

Arnt Håkon Ånesen
2008

Hexahedron

for bass clarinet, cello and piano

Duration: 7 minutes

*(written to Arteriol
with support from
Komponistenes Vederlagsfond)*

Explanation:

 = Fluttertongue

A hexahedron is a polyhedron with six faces.

A polyhedron is often defined as a geometric object with flat faces and straight edges



Hexahedron

(written to Arteriol
with support from
Komponistenes Vederlagsfond)

Arnt Håkon Ånesen - 2008

Score

$\text{♩} = 87$

Bass Clarinet

Cello

Piano

pp *pp* *mf* *p*

sul t. *pp* *mf*

mf *mp* *mf* *f* *8va* *8vb* *Red.*

B. Cl.

Vlc.

Pno.

pp *p* *pp* *mp* *pp*

pp *pp* *mf* *pp* *mp* *ppp*

mf *p* *f* *mf* *mp* *8va* *8vb* *Red.*

B. Cl.

Vlc.

Pno.

7

ord.

sul.t.

ppp

p

f

ppp

ff

p

p

mf

Red.

B. Cl.

Vlc.

Pno.

9

mp

pppp

pp

mp

p

p

f

ppp

mf

f

8vb

Red.

13

B. Cl.

Vlc.

Pno.

mp

ppp

p

ff

ord.

mp

f

8^{vb}

16

B. Cl.

Vlc.

Pno.

mf

pp

pizz.

sul.p. arco

p

5:4^b

mf

mp

8^{va}

f

mf

fff

mf

f

ff

Red.

18

B. Cl.

Vlc.

Pno.

ppp

pp

f

f

fff

f

8vb

21

B. Cl.

Vlc.

Pno.

mf

p

3

3

3

3

f

p

mf

sul.t.

arco

mp

ord.

pizz.

sul.t.

arco

mf

pp

mf

f

p

ppp

mf

p

24

B. Cl.

ppp *ppp* *f*

Vlc.

ppp *ppp* *ff*

Pno.

mp *mf* *ppp* *ff* *mf* *fff* *ff* *pp*

8vb

Red.

NB noter

This music is copyright protected

sul.t.

ppp

mp

ff *mf* *fff* *ff* *pp*

8vb

32

B. Cl.

pp *ff* *p*

32

Vlc.

ff *pp* *p*

32

Pno.

mf *mp* *p* *p* *p*

8vb *mf* *8vb* *mp*

37

B. Cl.

mf *mf*

37

Vlc.

ord. poco vib. ad lib.

ppp *f*

37

Pno.

mf *mf*

(8vb)

mf *mf*

NB
moter
this music is copyright protected

40

B. Cl.

mf

40

Vlc.

mf

40

Pno.

(8^{vb})

mf

42

B. Cl.

mf

42

Vlc.

f

42

Pno.

(8^{vb})

mf

mf

B. Cl. 44 *mf*

Vlc. 44 *ppp*

Pno. 44 *mf* (8^{vb})

B. Cl. 46 *mf* *pp*

Vlc. 46 *molto vib.* *f* *p*

Pno. 46 *f* *p* *mp*

49

B. Cl.

Vlc.

pizz.

p

Pno.

mp

3 3 3 3 3 3 3 3

50

B. Cl.

ff

mp

Vlc.

arco

ppp

f

pp

Pno.

ff

mp

ff

8vb

ff

mp

Leg.

$\text{♩} = 112$

$\text{♩} = 120$

3

This musical score features three staves: B. Cl. (Bass Clarinet), Vlc. (Violoncello), and Pno. (Piano). The music is written in G major and 3/4 time. It includes various dynamics such as *p*, *f*, *pp*, *fff*, *mp*, *ppp*, and *mf*. There are also tempo markings of quarter note = 92 and quarter note = 120. The score contains several slurs, accents, and dynamic markings like *8va* and *8vb*. A large watermark "NB noter" is visible across the middle of the page.

58

B. Cl.

ppp *f* *p*

Vlc.

ppp *mf* *pp*

Pno.

f *ppp* *8vb* *p*

61

B. Cl.

mp *mf* *mp*

Vlc.

mp

Pno.

fff *ff* *8vb*

[illegible]

66

B. Cl.

66

Vlc.

66

Pno.

mf

ppp

f

mf

mp

p

sul.t.

68

B. Cl.

Vlc.

Pno.

ppp *fff* *f*

ppp *fff* *ppp*

p *mf* *mf* *ff*

fff

Peo. *

sul.t. *ord.*

71

B. Cl.

Vlc.

Pno.

ff

mf *ppp*

pp *mf*

fff

Peo. *

3 *3* *3*

73

B. Cl.

mp *f* *mp*

73 *sul.t. , poco vib. ad. lib.*

Vlc.

ppp *mp*

Pno.

mp *mf*

8va

8vb *ppp* *f*

75

B. Cl.

p *mf*

75 *ord.*

Vlc.

mp *p* *mf*

Pno.

p *mf*

(8va)

(8vb)

8vb

ped.

$\text{♩} = 120$

B. Cl. 79 *fff*

Vlc. 79 *fff*

Pno. 79 *ff* *fff* *8va* *3*

Detailed description: This block contains the musical notation for measures 79 and 80. The B. Cl. and Vlc. parts are identical, featuring a descending eighth-note scale from G4 to B3. The Pno. part is more complex, with the right hand playing a series of triplets and an 8va section, and the left hand playing a series of triplets. Dynamics include *fff* for the woodwinds and *ff* for the piano.

B. Cl. 80 *p*

Vlc. 80 *p*

Pno. 80 *p* *ff* *8va* *3*

Detailed description: This block contains the musical notation for measures 80 and 81. The B. Cl. and Vlc. parts are identical, featuring a descending eighth-note scale from G4 to B3. The Pno. part is more complex, with the right hand playing a series of triplets and an 8va section, and the left hand playing a series of triplets. Dynamics include *p* for the woodwinds and *ff* for the piano.

♩ = 120

B. Cl. 81 *pp*

Vlc. 81 *ppp* *f* *sul.t.*

Pno. 81 *fff* *Ped.*

B. Cl. 83 *f* *mp* *mf*

Vlc. 83 *ppp* *mf*

Pno. 83 *p* *f* *pp* *mp* *8vb*

85

B. Cl.

Vlc.

Pno.

ppp

fff

ff

87

B. Cl.

Vlc.

Pno.

fff

mf

ord.

ff

90

B. Cl.

p *mf*

Vlc.

p *f*

Pno.

f

8^{va}

Ad.

92

B. Cl.

f *mp*

Vlc.

mp <

Pno.

ff *mp* *f* *mp*

(8^{va})

94

B. Cl.

ff *ppp* *ff* *p*

Vlc.

fff *pp* *ff* *p*

(8^{va})

Pno.

fff *pp* *ff* *f*

97

B. Cl.

ff *mp*

Vlc.

mp sul.t.

Pno.

pp *ff*

fff *sed.*

99

B. Cl.

Vlc.

Pno.

99

99

99

101

B. Cl.

Vlc.

Pno.

ppp

ppp

101

101

101

B. Cl. 106 *fff* *f*

Vlc. 106 ord. *fff* *f*

Pno. 106 *fff* *f* *mp*

8vb

Reo.

This music is copyright protected

B. Cl. 109 *ppp* *ppp* *fff*

Vlc. 109 *mf*

Pno. 109 *mf* *pp* *ff*

8vb

Reo.

This music is copyright protected

111

B. Cl.

pp

Vlc.

pp

Pno.

This system contains measures 111 and 112. The B. Cl. part begins with a *pp* dynamic and features a series of sixteenth-note runs. The Vlc. part also starts with *pp* and has a similar rhythmic texture. The Pno. part is silent, indicated by whole rests in both staves.

113

B. Cl.

pp

Vlc.

pp

Pno.

This system contains measures 113 and 114. The B. Cl. part continues with sixteenth-note patterns and includes a *pp* dynamic marking. The Vlc. part also continues with similar patterns and includes a *pp* dynamic marking. The Pno. part remains silent with whole rests in both staves.

115

B. Cl.

Vlc.

Pno.

pp

This block contains the musical notation for measures 115 and 116. The B. Cl. part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 115. The Vlc. part (bass clef) has a similar melodic line with eighth and sixteenth notes, ending with a *pp* dynamic marking. The Pno. part consists of two staves (treble and bass clef) with whole rests in both measures.

117

B. Cl.

Vlc.

Pno.

pp

pp

*

This block contains the musical notation for measures 117, 118, and 119. The B. Cl. part (treble clef) continues the melodic line, starting with an accent and *pp* dynamic in measure 117. The Vlc. part (bass clef) also continues, with a *pp* dynamic marking in measure 118. The Pno. part consists of two staves (treble and bass clef) with whole rests in all three measures. A small asterisk (*) is located at the bottom right of the page.

B. Cl. 120 *pp* *ppp*

Vlc. 120 *>*

Pno. 120 *ppp* *Red.*

B. Cl. 124 *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4*

Vlc. 124 *sul.p.* *mf*

Pno. 124 *3* *3* *3* *3* *3* *3* *3* *3*

B. Cl. 127 *mf ppp*

Vlc. 127 *ppp* ord.

Pno. 127 *mf ppp*

B. Cl. 131 *mf f*

Vlc. 131 *f*

Pno. 131 *mf f* *8va* *8vb*

134

B. Cl.

Vlc.

Pno.

f *p* *sul.t.* *8va* *ff* *pp* *3* *3* *f* *8vb* *Rea.*

138

B. Cl.

Vlc.

Pno.

ff *ff* *3* *3* *mf* *ff* *mf* *ord.* *f* *8va* *3* *fff* *f* *3* *3* *mf* *3* *Rea.*

♩ = 92

Measures 141-144:

- B. Cl. (Measure 141):** Starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Dynamics: *f* (first measure), *ff* (second measure), *f* (third measure), *ppp* (fourth measure). Includes a triplet of eighth notes in the second measure.
- Vlc. (Measure 141):** Starts with a half note G3, followed by a half note F3. Dynamics: *mf* (second measure).
- Pno. (Measure 141):** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *mp* (treble), *f* (bass), *fff* (bass, starting at measure 142).
- Measures 142-144:**
 - B. Cl.:** Measure 142: eighth notes G4, A4, Bb4, C5. Measure 143: quarter note D5, quarter note C5. Measure 144: quarter note Bb4, quarter note A4. Dynamics: *p* (measure 142), *fff* (measure 143), *ppp* (measure 144). Includes *accel.* marking at the end of measure 144.
 - Vlc.:** Measure 142: half note G3. Measure 143: half note F3. Measure 144: half note E3. Dynamics: *mp* (measure 142), *fff* (measure 143). Includes *pizz.* marking at the start of measure 144.
 - Pno.:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *mp* (treble), *fff* (bass), *ppp* (treble, starting at measure 144).

Watermark: NB noter, this music is copyright protected

147

B. Cl.

cresc.

147 arco

Vlc.

ppp

pp

147

Pno.

cresc.

mf

8vb

151

B. Cl.

151

Vlc.

cresc.

151

Pno.

(8vb)

8vb

NB noter this music is copyright protected

$\text{♩} = 160$ Massive

B. Cl. 154 *fff*

Vlc. 154 *fff*

Pno. 154 *ff*

(8^{vb})

B. Cl. 157

Vlc. 157 3

Pno. 157 3 3

(8^{vb})

161

B. Cl.

161

Vlc.

161

Pno.

(8vb)

163

molto rit.

$\text{♩} = 72$

B. Cl.

163

Vlc.

p

mp

sul.t.

163

Pno.

3

(8^{vb})

ped.

165

B. Cl.

mp

Vlc.

ff

Pno.

f

This block contains the musical notation for measures 165 and 166. The B. Cl. part features a long note with a slur, marked *mp*. The Vlc. part has a long note with a slur, marked *ff*. The Pno. part has a complex rhythmic pattern with slurs and accents, marked *f*.

167

B. Cl.

ff

Vlc.

sul.t.

ppp

Pno.

This block contains the musical notation for measures 167 and 168. The B. Cl. part features a long note with a slur, marked *ff*. The Vlc. part has a long note with a slur, marked *ppp*, with a *sul.t.* marking. The Pno. part has a complex rhythmic pattern with slurs and accents.



The image shows a musical score for three instruments: B. Cl. (Bass Clarinet), Vlc. (Violoncello), and Pno. (Piano). The score is for measures 173 and 174, which are part of a larger section. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The B. Cl. part starts with a whole note chord in measure 173, followed by a half note in measure 174. The Vlc. part starts with a whole note chord in measure 173, followed by a half note in measure 174. The Pno. part starts with a forte (ff) dynamic in measure 173, followed by a half note in measure 174. The score is written for three staves, with the B. Cl. and Vlc. staves sharing a common system and the Pno. staff having its own system. The Pno. staff is marked with a forte (ff) dynamic in measure 173. The Vlc. staff is marked with a forte (ff) dynamic in measure 173. The B. Cl. staff is marked with a forte (ff) dynamic in measure 173. The score is for measures 173 and 174, which are part of a larger section. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The B. Cl. part starts with a whole note chord in measure 173, followed by a half note in measure 174. The Vlc. part starts with a whole note chord in measure 173, followed by a half note in measure 174. The Pno. part starts with a forte (ff) dynamic in measure 173, followed by a half note in measure 174. The score is written for three staves, with the B. Cl. and Vlc. staves sharing a common system and the Pno. staff having its own system. The Pno. staff is marked with a forte (ff) dynamic in measure 173. The Vlc. staff is marked with a forte (ff) dynamic in measure 173. The B. Cl. staff is marked with a forte (ff) dynamic in measure 173. The score is for measures 173 and 174, which are part of a larger section. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The B. Cl. part starts with a whole note chord in measure 173, followed by a half note in measure 174. The Vlc. part starts with a whole note chord in measure 173, followed by a half note in measure 174. The Pno. part starts with a forte (ff) dynamic in measure 173, followed by a half note in measure 174. The score is written for three staves, with the B. Cl. and Vlc. staves sharing a common system and the Pno. staff having its own system. The Pno. staff is marked with a forte (ff) dynamic in measure 173. The Vlc. staff is marked with a forte (ff) dynamic in measure 173. The B. Cl. staff is marked with a forte (ff) dynamic in measure 173.

B. Cl.

175

mp

Vlc.

175

mp

Pno.

175

8va

fff

Red.

B. Cl.

178

pppp

Vlc.

178

pppp

Pno.

178

mp

This music is copyright protected