetical approach very similar to Aanesen's, Aanesen invited Falao to cooperated on this piece for the festival. Falao found this interesting and inspirering, as so the cooperation became a reality. The synergy of creativity between two composers, and especially between composers with higher education in music and composers without, was one of the inspirations behind this cooperation. With different point of views based on different experiences, something new can appear.

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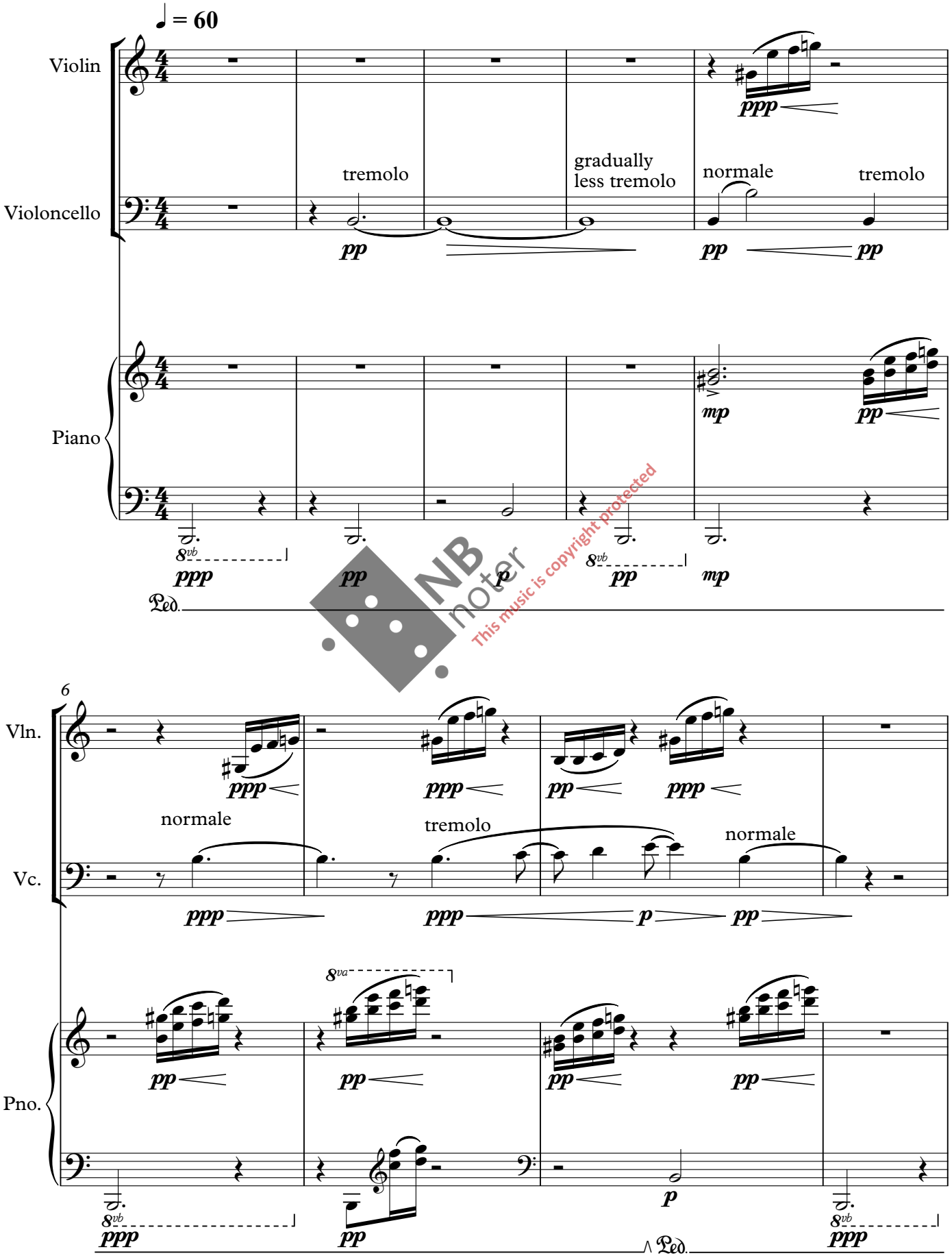

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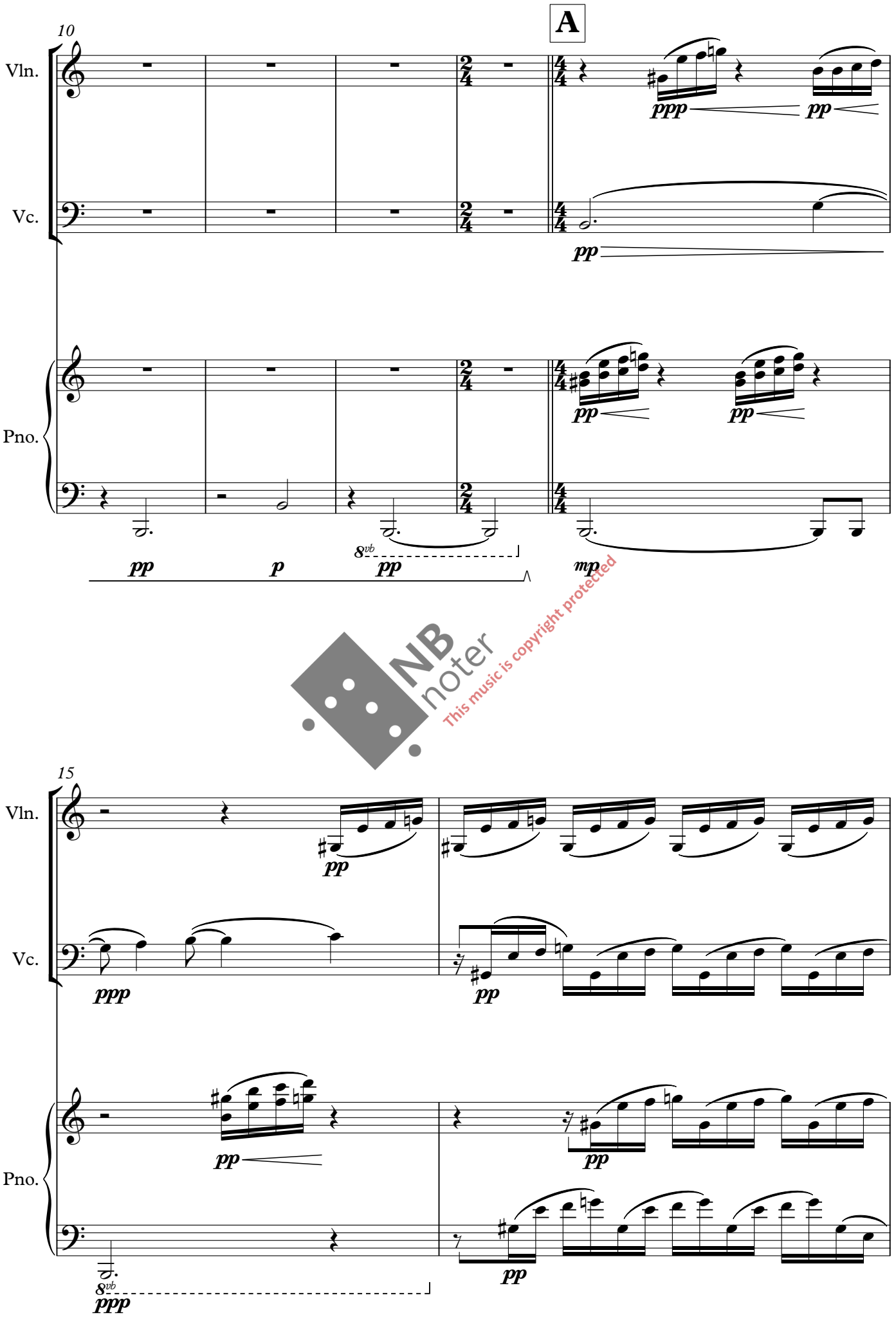

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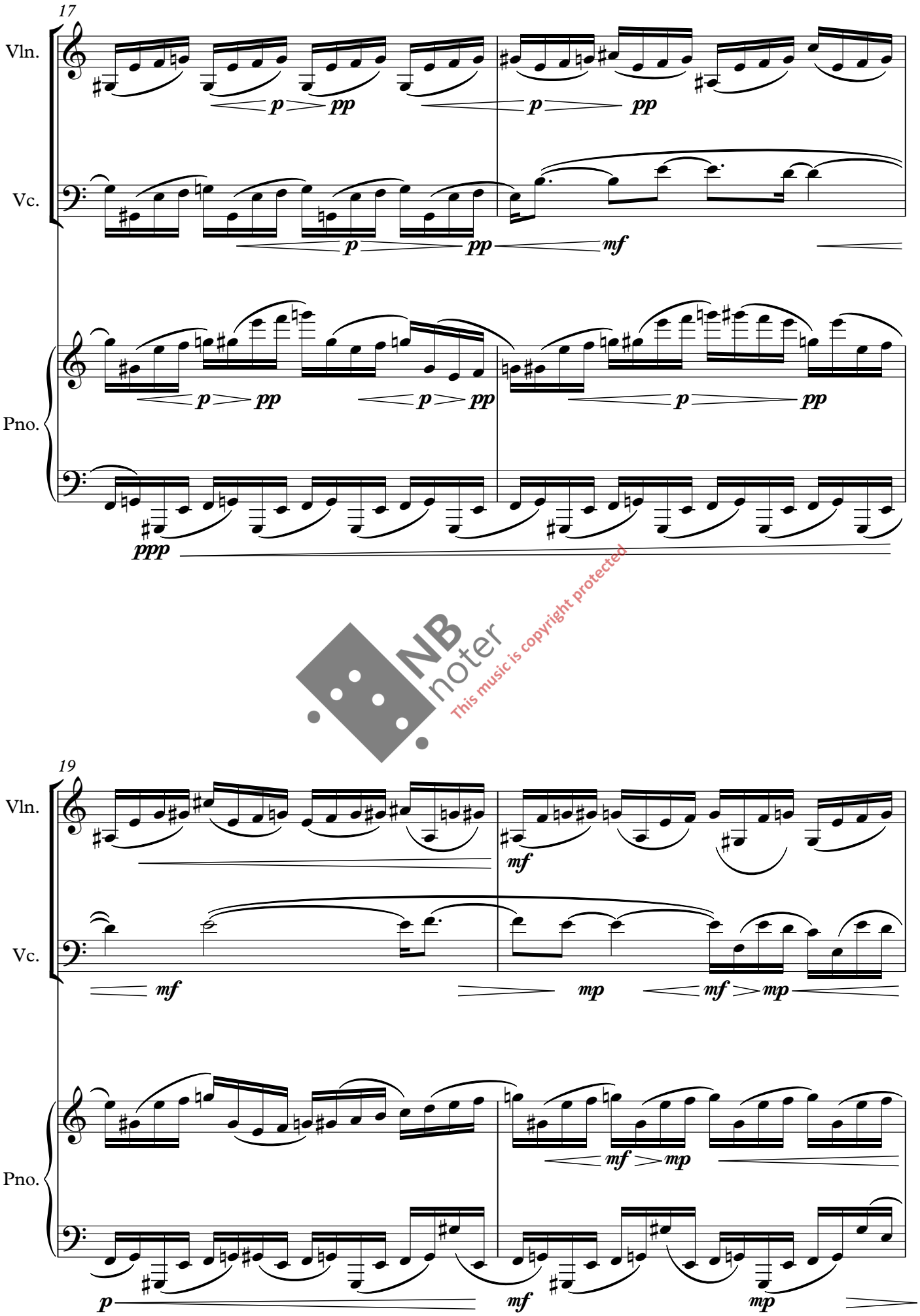

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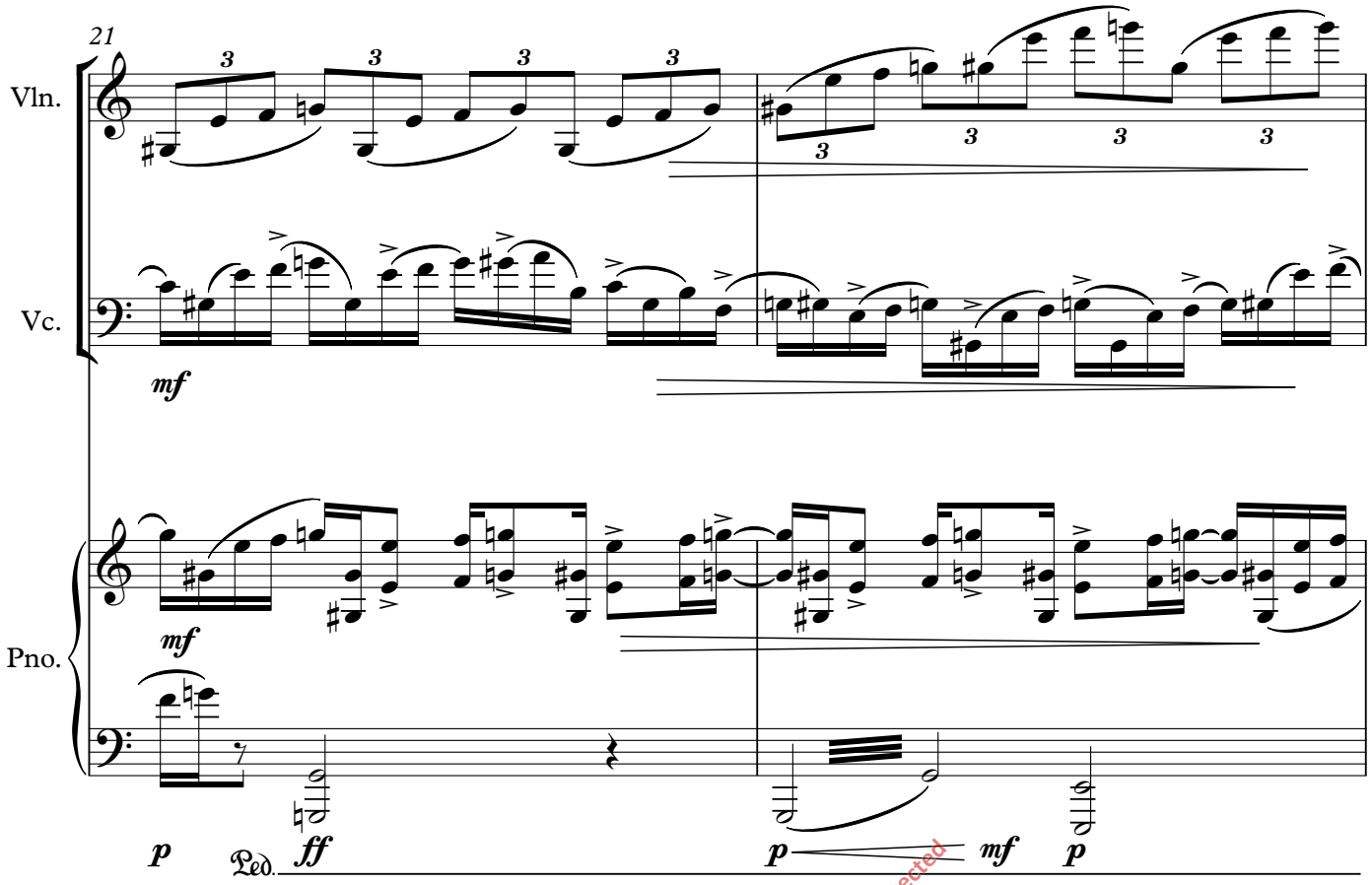

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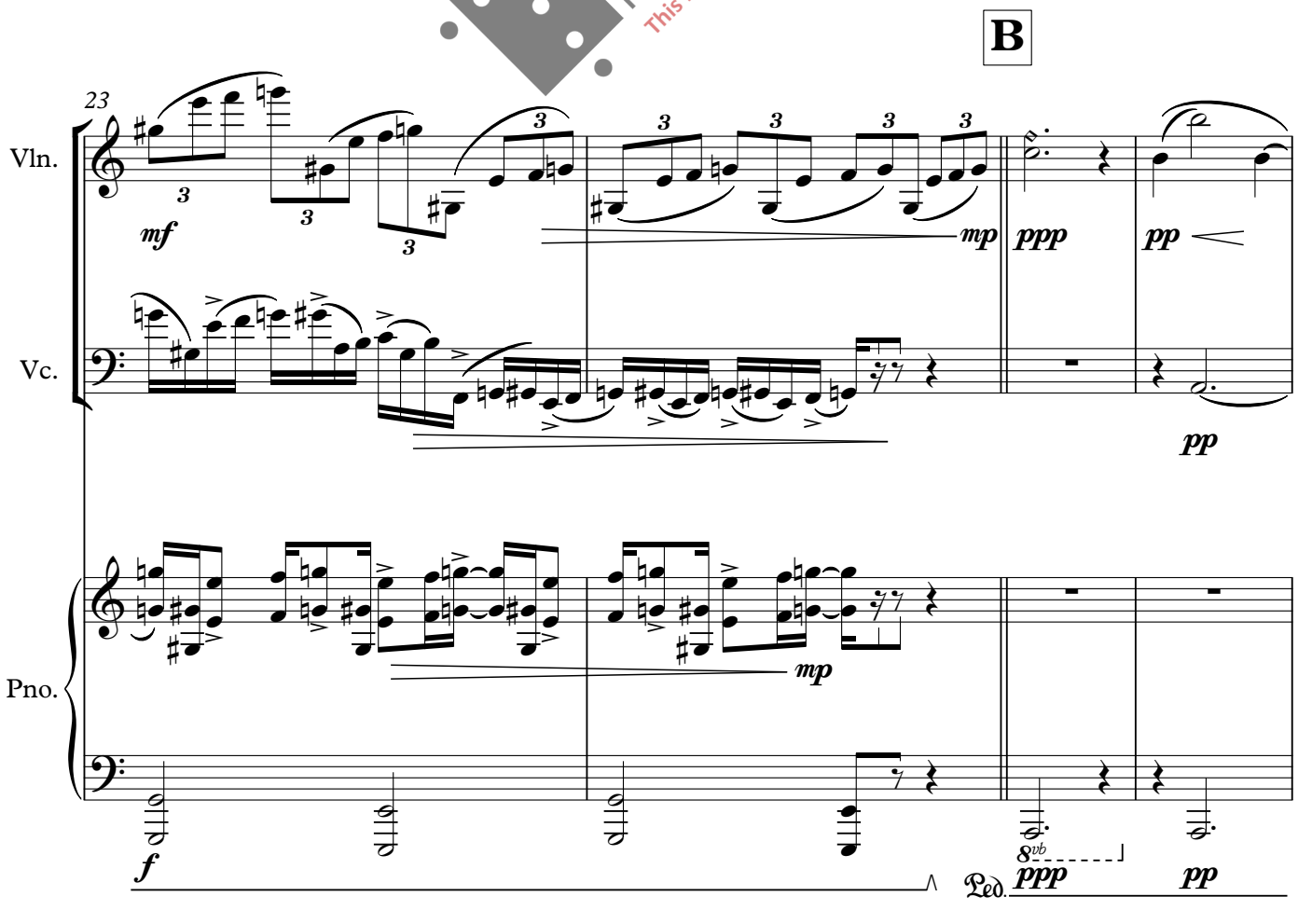

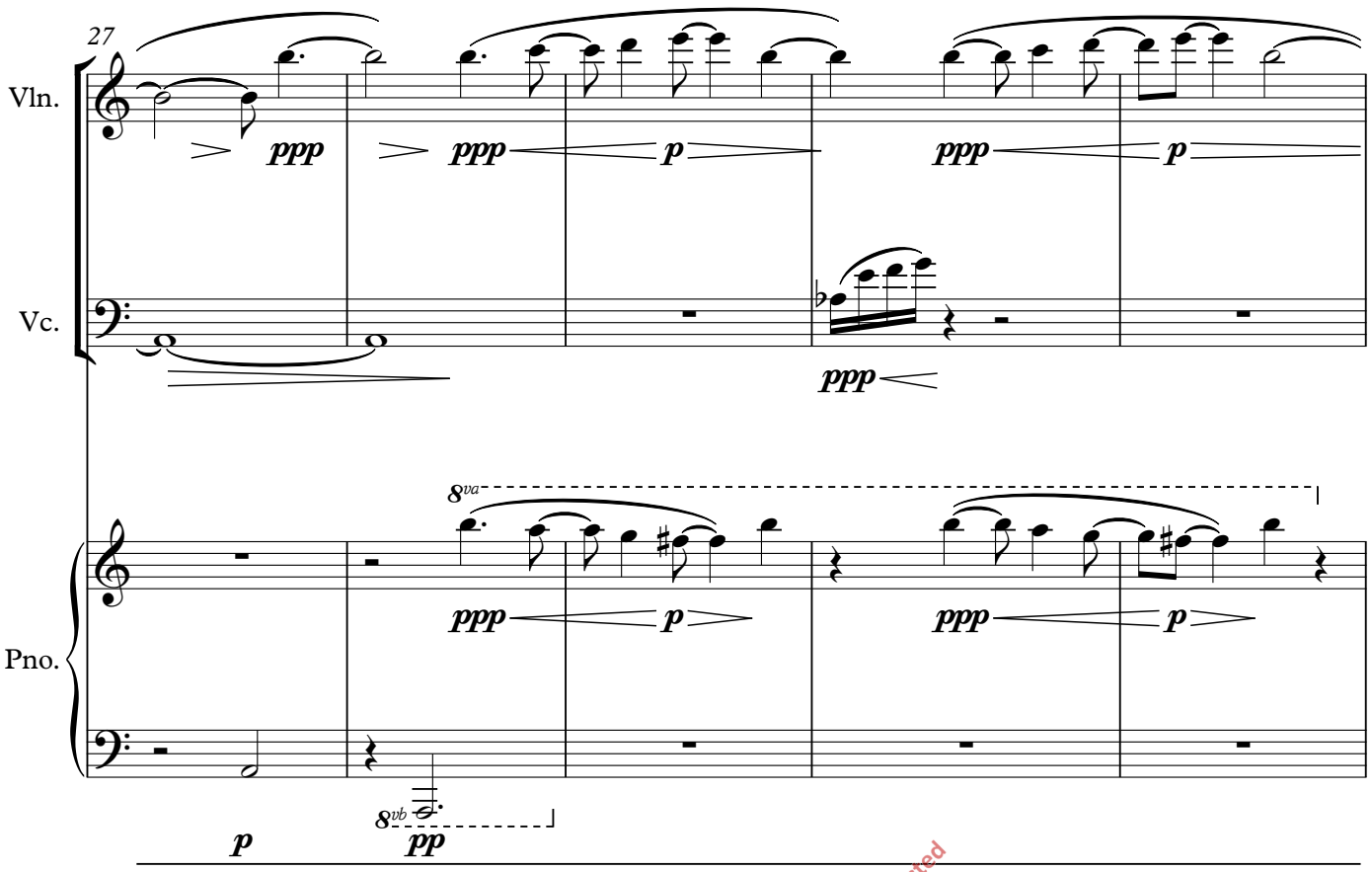

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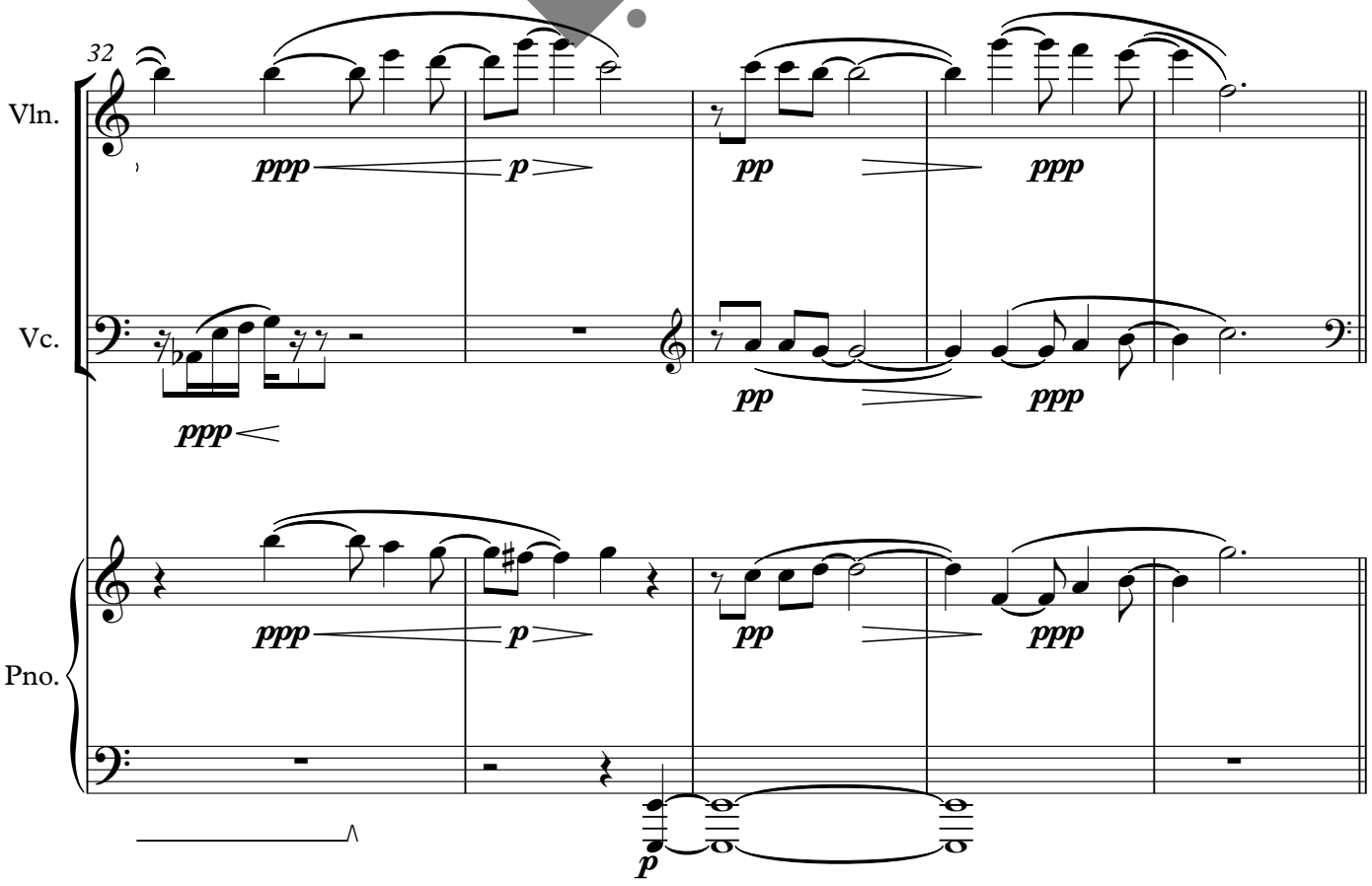

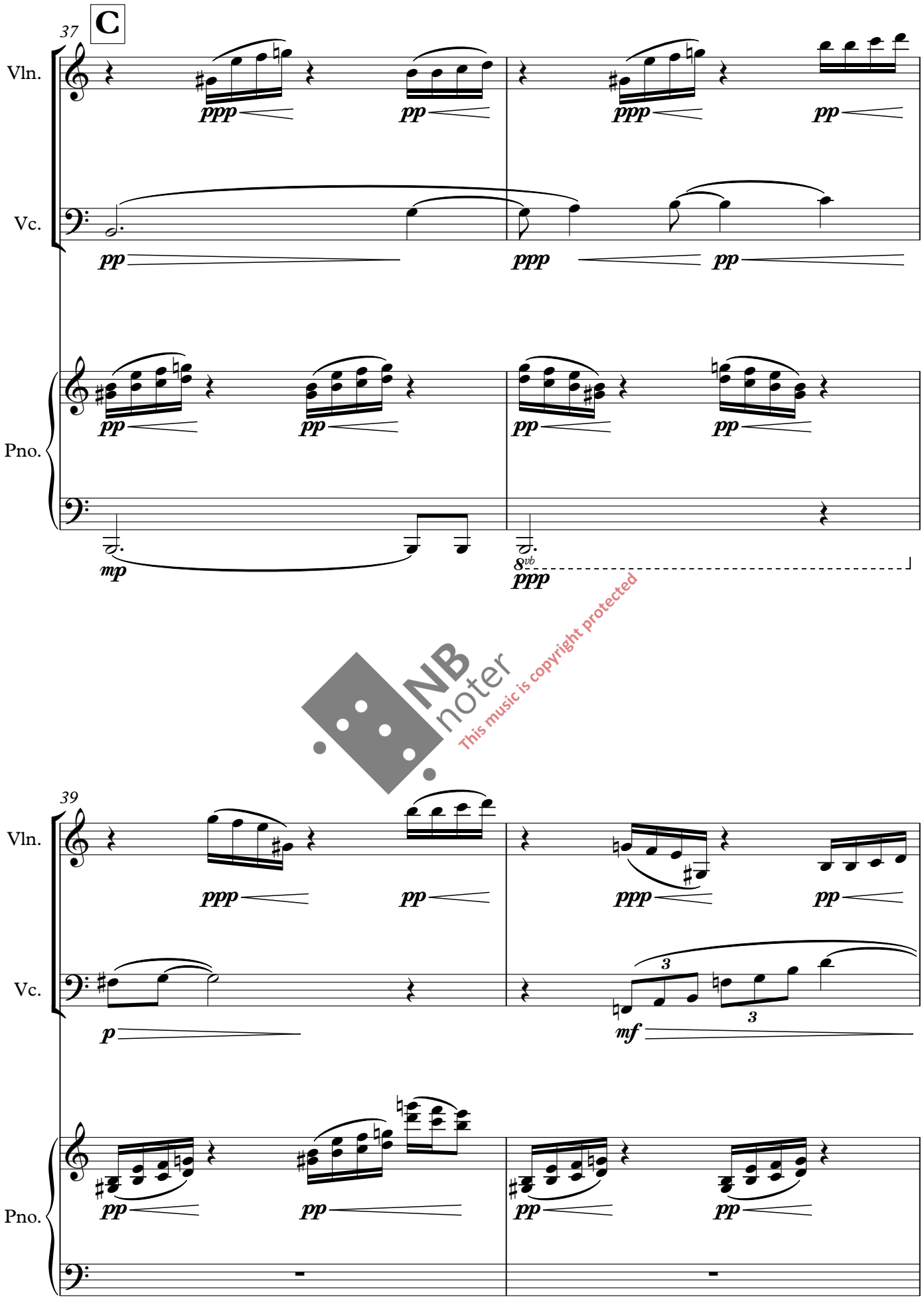

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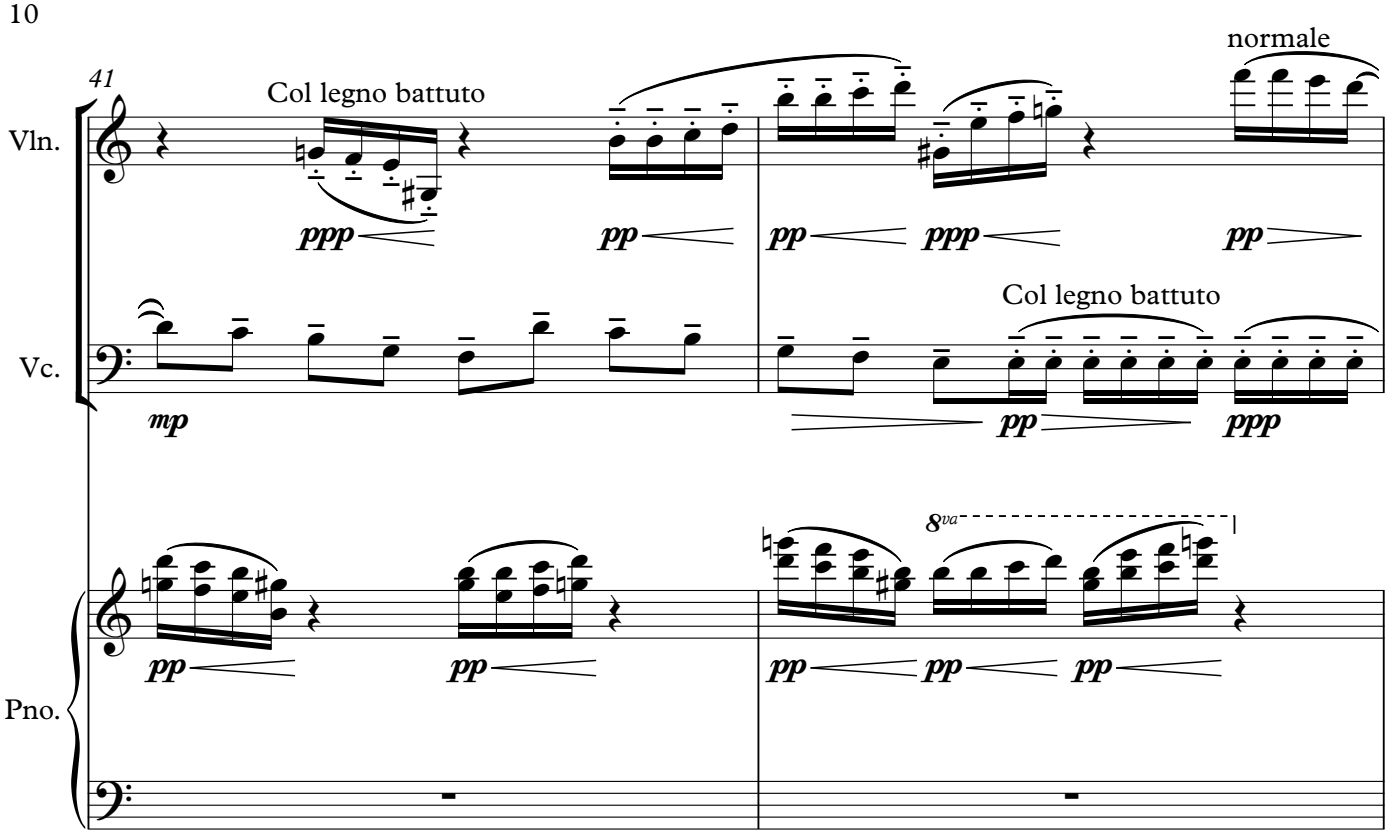

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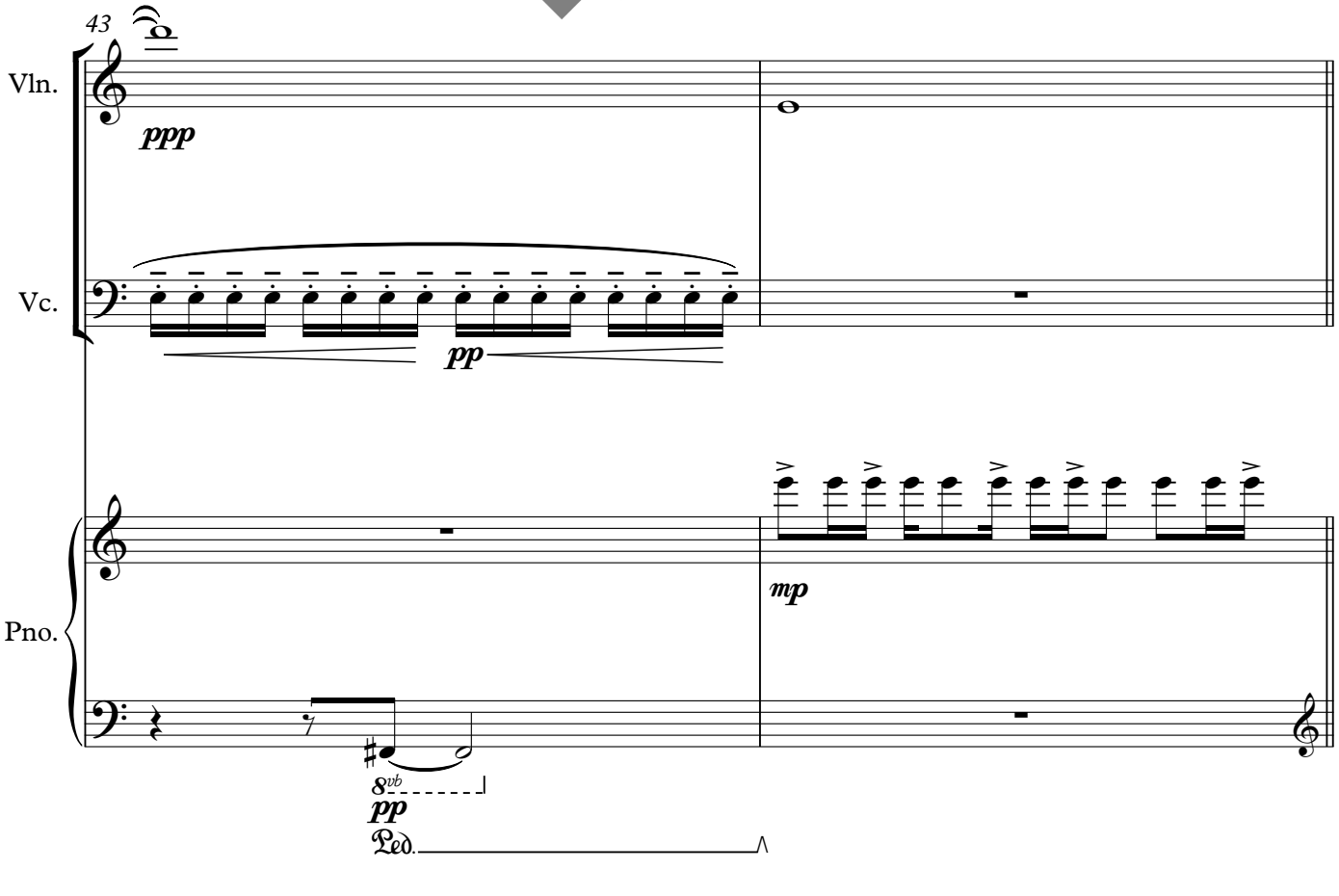

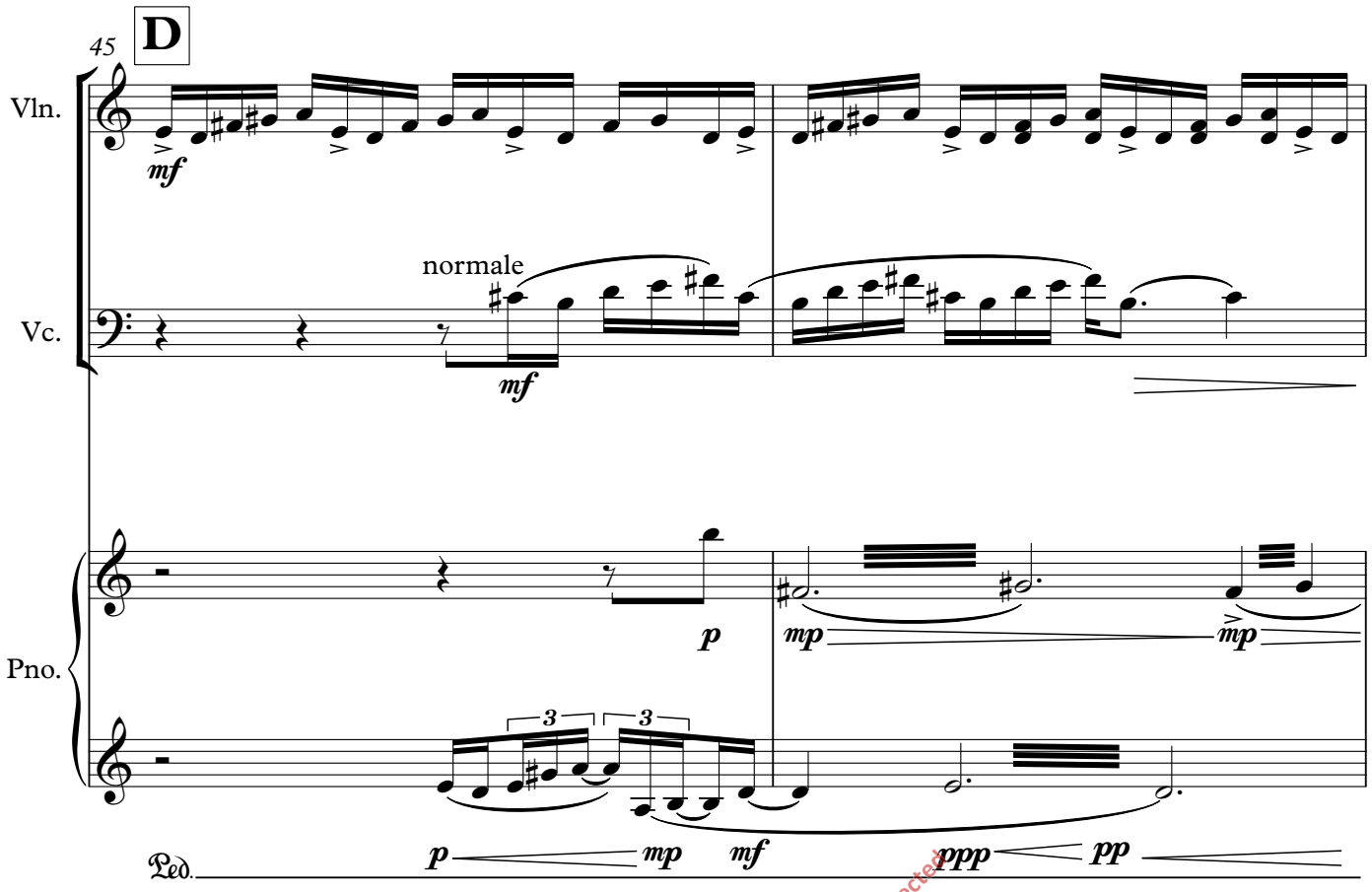

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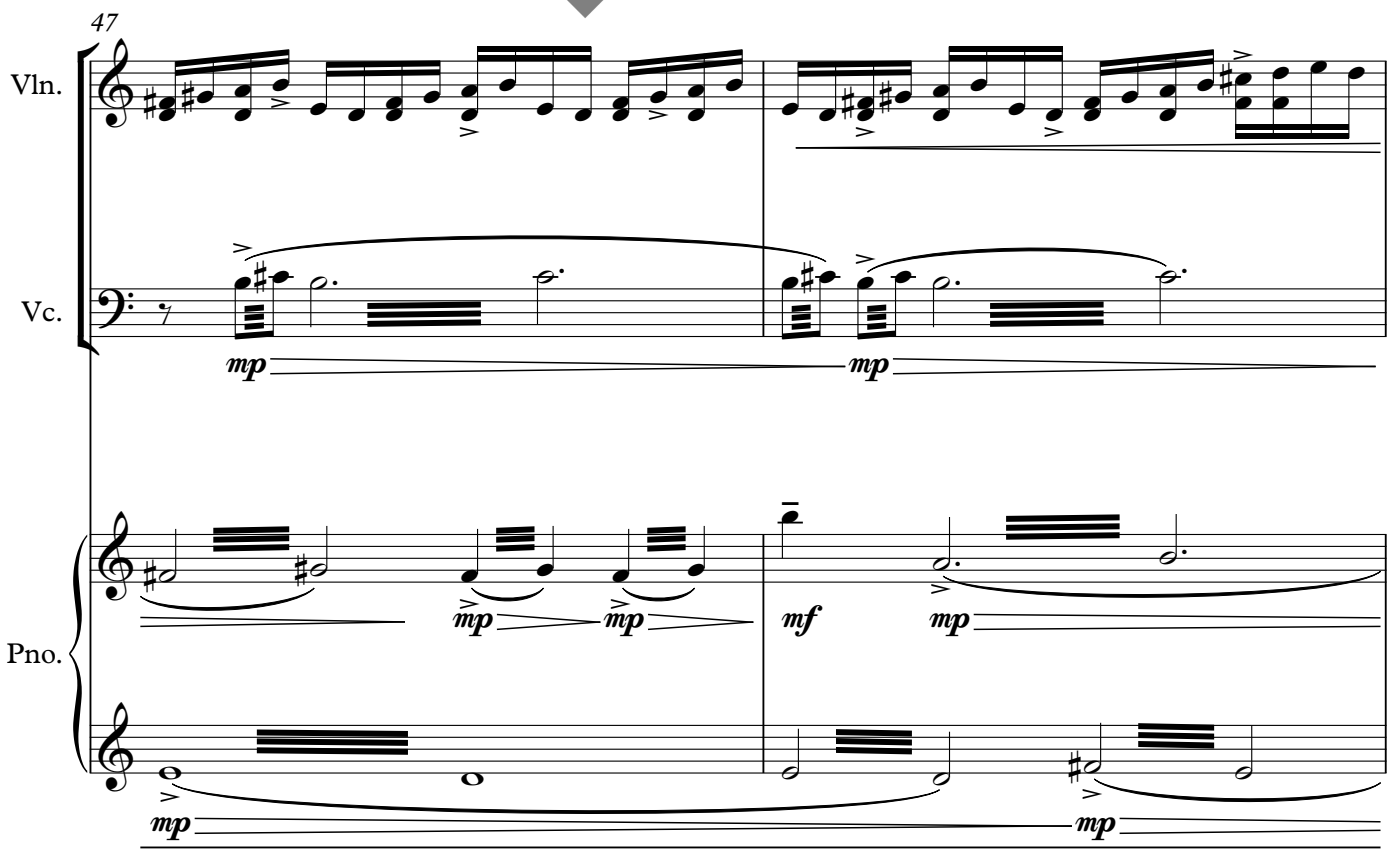

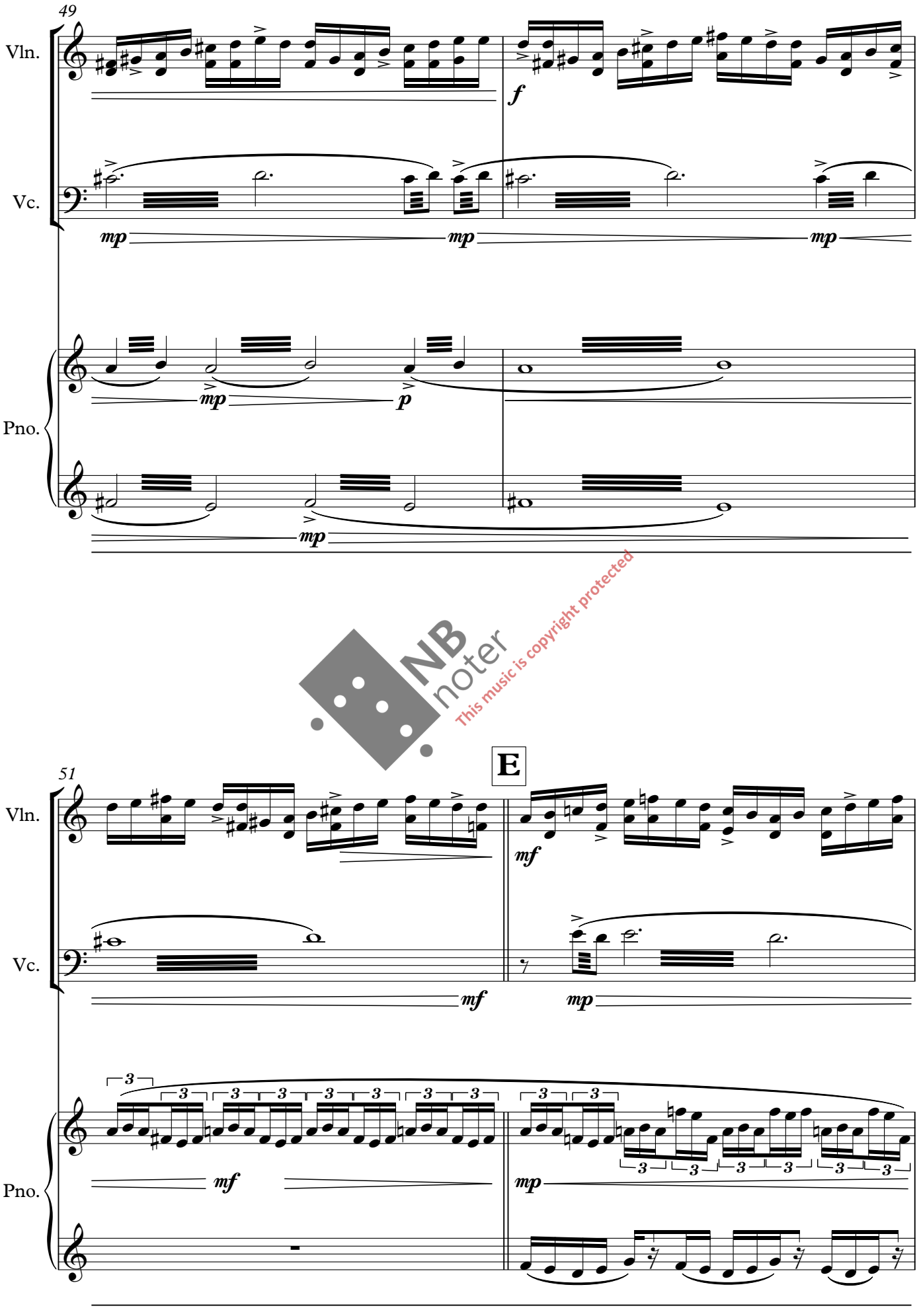

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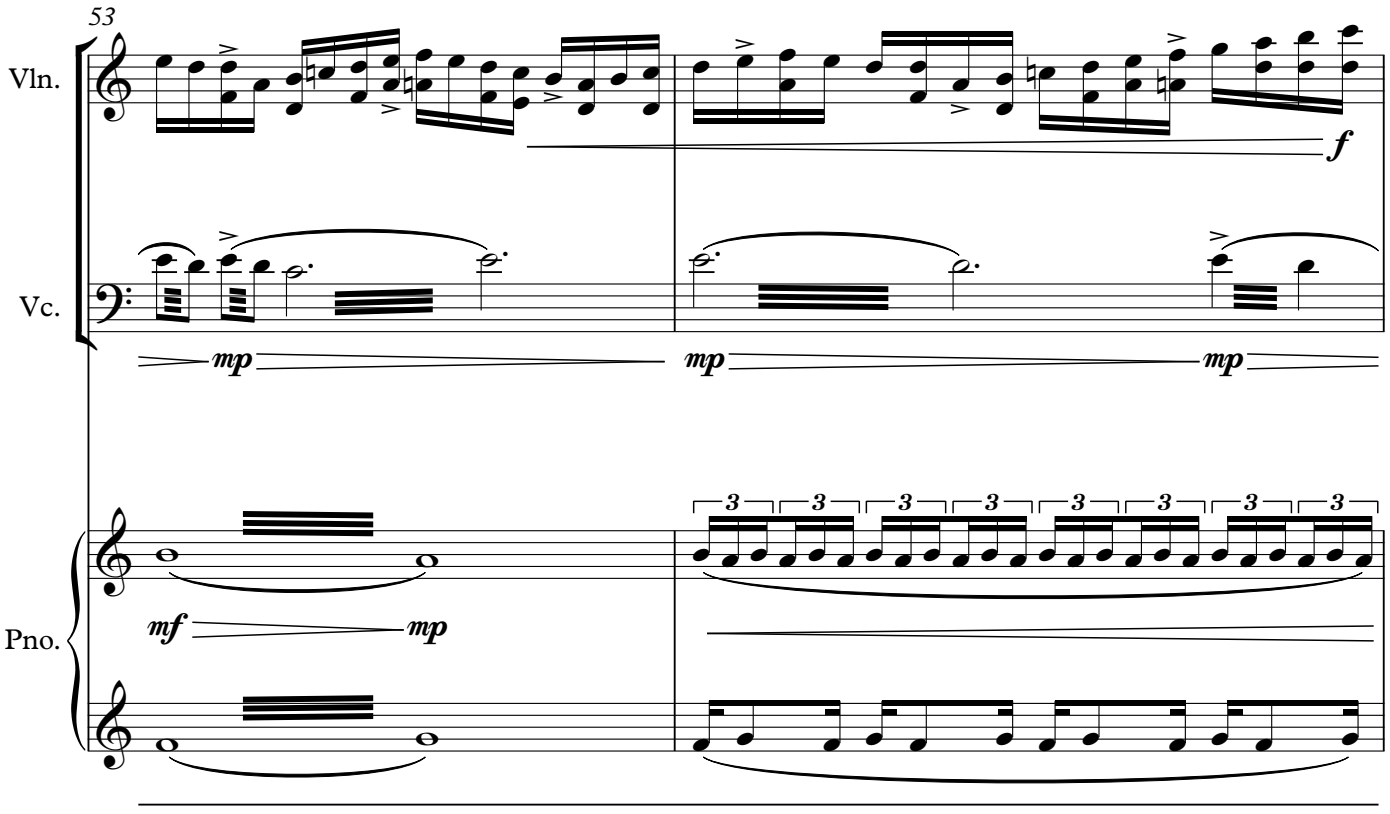

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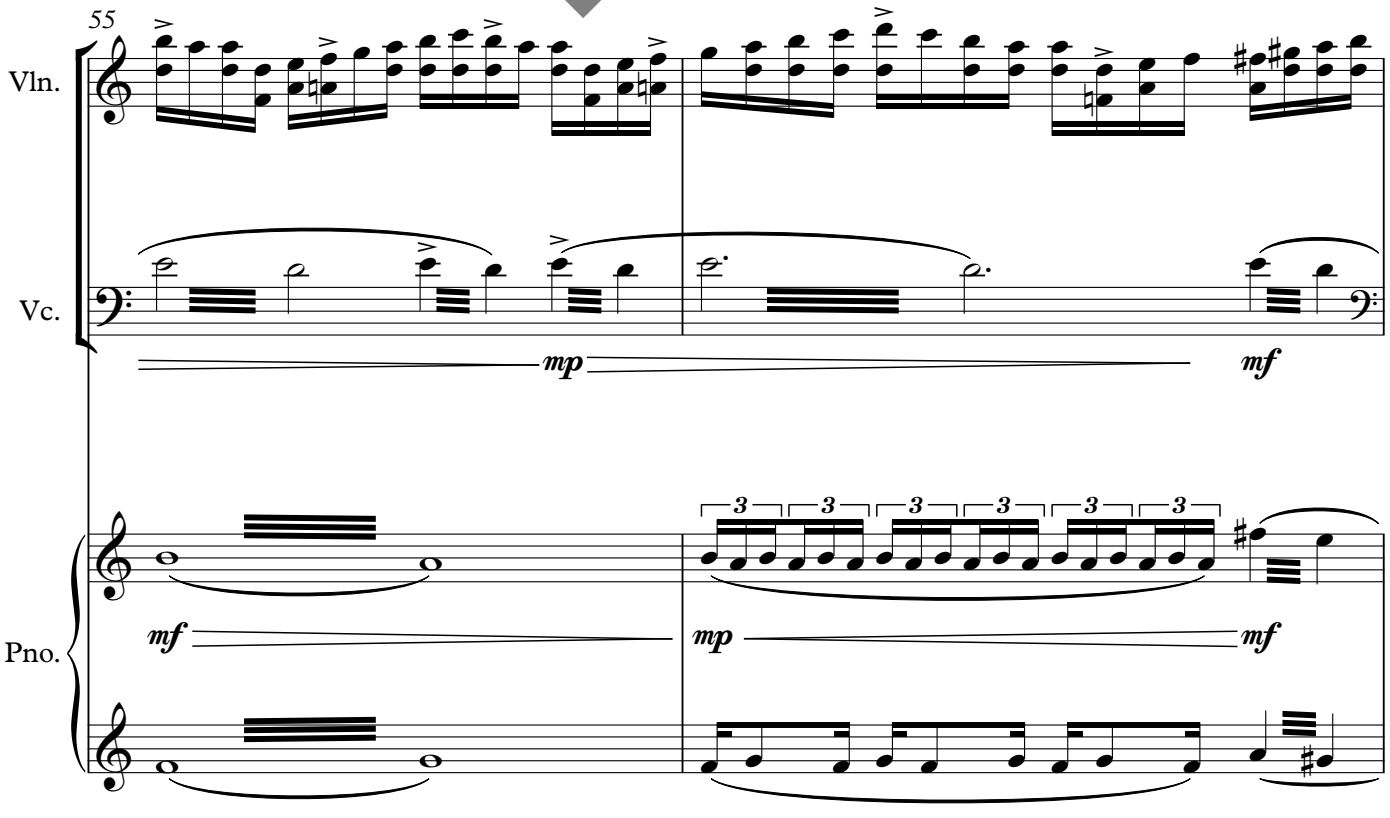

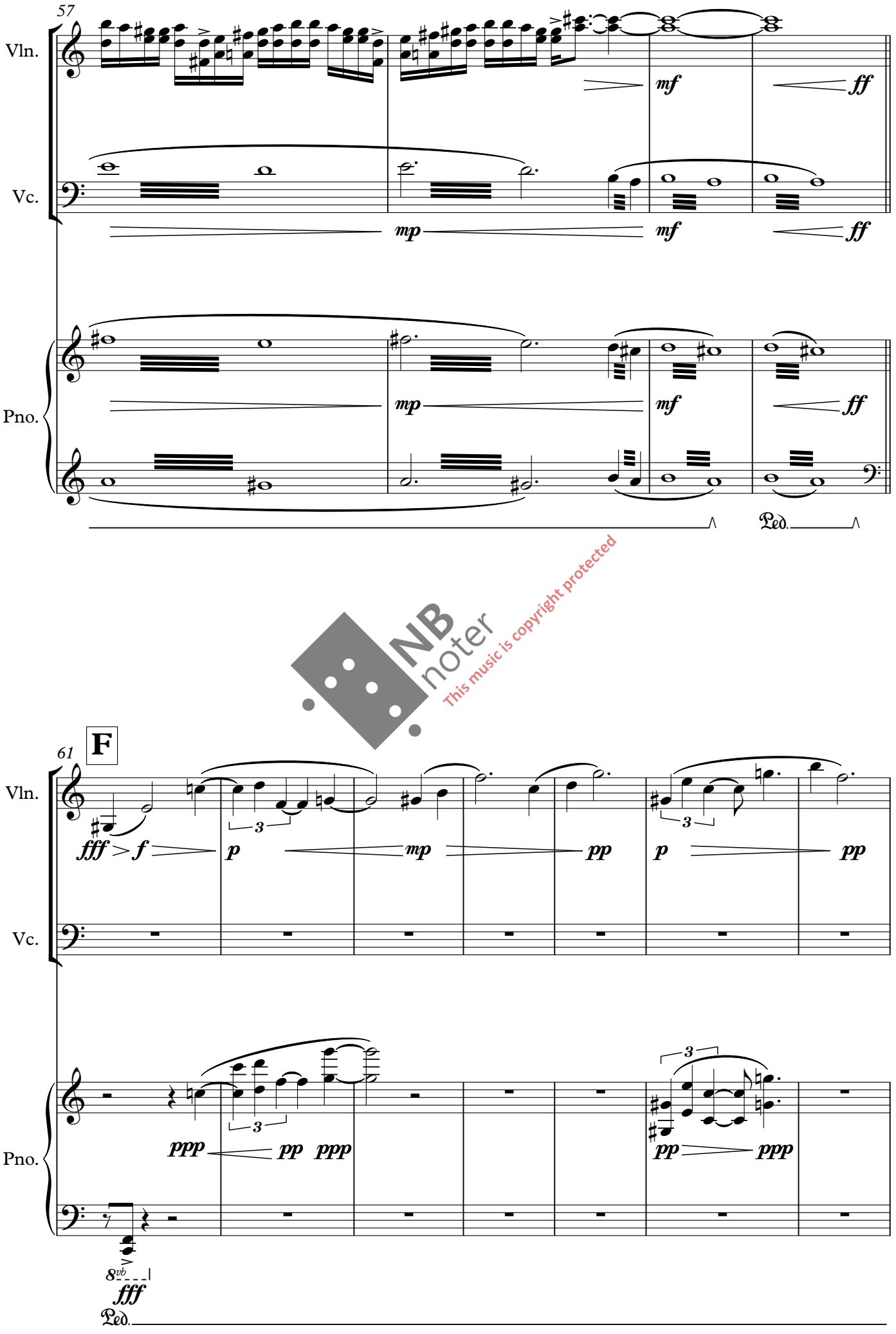

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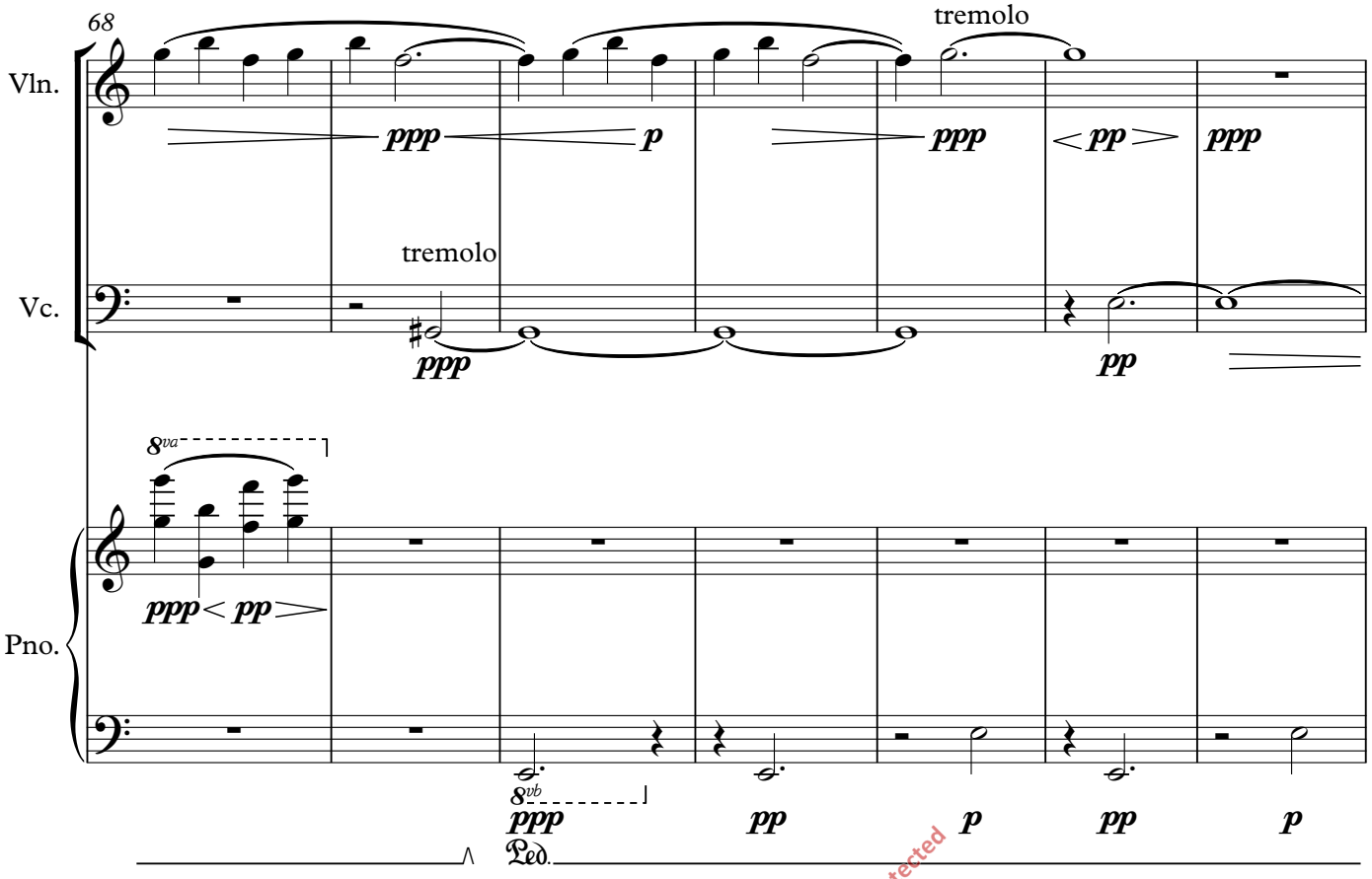

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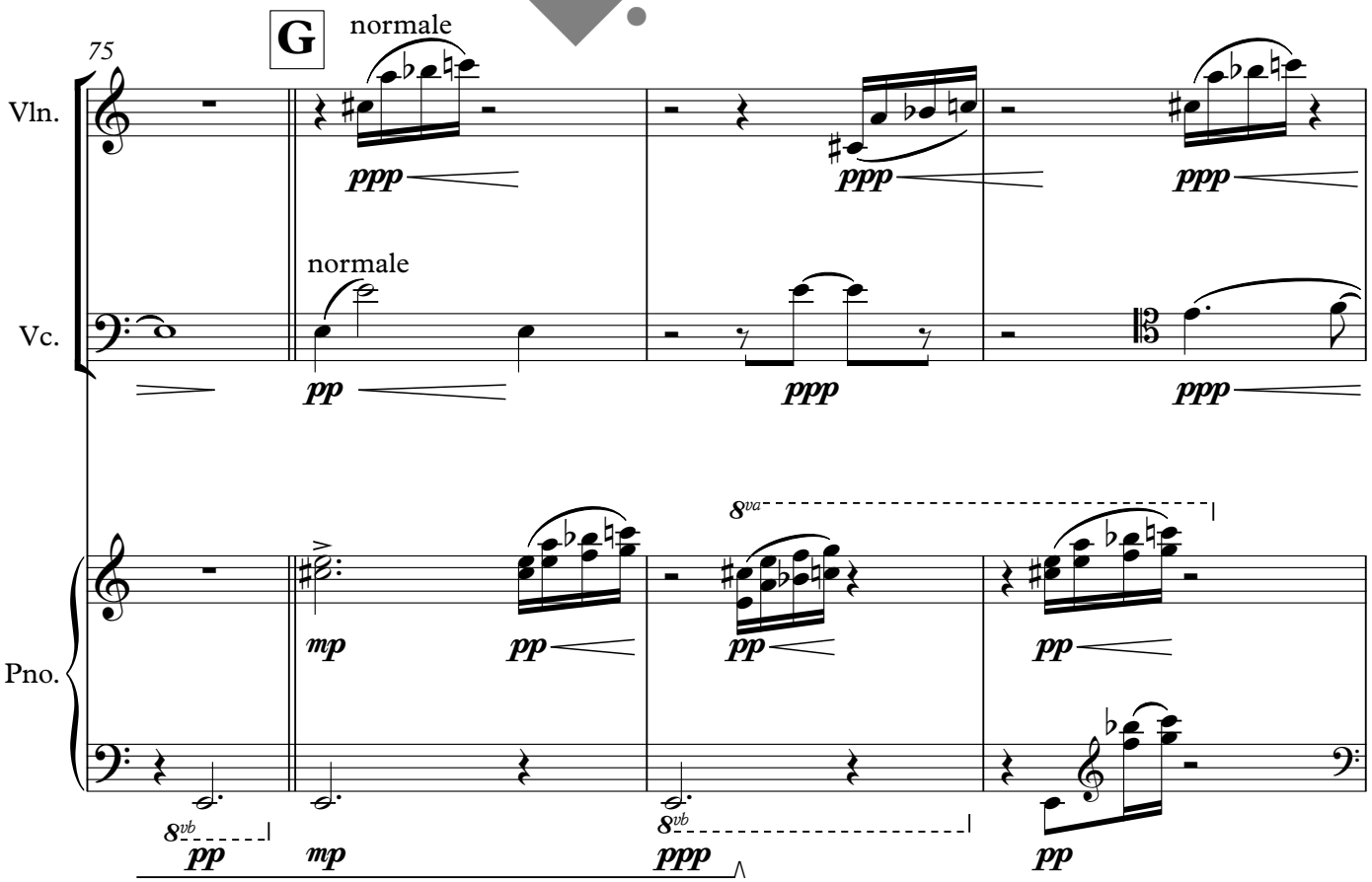

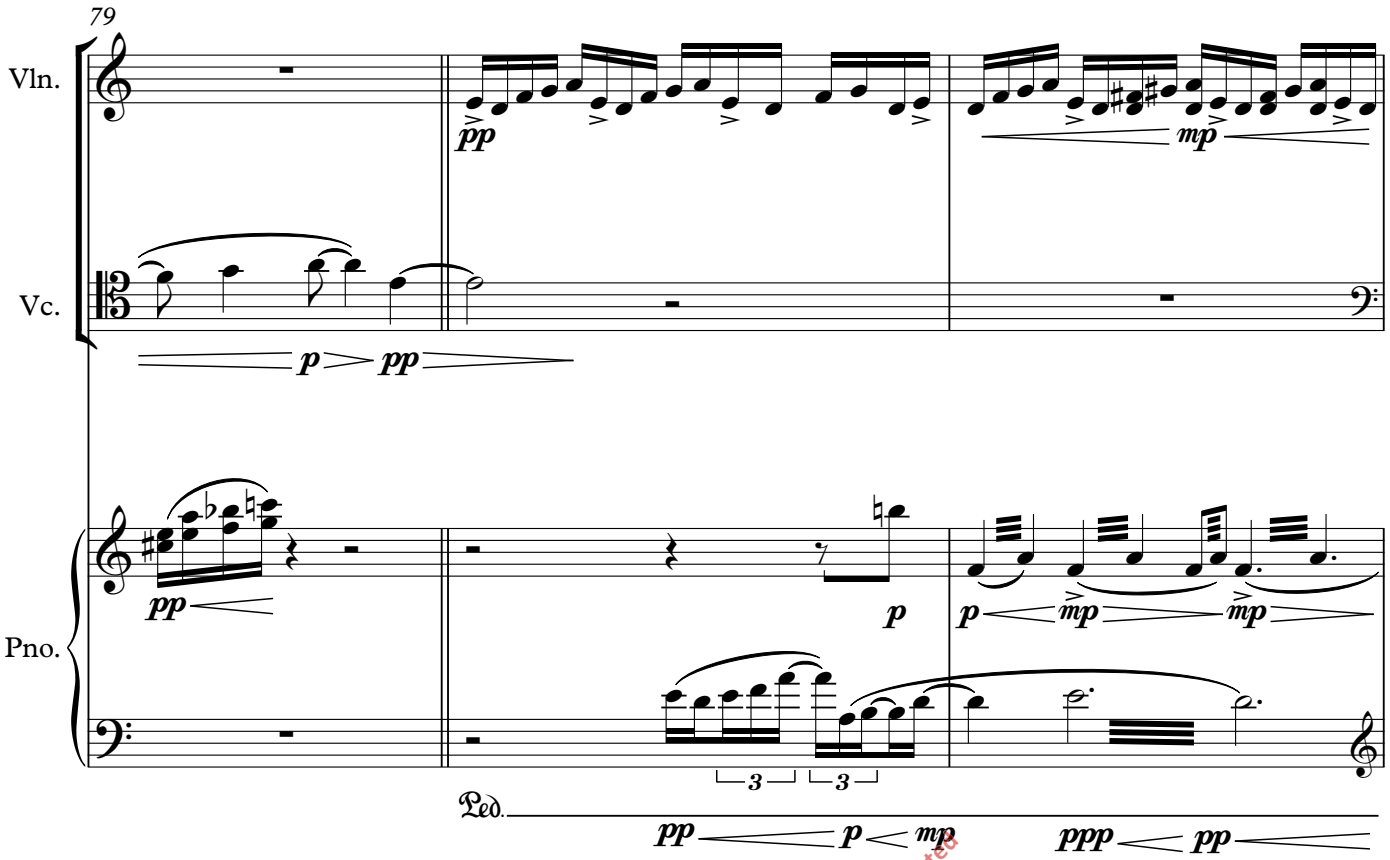

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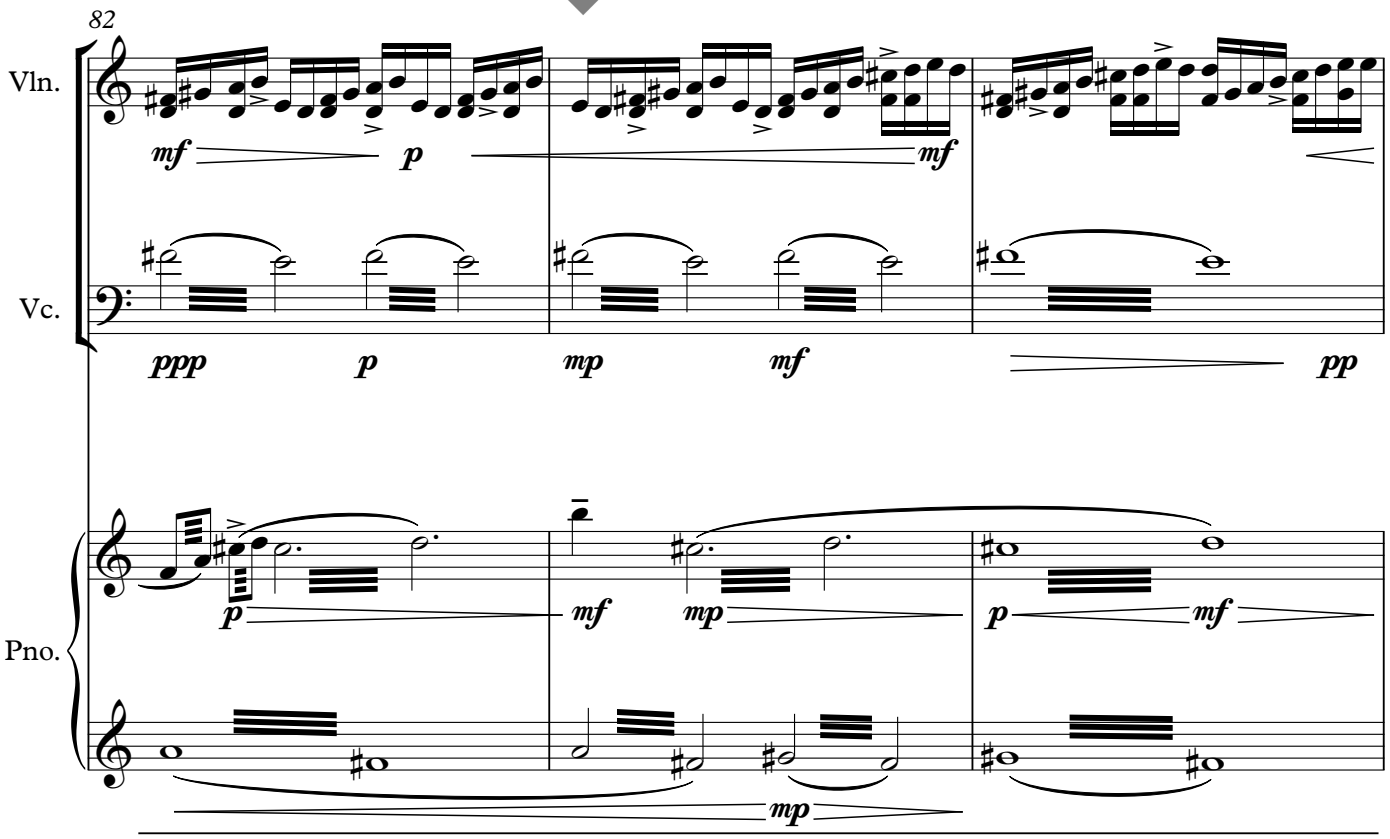

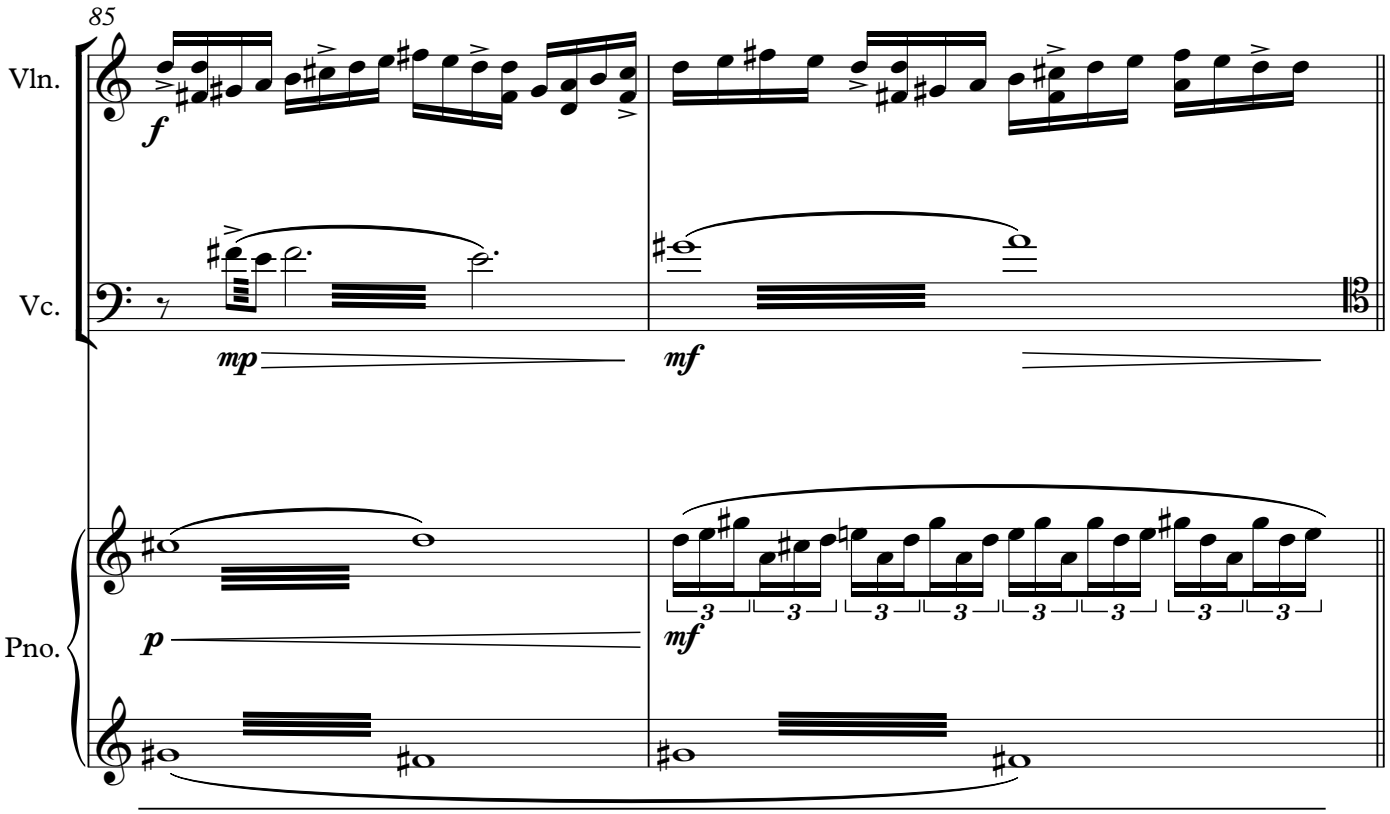

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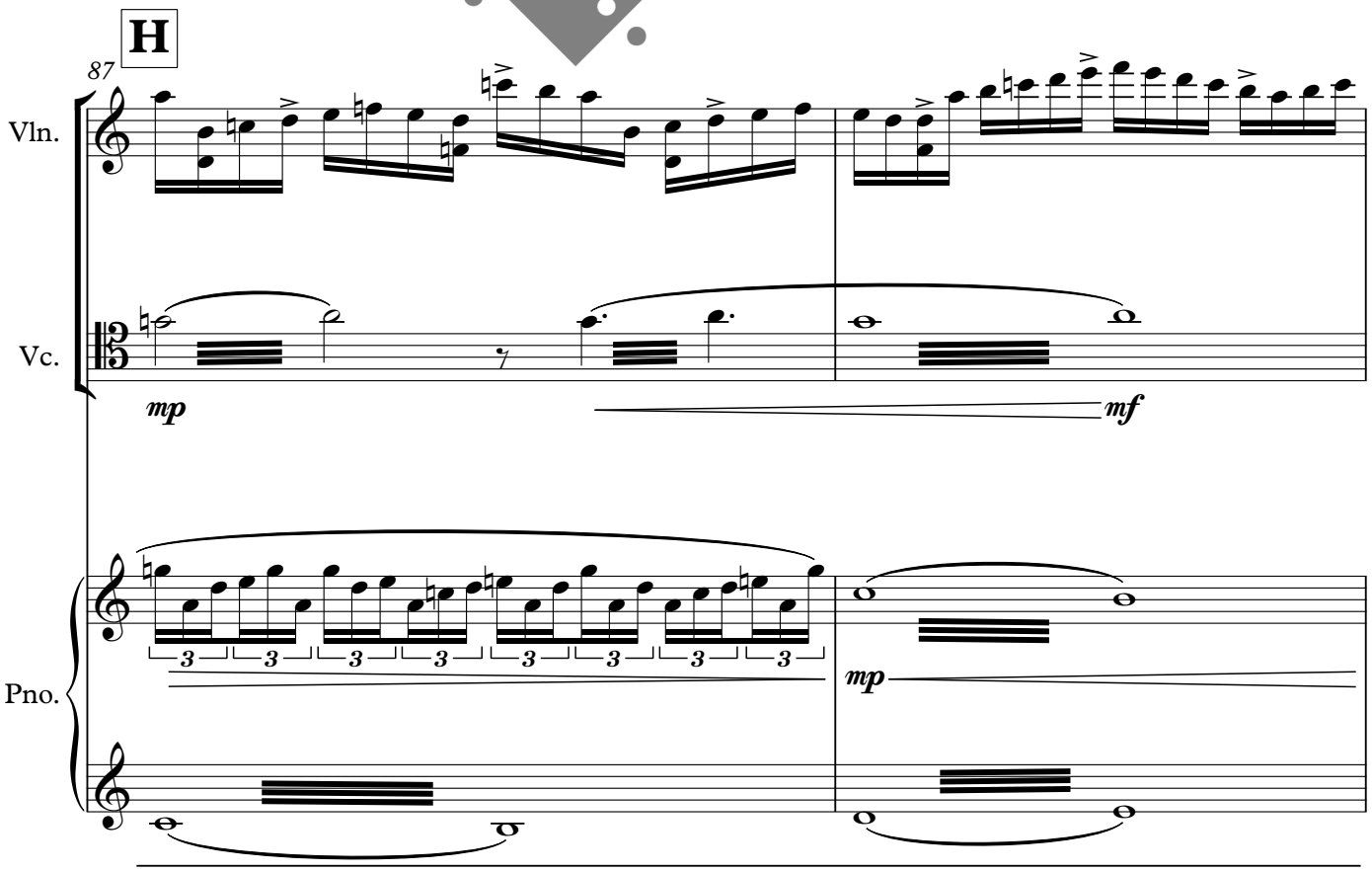

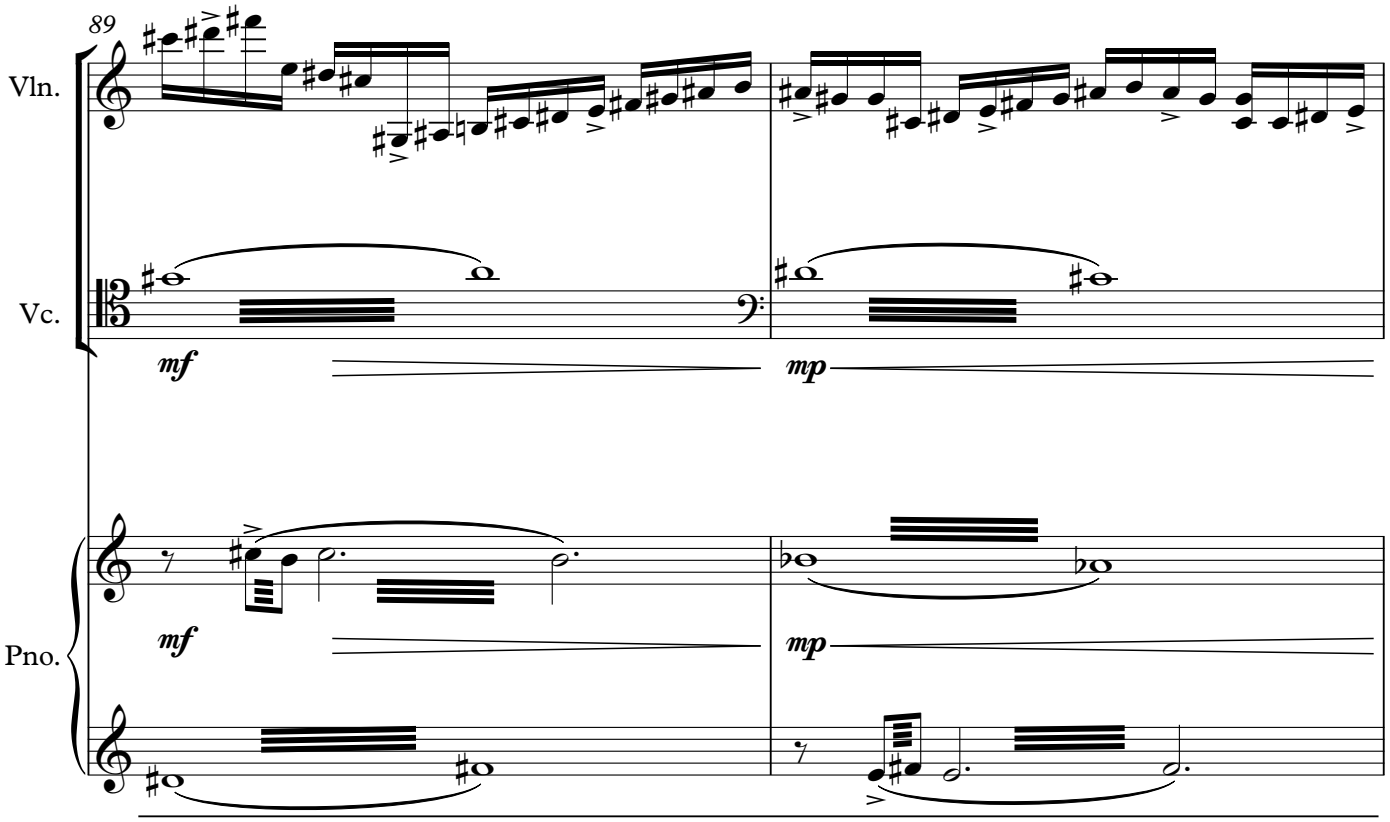

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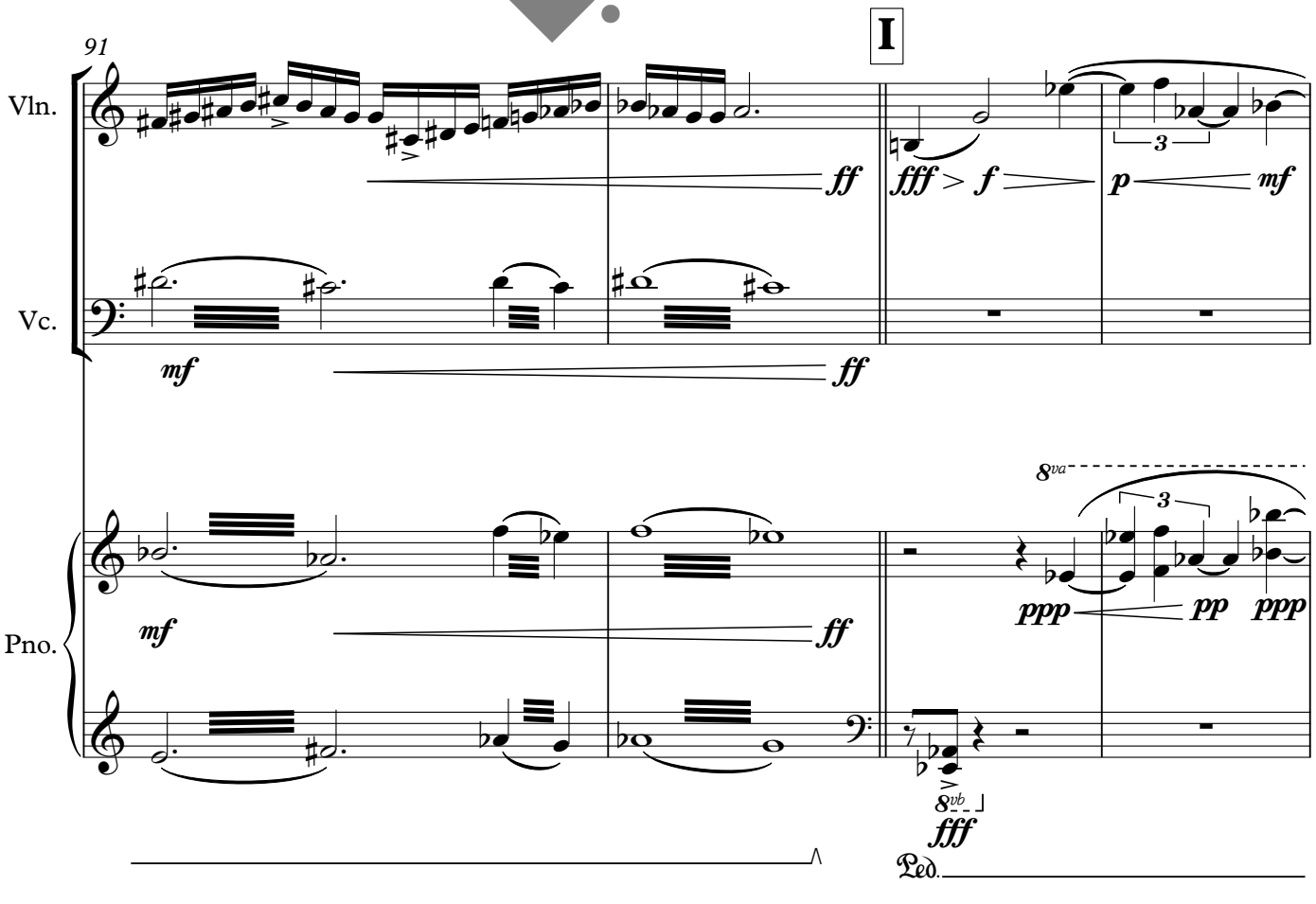

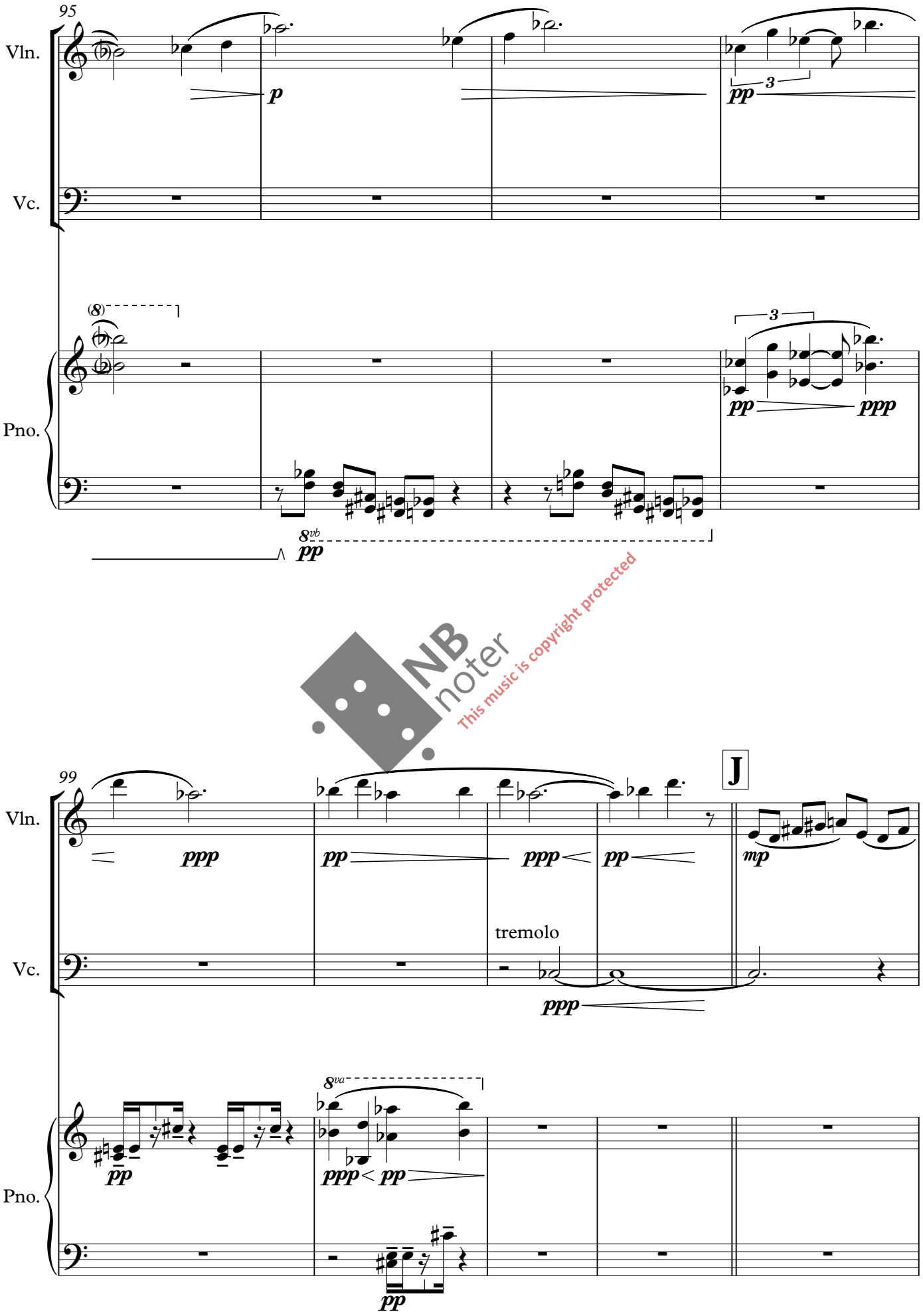

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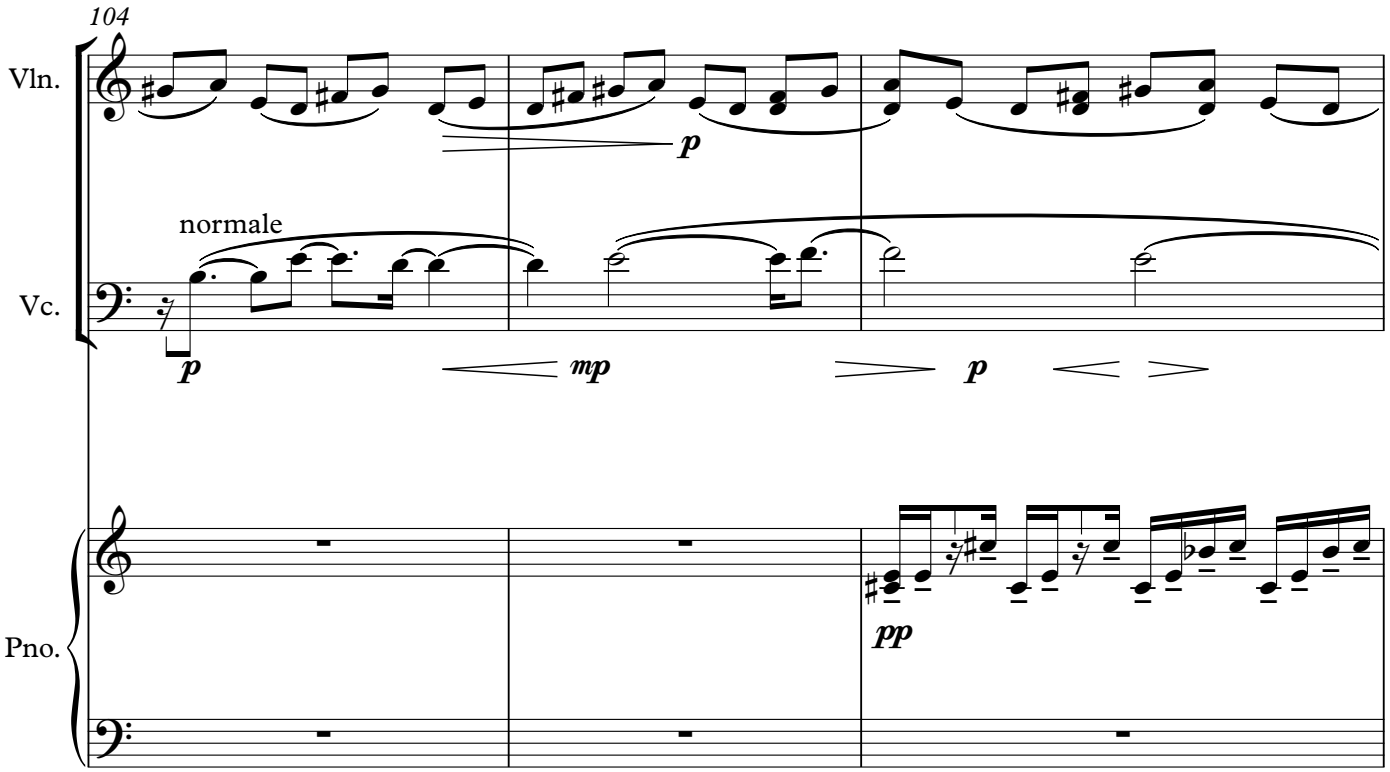

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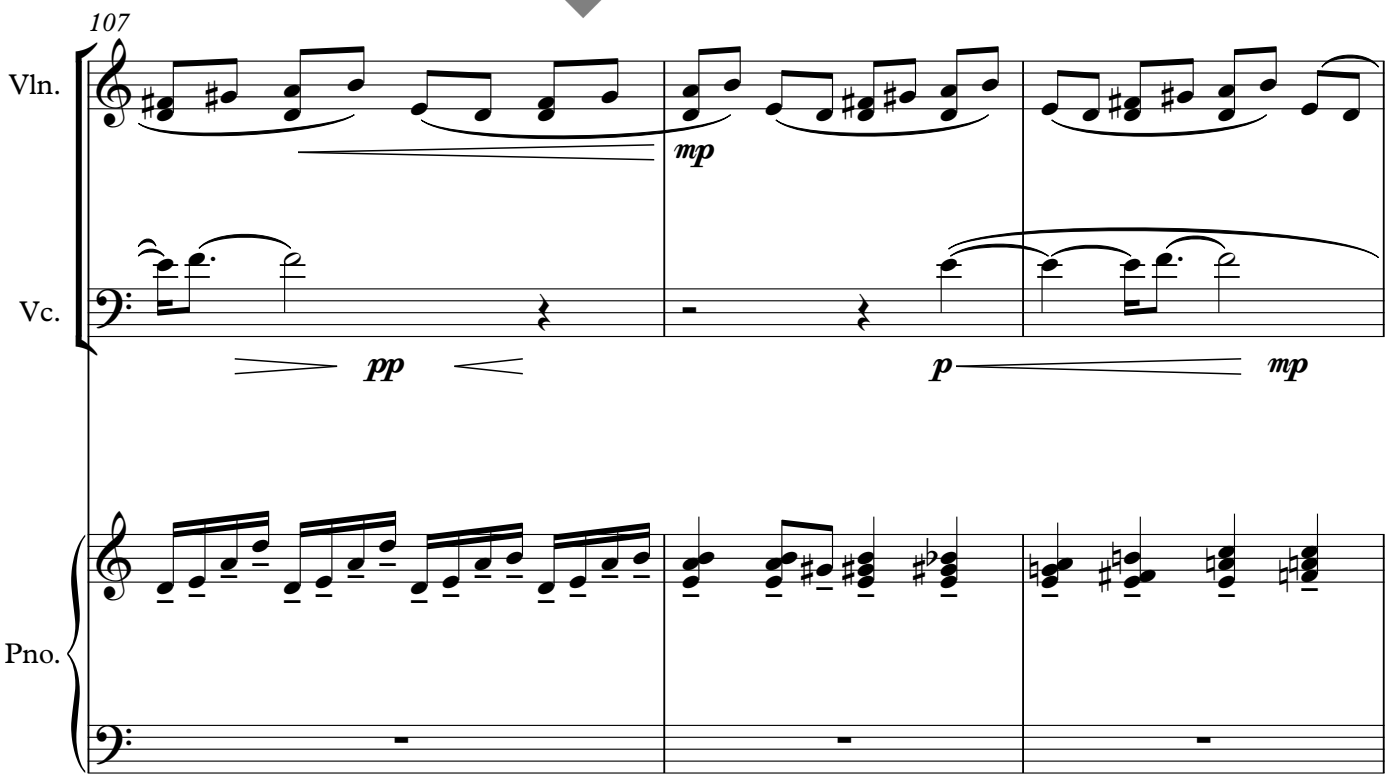

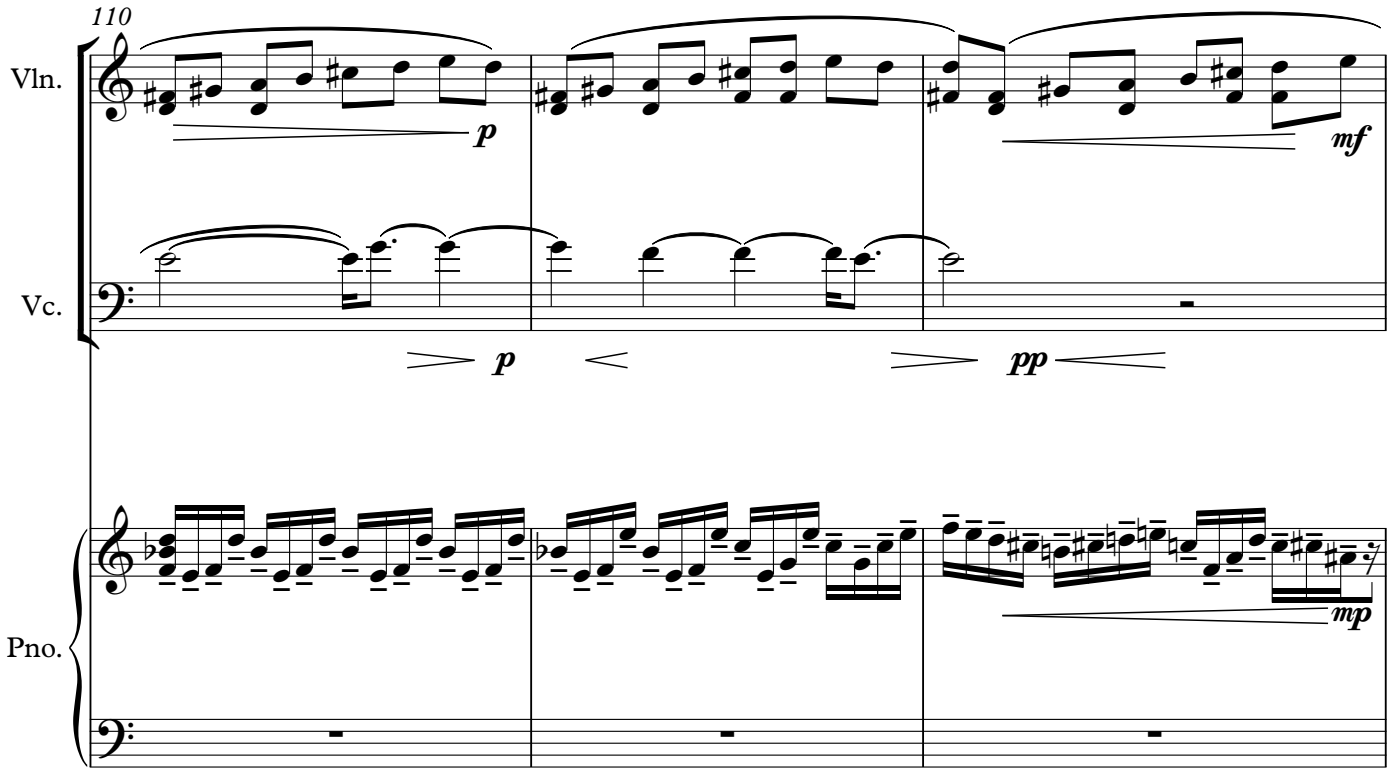

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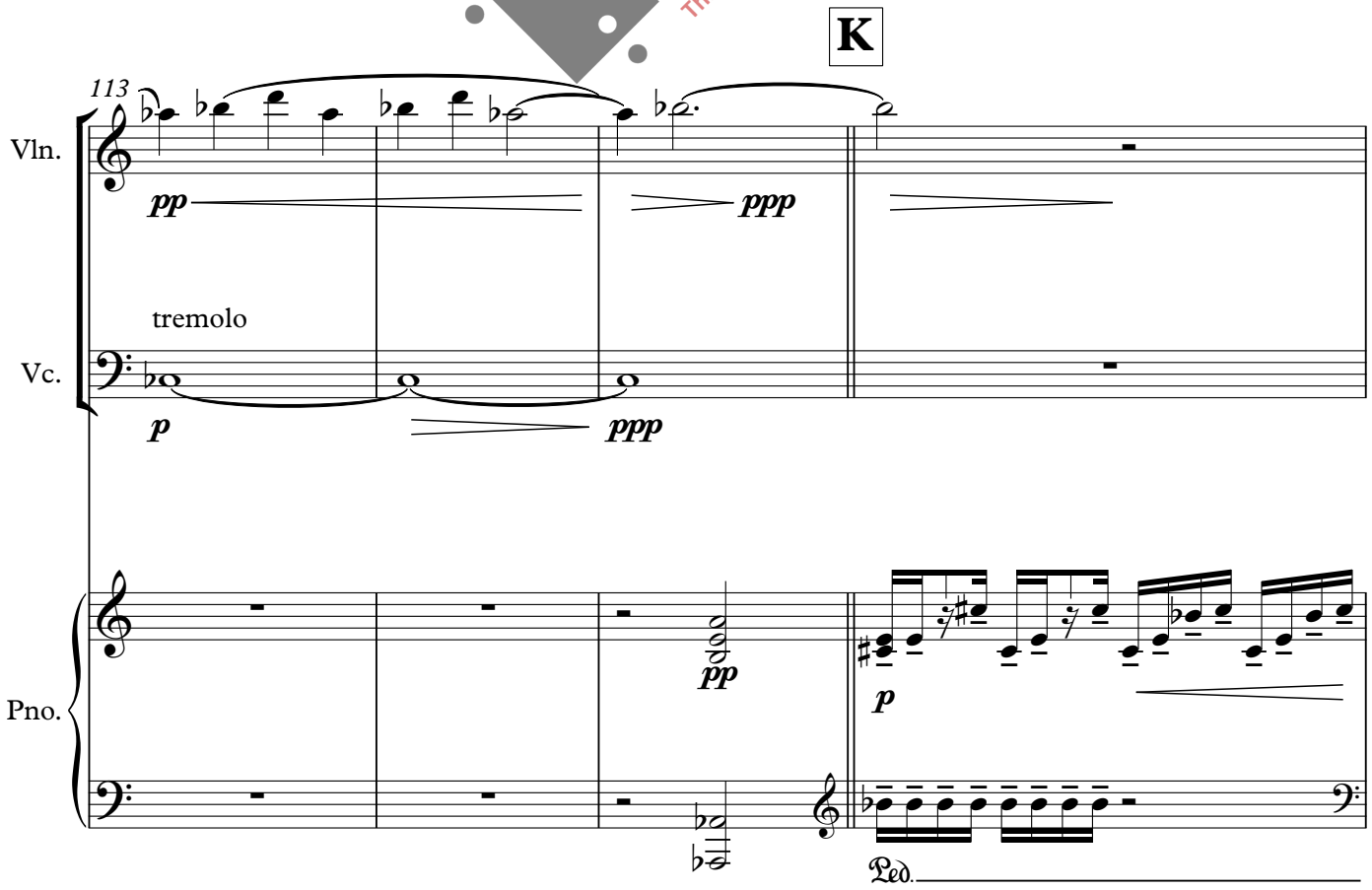

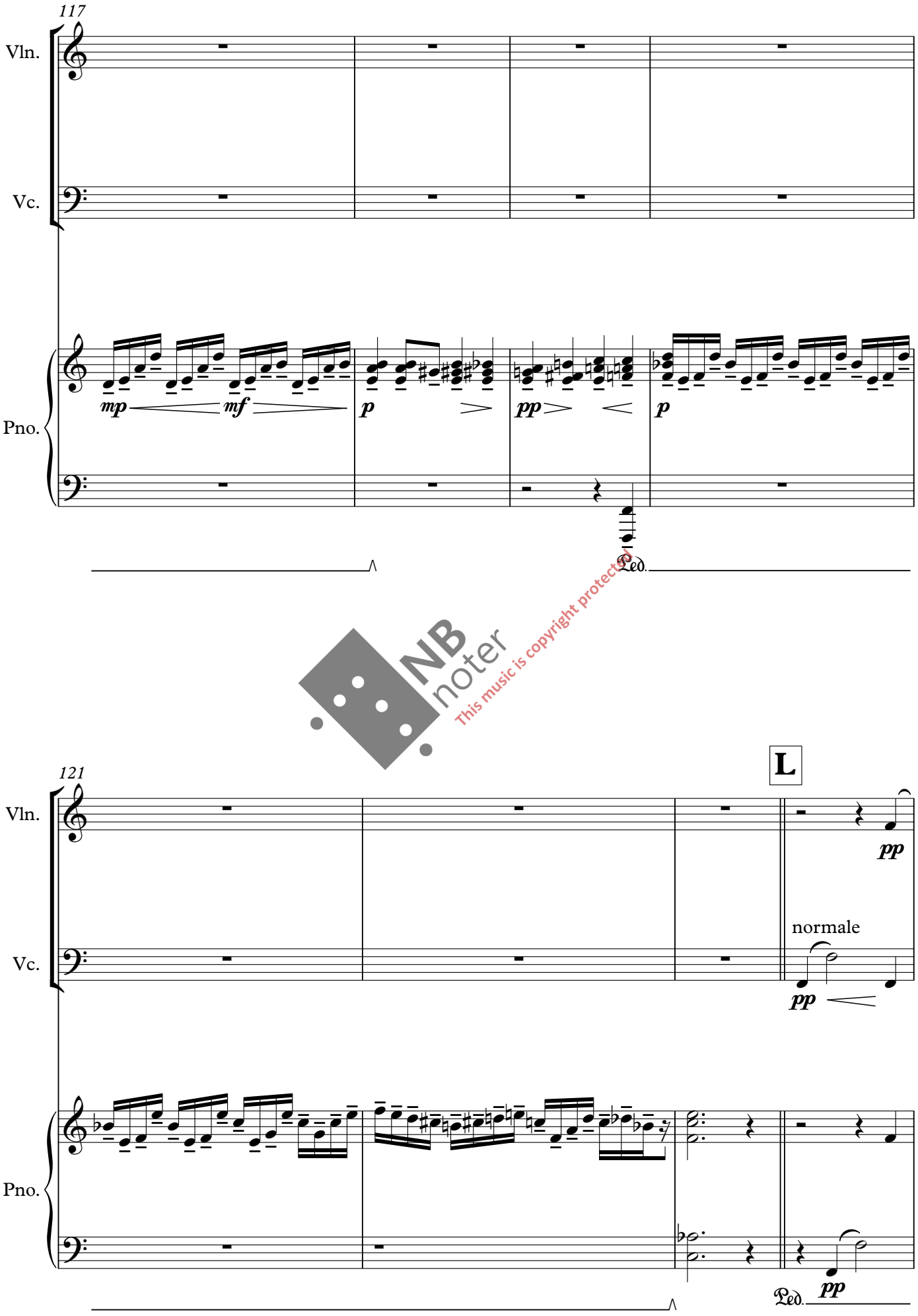

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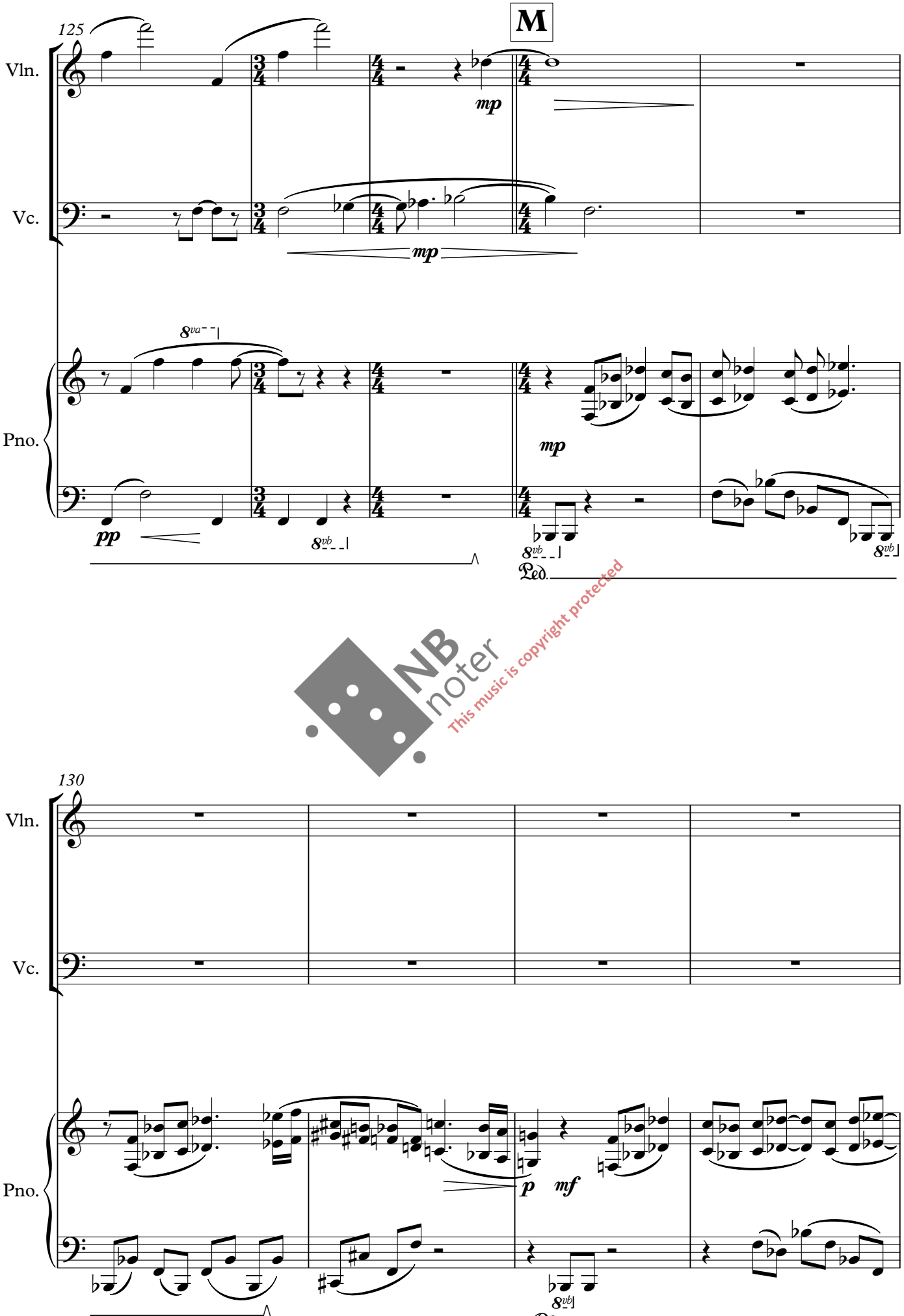

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134

Vln.

Vc.

Pno.

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137

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(8)

Ped.