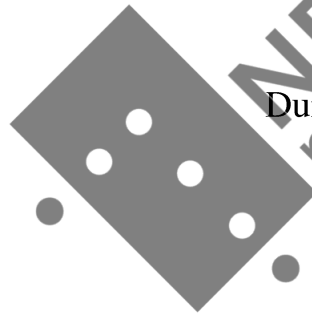


Arnt Håkon Ånesen  
2006/2007

***In progress***  
***for Bass Clarinet, Cello and Piano***

Duration: 6' 30"



NB  
noter

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## Explanations:



Increasing and accelerating amount of attacks at the same tone.



Decreasing amount of attacks at the same tone in a ritardando effect.

N

No sound / Silence.

*for Bass Clarinet, Cello and Piano*

(The score is transposed)

Arnt Håkon Ånesen 2006/2007

Bass Clarinet  
 Cello  
 Piano

Tempo:  $\text{♩} = 100$

Dynamics: *pp*, *mp*, *f*, *fff*, *mf*, *mp*, *f*

Performance instructions: *Sul C, fourth partial*

Musical notation: 9/8 time signature, various notes, rests, and dynamic markings.

B. Cl.

Vlc.

Pno.

*mp*

*mf*

*8va*

*f*

*ff*

*poco a poco marcato*

*(8vb)*

In progress

13

B. Cl.

Vlc.

Pno.

*p* \* *f* *8va* *8vb* *mp*

*N* *mp* *f* *mf* *mf* *pp*

*mf* *f* *pp*

*mp*

22

B. Cl.

Vlc.

Pno.

*mp* *f* *mp* *f* *mp* *f* *mp*

*< p* *N* *mf* *ff* *ff* *mp* *ff*

*mp* *ff* *mf* *ff*

*8vb*

In progress

B. Cl.

Vlc.

Pno.

28

*f* *f* *mf* *f* *mp* *f* *pp* *mf*

*f* *mf* *f* *mp* *ff* *mp* *mf*

*f* *mp*

*ff* *mf* *p*

*8va*

*8vb*

*pizz.*

B. Cl.

Vlc.

Pno.

36

*mp*

*f* *p* *mp* *ppp*

*pp* *p* *mf* *p*

*arco*

*In progress*

$\bullet = 86$

[illegible]

52 flutter tongue

B. Cl. *mp* *ppp* *mp*

52 arco

Vlc. *pppp* s.t.

52 *mf* una corda *fff* normale *mp* 8va

Pno. click with several keys

*In progress*

58

same as previous

B. Cl.

pp

mf

p

mp

mf

Vlc.

ff

p

mf

molto vibrato

Pno.

mp

ppp

p

mp

f

66

B. Cl.

p

mp

f

p

Vlc.

non vibr.

pp

mf

p

Pno.

mp

ff

ff

8<sup>va</sup> mp

mf

*In progress*

*rit.*

*a tempo*

B. Cl.

Vlc.

Pno.

*f* *p* *ppp* *mp* *f* *p* *mf*

(8<sup>vb</sup>)

B. Cl.

Vlc.

Pno.

*mp* *mf* *mf* *p* *ff* *p* *f* *p* *f*

In progress

84

B. Cl. *molto vibrato* *f* *f* *N* *mp* *normale*

Vlc. *molto vibrato* *mf* *f* *4♯:3♯* *4♯:3♯* *mp* *normale*

Pno. *mp* *f* *8va* *loco* *mp* *mp*

*mp*

90

B. Cl. *pp* *ppp*

Vlc. *ppp < pp* *mp* *mf* *pppp* *p*

Pno. *mf* *una corda* *4♯:3♯* *4♯:3♯* *mf* *normale* *mp* *f* *p* *8va* *pp* *p*

*In progress*

98

B. Cl.

Vlc.

Pno.

*mp*

*ppp*

*mp*

*pp* *mp* *p*

*(8<sup>va</sup>)*

==

♩ = 94

105

B. Cl.

Vlc.

Pno.

*pp* *mf* *ppp* *f*

*mp* *f* *p*

*mp*

*(8<sup>va</sup>)*

*mf*

N

In progress

♩ = 86

108

B. Cl.

*pp* *mp* *mf* *pp*

Vlc.

*mp* *ppp* *mp*

Pno.

*p* *f* *mf* *ppp* *mf*

*p* *mf*

No Ped. *mf*

113

B. Cl.

*p* *mf* *ppp* *ppp* *pp*

fluttertongue normale rit.

Vlc.

*mf* *pp* *p* *pp*

Pno.

*pppp*

*pp*

In progress

♩ = 78

120

B. Cl.

pppp

pp

p

ppp

mp

p

ppp

Vlc.

ppp

pppp

pp

p

ppp

mp

p

ppp

Pno.

p

una corda

126

B. Cl.

p

mp

mf

mp

N

mf

mp

Vlc.

mf

mp

p

mf

mf

p

Pno.

mf

mf

*In progress*

131

B. Cl.

Vlc.

Pno.

*pp*

*mp*

*mf*

*f*

*mp*

vibrato

molto vibrato

poco a poco non vibrato

136

B. Cl.

Vlc.

Pno.

*mf*

*ppp*

*p*

*mf*

*p*

*pppp*

*mp*

*In progress*

B. Cl.

Vlc.

Pno.

143

*mf*

*ppp*

*mf*

*f*

*p*

*ff*

*mp*

B. Cl.

Vlc.

Pno.

148

*ff*

*mf*

*p*

*ff*

*mf*

*p*

*ff*

*f*

*p*

*In progress*

B. Cl.

Vlc.

Pno.

153

*f* *mf* *ff* *mp* *p*

*f* *mf* *ff* *mp* *mf* *p*

*f* *p* *pp* *mf*

B. Cl.

Vlc.

Pno.

157

*f* *pp*

*f* *mf*

*f* *fff*

*In progress*

B. Cl.

Vlc.

Pno.

160

*f*

*ff*

8<sup>va</sup>

8<sup>vb</sup>

==

B. Cl.

Vlc.

Pno.

165

*fff*

*f*

*ppp*

*fff*

*fff*

*mf*

*fff*

*p*

*f*

*f*

*ff*

*fff*

*mp*

*una corda*

*ff*

8<sup>vb</sup>

*fff*

*mf*

*p*

*p*

*In progress*

170

B. Cl. *clicks with several keys*

*f*

*fff* *arco* *ppp*

Vlc. *f* *col legno battuta* *normale* *mf* *fff* *ppp*

Pno. *fff* *ppp*

176

B. Cl. *f*

Vlc. *f*

Pno. *f*