

Arnt Håkon Ånesen

- 2013 -

Kjærligheten <3 правила любви

(Ånesen's part of the whole work -
A cooperation between Sergej Newski and Arnt Håkon Ånesen)



for
two sopranos
flute
cello
piano
accordion
and percussion

Commissioned by AJO Ensemble
with support from Art Council Norway

Duration: 31 minutes



Texts:**Movement 3: Naiv**

«Glad i alle, elsker ingen.
 Du og jeg,
 et tre mot en våt himmel,
 tett sammen i tåken,
 strekker våre grener
 rundt hverandre og
 fletter fingrene sammen,
 i barken.
 Kinn mot kinn bøyer vi
 oss, under vinden i en stille dans.
 Jeg blåser varm kjærlighet
 i håret ditt
 Puster inn dine myke ord.»

(Based on "Skoledagboken : en folkloristisk studie av unge jenters skrivehandlinger" by Gry Heggli)

Movement 6: Gnist

«I en slags drøm, til skumringen la seg.
 Svant tvilen?
 Vantroen?
 Også de begynte å drømme.
 Vakre, sunne kroppar.
 Noen til fots, noen på hesteryggen,
 til skumringen la seg.
 Gressbakken.
 Skråningen og over en eng.
 En slags gyllen hyrdetid.
 Gjennom et grønt, åpent landskap kom menn
 med vakre, sunne kroppar.
 Svant tvilen?
 Vantroen?
 Jeg blir oppløst!
 Jeg blir oppløst i en bølge.
 Begynte å drømme. Vakre.
 En slags drøm, til skumringen la seg.
 Fødes et nytt begjær i meg?
 Begjær. Tro.»

(based on «Venner og elskere» by Olav André Manum,
 mixed phrases freely revised by the composer)

Movement 9: Kroppens kjærlighet

«For alltid har vi passet på å elske beskyttet av soverommets fire vegger.
 Slik skulle ingen kunne ta skade av synet.
 Magen min mot hans, mine lår holder hans lår fast.
 Føttene våre utkjemper sitt eget lille slag.

(Å finne noe mer som kan bidra til å minske avstanden mellom oss.)

Ingenting er mer fornyende enn en menneskekropp i kamp.
 De virvler rundt hverandre de som elsker.
 De utvikler sitt eget språk i takt med sine erfaringer.
 For alltid.»

(based on «Venner og elskere» by Olav André Manum,
 mixed phrases freely revised by the composer)

Movement 11: Ung uro

«Elsk din fiende!
 Elsk!
 Gutter.
 Elsk mer!
 For alltid.
 Tid. Formes.
 Tåken.
 For alltid.»

(Based on "Skoledagboken : en folkloristisk studie av unge jenters skrivehandlinger" by Gry Heggli)

Movement 15: Nesten kvinne

«Tre vonde ord.
 Det er slutt.
 Stille i natten lyser midnattsolen i dine øyne.
 Du og jeg danser mot himmelen,
 hvor lenge?
 Jeg elsket, du lekte.
 Nå er jeg stor jente, har begynt i 7. klasse»

(Based on "Skoledagboken : en folkloristisk studie av unge jenters skrivehandlinger" by Gry Heggli)

Movement 16: Midt mellom barn og voksen.

«Midt mellom barn og voksen.
 En fot på hver side.
 En dag så lykkelig.
 Smaker såvidt på den første.
 Glede, sorg, håp.
 De første små skrittene.»

(Based on "Skoledagboken : en folkloristisk studie av unge jenters skrivehandlinger" by Gry Heggli)

Movement 19: Mannens fengsel

"I slike øyeblikk fødes et nytt begjær i meg.
 Han var vel en nitten-tjue år, med blondt skulderlangt hår,
 naken til livet eller hoftene egentlig, og åletrange jeans.
 Nitten-tjue år, med blondt hår, åletrange jeans, med blondt hår.
 Et øyeblikk.
 Et øyeblikk hadde jeg lyst til å kysse, til å kysse han.

Kristus trykket Johannes hode mot mitt bryst og strøk han langsomt over håret.
 Og Kristus sa til Peter at han elsket han som han elsket seg selv.
 Men over alt på denne jord elsket han Johannes, hans Johannes.

Langsomt kjærtegnet vi hverandre. Musklene i nakken.
 Duften fra håret.
 Kristus elsket slik vi elsker.
 Jeg led i samme grad som jeg elsket, og likeså inderlig.
 Min kjærlighets kraft. Jeg løp fra min seng og over i hans, la meg tett inntil ham,
 jeg går til høymesse hver søndag."

(based on «Venner og elskere» by Olav André Manum,
 mixed phrases freely revised by the composer)

The Score is Transposed

Instruments:

Soprano I
Soprano II
Flute
Cello
Piano
Accordion
Percussion



Specifications:

Sopranos:

The soprano parts consist of these extended techniques: Whistling, whistling with text (consonants), whistling while singing, multifonics, random overtones based on written pitches, transformation between different sounds, quarter tones, whispering with text, sprechgesang, growling, growling with pitch and text, subtone singing (always sung with closed mouth), screaming and singing with air.

The language in Ånesen's part of the work is Norwegian and every sound should be pronounced based on the Norwegian language.

Flute:

The flute part alternates between piccolo-, concert- and alto flute. Of extended techniques, there are multifonics with specified fingerings, and whistle tones.

Cello:

The cello part has harmonic glissandos. These are to be played from the written natural harmonic and upwards as high as possible.

Piano:

The only extended technique for the piano is playing on the strings within the instrument.

Accordion:

The extended technique for the accordion is playing with air only.

Percussion:

The percussion part consists of these different instruments: Tom-toms (two drums), bongos, glockenspiel, splash cymbal, suspended cymbal, sizzle cymbal, small nipple gong, wind gong, wood blocks, claves, cabasa, tambourine, 3 crystal glasses and wind chimes. The different sticks etc. to be used are these: Brushes, soft timpani stick, medium timpani stick, hard timpani stick, wood timpani stick, soft bass drum stick, soft xylophone sticks, hard xylophone sticks, snare sticks, hard yarn beaters, soft yarn beaters and bow.

Berlin, Helsinki, Amsterdam, Fauske and Oslo 2012/2013



A handwritten signature in black ink, consisting of stylized, overlapping letters that appear to be 'H H'.

3. Naiv

Arnt Håkon Ånesen - 2013

♩ = 72

rit. ♩ = 52

♩ = 68

Soprano I
mp *mp* *mp* *pp* *p* *p* *mf*
 Glad all - e. Elsk - er ing - en. Ing en. en.

Soprano II
mp *p* *mp* *p* *p* *p* *mf*
 Glad i all - - e. Ing - en. Ing en. en.

Flute (Concert Flute)
pp *mp* *p* *pp* *p* *pp* *mp* *mp* *pp* *pp* *p* *mf* *p* *pp*
 [1 3 4 5] [1 2 3 4 3 4 5] voir 49 C

Violoncello
pp *mp* *pp* *ppp* *p* *mp* *pp* *p* *pp* *pp* *pp*

Piano
mp
 8^{vb} *p* 8^{vb} *p*

Accordion
pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

Percussion
 Crystal glasses (d1, g#1, h1) *pp* *mf* *mp* *mf* *mf* *mp* *mp*
 Wind gong *pp*



A

B

S. I
 Du og jeg, et tre mot en våt him-mel Tett_ samm-en i tåk-en, tåk-en, tåk-en, tåk-en. Strekk-er vår - e gren - er rundt

S. II
 Du og jeg, him-mel Tett_ samm-en i tåk-en, tåk-en, tåk-en, tåk-en. Strekk-er vår - e

Fl.
 mp p mf mp f mp ppp mp mp p mp

Vc.
 pp mp pp p ppp mp ppp mp

Pno.
 p mp p mp pp

Accord.
 pp p ppp ppp mp pp

Perc.
 mp mf p 3 5 5 pp

Wind chimes
 Small nipple gong

15

mf f p mf mf

mf mp f p mf

mp p mf mp

pp mp p mp

p mp p

pp mp p ppp mp pp

mp mf p 3 5 5 pp

pp mp p

mp Small nipple gong p

1 2 3 4 2 5

1 2 3 4 2 3 4 5 #

Wind chimes

Wind chimes

C

S. I
 26 *f* *mf* *mp* *f* *p sub.* *ppp*
 hver - and - re! Og flett - er fing - re - ne samm - en.. I bark - en. *mf*
 Kinn mot kinn bøy - er vi

S. II
mp *mf* *mp* *p* *ppp*
 gren - er. Og flett - er fing - re - ne vår - e samm - en. I bark - en! n

Fl.
p *mf* *pp* *mf* *mp* *pp* *ppp* *mp* *f sub.* *p sub.*
 voir 50 B2 et 50 B3

Vc.
ppp *mp* *mf* *pp* *ppp* *mp* *fp* *f* *pp* *mp* *5*

Pno.
mp *pp* *mp* *pp*
 8va

Accord.
mf *p* *mf* *ppp* *pp* *ppp* *mf* *mp* *mf* *mp*

Perc.
p *pp* *p* *mp* *p* *p*
 Wind chimes *mp* *mf*

33

S. I
oss, und - er vind - en i en still - e dans. Jeg blås - er varm kjær - lig - het i hår -

S. II
Kinn mot kinn bøy-er vi oss, und - er vind-en i en still - e dans. Jeg blås -

Fl.

Vc.
fp mp f pp mf mp

Pno.
mp f mf mp mf ff p sub. pp mp mf
p mf

Accord.
pp mf mf p mf p mf

Perc.
mp mf mp p mf

D

S. I
- et ditt. Pust - er inn din - e myk - e ord. Glad i all - e, elsk - er ing - en.

S. II
er varm kjær - lig - het i hår - et ditt. Pust - er din - e myk - e ord. all - e, elsk - er ing - en.

Fl.
mp *p* *pp*

Vc.

Pno.
p *mf* *mp* *p* *mf* *mp* *ppp*

Accord.
mp *p sub.* *mf*

Perc.
p *mp* *mf* *p* *pp* *mp* *mp* *mf* *pp* *p* *mp*

Crystal glasses

4. Kjærlighetens underlige lek

Arnt Håkon Ånesen - 2013

♩ = 68

Whistle with text shortly before pitch (also whistled)

Soprano Solo

ff *kj kj* gradually transformation to noise *kj*

p *ff* *p*

multiphonic

Whistle with text shortly before pitch (also whistled)

Soprano Solo

ff *kj kj* gradually transformation to noise *kj*

mf *ff*

Whisper with a tendency toward the sound "ø"

h(ø)

Piccolo

Flute

mp *f* *mp* *f* *mp sub.* *mf*

pizz

Violoncello

mp *mf* *p* *mf* *ff* *pp* *mf*

15^{ma}

Piano

mp *f* *p* *ff* *mp* *fff*

15^{ma}

Piano

mp *f* *p* *ff* *mp* *fff*

5

Accordion

mp *p* *mf* *p* *f* *f* *mf* *mf* *f* *mf* *ff*

8^{va}

Accordion

mp *p* *mf* *p* *f* *f* *mf* *mf* *f* *mf* *ff*

Small nipple gong

Percussion

pp

5.

Percussion

f *pp* *mf* *f* *mf*

Whistle with text shortly before pitch (also whistled)

A

S. Solo I

mf *gliss.* *f*

Make random overtones based on written pitches. *pp*

S. Solo II

mf *gliss.* *f*

Make random overtones based on written pitches. *pp*

Fl.

mp *mf* *mp* *mf* *p* *ff* *mf*

Vc.

f *mp* *mf* *p* *f* *mf* *mp*

Pno.

mp *mf* *mp* *mf* *mf* *f*

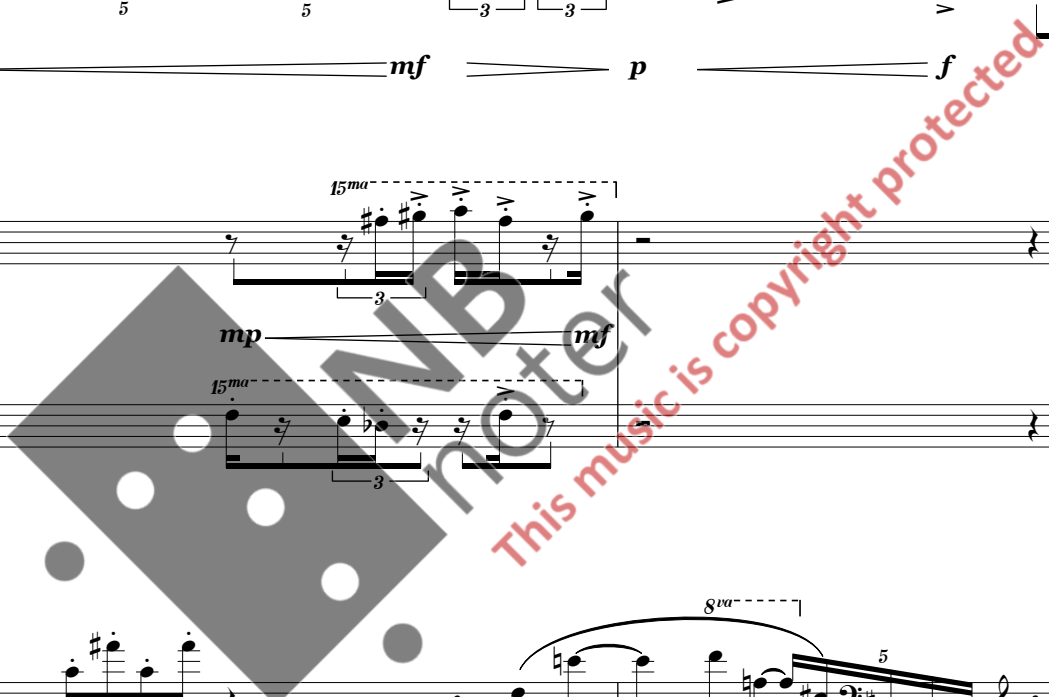
Accord.

mp *p* *mf* *mp* *fff* *mf* *p*

Perc.

Let the tambourine be laid down on a table

mp *mf* *p* *mp* *mf* *ff*



B

S. Solo I *mf pp*
Whisper with much air
mf k! s! f! s! t! k! f! s! t!

S. Solo II *mf pp*
Whisper with much air
mf sh! s! t! k! k! s! sh!

Fl. *p pp mp < f mf*

Vc. *p pp mp mf*

Pno. *mp < mf mf mp pp*

Accord. *mf pp < f pp mf f mf sub. mp*

Perc. *p mp mf*

This musical score for section B is written for a large ensemble. It includes parts for two vocal soloists (S. Solo I and S. Solo II), flute (Fl.), violin (Vc.), piano (Pno.), accordion (Accord.), and percussion (Perc.). The vocal parts are marked with dynamics *mf* and *pp*, and include specific articulations such as *Whisper with much air* and exclamation points (e.g., *k! s! f! s!*). The instrumental parts feature various dynamics including *p*, *pp*, *mp*, *f*, *mf*, and *mf sub.*, along with complex rhythmic patterns, triplets, and fingering indications like *8va* and *15ma*. The percussion part is marked with *p*, *mp*, and *mf*. A large watermark for 'NB noter' is overlaid on the piano part, and a red diagonal watermark reads 'This music is copyright protected'.

S. Solo I
k! s! s! f! sh! sh! s! t! k! f! s! k! f!

S. Solo II
sh! t! t! f! sh! sh! k! k! s!

Fl.
mp *f* *ff* *mf* *mp* *f sub.* *mp* *ff*

Vc.
ff arco *ff* *mp* *pp*

Pno.
ff *mf* *mp* *mf* *mp* *mf* *f* *mf* *f*

Accord.
ff *ppp* *mp* *p* *ff* *mf*

Perc.
mp *mf* *mp* *mf* *mp* *mf* *f* *mp*

The musical score for page 14 includes the following details:
- **S. Solo I:** Features a series of percussive notes with dynamic markings *mp* and *mp*.
- **S. Solo II:** Similar to Solo I, with dynamic markings *mp*.
- **Fl.:** Melodic line with dynamics ranging from *mp* to *ff*, including *f sub.*
- **Vc.:** Bass line with dynamics *ff*, *mp*, and *pp*, marked *arco*.
- **Pno.:** Complex accompaniment with dynamics *ff*, *mf*, *mp*, and *f*.
- **Accord.:** Accompanying chords with dynamics *ff*, *ppp*, *mp*, *p*, and *ff*.
- **Perc.:** Rhythmic accompaniment with dynamics *mp*, *mf*, *f*, and *mp*.

Whistle with text shortly before pitch (also whistled)

S. Solo I

mf *mp* *mf* *pp* *mf* *ppp*

kj *kj* *kj*

Make random overtones based on written pitches.

Whistle with text shortly before pitch (also whistled)

S. Solo II

mf *mp* *mf* *pp* *mf* *ppp*

kj *kj* *kj*

Make random overtones based on written pitches.

Fl.

ff *mp* *f sub.* *pp sub.* *mp* *mf* *mf* *p sub.* *ff* *p sub.* *mf*

Vc.

mf *pp* *p* *mf* *p* *pp* *mf* *pizz*

Pno.

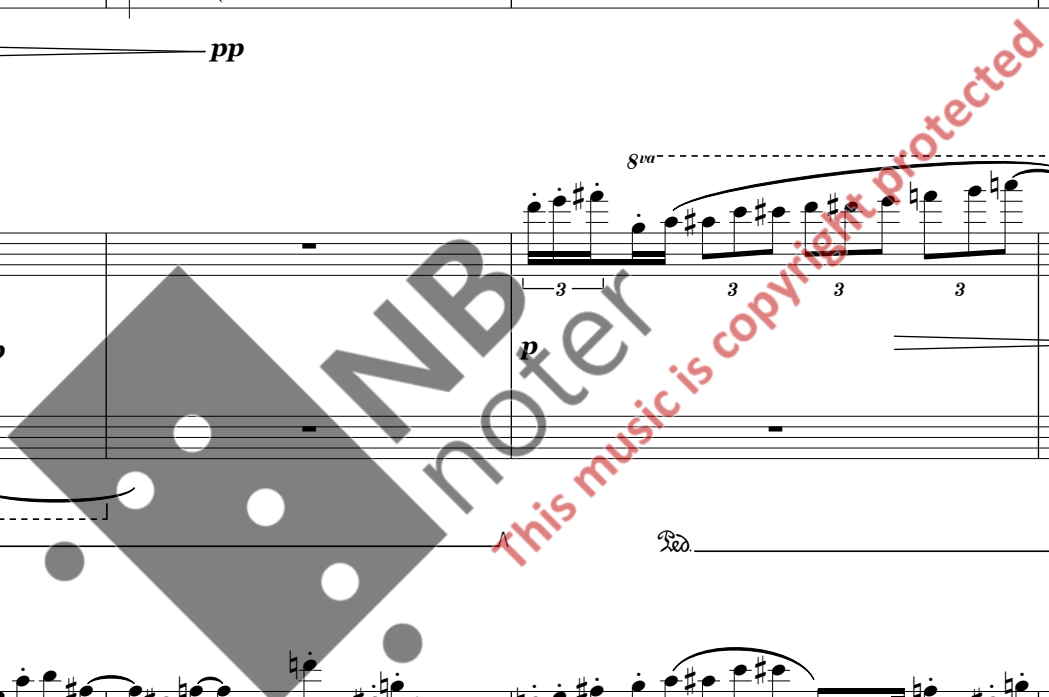
mp *p* *pp* *mf*

Accord.

mp *p* *mp* *p* *pp* *mf*

Perc.

mf *p* *mf* *mp* *mf* *mp* *mf* *f* *p* *f* *mp* *mf*



Make transformation/gradual changes between the different sounds. (Sounds pronounced as in Norwegian language)

D

S. Solo I

mf *p*
i - a - o.

S. Solo II

p
i - - a -

Make transformation/gradual changes between the different sounds. (Sounds pronounced as in Norwegian language)

Fl.

p sub. *ppp* *p* *mp* *mf* *mp* *mf* *mp* *f* *mp*

Vc.

mp *mf* *ff*

Pno.

mp *mp* *(mf)* *mf* *ff*

Accord.

p *mf* *p* *f* *mf* *ff* *pp*

Perc.

mf *mf* *f* *mp* *mf* *mp*

Small nipple gong



S. Solo I
mf *p* *mf* *p* *mf* *p* *mf* *p* *pp*
i - a - o - y. i - a. e - i - - a - o. e.
 Make random overtones based on written pitches.

S. Solo II
mf *p* *mf* *p* *mf* *p* *mf* *p*
o. i - - a. i - a - - e. i - - a. o - e. i - -

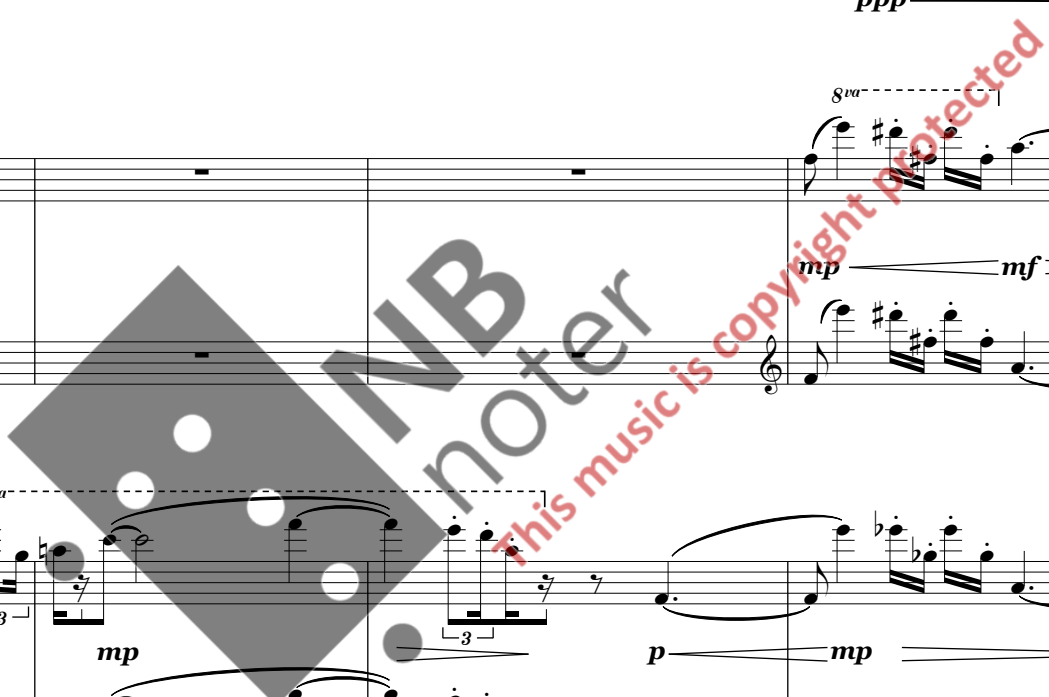
Fl.
mf *mp* *p* *mp* *mf* *p* *mp* *mf* *mp* *mf* *p*

Vc.
 arco tremolo gradually no tremolo
ppp

Pno.
mp *mf* *mp* *pp* *mf* *p sub.*

Accord.
f *mp* *mf* *mp* *p* *mp* *p* *mf* *p* *pp*

Perc.
mp *p* *mp* *mf* *mp* *mf*
p *mp* *mf* *mp* *mf*



E

S. Solo I *mp pp ppp mf*

S. Solo II *ppp* Make random overtones based on written pitches. *pp mp ppp*

Fl. *mp mf pp f mf mp ff mp f* ord.

Vc. no tremolo *mp* gradually tremolo *p* tremolo

Pno. *mf p sub. mf mf f mp p f mf* *8va*

Accord. *mp pp ppp p pppp p pppp p mf p* air

Perc. *mf*

This page contains a musical score for page 18, marked with a large 'E' in a box. The score is for a chamber ensemble and includes the following parts and dynamics:

- S. Solo I:** Dynamics range from *mp* to *pp* and *ppp* to *mf*.
- S. Solo II:** Starts with *ppp*, includes the instruction "Make random overtones based on written pitches.", and has dynamics *pp*, *mp*, and *ppp*.
- Fl.:** Dynamics range from *mp* to *ff*, with a "ord." marking.
- Vc.:** Starts with "no tremolo" and *mp*, then "gradually tremolo" leading to *p*, and finally "tremolo".
- Pno.:** Dynamics range from *mf* to *p*, including "p sub." and an "8va" marking.
- Accord.:** Dynamics range from *mp* to *pppp*, with an "air" marking.
- Perc.:** Dynamics range from *mf*.

The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

43

rit. ♩ = 52

S. Solo I *ppp* *pp* *f* *ppp* *pp* *ppp*

S. Solo II *p* *mf* *ppp* *pp* *ppp*

Fl. *mp* *mf* *mf* *pp* *mp* *mf* *mf* *p sub.* *mf* *pp* *mp* *ppp*

Vc. *pp* *mp* *pppp*
gradually no tremolo *no tremolo* *gradually slow, irregular tremolo*

Pno. *mp* *mf* *p* *mp* *mf* *mp* *p* *mf*

Accord. *mf* *p* *mp* *pp* *p* *mp* *pp* *pp* *mp* *ppp*

Perc. *rit.* *ppp*

6. Gnist

Arnt Håkon Ånesen - 2013

♩ = 60

Whisper

Soprano I

Soprano II

sh kj ss f sh

Whisper pp mf pp mp p mf p ff f

sh kj ss f sh ff f

Concert Flute

Flute

p

voir 50 B2 et 50 B3

p

voir 50 B2 et 50 B3

Harmonic gliss above notated harmonic, slowly. sul G

Violoncello

ff mf f

Piano

15^{ma}

ff mf

15^{ma}

Accordion

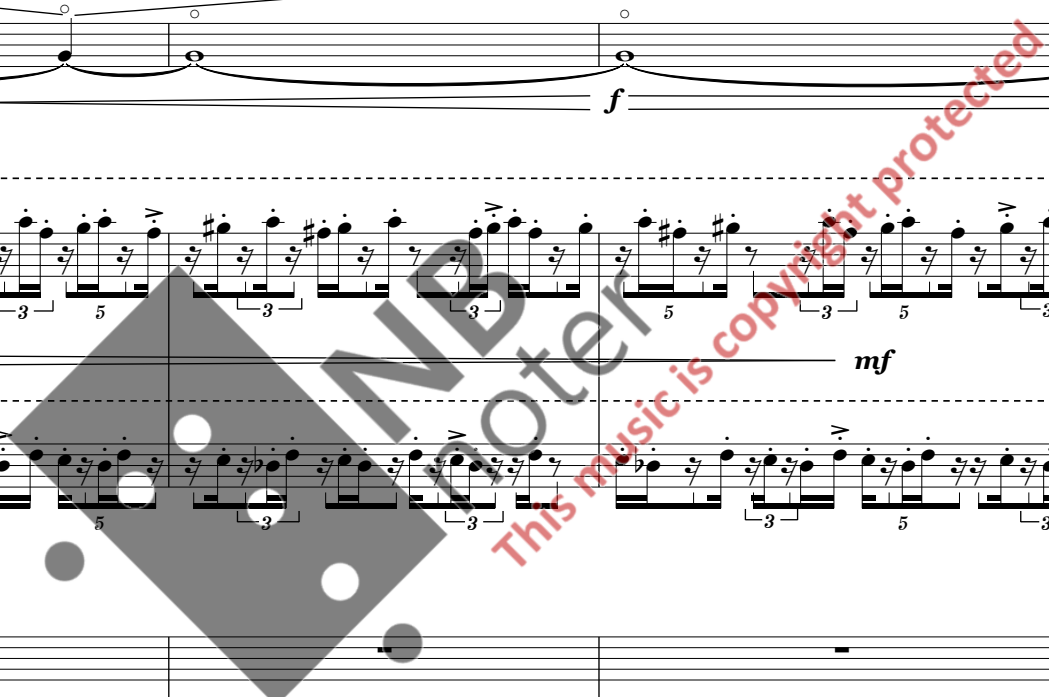
air

mp ff mp ff mp ff

Percussion

Small nipple gong

mf mf mp p



A

S. I. *pp* *f* ord. *mf* *f*
I en slags drom, til skum - - ring - en la

S. II. *pp* Sprechgesang *mp* *p* *mp*
I en slags drom, til skum - - ring - en la

Fl. *f* *ff* *mf* *mf* *ff* *f*
fluttertongue ord. fluttertongue

Vc. *pp* *mf* *pp* *pp* *mf*
sul ponticello

Pno. *ff* *mp*

Accord. *mf* *f* *mf*

Perc. Crystal glasses (d1, g#1) *mp* *f*

22

S. I *11* *seg.* *f* *mf*

S. II *gliss.* *mf* *gliss.*

Fl. *ord.* *ff* *mf* *ff* *mf*

Vc. *mf* *pp*

Pno. (15)

Accord. *mf* *f* *mf*

Perc. *pp*

B *f* *mf* *f* 23

S. I
Van - - tro - - - - - en? Og - så de be - gynt - te å å drømm -

S. II
mp *p* *mp*
Van - - tro en? Og - så de be - gynt - te å å drømm -

Fl.
f *ff* *mf* *f* *mp* *mf*
fluttertongue ord.

Vc.
f *pp*

Pno.
mf *mp*

Accord.
mf *f* *mf*

Perc.

20 *mf* *f* *mf* *f* 25

S. I
No - en _____ til fots, no - - - en på hest - e rygg -

S. II
No - en _____ til fots,

Fl.
mf *ff* *f* *mf* *ff* *mf* fluttertongue

Vc.
sul ponticello
p *mf* *mp* *p* *mf* *mp*

Pno.
mp

Accord.
mp *mf* *mp* *p* *mp* *mf* *p* *mf* *mp* *p* *mf* *mp* *p* *p*

Perc.
pp

This musical score page contains the following elements:

- S. I:** Vocal line with lyrics "No - en _____ til fots, no - - - en på hest - e rygg -". Dynamics range from *mf* to *f*. Includes a triplet of eighth notes.
- S. II:** Vocal line with lyrics "No - en _____ til fots,". Dynamics range from *mp* to *f*.
- Fl.:** Flute line with dynamics *mf*, *ff*, *f*, *mf*, *ff*, *mf*. Includes a triplet of eighth notes and a fluttertongue effect.
- Vc.:** Violin line with *sul ponticello* marking and dynamics *p*, *mf*, *mp*, *p*, *mf*, *mp*.
- Pno.:** Piano accompaniment with dynamics *mp*. Includes a triplet of eighth notes.
- Accord.:** Accompaniment with dynamics *mp*, *mf*, *mp*, *p*, *mp*, *mf*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *p*.
- Perc.:** Percussion line with dynamics *pp*.

26

S. I

23

mf *f* *mf* *mp*

- en, til skum - ring en la seg. Gress -

S. II

p

Gress -

Fl.

f *mf* *f* *mf* *f* *mp* *mf*

ord. fluttertongue ord. fluttertongue

Vc.

Pno.

(15)

5 3 3 5 3 3 5 3 3 5 3 3

Accord.

mp *pp* *mp* *p* *mp* *pp* *mf* *mf* *p* *mp*

Perc.

mf *p*

D

S. I. *mf* *mp*
- - bakk - en. Skrån - - - ing - en og ov - er en eng. En slags gyll - - en

S. II *mp*
- - bakk - en. Skrån - - - ing - en og ov - er en eng. En slags gyll -

Fl. *mp* *mf* *mf* *mp*
ord. fluttertongue

Vc. *mp* sul tasto

Pno. *p* *ppp*
15 *15^{ma}*

Accord. *mf* *mp* *pp* *mp* *mf* *p* *mf* *mp* *mp* *p*

Perc. *mp* *p* *pp*

E

S. I
 29 *p* *mp* *p*
 hyrd - e - tid. Gjenn - - - om et grønt åp - ent land - skap

S. II
 - en_ hyrd - e - tid.

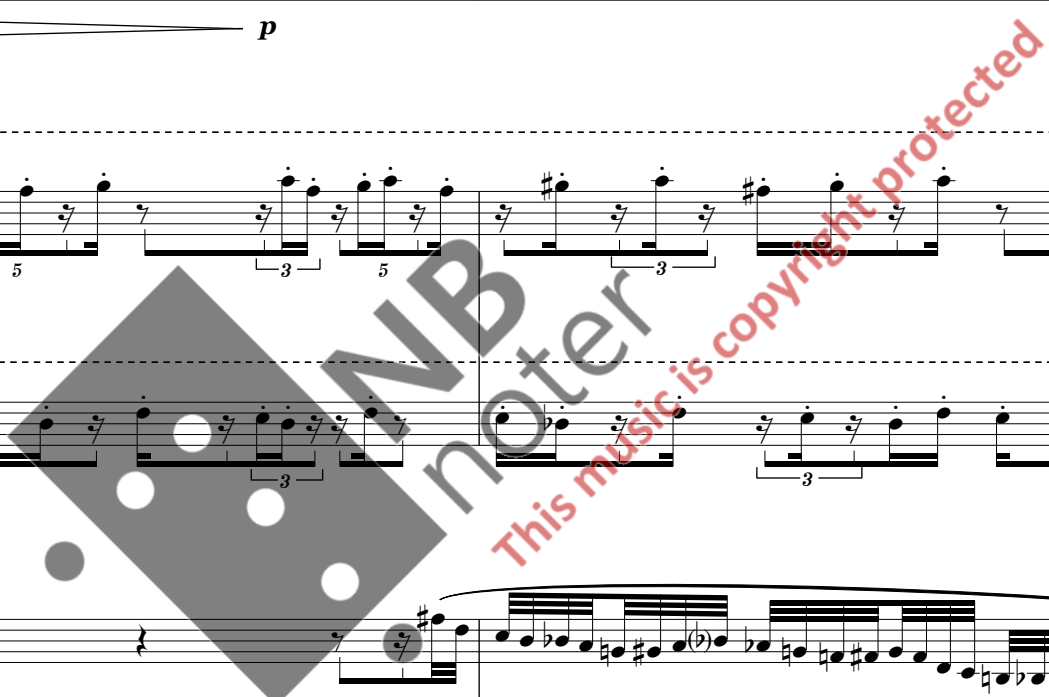
Fl.
mp *p* *ord.* *mp* *mp* *mp* *mp* *fluttertongue* *mp* *ord.*

Vc.
mf *p* *ord.* *p* *mp* *p*

Pno.
 15^{ma}
 (15)

Accord.
pp *mp* *pp*

Perc.
 Wind gong
arco *ppp* *p*



S. I. *mf* **F** *mp* 33 29
kom menn

S. II

Fl. *p* *mp* *p* *mp* *p*
ord.

Vc.

Pno. (15) *pp* *mp* *p* *mp*

Accord.

Perc. Wind gong *ppp*
ord.

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is divided into systems for Soprano I (S. I.), Soprano II (S. II.), Flute (Fl.), Violin (Vc.), Piano (Pno.), Accordion (Accord.), and Percussion (Perc.). S. I. has lyrics 'kom' and 'menn' with a dynamic of *mp* and a boxed 'F' above. The Flute part features a 'ord.' (ordine) section with a dynamic of *p* and *mp*, and later *p* and *mp*. The Piano part consists of two staves with a dynamic of *pp* and *mp*. The Accordion part has a dynamic of *pp* and *mp*. The Percussion part includes a 'Wind gong' with a dynamic of *ppp*. There are various musical markings such as triplets, slurs, and accents throughout the score.

S. I

mp mp **G** *p mp*

med vak - - re sunn - - e kropp - er.

Detailed description: Musical notation for Soprano I (S. I) in treble clef. It features melodic lines with triplets and slurs. Dynamics include mezzo-piano (mp) and piano (p). A 'G' time signature change occurs. The lyrics are 'med vak - - re sunn - - e kropp - er.'.

S. II

mf mp

sunn - e kropp - er.

Detailed description: Musical notation for Soprano II (S. II) in alto clef. It features melodic lines with triplets and slurs. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The lyrics are 'sunn - e kropp - er.'.

Fl.

fluttertongue *mp* *mp mp* ord. *p mp* ord. *mp*

Detailed description: Musical notation for Flute (Fl.) in treble clef. It includes technical markings like 'fluttertongue' and 'ord.' (order). Dynamics include mezzo-piano (mp) and piano (p). The lyrics are 'med vak - - re sunn - - e kropp - er.'.

Vc.

p sul tasto *ppp mp pp*

Detailed description: Musical notation for Violin (Vc.) in treble clef. It includes technical markings like 'sul tasto'. Dynamics include piano (p), pianissimo (ppp), mezzo-piano (mp), and pianissimo (pp). The lyrics are 'med vak - - re sunn - - e kropp - er.'.

Pno.

(15)

Detailed description: Musical notation for Piano (Pno.) in grand staff. It features complex rhythmic patterns with triplets and quintuplets. A '(15)' marking is present. A large watermark 'NBNoter' is overlaid on the page.

Accord.

ppp mp pp

Detailed description: Musical notation for Accordion (Accord.) in grand staff. Dynamics include pianissimo (ppp), mezzo-piano (mp), and pianissimo (pp). The lyrics are 'med vak - - re sunn - - e kropp - er.'.

Perc.

pp Wind gong *pp*

Detailed description: Musical notation for Percussion (Perc.) in bass clef. It includes a 'Wind gong' marking. Dynamics include pianissimo (pp).

S. I *mf* *f* *f*
 Svant tvil - - - en? Van - tro -

S. II

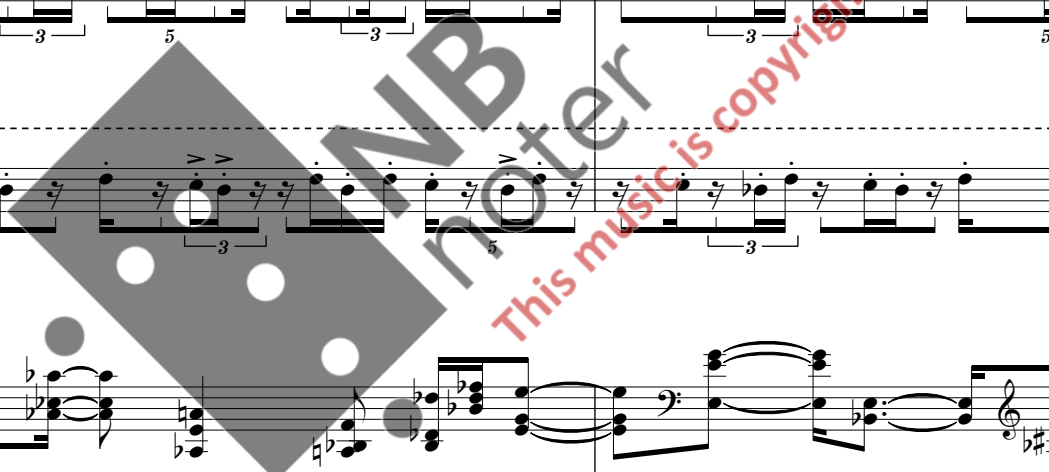
Fl. *mf* *f* fluttertongue ord. *f* fluttertongue

Vc. *mf* *p* *mf* sul tasto *mp* ord.

Pno. *mf sub.*

Accord. *mf* *p* *mp* *p* *mf* *pp* *mp* *p* *mp*

Perc. *mp* *p* *mp* *mp* *mf* *mp*



44

S. I
- en? Jeg blir opp - løst! Jeg blir opp - løst i en bølge - ge av lys

S. II
Jeg blir opp - løst! Jeg blir opp - løst. i en bølge - ge av lys

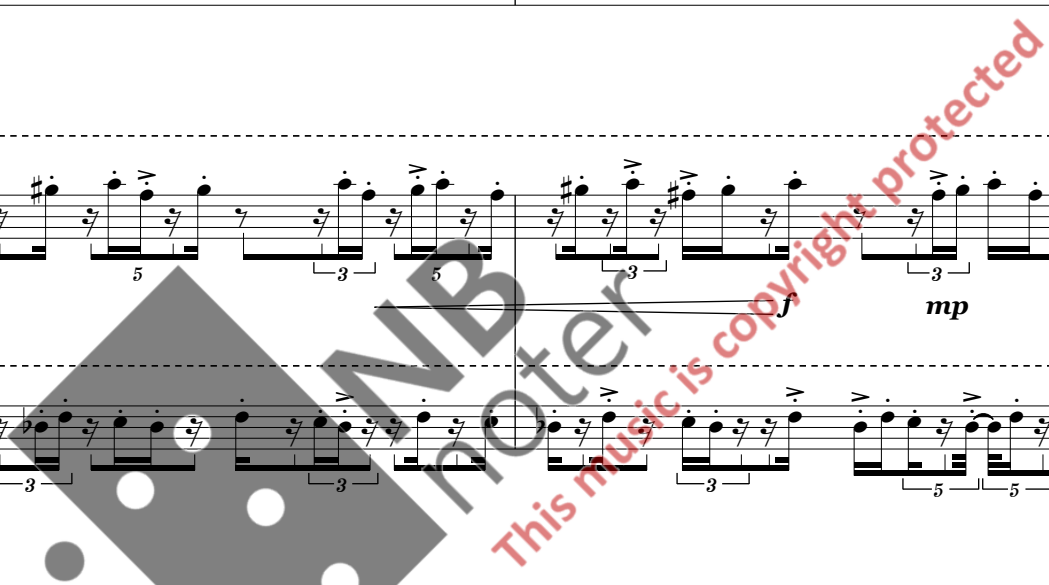
Fl.
ord. *mp* *ff* *f* *ff* fluttertongue *mf* *f* ord.

Vc.
f sul tasto *f*

Pno.
(15) *f* *mp*

Accord.
mf *p* *mf* *mp* *p* *mf* *mp* *mf p mp* *mf p mp*

Perc.
p *mp* *p* *mp* *p* *mf*



S. I. 48 **f** **H** 33
Be - - - gynt - - - e å drømm - e.

S. II

Fl. **mf** **mf** **f** **mf**

Vc.

Pno. (15) **f** **mf** 8va

Accord. **mf** **p** **mp** **mf** **p** **mp** **mf** **ppp** 8vb

Perc. **pp**

S. I *mf* *f* *mf* *mp* *mf*
 51 Be - gynt - e å drømm - - e. Vagr - e. I en slags drøm, til skum -

S. II *mp* *mf* *mf*
 Be - gynt - e å drømm - e. Vagr - e.

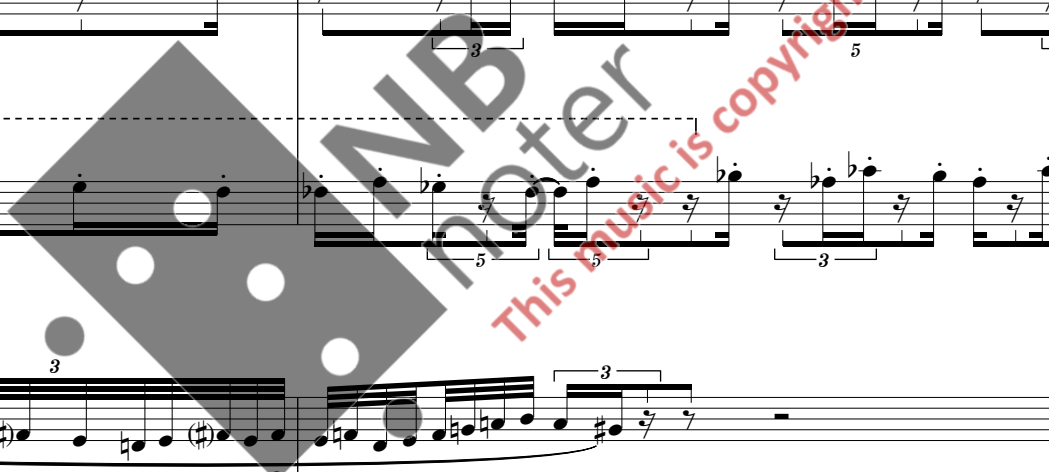
Fl. *mf* *f* *mf* *mp* *p* *mf*
 fluttertongue

Vc.

Pno. *mp*
 (8)

Accord. *mp* *f* *p* *p*

Perc. *mp* *arco* *ppp*



molto rit.

S. I

54 *mp* *mp* *mf* *p* *mp* *p* 35

ring - en la seg. Fød - es et nytt be - - - - - gjær i i

S. II

mf

Drøm.

Fl.

mp *mp* *mf* *p* *mp* *p*

ord. fluttertongue 3 3 3

Vc.

Pno.

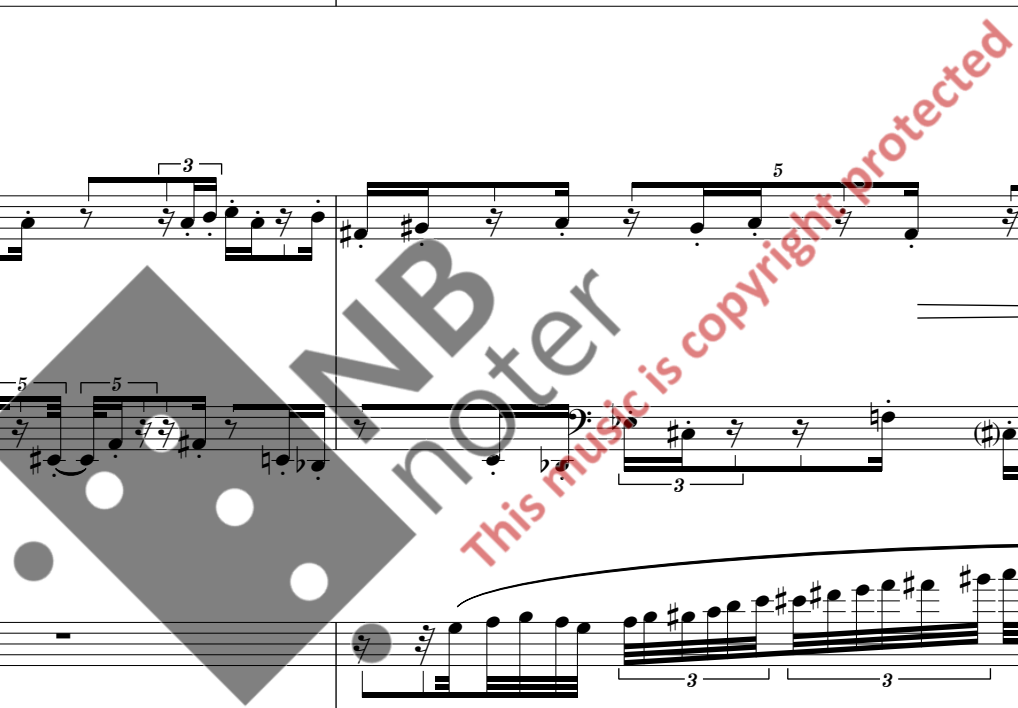
p *pp*

Accord.

mf *ppp*

Perc.

pp



36 $\text{♩} = 34$ **I** $\text{♩} = 98$

S. I. *mp* *ppp* *mp* *ppp* *f* *p* *pp*
meg? Be - - - - - gjær. Tro...

S. II. *ord.* *mp* *ppp* *f* *p* *pp*
Be - - - - - gjær. Tro...

Fl. *mp* *ppp* *ord.* *ff* *p* *ppp* *p* *f* *mp* *ppp* *f*
ff *p* *ppp* *p* *f* *mp* *ppp* *f*

Vc. *ord.* *sul tasto* *ff* *p* *ppp* *p* *mp* *ppp* *ppp*
ff *p* *ppp* *p* *mp* *ppp* *ppp*

Pno. *ff* *p* *ff* *f* *mp*
ff *p* *ff* *f* *mp*

Accord. *ppp* *fff* *p* *pp* *mf* *fff* *pp* *ppp*
ppp *fff* *p* *pp* *mf* *fff* *pp* *ppp*

Perc. *Splash cymbal* *f* *f*

rit.

S. I

S. II

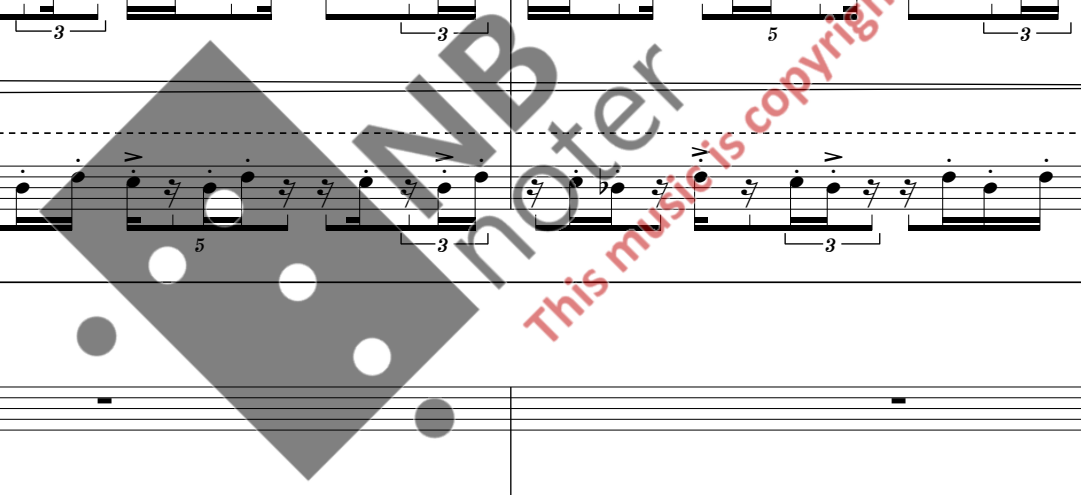
Fl. *pp* *f* *p* *ppp*

Vc. *mf* *p*
ord. Harmonic gliss above notated harmonic. sul A

Pno. *f* *mp*
15^{ma}
5 3 3 5 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

Accord. *mp* *ppp*
8^{va}
3 3
air *mp* *mf* *pp*

Perc. Wind gong arco *pp* *mp* *pp* *mf*



38

S. I

S. II

Fl.

Vc.

mp *pp*

Pno.

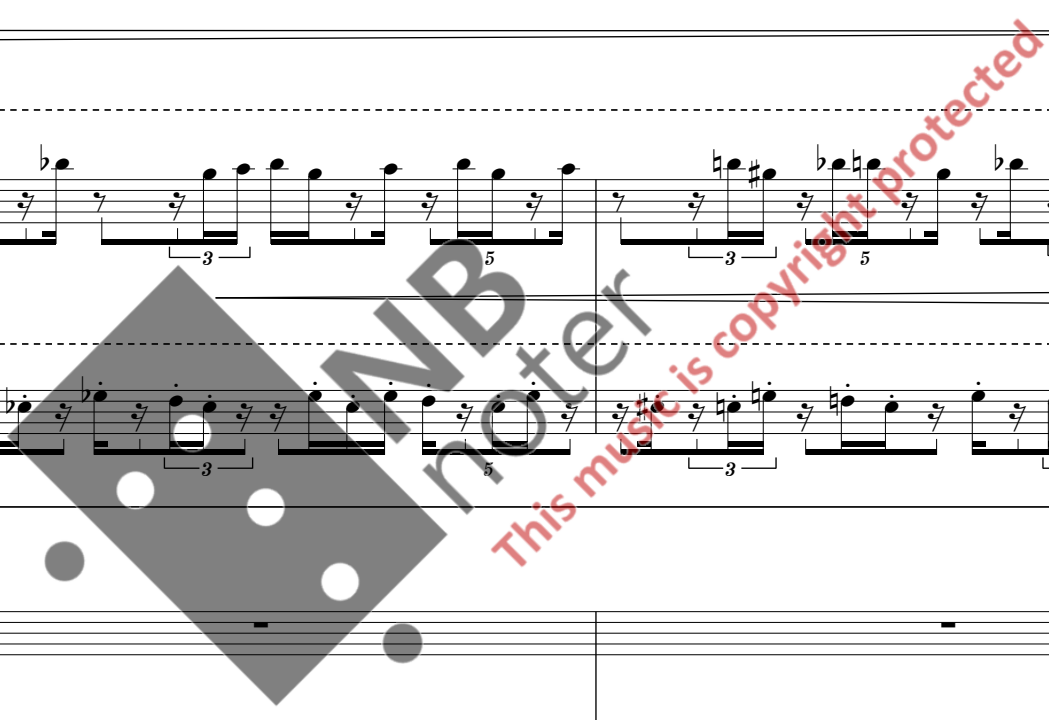
ff

Accord.

mp *p* *f*

Perc.

ppp *mf* *p* *f*



9. Kroppens kjaerlighet

♩ = 72

A ♩ = 78

Soprano I

Soprano II

Flute Alto Flute

Violoncello

Piano

Accordion

Percussion Wind Gong

The musical score is arranged in a standard orchestral layout. It features seven staves: Soprano I, Soprano II, Flute (with an 'Alto Flute' box), Violoncello, Piano, Accordion, and Percussion (with a 'Wind Gong' box). The Soprano parts have dynamic markings of *ppp* and *Mm*. The Flute part has *ppp* markings. The Violoncello part has *ppp* markings. The Piano part has *pp* and *ppp* markings, with some notes marked *8va*. The Accordion part has *pppp* markings. The Percussion part has *pp* and *ppp < mp* markings. The score includes a tempo change from ♩ = 72 to ♩ = 78, marked with a box 'A'. A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

B ♩ = 72

S. I *mp* (2+3+2) *mf* *mp*

For all-tid har vi pass-et på å elsk - e be-skytt -et av

S. II

Fl. fluttertongue *p* *pp* *mp*

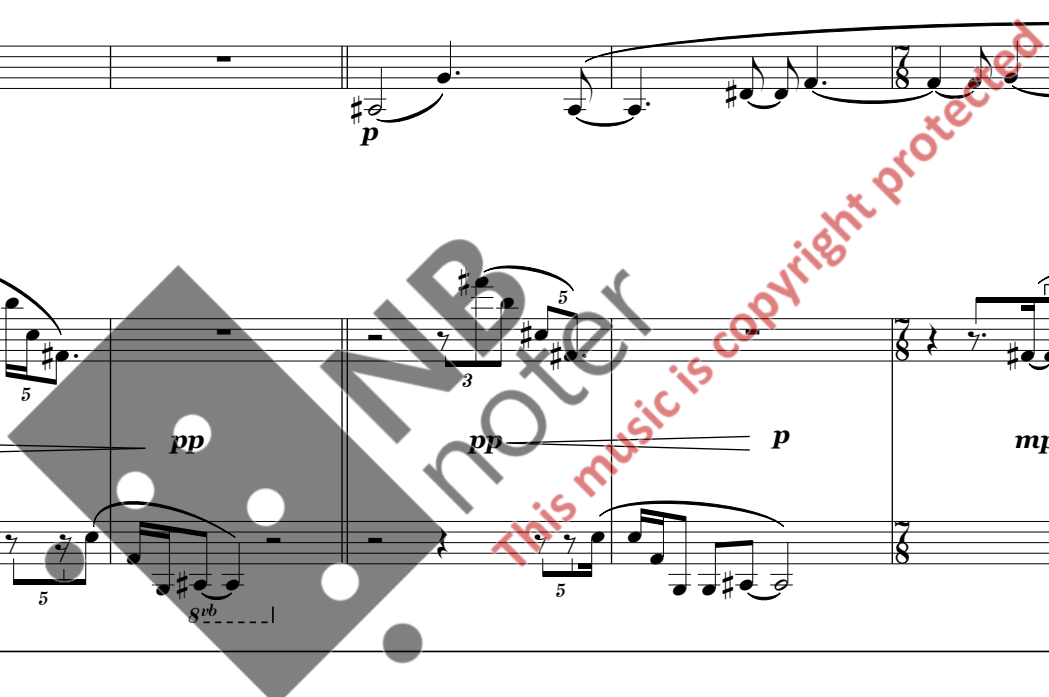
Vc. *p* *pp* *mp*

Pno. *mp* *pp* *pp* *p* *mp* *ppp* *mp*

8^{va} 3 5 3 5 8^{va} 5 3 8^{vb} 3 8^{vb} 3 8^{vb} 3

Accord. *p* *mp* *p*

Perc. Wind Gong *p* *ppp* *pp* *p* *ppp* *mp* *p* *ppp* *pp* *p*



S. I. *mf* *mf* *p* *mp* **C** *mp* *mf*

sov - e - rom - mets fir - e vegg - er Slik skull - e ing - en kun - ne ta ska - de av syn - et. Mag - en min mot hans, min - e lær

S. II

Fl. *pp* *mp* *mf* *p* *mf* *pp* *p*

Vc. *pp* *mp* *mf* *p* *mf* *pp* *p*

Pno. *pp* *mp* *mf* *pp* *p*

8va *8va*

Accord. *mf* *mp* *pp* *mp* *p* *mp*

Perc. Wind Gong *ppp* *pp* *ppp* *pp* *p* *ppp* *pp*

D

S. I *mp* *mp* *mf*
 hold - er hans lær. Føtt - e-ne vår-e ut - kjemp - er sitt eg - et lill - e slag. (Å finn - e no - e mer. som kan bi - dra til

S. II

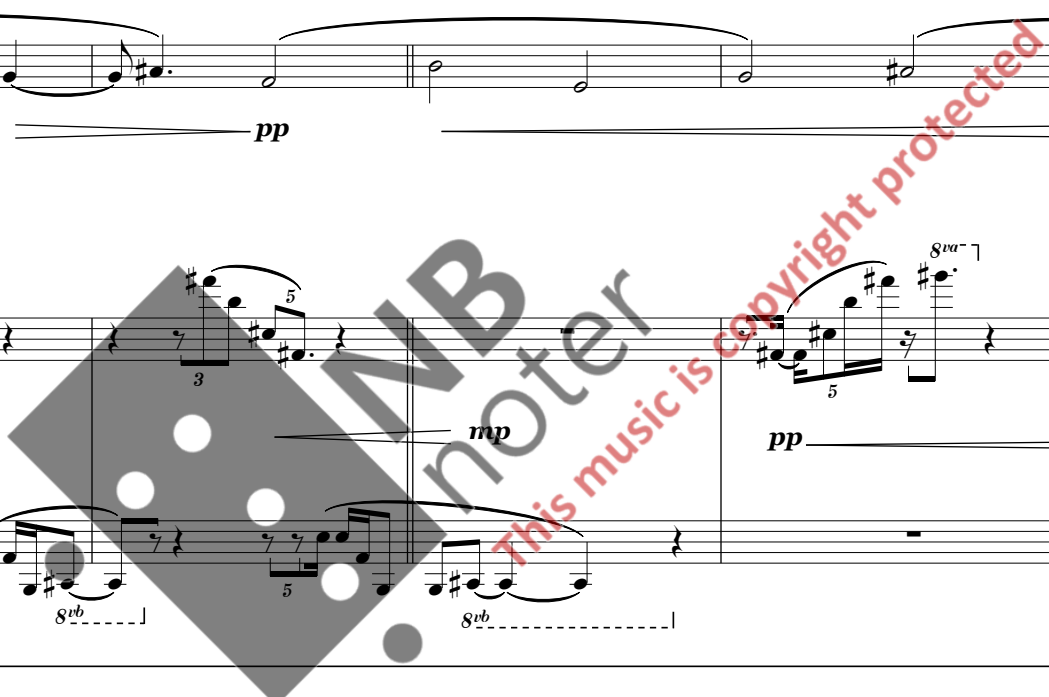
Fl. *mp* *mf* *pp* *mp* *pp sub.* *mp* *mf*

Vc. *mp* *mf* *pp* *mp* *pp sub.* *mp* *mf*

Pno. *pp* *mp* *pp* *mf*
 Musical notation for piano with triplets and fingerings (3, 5, 8va, 8vb).

Accord. *p* *p* *mp*
 Musical notation for accordion.

Perc. Wind Gong *p* *pp* *ppp* *mp* *p* *ppp* *pp*
 Musical notation for percussion with Wind Gong effects.



rall.

43 *p* *pp* *mp* *mf*

S. I

å minsk-e av - stand - en mell - om oss.) Ing - en - ting er mer for - ny - en - de enn en menn - esk - e - kropp i kamp.

S. II

Fl.

p *mp* *ppp* *p* *mf* *mp* *mf* *mf*

Vc.

p *mp* *ppp* *p* *mf* *mp* *mf* *mf*

Pno.

p *mp* *p*

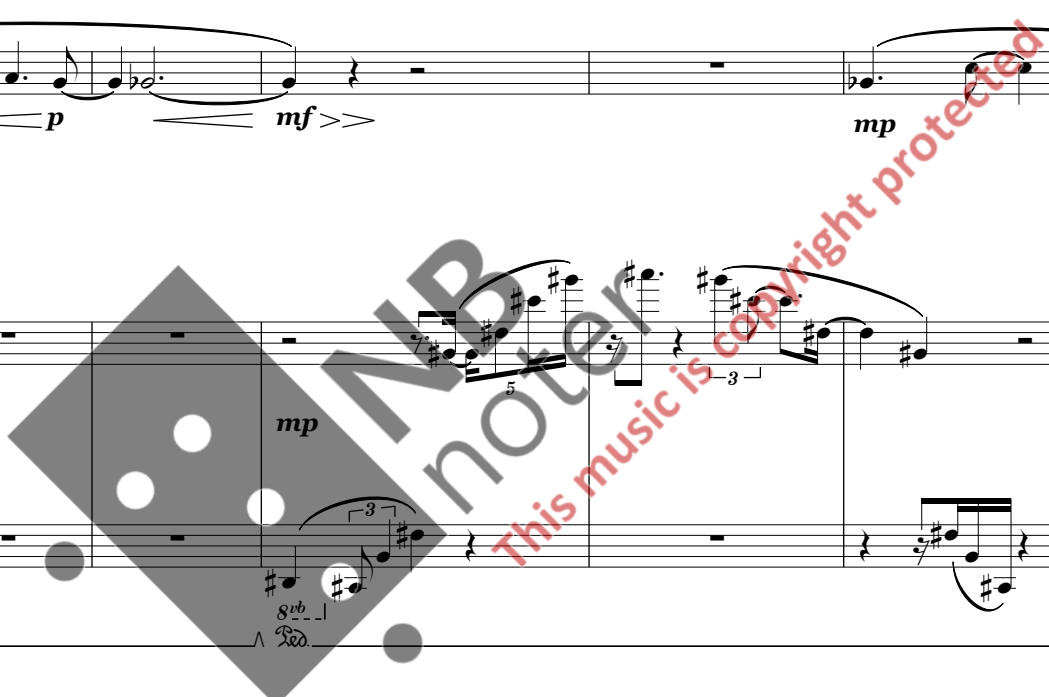
Accord.

pp *ppp* *p* *mp*

Perc.

Wind Gong

p *ppp* *pp* *ppp < mp* *p* *ppp* *pp < p* *pp*



E

♩ = 56

S. I
S. II
Fl.
Vc.
Pno.
Accord.
Perc.

De virv - ler rundt hver - and - re de som elsk - er. De ut - vik - ler sitt

mp pp ppp mp mp mp mp mp

pp mp p

pp p

ppp mp p

pp p

ppp

Wind Gong

S. I. *mf* *p* *pp* *ppp*
 eg - et språk i takt med sin - e er - far - ing - er. For all - tid.

S. II

Fl. *mf pp sub.* *mp* *mp* *mf* *pp* *ppp*

Vc. *mf pp sub.* *mp* *mp* *mf* *pp* *ppp*

Pno. *mf* *mp* *mp* *pp*
 8^{va} 5 8^{va} 5 8^{vb}

Accord. *mp* *pp* *ppp* *pppp*

Perc. *ppp* *ppp* *ppp* *mp* *p*
 Wind Gong

11. Ung uro.

Tempo: ♩ = 132 (measures 1-10), ♩ = 102 (measures 11-20)

Instrumentation: Soprano I, Soprano II, Flute (Piccolo), Violoncello, Piano, Accordion, Percussion (Splash cymbal, Wind gong).

Lyrics:
 Soprano I: *mm* *a m* *Elsk din fi-en - de! Elsk!* *m* *El - sk!* *El - sk!*
 Soprano II: *ææ* *mm* *a m* *Elsk din fi - en - de!* *m* *ææ*

Performance Instructions:
 - **Soprano I:** *ff* multifonic, *mp* ord., *ppp*, *f* (growling with pitch, gradually normal), *mf* Sprechgesang, *f*, *ff*, *ppp* ord., *f* Sprechgesang, *ff* Whisper.
 - **Soprano II:** *mf* < *ff* growling, *mp* ord., *ppp*, *f* (growling with pitch, gradually normal), *mf* < *f* < *ff* Sprechgesang, *ppp* ord., *pp* growling, *fff*.
 - **Flute:** *ff*, *mp* < *ppp*, *f*, *mp*, *f*, *ppp*, *mf*, *mp*, *f*.
 - **Violoncello:** *sfz*, *mp* < *ppp*, *sfz*, *mp*, *f*, *ppp*, *p* < *mp*, *f*.
 - **Piano:** *ff*, *mp*, *ff*, *mp*, *mf*, *f*, *mp*, *fff*, *p*, *f*.
 - **Accordion:** *ff*, *pp*, *f*, *mp* < *mf* > *f*, *mp*, *p*, *f*, *mf*.
 - **Percussion:** *sfz*, *p*, *mf*, *p*, *ff*, *ppp*, *pp* < *f*.

Watermark: This music is copyright protected.

A

S. I. *mp* ord. *f* *mf* *f* *mp* *ff* *mp* ord. *ff* *multifonic*
 Gutt - - - - er! Elsk! Mer!! For all - tid! For all - - -

S. II. *mp* ord. *f* *mf* *f* *mp* *ff* *mf* < *ff* *mp* ord. *growing*
 Gutt - - - - er! Elsk! Mer!! For all - tid! ææ For all - - -

Fl. *f* *mf* *mf* *f* *f* *ff* *mp* *ppp* *f* *mp*

Vc. arco *f* *mf* *mf* *f* *f* *mp* *sfz* *mp* *ppp* *sfz* *mp*
 Sul ponticello ord. arco Sul tasto

Pno. *mf* *ff* *f* *f* *ff* *mp* *ff* *mp* *mp* *ff*
 8va, 15ma, 8va, 8va, 8va, 8va, 8va, 8va, 8va

Accord. *mf* < *ff* *mp* < *mf* < *mf* *mf* *f* *f* *mp* *ff* *pp* *f*
 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va

Perc. *mf* *mf* *mf* *p* < *mf* *mf* *p* < *mf* *f* *pp* *sfz* *sfz*
 Glsp, Splash cymbal, Glsp, Splash cymbal

S. I *p* *mf* *f* *f* *mp*
- tid.. Elsk! Tid. Form - es.

S. II *p* *mf* *f* *f* *mp*
- tid.. Elsk! Tid. Form - es.

Fl. *mf* *f* *mf* *mf* *mp* *mf* *f* *mp* *mp* *f* *mf*

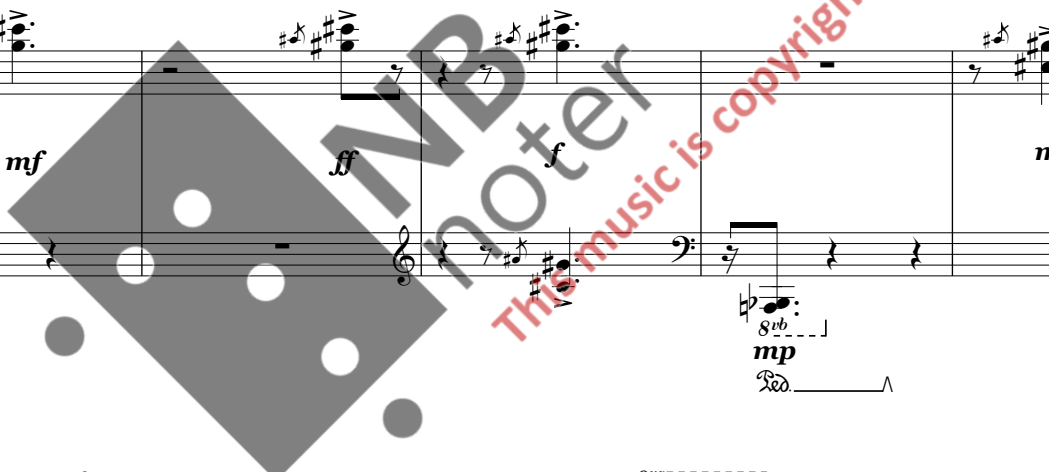
Vc. *mf* *f* *mf* *mp* *mp* *f* *ff*

Pno. *f* *ff* *mf* *ff* *f* *mf* *mp* *mf* *ff*

Accord. *f* *ff* *mp* *ff* *mp* *mf* *ff* *mf* *mp* *f* *fff*

Perc. *sfz* *sfz* *mp* *mf* *mf* *p* *mp* *p* *mf*

Small nipple gong



S. I

mf Tåk - en. *mp* *ff* *ff* ord. 3 For

S. II

mf Tåk - en. *mf* *ff* *ff* ord. 3 For

Fl.

p *mp* *mf* *ff* *mp* *mf*

Vc.

fff *ff* *fff* *mf* *fff* *fff*

Pno.

p *mp* *mf* *ff* *mp* *f*

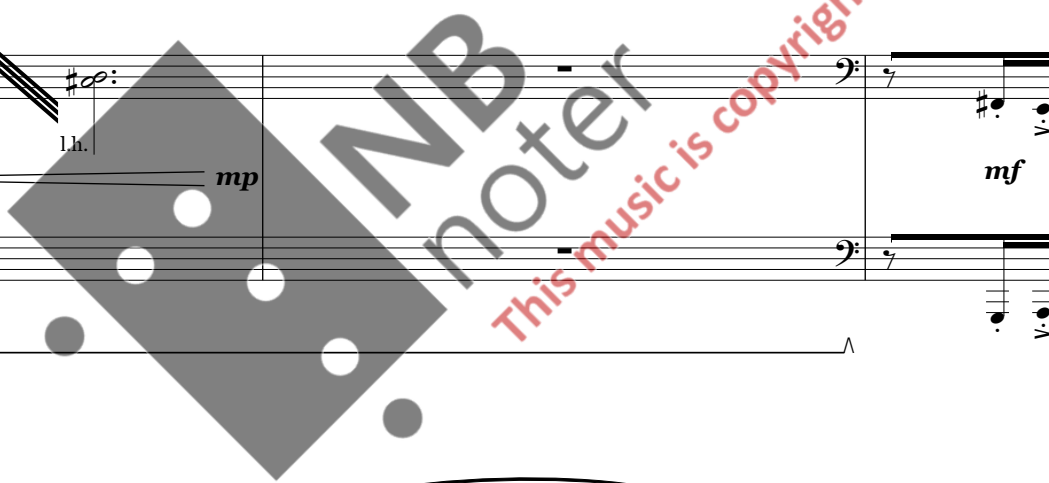
8va r.h. l.h. 8va 8vb

Accord.

mp *mf* *ff* *mp* *fff* *mf* *fff*

Perc.

p *mf* *mf* *mp* *mf* *mp*



Soprano II, Flute and Percussion - tacet.

15. Nesten kvinne

Arnt Håkon Ånesen - 2013

♩ = 72

Soprano I

Violoncello

Piano

Accordion

A

10

S.

Vc.

Pno.

Accordion.

vond - e ord. Det er slutt. Det er slutt. Still - e i natt - en

Sul ponticello Sul tasto

mf *p* *mp* *p sub.* *p* *mp*

p *pp* *mp* *ppp* *ppp* *mp* *pp*

p *pp* *mp* *ppp* *ppp* *mp* *pp*

pp *mp* *ppp* *pp* *pp* *ppp* *mp* *p*

19 *mf* *mp* *p* *mp* *p*

S. *lys - er mid - natt - sol - en i din - e øyn - e, i din - - - e øyn - e.*

Vc. *p* *ppp* *p* *pp* *p* *pp* *mp*

Pno. *p* *mp* *ppp* *p* *p* *pp* *mp*

Accord. *mp* *ppp* *pp* *p* *pp* *p* *pp* *mp*

Sul ponticello *Sul ponticello* *Sul tasto*

8va *8va*

3 *3* *3* *3* *3* *3* *3* *3*

(8) *(8)*

27 **B** *mp* *mf* *mp* *mp*

S. *Du og jeg dans - er mot himm - el - en. hvor leng - e.*

Vc. *p* *mp* *p* *mp* *p* *mp* *mp* *p*

Pno. *p* *mp* *p* *mp* *p* *mp* *mp* *p*

Accord. *pp* *mp* *p* *mp* *p* *mp* *mp* *p*

Sul ponticello *Sul tasto*

8va *8va*

3 *5* *3* *3* *3* *3* *3* *3*

(8) *(8)*

5 *5* *3* *8vb* *5*

36 *mp* *mf* *mp* *mf* *mp sub.* *rit.* *mf* *mp* *pp* *p*

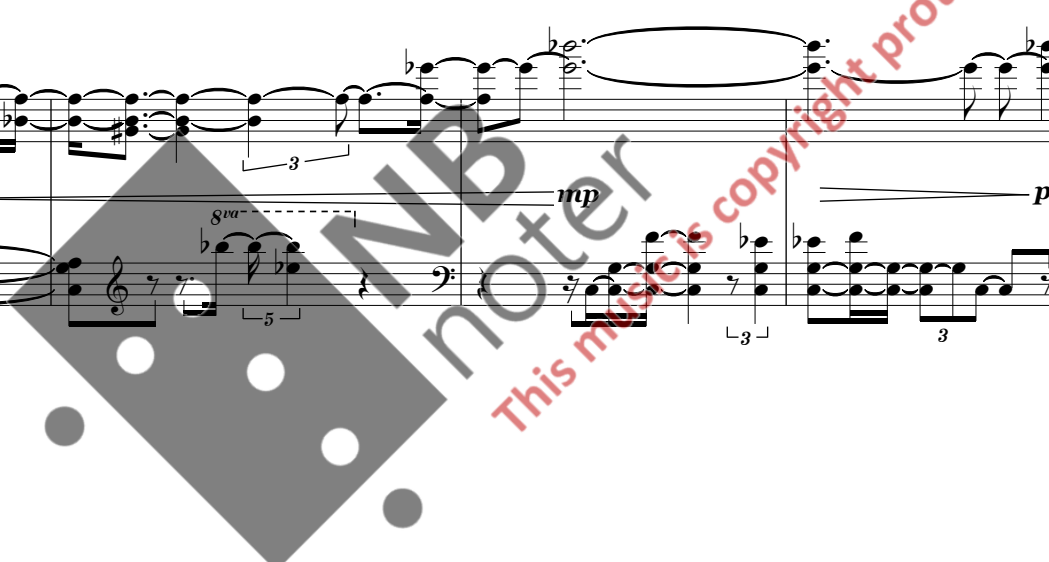
S. *Jeg* *elsk* *- et* *du* *lekt* *- - e,* *du* *lek* *- - te.*

Vc. *mp* *p* *mp* *mf* *mp* *p* *pp* *Sul ponticello* *Sul tasto*

Pno. *mp* *p* *mp* *mf* *mp* *p* *pp*

Accord. *mp* *p* *mp* *pp* *mp* *ppp*

8va *5* *3* *3* *3* *3* *3*



S. *f* *mf* *f* *f*

Nå er jeg stor jent - e, jeg har be - gynt i syv - en - de

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

Pno. *mf* *mp* *mf* *mp* *mf* *mp*

Accord. *mf* *mp* *mf* *mp*

S. *mf* *f* *mp* *rall.*

klass - e. Tre von de ord.

Vc. *mf* *pp* *p* *Sul tasto*

Pno. *mf* *pp* *p*

Accord. *p* *mf* *pp* *mp* *ppp* *pp*

16. Midt mellom barn og voksen.

Arnt Håkon Ånesen - 2013

A

♩ = 88

Soprano I
 Random overtone singing
 ppp mf p pp mf ppp p pp
 Whisper mf
 Midt

Soprano II
 Random overtone singing
 p mp pp p mp ppp p ppp
 Sprechgesang mp
 Midt

Flute
 Alto Flute
 Random whistle tones
 pp p pp mf mp pp p mf p
 ord.
 1 3 4 1 2 3 4
 3 4 4

Violoncello
 Harmonic gliss above notated harmonic, as high as poss.
 sul C
 mp pp mp pp

Piano
 At strings inside the piano, in high register
 8va
 gliss. gliss. gliss. gliss. gliss.
 pp mf pp pppp mp
 Same as previous, but very sharp attack
 gliss.
 At strings inside the piano, in deep register
 5
 p

Accordion (air)
 (air)
 mp mf pp mf p f mp mf pp mf p

Percussion
 Wind Gong
 arco
 pp mp pp mp pp mf ppp mf p f ppp p mp p mf ppp p mp ppp

21

S. I
 mell-om barn og voks - en. En fot på hver sid - e. En dag så lykk - e-lig.

S. II
 mell-om barn og voks-en. En fot på hver sid e... En dag så lykk-e-lig.

Fl.
 Random whistle tones
 ord.
 voir 60 B4 et 60 B2

Vc.
 sul G
 ord.
 Harmonic gliss above notated harmonic, as high as poss. sul G
 sul A

Pno.

Accord. (air)
 f ppp mp < mf > pp mf p f ppp < mf > pp mf p

Perc.
 Small Nipple Gong
 arco
 pp ppp < p > pp mp ppp pp mp pp mf

Whisper **B** *mf* *mp* *mf* *f* *p* *mf*

Random overtone singing *p* *mp* *pp* *ppp* *ppp* *p* *mf*

Sprechgesang *f* *mp* *mp* *mf*

C

S. I

39

p *ppp* *ppp* *ord.* *mp* *mf* *mp* *p* *pp* *Whisper* *mp*

mm *Smak - er så - vidt på den før - ste gle - de, sorg, håp. De*

S. II

mf *p* *ppp* *ord.* *mf* *mp* *p* *pp*

mm *Smak-er så-vidt på den først e gled-e, sorg, håp.*

Fl.

pp *mf* *f* *pp*

1 2 3 4
2 3 4 5

1 3 4
2 A 3

1 3 4
2 3

Vc.

mf *pp* *mf* *ppp* *ord.* *Sul tasto* *mp*

Pno.

At strings inside the piano, in deep register

gliss. *gliss.* *gliss.*

ppp *mp* *p*

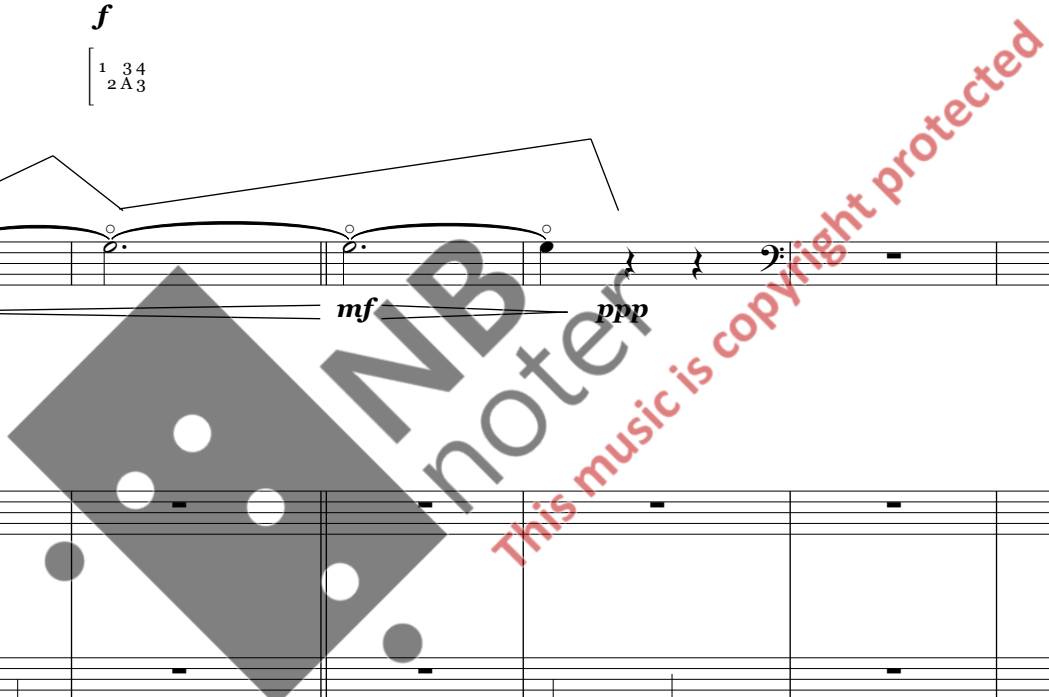
Accord. (air)

f *mp* *mf* *pp* *ppp* *mf* *p* *f* *pppp* *mp*

Perc.

Wind Gong *arco* *ppp* *mf* *p* *mf* *ppp* *f*

Small Nipple Gong *ppp* *mp* *ppp* *pp*



55

S. I
først - e små skritt-en - e.

S. II
De først - e små skritt-en - e.

Fl.
random whistle tones

Vc.
ord.
Harmonic gliss above notated harmonic, as high as poss.

Pno.
gliss. to higher middle register

8^{vb}

Wind Gong

Small Nipple Gong

Random overtone singing

Whisper

ppp mf p mf

p mp pp p mp ppp p pp

pp p pp mf p mp < mf > mp p mp pp

ppp mp mp ppp p pp

ppp mf pp mf p f > mf p mf

ppp p mp > p mf ppp p mp > ppp p

molto rit.

1 2 3 4 5
2 3 4 5

ord. #

24 D

ord.

ord.

17. Kjærlighetens pause

Arnt Håkon Ånesen - 2013

♩ = 56

Soprano I
Sing with air. *p* *mp* *mp* *p* *mp* *p*
A A A A A A

Soprano II
whisper *mp* *pp* *mf* *pp* whisper *mp*
k t s k t s k t t k s h s

Flute
Concert Flute *p* *mp* *p* *mp* *p* *p* *mp*

Violoncello
sul C open C sul G sul A open A sul D sul G sul D open D sul D open C sul D sul G sul A sul G sul A open G sul A #
mf *mf* *mf* *mf* *mf*

Piano
mf *mf* *mf*

Accordion
ppp *mp* *ppp* *mp* *ppp* *mp*

Percussion
Crystal Glasses (d1, a1, g2) *p* *mf* *p* *mp* *p* *p*
p *pp* *pp* *mp*

S. I
pp *mf* *pp* *mp*

S. II
 Subtone singing *pp* *mf* *pp* Sing with air. *pp* whisper *mp*
A *k t sh s t k*

Fl.
p *mp* *p* *pp*

Vc.
mf *mf* *f* *mp*
 sul D sul G sul A sul G sul C sul A sul D sul C open D sul G sul G sul A sul D sul C open A sul D

Pno.
mp *mf* *mf*

Accord.
ppp *mp* *ppp* *mp* *ppp*

Perc.
 Crystal Glasses *p* *mf* *p* *mp* *p*

A

S. I

Musical staff for Soprano I (S. I) starting at measure 12. The staff contains a melodic line with various dynamics: *pp*, *mp*, *mp*, *p*, *mp*, *p*, and *mp*. There are also hairpins and accents throughout the staff.

S. II

Musical staff for Soprano II (S. II). It begins with the instruction "Tones with air." and a dynamic of *p*. The staff shows a melodic line with dynamics *pp*, *p*, *mp*, *mf*, and *mp*. There are also hairpins and accents.

Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line with dynamics *mp*, *pp*, *mp*, *p*, *mp*, *p*, and *pp*. There are also hairpins and accents.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a bass line with dynamics *mf*, *mf*, *p*, *mf*, *p*, and *mf*. It includes various performance instructions such as "sul G", "sul D", "open D", "sul A", "sul G", "sul G", "sul C", "sul D", "sul C", "sul G", and "sul C". There is also a triplet of eighth notes.

Pno.

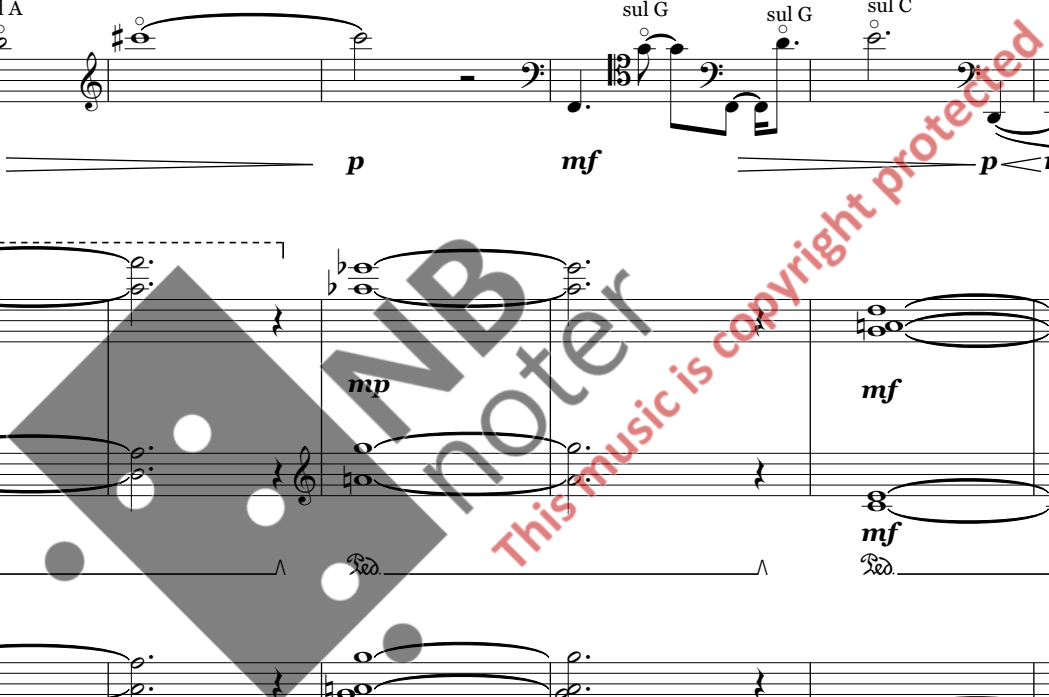
Musical staff for Piano (Pno.), consisting of two staves. The dynamics are *mf*, *mp*, *mf*, and *mf*. The notation includes sustained chords and arpeggiated figures.

Accord.

Musical staff for Accordion (Accord.), consisting of two staves. The dynamics are *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, and *mp*. The notation includes sustained chords.

Perc.

Musical staff for Percussion (Perc.). It includes a section for "Crystal Glasses" with dynamics *p* and *mf*. There are also other percussion parts with dynamics *ppp* and *p*. A specific instruction "do not damp" is present for a triplet of eighth notes.



B

S. I *mp* *mf* *pp* *mp* *pp* *mp*

S. II *mp* *mf* *mp* *p* *pp* Subtone singing *mf*

Fl. *mf* *p* *mf* *p* *mp* *pp*

Vc. sul C open C sul G sul A open A sul D sul G sul D open D sul D open C *f* *mp* *mf* *mf* *mf*

Pno. *mf* *mf* *mp*

Accord. *ppp* *mp* *ppp* *mp* *ppp* *mp*

Perc. *mp* *ppp* *p* *mf* *p* Crystal Glasses

27

S. I

S. II

Fl.

Vc.

Pno.

Accord.

Perc

C

p *mp* *mp* *p* *pp* *mp*

whisper *mp*

p *mp* *mp* *p* *pp* *mf*

f *mf* *f* *mf*

mp *mf* *mf*

ppp *mp* *ppp* *mp* *ppp* *mp*

Crystal Glasses *p* *f*

Small nipple gong *mp*

mp *mf*

k t s *k t s* *sh s* *sh s* *k t s*

k t s *k t s* *sh s* *sh s* *k t s*

sul D sul G sul A sul G sul A open G sul A sul G sul D sul G sul A sul G sul A sul G sul C sul A

Sing with air.

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S. I
34 *p* *mp* *pp* *p* *mp* *p* *mp*
A A A A A A

S. II
pp *mp* *pp* *mf*
Subtone singing

Fl.
p *mp* *p* *pp* *mp* *p* *mp*

Vc.
sul G sul A sul C sul C sul A sul G sul G sul C
mp *mf* *mp* *mf*

Pno.
mp *mf* *mp* *mf* *mp*

Accord.
ppp *mp* *ppp* *mp* *ppp* *mp* *mf* *ppp*
fade out to nothing

Perc.
Crystal Glasses
pp *p* *mp* *p* *mf* *f* *ppp*
mp *pp* *p* *mp*

19. Mannens fengsel

Arnt Håkon Ånesen - 2013

Tempo: ♩ = 56

Soprano I: Whistle very quietly while singing. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *p*, *mp*, *pp*. Includes vocalizations: *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *k,t,k,d,f,h,k,..(repeat)*.

Soprano II: Whistle very quietly while singing. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *p*, *mp*, *pp*. Includes vocalizations: *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *Oo*, *k,t,k,d,f,h,k,..(repeat)*.

Flute: **Alto Flute** fluttertongue, gradually ord., ord., gradually fluttertongue, fl.t., ord. Dynamics: *pp*, *p*, *pp*, *p*, *p*, *mp*, *p*, *pp*, *mp*, *pp*.

Violoncello: gradually tremolo, gradually ord., ord., gradually tremolo, ord. Dynamics: *pp*, *mp*, *p*, *mf*, *pp*, *mp*, *pp*, *mp*.

Piano: Inside piano, at strings, middle register. Dynamics: *ppp*, ord. Includes a red watermark: "NB noter This music is copyright protected".

Accordion: Dynamics: *ppp*, *mp*, *p*, *mp*, *mp*, *mp*, *pp*, *p*, *pp*. Includes triplets (3).

Percussion: Intense, irregular tremolo. Dynamics: *ppp*, sim., *ppp*, Tom-tom (large) *p*, Intense, irregular tremolo *pp*.

A

S. I **mp** **ppp** ord. **mf** (3+2+2) **mf** (3+3+3)

Mm I slik-e øy-e-blick fød - es et nytt be - gjær i meg. Han var vel en nitt-en-tju-e år, med blondt skul-der-langt hår, nak - en til liv - et ell-er

S. II **ppp** ord. **whisper mp** **p** **mp** **pp** **mp** **mp** **mp**

Mm I slik-e øy-e-blick be - gjær i meg. hh nitt - en-tju-e år, e i

Fl. gradually ord. ord. fluttertongue gradually ord. ord. fluttertongue

mp **ppp** **p** **mp** **p** **mp** **mp**

Vc. ord. gradually tremolo ord.

mp **mp** **pp** **p** **mp** **mp** **pp** **mp** **ppp**

Pno. **p** **mp** **mp** **pp** **p** **mf**

mp **mp** **mp**

Accord. **ppp** **p** **mp** **p** **p** **mp** **p** **p**

A

Perc. Intense, irregular tremolo Small nipple gong

ppp **pp** **p** **mkp** **pp**

35 *mp sub.* *mf* (2+3) (3+2+2) (2+2+2+3) (3+2+2) **B**

S. I
 hoft-en-e eg-ent-lig, og ål-e - trang-e jeans. Nitt-en - tju - e år, med blondt hår, ål-e trang - e jeans, med blondt hår. Et øy - e - blick.

S. II
mp *p* *pp* *p*
 hh eg-ent-lig ll ss øy-e - blick.

Fl.
 ord. fluttertongue ord. fluttertongue ord.
mp *p* *pp* *p* *pp* *mp* *mp* *p* *3* *mf* *p*

Vc.
mp *p* *pp* *mp* *pp* *pp* *mp* *mf* *p* *mf* *p* *pp*

Pno.
p *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

Accord.
ppp *pp* *mp* *pp*

Perc.
p *pp* *mp* *ppp* Wind gong

C

D

(2+2+3)

S. I

mp (3+2) *mf*

Et øy - e - blikk hadd-e jeg lyst til å kyss - e, til å kyss-e ham. Krist - us trykk-et Jo-han-nes hod - e mot

S. II

pp *mp*

Et øy - e - blikk hadd-e jeg lyst til å kyss - e, til å kyss-e ham. Krist us

Fl.

mp *mp* *p* *mp* *pp* *mp* *p*

gradually fl.t. fluttertongue ord.

Vc.

p *p* *mp*

Pno.

p *p* *mp* *p*

(15) *8va* *8va*



Accord.

p *mp* *p* *mp* *mp* *p* *mp*

C

D

Perc.

p *ppp* *p* *pp*

Intense, irregular tremolo Crystal glasses Wind gong Small nipple gong

62

S. I *mf* ⁽³⁺²⁾ *f* *mp sub.* *mf* ⁽²⁺³⁾ ⁽³⁺²⁺²⁾ *f* *mp* ⁽³⁺²⁾

mitt bryst og strøk ham lang-somt ov - er hår - et. Og Krist - us sa til Pet - er at han elsk-et han som han elsk-et seg selv. Men ov-er alt på den-ne jord elsk - et han Jo-han-nes. Hans Jo

S. II *mp* *mf* *p*

Krist - us sa til Pet - er Hans Jo

Fl. *mp* *pp* *mp* *p* *mf* *pp* *mf*

gradually fl.t. fl.t. ord. gradually fluttertongue fl.t. gradually ord. ord.

Vc. *mp* *mp* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf*

gradually tremolo gradually ord.

Pno. *mp* *pp* *p* *mf* *p* *mp*

pp p *mf* *p*

8th 8th.1

Accord. *p* *mp* *p* *mp* *mf* *pp* *ppp* *pp*

Perc. Crystal glasses Tom-tom (large) *p* *mf* *mp*

75 **E**

S. I *mf* *mp* *mf* *f* *mp* *mf*
han - nes. Lang - somt kjær - tegn-et vi hver - an - dre. Musk-le-ne i nakk - en. Duft - en fra hår - et. Krist - us elsk-et slik vi elsk - er

S. II *mp* *p* *mp* *p*
han - nes. Musk-le-ne i nakk - en. Duft - en fra hår - et.

Fl. *mp* *pp* *mf* *mp* *pp* *mp* *mf* *p* *mp*
fluttertongue gradually ord. ord. gradually fl.t. fluttertongue

Vc. *mf* *pp* *mp* *pp* *mf* *p sub.* *mf* *mp* *p* *mp*
gradually ord.

Pno. *p* *pp* *mp* *mf* *p* *mp* *pp*
8^{va} 8^{vb} Red.

Accord. *mp* *mf* *pp* *mp* *ppp* *mp*
legato

Perc. **E** *ppp* *mp* *mp* *ppp* *p*
Small nipple gong Crystal glasses Tom-tom (large) Intense, irregular tremolo

87 **F** (3+3+3+2) *mp* (2+2+2+3) *mf* *f* *mf* *f* (3+2+2) *mf* *f* *mf* *mf*

S. I *Jeg led i samm-e grad som jeg elsk - et, og lik - e - så in - der - lig. Min kjæ - lig - hets kraft. Jeg løp fra min seng og ov - er i hans, la meg tett inn - til ham,*

S. II *elsk - et, og lik - e - så in - der - lig. Min kjæ - lig - hets kraft. Jeg _____ Ham _____*

Fl. *gradually ord. p mp mf gradually fluttertongue fl.t. pp gradually ord. mf =*

Vc. *p mp p < mp mf > pp pp mp pp mf =*

Pno. *p mp p mf mp p mp p*

Accord. *p mp p mp p pp mf pp mp =*

Perc. **F** *p mp ppp p*

Wind gong Intense, irregular tremolo

94 (3+3+3) **G**

S. I *mf* *f*
 jeg går til høy - mess - e hver søn - dag.

S. II *mp* *p* *pp*
 hh hh hh

Fl. *ord.* *mp* *pp* *mp* *p sub.* *mp* *ord.*
 fluttertongue gradually *ord.*

Vc. *pp* *p* *ppp*

Pno. *mf* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}*
mf *mp* *p* *mp* *pp* *p* *ppp*
 let die out to nothing

Accord. *pp* *p* *pp* *ppp* *pppp*
 gradually bellows shake intense bellow shake gradually no bellow shake absolutely no vibrato let die out to nothing

Perc. **G**
 Wind gong Intense, irregular tremolo
mp *mp* *ppp*



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