

Arnt Håkon Ånesen  
(2009)

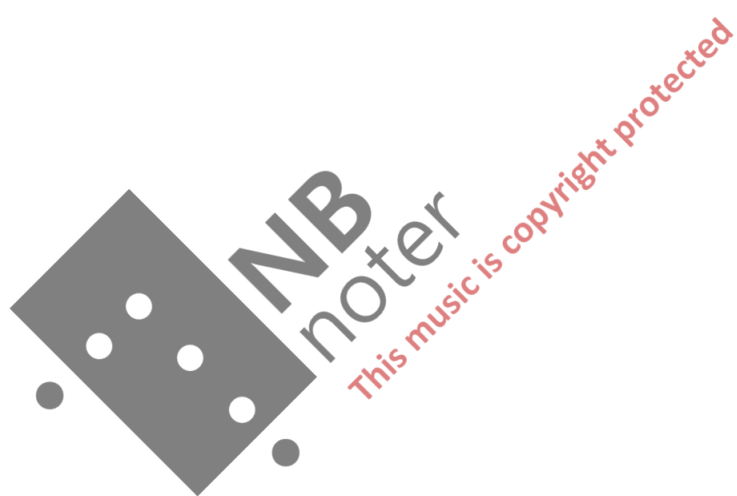
# "Historicism"

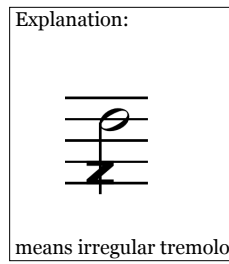
- in 5 movements -

for sinfonietta

Commissioned by Bodo Sinfonietta  
with support from  
The Norwegian Composer Fund.

Duration: 14' 00"





## Instruments:

Piccolo/Flute  
 Oboe/English Horn  
 Clarinet in Bb/Bass Clarinet in Bb  
 Bassoon/Contrabassoon

Horn in F  
 Piccolo Trumpet in Bb / Trumpet in Bb  
 Bass Trombone

### Percussion

(Vibraphone  
 Chimes  
 Crotales  
 Sizzle Cymbal  
 Suspended Cymbal  
 Triangle  
 Small Tam-tam  
 Large Tam-tam  
 Mark Tree  
 Temple Blocks  
 Snare Drum  
 Tenor Drum  
 Bass Drum  
 Tom-Toms  
 Bongos  
 Tambourine)

Piano

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

**"Historicism"** (14' 00")  
(5 movements)

1. *The Irregularity of Common Progress* (4' 20")
2. *Into the Cosmos of Time* (2' 05")
3. *Parallell Universe Penetrated* (3' 00")
4. *Erase and Rewind....* (1' 35")
5. *....and so History Begins, by Ending.* (3' 00")



# Historicism

## - 1. movement -

### The Irregularity of Common Progress

Commissioned by Bodø Sinfonietta  
with support from The Norwegian Composer Fund.

Arnt Håkon Ånesen (2009)

The score is transposed

**3/4**  $\text{♩} = 82$  **6/4** **3/4** **A**

Piccolo / Flute *f* *mp*

Oboe / English Horn *mf* *mp*

Clarinet in B $\flat$  / Bass Clarinet in B $\flat$  *ff* *mp* *fp* *fff*

Bassoon / Contrabassoon *mf* *mf* *fff*

Horn in F *ff* *mf* Stop horn

Piccolo Trumpet in B $\flat$  / Trumpet in B $\flat$  *f* *mf*

Bass Trombone *fff* *f* *mf* *fff*

Percussion (Bass Drum) (Mark tree) *ff* *pp* *pp* (Bass Drum) (Large Tam-tam) *ff* *mp* (Temple blocks) *ff*

Piano *ff* *ff* *f* *mf* *fff* *ff* *fff*

Violin 1 *ff* *ff* *mp*

Violin 2 *ff* *mp* *fff*

Viola *ff* *mp* *fff*

Violoncello *ff* *mp* *fff*

Contrabass *ff* *fp* *ff* *ff* *mp* *fff*

This musical score is for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. It is a full orchestral score with the following parts:

- Picc. / Fl.**: Piccolo/Flute, featuring sixteenth-note runs and dynamic markings from *fff* to *mp*.
- Ob. / Eng. Hn.**: Oboe/English Horn, mirroring the Piccolo/Flute part.
- Cl. / B. Cl.**: Clarinet/Bass Clarinet, with dynamic markings from *mp* to *f*.
- Bsn. / Cbsn.**: Bassoon/Contrabassoon, playing a rhythmic accompaniment with dynamic markings from *fff* to *f*.
- Hn.**: Horn, with dynamic markings from *pp* to *mp*.
- Picc. Tpt. / Tpt.**: Piccolo Trumpet/Trumpet, with dynamic markings from *mf* to *p*.
- B. Tbn.**: Baritone Trombone, with dynamic markings from *mp* to *fff*.
- Perc.**: Percussion, including Crotales (5 and 3) and Chimes, with dynamic markings from *f* to *ff*.
- Pno.**: Piano, with dynamic markings from *f* to *fff* and octaves marked *8<sup>va</sup>*.
- Vln. 1**: Violin I, with dynamic markings from *fff* to *fp* and *(vibrato ad lib.)*.
- Vln. 2**: Violin II, with dynamic markings from *ppp* to *ff* and *(vibrato ad lib.)*.
- Vla.**: Viola, with dynamic markings from *ppp* to *ff* and *(vibrato ad lib.)*.
- Vc.**: Violoncello, with dynamic markings from *ppp* to *ff* and *(vibrato ad lib.)*.
- Cb.**: Contrabass, with dynamic markings from *fff* to *ff* and *(vibrato ad lib.)*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark 'NB noter' is visible across the center of the page.

This page contains the musical score for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. The score is for a full orchestra and includes the following parts:

- Picc. / Fl.**: Piccolo and Flute
- Ob. / Eng. Hn.**: Oboe and English Horn
- Cl. / B. Cl.**: Clarinet and Bass Clarinet
- Bsn. / Cbsn.**: Bassoon and Contrabassoon
- Hn.**: Horn
- Picc. Tpt. / Tpt.**: Piccolo Trumpet and Trumpet
- B. Tbn.**: Bass Trombone
- Perc.**: Percussion, including Temple Blocks, Bongos, Mark tree, Chimes, and Crotales (arco)
- Pno.**: Piano
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is marked with various dynamics such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*. It features complex rhythmic patterns, including triplets, quintuplets, and octuplets. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are present. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

**B**

The score is divided into two systems. The first system includes Picc. / Fl., Ob. / Eng. Hn., Cl. / B. Cl., Bsn. / Cbsn., Hn., Picc. Tpt. / Tpt., B. Tbn., Perc. (Vibraphone, Chimes, Large Tam-tam), and Pno. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *f*, *p*, *mf*, *ff*, *mp*, and *pp*, along with performance instructions like *Sul ponticello* and *Normale*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



20

Picc. / Fl. *mp* *f* *mf*

Ob. / Eng. Hn. *mp* *f* *f* *ppp*

Cl. / B. Cl. *f* *mf* *ff* *mf* *f* *mp*

Bsn. / Cbsn. *ff* *ff* *mp*

Hn. *pp* *ff*

Picc. Tpt. / Tpt. *mf*

B. Tbn. *pp* *mf* *f*

Perc. (Chimes) *mf* (Vibraphone) *f* (Mark tree) *mf*

Pno. *fff* *fff* *fff*

Vln. 1 *mp* *ff*

Vln. 2 *f* *fff* *Sul ponticello*

Vla. *f* *ff* *fff* *Sul ponticello*

Vc. *f* *fff* *Sul ponticello*

Cb. *f* *fff* *fff*

2/4 3/4 C

This musical score is for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. It is a full orchestral score for measures 24 through 36. The instrumentation includes Piccolo/Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Horn, Piccolo Trumpet/Trumpet, Bass Trombone, Percussion (Cymbal and Temple Blocks), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include 'Normale pizz' (normal pizzicato), 'arco' (arco), and 'Sul ponticello arco' (sul ponticello arco). A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

This musical score is for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. It is written in 4/4 time and spans 44 measures. The score is arranged for a full orchestra and includes the following parts:

- Picc. / Fl.**: Piccolo and Flute
- Ob. / Eng. Hn.**: Oboe and English Horn
- Cl. / B. Cl.**: Clarinet and Bass Clarinet
- Bsn. / Cbsn.**: Bassoon and Contrabassoon
- Hn.**: Horn
- Picc. Tpt. / Tpt.**: Piccolo Trumpet and Trumpet
- B. Tbn.**: Bass Trombone
- Perc.**: Percussion, including Bass Drum, Large Tam-tam, and Mark tree
- Pno.**: Piano
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score features various dynamics such as *pp*, *mf*, *ff*, *fff*, *fp*, *f*, *mp*, *ppp*, and *ff*. It includes performance instructions like *Sul ponticello*, *arco*, *pizz*, and *Normale*. A section marked 'D' begins at measure 27. The score is marked with a large '4/4' time signature at the top right and bottom right. A watermark 'NB noter This music is copyright protected' is visible across the score.

This musical score is for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. It features a complex rhythmic structure with alternating time signatures of 4/4 and 3/4. The score is arranged for a full orchestra and includes various percussion instruments.

**Instrumentation and Parts:**

- Picc. / Fl.:** Piccolo and Flute, starting at measure 31. Dynamics range from *fff* to *fp*.
- Ob. / Eng. Hn.:** Oboe and English Horn. Dynamics range from *fff* to *fp*.
- Cl. / B. Cl.:** Clarinet and Bass Clarinet. Dynamics range from *fp* to *fff*.
- Bsn. / Cbsn.:** Bassoon and Contrabassoon. Dynamics range from *fff* to *pp*.
- Hn.:** Horn. Dynamics range from *ppp* to *f*. Includes 'Stop horn' and 'Cup mute' markings.
- Picc. Tpt. / Tpt.:** Piccolo Trumpet and Trumpet. Dynamics range from *ppp* to *f*.
- B. Tbn.:** Bass Trombone. Dynamics range from *fp* to *p*.
- Perc.:** Percussion, including Vibraphone and Temple Blocks. Dynamics range from *mp* to *ff*.
- Pno.:** Piano. Dynamics range from *pp* to *fff*.
- Vln. 1 & 2:** Violins. Dynamics range from *fff* to *mp*.
- Vla.:** Viola. Dynamics range from *fff* to *ff*.
- Vc.:** Violoncello. Dynamics range from *fff* to *p*.
- Cb.:** Contrabass. Dynamics range from *mp*.

**Key Features:**

- Time Signatures:** The score alternates between 4/4 and 3/4 time signatures.
- Measure 31:** A specific measure is marked with '31'.
- Dynamic Markings:** A wide range of dynamics is used, including *ppp*, *pp*, *fp*, *f*, *mf*, *ff*, and *fff*.
- Performance Instructions:** Includes 'Stop horn', 'Cup mute', and '8va' (octave) markings.
- Watermark:** A large watermark for 'NB noter' is present across the score, with the text 'This music is copyright protected'.

35

**E**

**4/4** **3/4**  $\text{♩} = 72$  **4/4**

Picc. / Fl. *ff* *fp* *ff* *f* *mf*

Ob. / Eng. Hn. *ff* *ff* *fp* *ff* *mf* *f*

Cl. / B. Cl. *f* *fp* *ff* *mf* *ff*

Bsn. / Cbsn. *f* *fp* *ff* *f* *mf*

Hn. *pp* *pp* *mp* *ff*

Picc. Tpt. / Tpt. *pp* *f* *mp* *mp* *f*

B. Tbn. *pp* *f* *mp* *f* *mp* *mf*

Perc. (Vibraphone) *mf* (Mark Tree) *mp*  
(Temple Blocks) *ff*

Pno. *ff* *mp* *f* *mp* *fff*

**E**

**4/4** **3/4**  $\text{♩} = 72$  **4/4**

Vln. 1 *ff* *mf* *p* *ff* *mp*

Vln. 2 *fff* *ff* *mf* *p* *f* *mf*

Vla. *fff* *ff* *mf* *p* *f* *mp*

Vc. *fff* *ff* *mf* *p* *f* *mp*

Cb. *ff* *mf* *p* *f*

*Sul tasto* *Normale*

This page contains the musical score for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. The score is written for a full orchestra and includes the following parts:

- Picc. / Fl.
- Ob. / Eng. Hn.
- Cl. / B. Cl.
- Bsn. / Cbsn.
- Hn.
- Picc. Tpt. / Tpt.
- B. Tbn.
- Perc. (Temple Blocks)
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *mp*, *mf*, *f*, *p*, *pp*, *p sub.*, *mp sub.*, *ff*, and *ff*. The score is divided into measures, with some measures containing rests. The score is marked with a large 'NB' watermark and the text 'noter (Mark Tree) This music is copyright protected'. The page number '14' is in the top left corner, and the title 'Historicism - 1. movement - The Irregularity of Common Progress' is at the top center. The score is written in black ink on a white background.

43  $\text{♩} = 86$

Picc. / Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  (Flute) *f* *pp* *mf* *mf* *ff*

Ob. / Eng. Hn. *f* *f* *mp* *mf* *mp*

Cl. / B. Cl. *f* *pp* *mp* *mf* *mp*

Bsn. / Cbsn. *f* *mp* *mf* *mp* *f*

Hn. *mp* *mp* *mf* *pp* *mf*

Picc. Tpt. / Tpt. *f* *mp* *f* *mp* *mf* *mp* *pp* *mf*

B. Tbn. *mp* *mp* *mp* *mp* *mf*

Perc. (Vibraphone) *mf*  
(Temple Blocks) *mp*

Pno. *f* *mf* *f* *mp* *mp*

Vln. 1  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *f* *f* *mp* *mp* *f* *p* *f*

Vln. 2 *f* *mp* *mf* *ppp* *fff* *p* *f*

Vla. *mf* *mp* *mp* *ppp* *fff* *p* *f*

Vc. *ff* *mp* *f* *mp* *ppp* *fff* *p* *f*

Cb. *mp* *f* *mp* *mp* *p* *p*

*Sul tasto* *Normale* *ord.* *8va*



50

**5**/**4** **3**/**4** **F**  $\text{♩} = 66$  (Piccolo) **G.P.**

Picc. / Fl. *f* *mf* *f* *ppp* *pp*

Ob. / Eng. Hn. *f* *mp* *mf* *mp* *f* *ppp* *p*

Cl. / B. Cl. *f* *mp* *mf* *mp* *f* *ppp* *mp*

Bsn. / Cbsn. *mf* *f* *ppp* *mp*

Hn. *ff* *mp* *p* *p* *mp*

Picc. Tpt. / Tpt. *ff* *p* *mp*

B. Tbn. *ff* *p* *mf* *ppp* *p* *mp*

Perc. (Chimes) *mf* (Mark tree) *mp* (Bongos with rute) *mp* (Bass Drum) *p* (Large Tam-tam) *mp*

Pno. *f* *fff* *f* *mf* *mf* *mp*

**5**/**4** **3**/**4** **F**  $\text{♩} = 66$  (Gradually sul tasto) Sul ponticello non vibrato

Vln. 1 *f* *mp* *f* *ppp* *mp*

Vln. 2 *mp* *mf* *f* *ppp*

Vla. *f* *mf* *f* *ppp* *pizz* *mf*

Vc. *f* *mf* *mf* *f* *ppp* *pizz* *mf*

Cb. *mf* *mf* *mf* *mp* *pizz* *mf*

The image shows a page of a musical score for a symphony. It includes staves for woodwinds (Piccolo/Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon/Contrabassoon), brass (Horn, Piccolo Trumpet/Trumpet, Bass Trombone), percussion (Chimes, Mark tree, Bongos with rute, Bass Drum, Large Tam-tam), piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns with 5/4 and 3/4 time signatures, dynamic markings such as *f*, *mp*, *mf*, *f*, *ppp*, *p*, *pp*, *fff*, and *8va*, and performance instructions like "Gradually sul tasto" and "Sul ponticello non vibrato". A large watermark "NB noter" is overlaid on the score.



$\text{♩} = 78$

59

Picc. / Fl.

Ob. / Eng. Hn.

Cl. / B. Cl.

Bsn. / Cbsn.

Hn.

Picc. Tpt. / Tpt.

B. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f* *mp* *pp* *mp* *6*

*ppp* *mp* *pp* *p* *mp* *6*

*pp* *p* *ppp* *p* *mp* *6*

*mp* *pp* *pp* *mp* *6*

*mp* *5* *pp* *p* *mf* *3*

*p* *mf* *ppp* *mf* *fp*

(Bongos with rute) *mp* *mf* (Sizzle cymbal, scrape) *mp* (Bongos with rute) *mf* (Large Tam-tam) arco *ppp* *f* (Mark tree) *pp* (Temple Blocks with rute) *mf*

*ppp* *mf* *mp* *f* *mp* *f*

$\text{♩} = 78$

Sul ponticello, non vibr. *mp* Normale non vibrato *ppp*

Sul ponticello non vibrato *pp* Sul tasto, non vibrato *ppp* Sul tasto, poco vib. *mf* Normale *6*

Sul tasto arco *pp* Sul tasto non vibrato *fp* Sul tasto, non vibrato arco *pp* Sul tasto, poco vib. *mf* Normale *f*

pizz *mf* Sul tasto, non vibrato arco *pp* Sul ponticello, non vibr. *mp* Sul tasto, poco vib. *mf* Normale *f*

Sul tasto, non vibrato arco *mf* Sul ponticello non vibr. *mp* Sul ponticello non vibr. *mp* Normale non vibrato *mf*

*mf* *mp* *fff* *mf*

This musical score is for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. It features a complex rhythmic structure with time signatures of 5/4 and 3/4. The score is arranged for a full orchestra and includes the following parts:

- Picc. / Fl.**: Piccolo and Flute (Flute) parts, starting at measure 69.
- Ob. / Eng. Hn.**: Oboe and English Horn parts.
- Cl. / B. Cl.**: Clarinet and Bass Clarinet parts.
- Bsn. / Cbsn.**: Bassoon and Contrabassoon parts.
- Hn.**: Horn part.
- Picc. Tpt. / Tpt.**: Piccolo Trumpet and Trumpet parts.
- B. Tbn.**: Bass Trombone part.
- Perc.**: Percussion part, including Chimes and a Mark tree.
- Pno.**: Piano part.
- Vln. 1 & 2**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

The score includes various performance instructions such as *Sul tasto poco vibrato*, *Martellato*, *Normale pizz*, and *arco*. Dynamic markings range from *pp* to *ff*. The piece concludes with a final measure in 3/4 time.

76

Picc. / Fl. *p* *mp* *mf* *ff* *mf*

Ob. / Eng. Hn. *mp* *mp* *mf* *f* *ff* *mp* *mf*

Cl. / B. Cl. *mf* *f* *mp* *mf* *f* *mf*

Bsn. / Cbsn. (Contrabassoon) *pp* *ff*

Hn. *mf* *mf* *mp* *f* *mp* *mf*

Picc. Tpt. / Tpt. *mf* *mf* *mp* *mf* *mp* *mf*

B. Tbn. *f* *mf* *mf* *mf* *mp* *mf*

Perc. (Bongos with rute) *f* (Chimes) *mp* (Vibraphone) *f*  
(Temple Blocks with rute) *f*

Pno. *ff* *mf* *ff* *ff* *ff*

Vln. 1 *p* *mf* *f* *f* *mf* *f*  
Sul tasto Normale (arco) (vibrato ad lib.)

Vln. 2 *mp* *mf* *f* *ff* *mp* *f*  
Sul tasto Normale pizz (vibrato ad lib.) arco

Vla. *mp* *mf* *f* *ff* *mp* *f*  
Sul tasto Normale pizz (vibrato ad lib.) arco

Vc. *mp* *mf* *f* *ff* *mp* *f*  
Sul tasto Normale pizz (vibrato ad lib.) arco

Cb. *mp* *mf* *mf* *f* *ff* *mp* *f*  
Sul tasto Normale pizz (vibrato ad lib.) arco

**4/4** **3/4** **G** = 86

85

**2/4** **G.P.** **3/4**

Picc. / Fl. *f* *mf f* *mf* *fff*

Ob. / Eng. Hn. *f* *f* *ff* *f* *mf*

Cl. / B. Cl. *mf* *f* *ff* *f*

Bsn. / Cbsn. *mf* *mf f* *ff* *mf* *ff*

Hn. *mf f* *mp* *f* *mf*

Picc. Tpt. / Tpt. *f* *mp f* *mp* *f* *mf*

B. Tbn. *mp f* *mp* *f* *mf*

(Vibraphone) *f* *mf*

(Bongos)

(Temple Blocks) *mf*

Pno. *f* *fff* *mf* *fff* *ff* *mf*

Vln. 1 *mp* *fff* *ff* *f*

Vln. 2 *mp* *fff* *ff* *f*

Vla. *mp* *ff* *ff* *f*

Vc. *mp* *ff* *ff* *f*

Cb. *mp* *ff* *fff* *fff*

*pizz* *arco*

**H**

91 (Piccolo)

Picc. / Fl. *f* *mf* *ff* *f* *mf* *f* *mp*

Ob. / Eng. Hn. *f* *mf* *ff* *f* *mp* *f* *mp*

Cl. / B. Cl. *f* *mf* *ff* *f* *mf* *f* *mp*

Bsn. / Cbsn. *f* *mf* *ff* *f* *mf* *f* *mp*

Hn. *ff* *mf*

Picc. Tpt. / Tpt. *mf* *ff* *mf* *mf*

B. Tbn. *mp* *ff* *mp* *mf*

(Bongos)

Perc. *mf* *mf* *mp* *mp*

Pno. *mf* *mf* *mp* *mp*

**H**

Vln. 1 *ff* *ff* *ff* *ff*

Vln. 2 (pizz) *ff* *ff* *ff* *ff*

Vla. (pizz) *ff* *ff* *ff* *ff*

Vc. (pizz) *ff* *ff* *ff* *ff*

Cb. *ff*

96

**I** **5/4** **3/4**

Picc. / Fl. *mf mp* *mf* *ff* *mf*

Ob. / Eng. Hn. *mf mp* *mf* *ff* *p*

Cl. / B. Cl. *mf mp* *mf* *mp*

Bsn. / Cbsn. *mf mp* *mf* *ff* *mf* *pp* *pppp*

Hn. *mf* *pppp* Cup mute

Picc. Tpt. / Tpt. *f* *mp* *p*

B. Tbn. *mf* *pppp*

Perc. (Bongos) *mf* (Mark tree) *pp* (Crotales, arco)

Pno. *fff* *mf* *fff*

**I** **5/4** **3/4**

Vln. 1 *fff* *mf* arco sul tasto

Vln. 2 *fff* *fff* arco

Vla. *fff* *fff* arco

Vc. *fff* *fff* arco Sul tasto

Cb. *fff* *mf* *fff* *p* *pp* arco

**J** ♩ = 64

105

(Flute)

Picc. / Fl. *f* *mf*

Ob. / Eng. Hn. *mf* *mp*

Cl. / B. Cl. *f* *mp*

Bsn. / Cbsn. *mf* *mp*

Hn. *mf* *mf* *mp*

Picc. Tpt. / Tpt. *mf* *p*

B. Tbn. *mf* *mp* *mf*

Perc. (Bass-Drum) *ff*  
(Large Tam-tam) *ff*

Pno. *f* *mf*

**J** ♩ = 64

Vln. 1 Normale *ff* *fff* *mf* *fff*

Vln. 2 arco *ff* *mf*

Vla. *ff* Normale *fff* *mf* *ff*

Vc. *fff* *mf* *ff*

Cb. *mf* *fff*



This musical score is for the first movement of 'Historicism', titled 'The Irregularity of Common Progress'. It features a full orchestral ensemble including woodwinds, brass, strings, and piano. The score is divided into three systems, with the first system starting at measure 108. The woodwind section includes Piccolo/Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Horn, Piccolo Trumpet/Trumpet, and Trombone. The percussion section includes Suspended Cymbal and Scrape. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is marked with various dynamics such as *mp*, *f*, *pp*, *ppp*, *mf*, *ff*, and *fff*. It includes performance instructions like 'Stop horn' and '(Susp. Cymb., scrape)'. The score is heavily annotated with slurs, ties, and articulation marks, and contains a large watermark for 'NB noter' with the text 'This music is copyright protected'.



**Historicism**  
- 2. movement -  
Into the Cosmos of Time

**3/4** ♩ = 64 accel. . . . .

**Piccolo / Flute** (Piccolo) *mf* *ppp* *mp*

**Oboe / English Horn** (English horn) *mp* *mf* *ppp* *mp*

**Clarinet in Bb / Bass Clarinet in Bb** (Bass Clarinet) *f* *mp* *ppp* *mp*

**Bassoon / Contrabassoon** (Contrabassoon) *fp* *ff* *mf*

**Horn in F** Open *mp* *mf*

**Piccolo Trumpet in Bb / Trumpet in Bb** (Trumpet) Open *mp* *f* *ppp* *pp* *mp*

**Bass Trombone** *f* *mp* *mf* *mp*

**Percussion** (Temple Blocks with snare sticks) *mf* *f* (Tambourine Hit on tambourine while it is laying on a table) *f*  
(Bass Drum with snare stick) *f* (Small Tam-tam with snare stick) *mf*

**Piano** *f* *mp*

**Violin 1** **3/4** ♩ = 64 *con sord.* *ff* *p* *mf* accel. . . . .

**Violin 2** *f* *ppp* *mp* *mf*

**Viola** *f* *ppp* *mp* *mf*

**Violoncello** *f* *ppp* *mf*

**Contrabass** *mp* *fff* *mf*

A ♩ = 78

Picc. / Fl. *p* 6 *mf* *mp +* *mf*

Ob. / Eng. Hn. *p* *mf* *mp +*

Cl. / B. Cl. *pp* 6 *fp* *mp +*

Bsn. / Cbsn. *p* 6 *f* *mp +*

Hn. *mf* *mp*

Picc. Tpt. / Tpt. 6 *mf* *p* *mp* 5

B. Tbn. *mf* *mp* *p* 5

Perc. (Large Gong with snare stick) *mp* (Temple Blocks with snare stick) *f* (Triangle with snare stick) (Mark Tree) *p*

Pno. *ff* *f* *mf* *p* *mp* 5

A ♩ = 78

Vln. 1 *mf* *mp* 8va (senza vibrato)

Vln. 2 *f* *mp* *ff* *mp* con sord.

Vla. *f* *mp* *ff*

Vc. *f* *mp* *ff* *ppp* con sord. *mp* *mf* 5

Cb. *f* *mp* (senza vibrato)

Picc. / Fl. *mp+* *f* *mp+* *mf* *mp+* *f* *mp+* *ff* *mp+*

Ob. / Eng. Hn. *f* *mp+* *mf* *mp+* *f* *mp+* *ff* *mp+*

Cl. / B. Cl. *f* *mp+* *mf* *mp+* *f* *mp+* *fp* *mp+*

Bsn. / Cbsn. *f* *mp+* *mf* *mp+* *f* *mp+* *ff* *mp+*

Hn.

Picc. Tpt. / Tpt. *ppp* *mp* *mf*

B. Tbn. *ppp* *mp* *mf*

Perc. (Tenor Drum with snare sticks) *mf* (Tambourine) *f* *ff* (Triangle with snare stick) *p*

Pno. *p* *f* *ppp* *p* *f* *8va*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp* senza sord. (vibrato ad lib.) con sord.

Vla. *mf* *mp* (vibrato ad lib.)

Vc. *pp* *mf* *mf* (vibrato ad lib.)

Cb. *mp* *pp* *mf* *mf* (vibrato ad lib.)

This page contains the musical score for measures 15 through 19 of the second movement, 'Into the Cosmos of Time'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Picc. / Fl.**: Flute part, starting at measure 15 with a dynamic of *f*.
- Ob. / Eng. Hn.**: Oboe and English Horn part, starting at measure 15 with a dynamic of *f*.
- Cl. / B. Cl.**: Clarinet and Bass Clarinet part, starting at measure 15 with a dynamic of *f*.
- Bsn. / Cbsn.**: Bassoon and Contrabassoon part, starting at measure 15 with a dynamic of *f*.
- Hn.**: Horn part, starting at measure 17 with a dynamic of *mf*, then *f*, and *mf*. Includes the instruction 'Stop horn'.
- Picc. Tpt. / Tpt.**: Piccolo Trumpet and Trumpet part, starting at measure 19 with a dynamic of *mf*. Includes the instruction 'Cup mute'.
- B. Tbn.**: Bass Trombone part, starting at measure 19 with a dynamic of *mp*, then *mf*. Includes the instruction 'Cup mute (if poss.) / Straight mute'.
- Perc.**: Percussion part, including Tambourine (*ff*), Triangle with snare stick (*mf*), and Temple Blocks with snare sticks (*mp*).
- Pno.**: Piano part, starting at measure 15 with a dynamic of *pp*. Includes an 8<sup>va</sup> (octave up) marking at the end.
- Vln. 1**: Violin I part, starting at measure 15 with a dynamic of *ff*.
- Vln. 2**: Violin II part, starting at measure 17 with a dynamic of *mf*. Includes the instruction '(poco vibrato)'.
- Vla.**: Viola part, starting at measure 15 with a dynamic of *mf*, then *p*, and *mf*. Includes the instruction '(poco vibrato)'.
- Vc.**: Violoncello part, starting at measure 17 with a dynamic of *mf*. Includes the instruction '(poco vibrato)'.
- Cb.**: Double Bass part, starting at measure 19 with a dynamic of *fff*.

The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *pp*, and *fff*. Performance instructions like 'Cup mute', 'Straight mute', and '(poco vibrato)' are also present. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

**B**

20

Picc. / Fl. *mf* *mp+*

Ob. / Eng. Hn. *mp+*

Cl. / B. Cl. *f* *mp* *f* *mp*

Bsn. / Cbsn. *mp+*

Hn. *pp*

Picc. Tpt. / Tpt. *pp*

B. Tbn. *f* *pp*

Perc. *f* *ff* (Vibraphone) *mp*

Pno.

**B**

(8)

Vln. 1 *mp*

Vln. 2 *fff* *f* *ff*

Vla. *fff* *f* *ff*

Vc. *fff* *mp*

Cb.

(Tambourine  
Hit on tambourine while it is laying on a table)

This music is copyright protected

This page contains the musical score for the second movement, 'Into the Cosmos of Time'. The score is written for a full orchestra and includes the following parts:

- Picc. / Fl.
- Ob. / Eng. Hn.
- Cl. / B. Cl.
- Bsn. / Cbsn.
- Hn.
- Picc. Tpt. / Tpt.
- B. Tbn.
- Perc.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score begins at measure 24. The key signature has one sharp (F#) and the time signature is 2/4. The piece features several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The percussion part includes a specific instruction: "(Tambourine Hit on tambourine while it is laying on a table)". The string parts include a marking "(poco vibrato)" for the cello and double bass. The score concludes with a change in time signature to 3/4.

28

**3/4** **4/4**

Picc. / Fl. *f* *mf* *f* *mf*

Ob. / Eng. Hn. *f* *mf* *mp+*

Cl. / B. Cl. *f* *mp+*

Bsn. / Cbsn. *ff* *mp+*

Hn. *mf* *pp*

Picc. Tpt. / Tpt. *mf* *pp* *mp*

B. Tbn. *mf* *pp*

Perc. *f*

Pno.

(8).....|

**3/4** **4/4**

Vln. 1 *f* *mf*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *mp*

*mp*



**C**

31

Picc. / Fl. *mp+*

Ob. / Eng. Hn. *mp+*

Cl. / B. Cl. *mp+*

Bsn. / Cbsn. *mp+*

Hn. *pp*

Picc. Tpt. / Tpt. *pp*

B. Tbn.

Perc.

(Tom-toms with snare sticks) *p*

(Tenor Drum with snare sticks) *mp*

(Large Tam-tam with snare stick) *mf*

(Tenor Drum) *mf*

Pno.

**C**

(8)

Vln. 1 *p*

Vln. 2 *pp* con sord.

Vla. *pp* con sord.

Vc. *pp* con sord.

Cb. *pp* con sord.



35

**5/4** **4/4**

Picc. / Fl.

Ob. / Eng. Hn.

Cl. / B. Cl.

Bsn. / Cbsn.

Hn.

Picc. Tpt. / Tpt.

B. Tbn.

Perc.

(Tambourine) *ff*

(Tom-toms with sn. st.) *mp*

(Large Gong with snare stick) *mf*

(Tenor Drum) *mp*

(Large Gong with snare stick) *mp*

(Tenor Drum with sn. st.) *mf*

(Bass Drum with snare stick) *mf f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

**D**  $\text{♩} = 64$   $\text{♩} = 94$

Picc. / Fl.  
Ob. / Eng. Hn.  
Cl. / B. Cl.  
Bsn. / Cbsn.  
Hn.  
Picc. Tpt. / Tpt.  
B. Tbn.  
Perc.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

(Bass Drum with snare stick) *f*  
(Large Gong with snare stick) *mf*  
(Bass Drum) *mf*  
(Large Gong) *mp*

senza sord. pizz *mf*  
senza sord. pizz *mf*  
senza sord. pizz *mf*  
senza sord. pizz *mf*

♩ = 102

43

Picc. / Fl.

Ob. / Eng. Hn.

Cl. / B. Cl.

Bsn. / Cbsn.

Hn.

Picc. Tpt. / Tpt.

B. Tbn.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*mf*

*f* *p*

*f* *p*

Perc.

(Temple Blocks with snare sticks)

*mf*

(Tom-toms with snare sticks)

*mf*

Pno.

♩ = 102

8<sup>va</sup>

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

**Historicism**  
- 3. movement -  
Parallell Universe Penetrated

4/4 ♩ = 60

Piccolo / Flute  
(Flute)  
pp

Oboe / English Horn  
(English horn)  
pp mp ppp pp

Clarinet in B $\flat$  / Bass Clarinet in B $\flat$   
(Clarinet)  
pp mp

Bassoon / Contrabassoon  
(Bassoon)  
mp mp mp mp

Horn in F  
Open  
pp

Piccolo trumpet in B $\flat$  / Trumpet in B $\flat$   
(Piccolo trumpet)  
Open  
pp pp p

Bass Trombone  
Open  
pp

Percussion  
(Susp. Cymbal) arco  
pp  
(Mark Tree)  
mf mp  
(Small Tam-tam) scrape edge  
mf  
(Crotales)  
mf

Piano  
f  
ppp  
mp mp mp mp

Violin 1  
4/4 ♩ = 60  
Sul tasto  
(vibrato ad lib.)  
mf pppp p mf mp

Violin 2  
Sul tasto (vibrato ad lib.)  
mf pppp p mf mp

Viola  
Sul tasto (vibrato ad lib.)  
mf pppp p mf mp

Violoncello  
Sul tasto (vibrato ad lib.)  
mf pppp p mf mp

Contrabass  
Sul tasto (vibrato ad lib.)  
pp p pp mf  
Normale  
mp

6

(Piccolo)

Picc. / Fl.

Ob. / Eng. Hn.

Cl. / B. Cl.

Bsn. / Cbsn.

Hn.

Picc. tpt. / Tpt.

B. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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**A**

**5/4** **4/4** ♩ = 70

Picc. / Fl. *mf* *mp* *mf*

Ob. / Eng. Hn. *mf* *mp* *mf*

Cl. / B. Cl. *mf* *mp* *f*

Bsn. / Cbsn. *mp* *mf* *f*

Hn. *mp* *mf* *mp*

Picc. tpt. / Tpt. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Perc. *mp* *f* (Large Tam-tam) *mf* (Tom-toms) *mp*

Pno. *mf* *f* *mf* *f* *mf* *f*

**A**

**5/4** **4/4** ♩ = 70

Vln. 1 *mf* *f* *mp* *f*

Vln. 2 *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *f* *f*

The image displays a page of a musical score for a symphony. It includes staves for Piccolo/Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Horn, Piccolo Trumpet/Trumpet, Bass Trombone, Percussion (Large Tam-tam and Tom-toms), Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two systems, each starting with a section marker 'A'. The first system begins with a 5/4 time signature, which changes to 4/4. The tempo is marked as ♩ = 70. Dynamic markings such as *mf*, *mp*, *f*, and *mp* are used throughout. Fingerings (e.g., 5) and slurs are indicated for many passages. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Historicism - 3. movement - Parallell Universe Penetrated

**B** ♩ = 56 *accel.* .....

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo/Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Horn, Piccolo Trumpet/Trumpet, and Trombone. The percussion section includes Snare Drum (edge, snare stick), Tom-toms, Mark Tree, and Chimes with triangle beater. The piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *ff*. The score includes a section marked **B** with a tempo of ♩ = 56 and an *accel.* marking. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

♩ = 78

18

Picc. / Fl.

Ob. / Eng. Hn.

Cl. / B. Cl.

Bsn. / Cbsn.

Hn.

Picc. tpt. / Tpt.

B. Tbn.

(Vibraphone with yarn/cord mallets)

Perc.

(Small Tam-tam with yarn/cord mallets)

(Large Tam-tam with brushes)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



25

Picc. / Fl.

Ob. / Eng. Hn.

Cl. / B. Cl.

Bsn. / Cbsn.

Hn.

Picc. tpt. / Tpt.

B. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f mp* *mf* *f* *mf* *f*

*f* *mf* *mf* *ff*

*mp* *ff* *mf* *f*

*mp* *ff* *f*

*mp* *f* *mp* *mf* *f* *ff*

*p* *f* *ppp* *f*

*Secco*

*f* *ff* *f*

*f* *ff* *f*

*f mp* *ff* *f* *ff*

*f mp* *ff* *f* *f*

*f mp* *f* *ff* *f* *f*

(Mark Tree)

(Sizzle cymbal, arco)

*8va*

*ped.*

**NB noter**  
This music is copyright protected

29 **5/4** **C** ♩ = 66 **4/4**

Picc. / Fl. *ff* *mf* *ppp*

Ob. / Eng. Hn. *mf* *mf* *ppp*

Cl. / B. Cl.

Bsn. / Cbsn. *ff* *ff* *ff*

Hn. *ff* *f* *p*

Picc. tpt. / Tpt. *ff* *f* *p*

B. Tbn. *ff* *ff* *ff*

Perc. (Vibraphone with yarn/cord mallets) *f* (Mark Tree) *mp*

Pno. *ff* *ff* *ff* *mp* *mf*

Vln. 1 *ff* *ff* *ppp*

Vln. 2 *ff* *ff* *ppp*

Vla. *ff* *ff* *ppp*

Vc. *ff* *ff* *ppp*

Cb. *ff* *ff* *ppp*

**5/4** **C** ♩ = 66 **4/4**

4/4

32

Picc. / Fl.

Ob. / Eng. Hn.

Cl. / B. Cl. (Bass Clarinet)

Bsn. / Cbsn.

Hn.

Picc. tpt. / Tpt.

B. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *ppp* *mf* *ppp*

*f* *ppp* *mf* *ppp*

*pp* *pp*

*ppp* *mp* *ppp* *mf* *p* *ppp*

*mf* *ppp* *mp* *p*

*mp* *ppp*

*mf* *f* *mf*

*ppp*

*pp* Very gentle, even when marcato

*f* *ff* *ppp* *ff*

*f* *ff* *mp* *ff*

*f* *ff* *ppp* *mp* *ff*

*f* *ff* *mp* *ff*

*f* *ff* *mp* *ff*

*f* *ff* *mp* *ff*

(Sul tasto) *mp* *ff*

**D**  $\text{♩} = 132$   $\text{♩} = 76$  *rall.* . . . . .

**7**  
**8**

**4**  
**4**

Picc. / Fl. (Flute) *f* *ppp* *p* *f* *ppp*

Ob. / Eng. Hn. *f* *ppp* *p* *f* *ppp*

Cl. / B. Cl. *mp* *ppp* *mp* *mf*

Bsn. / Cbsn. *mp* *ppp* *p* *pp* *mf*

Hn. *mp* *mf* *mp* *mf*

Picc. tpt. / Tpt. *ppp* *mp* *mf* *ppp*

B. Tbn. *ppp* *p*

Perc. (Tom-Toms) *p*  
(all instruments: snare sticks) *p*  
(Large gong) *mp*  
(Snare Drum, edge) *mp*

Pno. *mf* *mf* *mp*

**D**  $\text{♩} = 132$   $\text{♩} = 76$  *rall.* . . . . .

**7**  
**8**

**4**  
**4**

Vln. 1 *ppp* *ff* *ppp* *mp* *f*

Vln. 2 *ppp* *ff* *ppp* *mp* *f*

Vla. *ppp* *ff* *ppp* *mp* *f*

Vc. *mp* *ff* *ppp* *mp* *f*

Cb. *ppp* *mp* *ff* *ppp* *mp* *f*

**E** ♩ = 46

Picc. / Fl.  
Ob. / Eng. Hn.  
Cl. / B. Cl.  
Bsn. / Cbsn.  
Hn.  
Picc. tpt. / Tpt.  
B. Tbn.

Perc.  
Pno.

**E** ♩ = 46

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**Historicism**  
- 4. movement -  
Erase and Rewind....

**4/4** ♩ = 94

Piccolo / Flute (Piccolo)  
ff 3 pp f 6

Oboe / English horn (Oboe)  
pp f mp 7

Clarinet in B $\flat$  / Bass Clarinet in B $\flat$  (Bass Clarinet)  
mp f 5 mp mf mp

Bassoon / Contrabassoon (Contrabassoon)  
mf mf 5 f 6 fff fff

Horn in F  
ff pp f mp mf 5 7

Piccolo Trumpet in B $\flat$  / Trumpet in B $\flat$  (Trumpet)  
mf 3 pp

Bass Trombone  
fff pp mf 5 f

Percussion (Snare Drum, edge) (Large Tam-tam arco) (Crotales)  
mf f f 5 ff 3

Piano (Temple Blocks with yarn/cord mallets)  
f

Piano  
mp f f ff mf

**4/4** ♩ = 94 (vibrato ad lib.)

Violin 1  
mf fff f Sul tasto

Violin 2  
mp mp fff f Sul tasto

Viola  
mp mp fff f Sul tasto

Violoncello  
mp mp fff f

Contrabass  
pizz 3 arco (vibrato ad lib.)  
fff pp mf

**A**

**Instrumentation and Dynamics:**

- Picc. / Fl.:** *ppp*, *f*, *mf*, *f*
- Ob. / Eng. Hn.:** *pp*, *f*, *mf*, *mp*, *f*, *mp*
- Cl. / B. Cl.:** *f*, *mf*, *f*, *mf*, *mp*
- Bsn. / Cbsn.:** *mf*, *mf*, *f*, *mf*, *mp*, *f*, *mp*
- Hn.:** *mf*, *mp*, *mp*, *f*
- Picc. Tpt. / Tpt.:** *pp*, *mf*, *mp*, *p*, *f*, *mf*
- B. Tbn.:** *mf*, *f*, *mf*, *f*, *f*, *mp*, *f*
- Perc.:** (Chimes with triangle beaters) *p*, *f*; (Susp. Cymb, scrape) *mf*; (Temple Blocks) *f*; (Bongos) *mf*
- Pno.:** *mp*, *fff*, *mf*, *mf*, *f*, *ff*, *ff*
- Vln. 1:** *mp*, *f*, *mp*, *mp*, *fff*
- Vln. 2:** *pp*, *mf*, *ff*, *fff*, *mp*, *ff*
- Vla.:** *pp*, *pp*, *mf*, *ff*, *fff*, *mp*, *ff*
- Vc.:** *ppp*, *pp*, *mf*, *ff*, *fff*, *mp*, *ff*
- Cb.:** *p*, *pp*, *mf*, *mp*, *fff*, *mp*

**Performance Instructions:**

- Normale:** Indicated for Vln. 1, Vln. 2, and Vla.
- pizz:** Pizzicato for Vln. 2, Vla., and Vc.
- 8va:** Octave up for Vln. 1 and Pno.

This musical score is for the fourth movement, 'Historicism - Erase and Rewind...', page 48. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Picc. / Fl.**: Piccolo and Flute, starting at measure 13 with a *mp* dynamic.
- Ob. / Eng. Hn.**: Oboe and English Horn, playing *f*.
- Cl. / B. Cl.**: Clarinet and Bass Clarinet, playing *f*.
- Bsn. / Cbsn.**: Bassoon and Contrabassoon, playing *ff*.
- Hn.**: Horn, playing *f*.
- Picc. Tpt. / Tpt.**: Piccolo Trumpet and Trumpet, playing *mf*.
- B. Tbn.**: Baritone Trombone, playing *mp*.
- Perc.**: Percussion, including Small Tam-tam (tremolo with snare sticks), Chimes with snare sticks, Temple Blocks with snare sticks, and Vibraphone.
- Pno.**: Piano, playing *mf* and *ff*.
- Vln. 1 & 2**: Violins, playing *ff* and *ppp*.
- Vla.**: Viola, playing *ff* and *ppp*.
- Vc.**: Violoncello, playing *ff* and *ppp*.
- Cb.**: Contrabass, playing *fff*.

The score includes various musical notations such as dynamics (*mp*, *f*, *ff*, *mf*, *pp*, *ppp*, *fff*), articulation (accents, slurs), and performance instructions like 'arco' and 'tremolo'. A large watermark 'MPBnoter' is overlaid on the score, along with the text 'This music is copyright protected'.



20 **3/4** **B** ♩ = 64

Picc. / Fl. *ppp* *ff* *mf* *pp* *fff*

Ob. / Eng. Hn. *ppp* *ff* *mf* *pp* *fff*

Cl. / B. Cl. *mp* *mf* *ff* *mp* *fff* *mp*

Bsn. / Cbsn. *mf* *fff* *mf* *mf* *fff* *mp* *fff*

Hn. *ff* *ff* *pp*

Picc. Tpt. / Tpt. *pp* *ff* *mf* *pp*

B. Tbn. *mf* *fff* *fff* *mf* *fff*

Perc. (Large Tam-tam with wood mallets) *f* *ff* *mf* (Large Tam-tam with bass drum beater) (Temple Blocks with wood mallets) *ff* (Crotales) *f* *ff*

Pno. *f* *fff* *fff* *f* *mf* *ff* *fff* *f* *fff* *f* *8va* *fff*

**3/4** **B** ♩ = 64

Vln. 1 *p* *ff* *mf* *pp* *fff* *pizz*

Vln. 2 *p* *ff* *ff* *mp* *fff* *fff* *6*

Vla. *p* *ff* *ff* *mp* *fff* *fff* *6*

Vc. *p* *ff* *ff* *mp* *fff* *f* *fff*

Cb. *p* *ff* *fff* *fff* *fff* *fff* *6*

This musical score page, numbered 50, is for the 4th movement, 'Historicism - Erase and Rewind...'. It features a full orchestral and chamber ensemble. The score is divided into systems for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo/Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Horn, Piccolo Trumpet/Trumpet, and Baritone Trombone. The percussion section includes Chimes, Bongos, and Vibraphone. The piano part is for grand piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 25. Dynamics range from *ppp* to *fff*. Performance instructions include *arco* for strings and *Sul tasto* for violins and viola. Fingerings and articulations are indicated throughout. A large watermark 'BIB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This musical score page, numbered 51, contains measures 29 through 32. The instrumentation includes Piccolo/Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Horn, Piccolo Trumpet/Trumpet, Bass Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *mp*, *mf*, and *p*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *(gradually sul tasto)*. Percussion parts specify *(Chimes with brass mallets)* and *(Temple Blocks)*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

**Historicism**  
- 5. movement -  
.... and so History Ends, by Beginning.

This musical score is for the fifth movement of 'Historicism', titled '.... and so History Ends, by Beginning'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo / Flute, Oboe / English horn, Clarinet in B $\flat$  / Bass Clarinet in B $\flat$ , Bassoon / Contrabassoon.
- Brass:** Horn in F (Stop horn), Piccolo Trumpet in B $\flat$  / Trumpet in B $\flat$ , Bass Trombone.
- Percussion:** (Mark Tree), (Sizzle Cymbal, arco), (Chimes).
- Keyboard:** Piano.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

The score is divided into three main sections with different time signatures and tempos:

- Section 1:** 4/4 time, tempo  $\text{♩} = 72$ .
- Section 2:** 3/4 time, tempo  $\text{♩} = 88$ .
- Section 3:** 6/8 time.

The score includes various dynamic markings such as *pppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions like 'Sul tasto' and 'Normale' are present for the string sections. A large watermark 'MIB noter' is overlaid on the score, along with the text 'This music is copyright protected'.





**B**

G.P.

**rall.**

26

Picc. / Fl.

mp

pp

f

Ob. / Eng. Hn.

mp

pp

f

mp

Cl. / B. Cl.

mp

pp

mf

f

Bsn. / Cbsn.

(Contrabassoon)

f

mp

Hn.

mf

pp

f

mp

Picc. Tpt. / Tpt.

mf

pp

mf

B. Tbn.

mf

pp

f

Perc.

mp

mf

mp

mp

Pno.

mf

mp

pp

f

mp

mf

pp

f

mp

f

**B**

**rall.**

Vln. 1

mp

f

pp

f

mp

Vln. 2

ff

mp

pp

f

Vla.

ff

mp

f

pp

f

mf

Vc.

ff

mp

f

pp

f

mf

Cb.

mp

pp

f

mp

*Watermark: NB noter this music is copyright protected*



33

Picc. / Fl. (overblow) *fff* *mp*

Ob. / Eng. Hn. *ff* *mp* *mf* *mp*

Cl. / B. Cl. *f* *p* *mf*

Bsn. / Cbsn. *mf* *mp* *mf*

Hn. *pp* *p* *mf*

Picc. Tpt. / Tpt. *pp* *p* *mf*

B. Tbn. *pp* *p* *mf*

Perc. *mf* *mp*

Pno. *ff* *pp* *ff*

Vln. 1 *fff* *mf* *f* *mp* *p*

Vln. 2 *p* *6* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vc. *mp* *f* *mp* *p*

Cb. *mf* *6* *mp* *p*

**NB noter**  
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**C**  $\text{♩} = 76$

**Woodwind Section:**

- Picc. / Fl. (Measures 37-40): *mp*, *mf*, *f*
- Ob. / Eng. Hn. (Measures 37-40): *mp*, *f*, *mf*
- Cl. / B. Cl. (Measures 37-40): *mp*, *mf*
- Bsn. / Cbsn. (Measures 37-40): *mf*, *mp*, *mf*
- Hn. (Measures 37-40): *mf*, *ppp*
- Picc. Tpt. / Tpt. (Measures 37-40): *mp*, *ppp*
- B. Tbn. (Measures 37-40): *mf*, *ppp*

**Other Instruments:**

- Perc. (Measures 37-40): *mp*, *p*
- Pno. (Measures 37-40): *mp*
- Vln. 1 (Measures 37-40): *mf*, *mp*, *f*, *mf*, *f*, *f*
- Vln. 2 (Measures 37-40): *mf*, *mp*, *f*, *mf*, *f*
- Vla. (Measures 37-40): *mp*, *f*, *ff*, *f*
- Vc. (Measures 37-40): *mp*, *f*, *ff*, *f*
- Cb. (Measures 37-40): *mf*, *mp*, *mf*, *f*

D

The musical score is divided into two systems, each starting with a section marker 'D'. The first system includes parts for Picc. / Fl., Ob. / Eng. Hn., Cl. / B. Cl., Bsn. / Cbsn., Hn., Picc. Tpt. / Tpt., B. Tbn., Perc., and Pno. The second system includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various musical notations such as dynamics (pp, mp, mf, f, ff), articulation (accents), and fingerings (6, 7). A large watermark 'MB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

42

Picc. / Fl. *mp* *f* *f*

Ob. / Eng. Hn. *mp*

Cl. / B. Cl. *mp*

Bsn. / Cbsn. *mp*

Hn. *ff* *pp*

Picc. Tpt. / Tpt. *ff* *pp*

B. Tbn. *ff* *pp*

Perc. *p* *mp* *f*

Pno. *fff* *fff Ped.* *mp*

Vln. 1 *mp* *f* *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *f* *mp* *mp*

**NB** noter  
This music is copyright protected

**rall.** E

**3/4** **4/4**

Picc. / Fl. *mp* *f*

Ob. / Eng. Hn. *mp* *f*

Cl. / B. Cl. *mf* *p* *f*

Bsn. / Cbsn. *mp* *f*

Hn. *mp* *mf*

Picc. Tpt. / Tpt. *mp* *mf*

B. Tbn. *mp* *mf*

Perc. *f* *mp*

Pno. *mf* *mf*

**rall.** E

**3/4** **4/4**

Vln. 1 *mf* *ppp* *f* *mp*

Vln. 2 *mf* *ppp* *f*

Vla. *mf* *ppp* *f* *mp*

Vc. *mf* *ppp* *f* *mp*

Cb. *mf* *ppp* *f*

(Mark Tree)

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48

Picc. / Fl. *mp* *mf* *f* *ff*

Ob. / Eng. Hn. *mp* *p* *mf* *ff*

Cl. / B. Cl. *mp* *mf* *f* *ff*

Bsn. / Cbsn. *mp* *mp* *ff* *ff*

Hn. *mp* *p* *mf* *mp*

Picc. Tpt. / Tpt. *mp* *p* *ff* *f* *ff*

B. Tbn. *mp* *p* *ff* *mp*

Perc. *mf*

Pno. *6* *7* *7* *8<sup>th</sup>*

Vln. 1 *ff* *mf* *ff* *mf* *f* *ff*

Vln. 2 *mp* *mf* *f*

Vla. *ff* *mf* *mf* *fff*

Vc. *ff* *mf* *mf* *fff*

Cb. *mp* *f* *mp* *ff*

50  $\text{♩} = 68$

Picc. / Fl. *ff* *mf* *mp*

Ob. / Eng. Hn. *mf* *mp* *ff*

Cl. / B. Cl. *ff* *mf* *mp*

Bsn. / Cbsn. *ff* *mf* *mp* *ff*

Hn. *ff* *mf* *mp* *ff*

Picc. Tpt. / Tpt. *ff* *mf* *mp*

B. Tbn. *ff* *mf* *mp* *ff*

Perc. (Chimes with yarn/cord mallets) *mf*

Pno. *ped. ad lib.*

Vln. 1 *mf* *fff* *mf*

Vln. 2 *mf* *fff* *mp*

Vla. *mp* *ff* *mp* *ff* *p* *ff*

Vc. *mp* *ff* *ff* *mp* *ff* *p* *ff*

Cb. *mp* *ff* *mf* *fff* *mp*

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52 F ♩ = 98

Picc. / Fl. *mp* *fff* *f*

Ob. / Eng. Hn. *mp* *fff*

Cl. / B. Cl. *mp* *f*

Bsn. / Cbsn. *mf* *fff* *f*

Hn. *mp* *f*

Picc. Tpt. / Tpt. *mp* *fff* *f*

B. Tbn. *mp* *fff* *f*

Perc. (Large gong with gong beater) *f*  
(Chimes with chime hammers) *f*

Pno. *ff* ped. ad lib. *ff*

Vln. 1 *fff* *ff* *mf*

Vln. 2 *ff* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff* *ff*

Cb. *mp* *fff sub.* *ff*

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56  $\text{♩} = 70$

Picc. / Fl. *mf* *pp* *pppp*

Ob. / Eng. Hn. *mf* *pp* *pppp*

Cl. / B. Cl. *mf* *mp* *pp* *pppp*

Bsn. / Cbsn. *mf* *pp* *pppp*

Hn. *mf* *pp* *pppp*

Picc. Tpt. / Tpt. *mf* *pp* *pppp*

B. Tbn. *pp* *pppp*

Perc. (Mark Tree) *mp* *pp* (Chimes with chime hammers) *p* *pp*

Pno. *ff* *f* Solo *f* *f*

Vln. 1 *ff* *f* *mp sub* *pppp* Sul tasto

Vln. 2 *mf* *f* *mp sub* *pppp* Sul tasto

Vla. *mf* *f* *mp sub* *pppp* Sul tasto

Vc. *f* *mp sub* *pppp* Sul tasto

Cb. *mp* *f* *mp sub* *pppp* Sul tasto

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