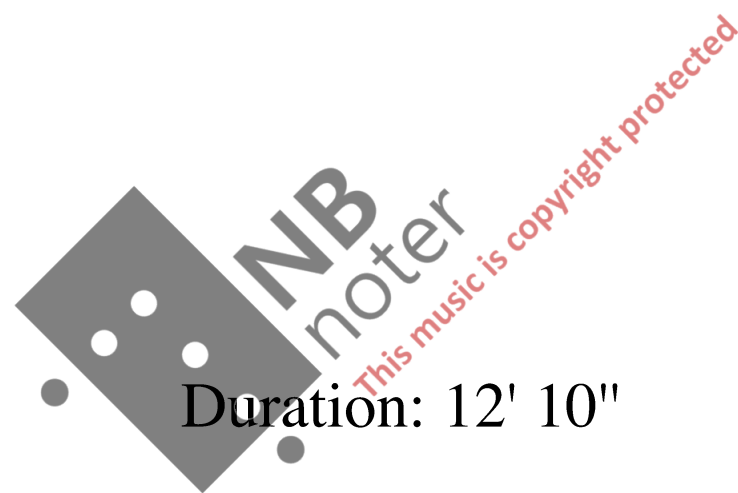


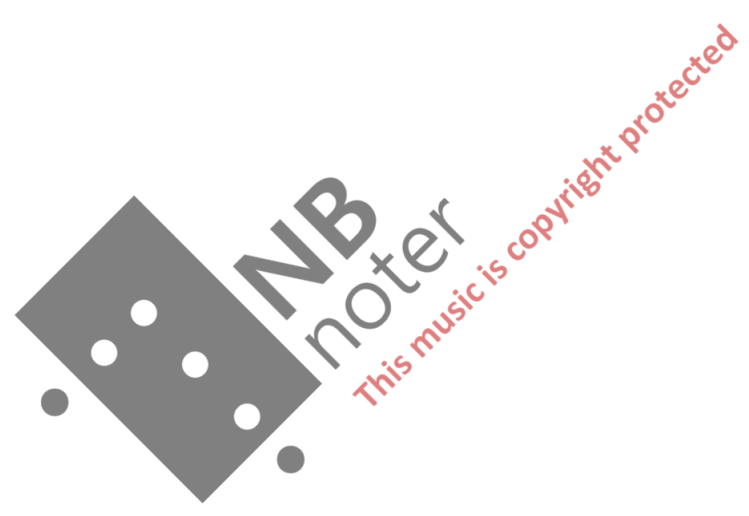
Arnt Håkon Ånesen
06/07

Frames

for solo piano and sinfonietta



Written with a grant
from Komponistenes Vederlagsfond.



Instruments:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Marimba

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass



Explanations:

s.t

sul tasto

s.pc

sul ponticello

+

Mute

○

Open

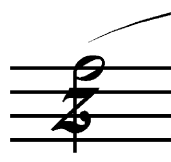
Transformation from one effect to another



Decreasing amount of attacks at the same tone in a ritardando effect.



Increasing and accelerating amount of attacks at the same tone.



Flutter tongue



Trills between the specified pitches.



The score is transposed

1.

♩ = 126

Flute *f* *p* *p*

Oboe *f* *p*

Clarinet in B \flat *pp*

Bassoon *mp* *pp*

Horn in F *pp* *ppp* *pp*

Trumpet in B \flat

Trombone *pp* *ppp* *ppp*

Tuba *mf*^{8^{vb}}

Timpani

Marimba

Piano *mp* *ff* *f* *f* *mf*

Violin 1 *p*

Violin 2 *pp* *ppp*

Viola *ppp* *pp*

Cello *p* *p*

Bass *pp*

s.t.

Lea

3:2

8^{va}

8^{vb}

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12

Fl. *non vib.* *ppp*

Ob. *non vib.* *ppp* *pp* *p*

non vib.
B♭ Cl. *ppp*

Bsn. *p* *mp*

12

Hn. *non vib.* *ppp*

B♭ Tpt. *non vib.* *ppp*

Tbn. *non vib.* *ppp*

Tuba *non vib.* *ppp*

Timp. 12

Mrb. 12

Pno. *f* *mf* *f* *8va* *8vb*

Vln. 1

Vln. 2

Vla. *ppp* *mp*

Vlc.

Cb. *normale* *s.pc.* *normale* *ppp*

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Fl. *pp* *mf* *mp* *f*

Ob. *f* *mp* *ff*

B \flat Cl. *f*

Bsn. *ff* *mf* *mf* *ff*

Hn. *mp*

B \flat Tpt. *ff* *mf*

Tbn. *f* *mp*

Tuba *mf*

Timp.

Mrb. *f* *fff*

Pno. *mf* *ff*

Vln. 1 *f* s.p.c. vib.

Vln. 2 *mf* s.p.c. vib.

Vla. *f* pizz. arco *mp*

Vlc. *f* pizz.

Cb. *f* pizz.

♩ = 60

23

Fl. *f* *mf* *ppp* *ppp* *mp*

Ob. *mf* *mp* *f* *pp*

B♭ Cl. *mf* *mp* *mf* *pp*

Bsn. *p* *ppp*

Hn. *pp* *ff* *fff*

B♭ Tpt. *f* *pp*

Tbn. *pp* *pp*

Tuba *p* *pp* *mp* *fff*

Timp.

Mrb. *f* *fff*

Pno. *furioso* *ff* *normale* *mp* *maestoso* *fff* *normale* *f* *Leo.*

Vln. 1 *pp* *vib.* *non vib.* *normale* *giocoso* *mp*

Vln. 2 *ppp* *vib.* *non vib.* *normale*

Vla. *vib.* *non vib.* *normale* *mp*

Vlc. *vib.* *non vib.* *normale* *Gliss.*

Cb. *non vib.* *normale* *Glissando*

mf *pp* *fff* *pp*

29 *non vib.* *ppp* *ppp* *mf* *pp* *morendo*

Fl.

Ob. *non vib.* *pppp*

B♭ Cl. *non vib.* *ppp*

Bsn.

Hn. *pp* *ppp*

B♭ Tpt. *Cantabile, non vib.* *mp* *ppp*

Tbn. *capriccioso* *mp*

Tuba *doloroso* *ppp* *pppp* *p* *+* *morendo*

Timp.

Mrb. *pp*

Pno. *pppp* *mp* *red.*

Vln. 1 *normale* *pppp* *non vib.*

Vln. 2 *poco giocoso* *f* *ppp* *normale* *pppp* *non vib.*

Vla. *lusingando* *mf* *pp* *normale*

Vlc. *doloroso* *mf* *pp* *normale*

Cb.

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36

Fl. *mp* *mp* >

Ob.

B♭ Cl. *pp*

Bsn.

36 non vib. *ppp* non vib. *ppp*

Hn.

B♭ Tpt.

Tbn.

Tuba *p* *mp* > *p*

36

Timp.

36

Mrb.

36

Pno. *8^{va}-1* *3* *3* *Leg.* *p* *8^{va}-1*

36

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *poco vib.* *pppp* *pp* *non vib.*

Vlc. *non vib.* *pppp* *pp*

Cb. *pizz.* *mp* *mf* *pp* *arco* *ppp* *poco vib.*

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42

Fl. non vib. *p* *ppp*

Ob. non vib. *p* *ppp*

B♭ Cl. non vib. *ppp* *ppp*

Bsn. non vib. *pp* *ppp*

Hn. non vib. *pp*

B♭ Tpt.

Tbn.

Tuba poco vib. *pp*

Timp.

Mrb.

Pno. *f* *

Vln. 1 s.t. non vib. *ppp* *pppp*

Vln. 2 s.t. poco vib. *p* *pp*

Vla. s.t. non vib. *p* *ppp*

Vlc. s.t. non vib. *p* *pp*

Cb. poco vib. *mf* *ppp*

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47 *Leggiero*

Fl. *pp*

Ob. *Leggiero*

B♭ Cl. *ppp* *Leggiero*

Bsn. *pp*

Hn. *ppp* non vib. vib. *pp* *p*

B♭ Tpt.

Tbn.

Tuba non vib. vib. *ppp* *pp* *p*

Timp.

Mrb.

Pno. *ff* *Rec.* *mf* cantabile *5* *5*

Vln. 1 *Leggiero* *f* *mf* *ppp* *pp* s.t. vib. *pp*

Vln. 2 *f* *ppp* s.t. vib. *pp*

Vla. *f* *mf* *pppp* *ppp* *pp* s.t. non vib. vib. *pp*

Vlc. *mf* *pppp* *ppp* *pp* s.t. vib. *pp*

Cb. *mf* *pppp* *ppp* *pp* s.t. vib. *pp*

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52

Fl. *p* *ppp*

Ob. *pp*

B♭ Cl.

Bsn. *mp* *pp*

Hn.

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp* *mf* *8^{va}* *ppp* non vib.

Timp.

Mrb. *mf*

Pno. *8^{va}* *Reo.* *p*

Vln. 1

Vln. 2

Vla. *s.pc.* *p* *s.t. vib.* *p*

Vlc. *s.pc.* *p* *s.t.* *pp*

Cb. *s.t.* *f* *ff* *s.t. vib.*

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59

Fl. *pp*

Ob.

B♭ Cl. non vib. *ppp* non vib. *pp*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

Pno.

Vln. 1 non vib. *pp* *ppp* < *pp*

Vln. 2 non vib. *pp*

Vla. s.pc. non vib. *ppp* *ppp* < *pp*

Vlc. s.pc. non vib. *ppp* *ppp* < *pp*

Cb. non vib. vib. *mp* *pp*

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64

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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69 Fl. poco vib.
ppp >

Ob.

B♭ Cl.

Bsn.

69 Hn.

B♭ Tpt.

Tbn.

Tuba poco vib.
ppp

69 Timp.

69 Mrb.

69 Pno.

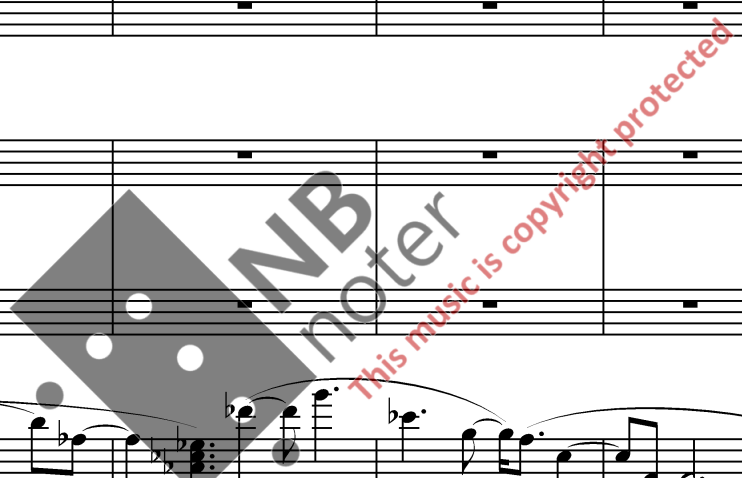
69 Vln. 1 s.pc. *ppp* <

Vln. 2 s.pc. *ppp* <

Vla. s.pc. *ppp* <

Vlc. s.pc. *ppp* <

Cb. s.pc. *ppp* <



♩ = 96

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Marimba

Piano

Violin 1

Violin 2

Viola

Cello

Bass

p *pp* *p* *f* *mp* *ppp* *ff*

p *p* *p* *p* *p*

s.t. s.t. s.t.

6

Fl.

Ob.

B \flat Cl.

Bsn.

6

Hn.

B \flat Tpt.

Tbn.

Tuba

6

Timp.

6

Mrb.

6

Pno.

ff *ppp* *f* *pp* *ff* *p*

9:8 9:8

8 \flat

6

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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17

Fl. *p* *mf* *p*

Ob. *p* *f*

B♭ Cl. *molto espressivo* *mf*

Bsn. *p* *mf*

Hn. *pp* *mp*

B♭ Tpt. *pp* *ppp* *f*

Tbn. *mf* *p*

Tuba *pp* *f* *ppp*

Timp. *mp*

Mrb. *ff* *mf* *ff*

Pno. *f* *p* *ff* *mf* *pp* *mp*

Vln. 1 *non vib.* *pizz.* *arco 8^{va}* *mp* *mf*

Vln. 2 *non vib.* *pizz.* *arco* *mp* *mf*

Vla. *mf* *pizz.* *arco* *mp* *mf*

Vlc. *mp* *mf*

Cb. *p* *mp* *poco vib.* *non vib.* *mf*

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21

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *mp* *f* *ff* *mp*

Bsn. *mp* *ff* *pp* normale

Hn. *mp* *mf* *ppp*

B♭ Tpt. *f* *ff* *mp*

Tbn. *f* *ff* *mp*

Tuba *f* *mf* *p*

Timp. *mp* *ff*

Mrb.

Pno. *f* *mp* 15^{ma} 8^{va}

Vln. 1 normale

Vln. 2 normale

Vla. *mp*

Vlc. *mp*

Cb. *p* poco vib. non vib. *mf*

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27

Fl. *f* *ppp* *ppp* *mf*

Ob. *mp* *mf*

B♭ Cl. *p* *pp* *f* *f* *mp*

Bsn. *f* *p*

Hn. *pp* *mf* *f*

B♭ Tpt. *pp*

Tbn. *mp* *mf*

Tuba *p* *mf*

Timp. *mp*

Mrb.

Pno. *7:4*

Vln. 1 *8^{va} con sordino* *f* *fff* *ppp* *8^{va}*

Vln. 2 *con sordino* *f* *fff* *p* *col legno battuto* *pizz.* *ff*

Vla. *con sordino* *f* *fff* *normale* *flautando* *ff*

Vlc. *con sordino* *f* *fff* *normale* *flautando* *ff*

Cb. *s.pc.* *Glissando* *normale* *f* *mf*

fff *f* *mf*

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34 $\text{♩} = 70$ $\text{♩} = 80$

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mp* *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *mf* *ff* *pp*

Bsn. *mf* *ff* *pp*

Hn. *ppp* *f* *mp* *mp*

B♭ Tpt. *ppp* *f* *mp*

Tbn. *ppp* *mf* *mp*

Tuba *pp* *mp*

Timp. *f*

Mrb. *mf*

Pno. *ff* *fff* *mf*

Vln. 1 *fff* *mp* *mf*

Vln. 2 *p* *mf* *mf*

Vla. *col legno tratto* *mp* *normale* *mf* *mf*

Vlc. *mp* *mf*

Cb. *col legno tratto* *mp* *normale* *mp* *mf*

8va *8vb*

pizz. *arco*

3

mf *mp* *ff* *pp* *fff* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

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51

Fl. *ppp*

Ob. *ppp*

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. *ppp*

Tbn.

Tuba *ppp* non vib. (8^{vb})

Timp.

Mrb. *pp*

Pno. *mf* *p* 8^{va} 8^{vb}

Vln. 1 *ppp*

Vln. 2

Vla. *ppp*

Vlc. *ppp* col legno tratto pizz.

Cb. *mp* *mf*

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NB
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♩ = 40 Static

Flute *mp*

Oboe

Clarinet in B♭ *pp*

Bassoon

Horn in F *ppp*

Trumpet in B♭

Trombone *ppp*

Tuba *ppp*

Timpani

Marimba

Piano *Red. mp* *p* *mf* *pp*

Violin 1

Violin 2

Viola *pp*

Cello

Bass

12

Fl. *dolce* *mf* *mf* *ppp* *mf*

Ob. *dolce* *mf*

B♭ Cl. *dolce* *mf* *p* *mp*

Bsn. *dolce* *mf* *mf* *ppp* *mf*

Hn. *p*

B♭ Tpt. *mp* *p*

Tbn. *f* *mp* *ppp* *mf*

Tuba *p* *mf* *f* *pp*

Timp.

Mrb. *p* *mf* *mp* *f* *p*

Pno. *p* *f* *fff* *mf* *ff* *8va* *mf*

Vln. 1 *mp* *p* *ff* *mp* *8va* *ff*

Vln. 2 *mp* *p* *ff* *mp* *8va* *ff*

Vla. *mp* *p* *ff* *p*

Vlc. *p* *ff* *mf* *f*

Cb. *mp* *ff* *mf* *ff*

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23

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Hn. *ppp* + non vib.

B♭ Tpt. *ppp* non vib.

Tbn.

Tuba *mp* *mp* *mp*

Timp.

Mrb. *mf* *mf* *mf*

Pno. *mf* *mf* *mf*

Vln. 1 normale *ppp* Cantabile *ppp*

Vln. 2 *ppp* non vib.

Vla. normale *mf* *mf* *mf*

Vlc. normale *ppp* Cantabile

Cb. pizz. *f* *ff* *fff* pizz.

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29

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl. *mp* *f* *mp*

Bsn. *mp* *f*

Hn.

B♭ Tpt.

Tbn. *p* non vib. *f*

Tuba *ff* *mp*

Timp. *mf* *mf* *f*

Mrb. *ff* *mp*

Pno. *ff* *mp* *ff* *mf*

Vln. 1 *mf* *f* *ff*

Vln. 2

Vla. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Cb. arco *fff* *Glissando*

Musical score for a symphony orchestra, measures 38-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into two tempo sections: $\text{♩} = 50$ (measures 38-40) and $\text{♩} = 60$ (measures 41-42). The time signature changes from 3/4 to 2/4 at measure 41.

Dynamics and performance markings include: *mf*, *p*, *pp*, *mp*, *ff*, *ppp*, *poco vib.*, *pizz.*, *arco*, and *f*. A watermark "This music is copyright protected" is visible across the score.

43

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *mp* *f* *mp* *< mf* *mp*

Hn. *mf* *f* *mp* *mf*

B♭ Tpt. *pp* *mf*

Tbn. *pp* *mf* *mp* *mf*

Tuba *< mf* *mp* *f* *mp*

Timp. *mp* *f*

Mrb. *mp* *f*

Pno. *3* *3* *3* *3*

Vln. 1 *f* *pizz.* *arco sul tasto* *mp*

Vln. 2 *f* *f* *pizz.*

Vla. *mf* *f* *mp* *ff*

Vlc. *mf* *f* *mp* *ff* *ppp*

Cb. *<* *mf* *f* *f* *arco* *p*

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♩ = 42 accel. *♩ = 50*

55

Fl. *mf* *ppp*

Ob.

B♭ Cl. *mf*

Bsn. *mf* *ppp* *mf*

Hn. *f* *mf* *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp.

Mrb. *mf*

Pno.

Vln. 1 *ff*

Vln. 2 *fff*

Vla.

Vlc.

Cb.

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57

Fl. *f*

Ob.

B♭ Cl. *pp* *f* *mf* *mp*

Bsn. *mf* *mp*

57

Hn. *f* *mp*

B♭ Tpt.

Tbn.

Tuba

57

Timp.

57

Mrb.

57

Pno.

57

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vla. *f*

Vlc. *arco* *f* *mf*

Cb. *ff* *mf*

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59

Fl. *pp* *mf* *f* 5:4[♯] 3:2[♯]

Ob. *f* 3 3 3

B♭ Cl. *ppp* *f* 3 3 3

Bsn. *ppp* *mf p* *mp* 3 3

Hn. *ppp* non vib. *ppp*

B♭ Tpt.

Tbn. *mp*

Tuba *mp* *mf* *mp*

Timp. *pp*

Mrb.

Pno. *mf* *ff* *f* 7:4[♯] 3:2[♯] 8^{va}

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *mp* *ff*

Vlc. *mp* *ff*

Cb. *f*

NB
noter
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62

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f* *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba *f* *mp* Tenuto

62

62

62

Mrb.

Pno.

Vln. 1 *mf* arco

Vln. 2 *mf*

Vla.

Vlc.

Cb. *mf* *ff* *p*

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67

Fl. *mp* *mf* *fz* *fff*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mp* *mf*

Hn. Massive *ff*

B♭ Tpt. Massive *ff*

Tbn. Massive

Tuba Massive *f* *ff*

Timp. *mp*

Mrb.

Pno. *ff* *fff* 7:4 3:2 8va

Vln. 1 *f* *ff*

Vln. 2 *ff* *fff* *f*

Vla. arco *ff* *fff* *f*

Vlc. *p* *mf* *ff*

Cb. arco *mp* *mf* *ff* *mp* *mf*

70

Fl. *mf* 3 3 3 3 3 3 3 3

Ob. 3 3 *mp* 3 3 *f* 3 3 *p*

B♭ Cl. 3 3 *mp* 3 3 *f* 3 3 *p*

Bsn. 3 *mp* 3 *f* 3 *p*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. 70

Mrb. 70

Pno. 70

Vln. 1 *mp* 3 3 3 3 3 3 3 3

Vln. 2 *p* *mp* pizz. 3 3 3 3 3 3 3 3

Vla. *ff* pizz. arco *mp* 3 3 3 3

Vlc. *mp* 3 3 *ff* pizz. *mp* 3 3

Cb. *ff* *p*

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Musical score for orchestra, measures 73-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 73-74 show a complex rhythmic pattern with triplets and dynamic markings. The Flute, Clarinet, Bassoon, Violin I, and Violoncello parts feature triplets. The Oboe and Violin II parts have dynamic markings of *mp* and *f*. The Bassoon part has markings of *mf* and *f*. The Timpani part has a marking of *mf*. The Piano part includes markings for *8va* and *3:2*. The Viola part has markings for *mp* and *arco*. The Violoncello part has a marking of *mp*. The Contrabass part has a marking of *mf*.

A watermark for "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally.

75 *8va* Static *mp* *f* *mf*

Fl.

Ob. Static *mp* *mp*

B♭ Cl. Static *mp* *mf*

Bsn. Static *mp* *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba

75 *f*

Timp.

75

Mrb.

75 *8va* Static *mp* *mf* *mp*

Pno. *7:4* *3:2*

Vln. 1 Static *mp* *mp*

Vln. 2 Static *mp* *mf* *mp*

Vla. Static *mp* *mf* *mp*

Vlc. Static *mp* *mf* *mp*

Cb. Static *mp* *mf*

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79

Fl. *mp* *pp*

Ob. *mf* *pp*

B \flat Cl. *mp* *pp*

Bsn. *p* *pp*

Hn.

B \flat Tpt.

Tbn.

Tuba

79

79

79

Mrb.

Pno.

79 (8^{va})

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb.

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82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

pp

8va

15^{ma}

3:2

>

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