

Arnt Håkon Ånesen - 2008

"Askesol"

for bass-baritone and six percussionists.

*Commissioned by
Nordland Music Festival for
Ketil Hugaas and
Kroumata Percussion Ensemble
supported by The Norwegian Art Council.*

Duration: 11 min

Ensemble:

Vocal:

Bass-baritone

Percussion:

Perc. 1: Spring coil
Crotales

Perc. 2: Glockenspiel
3 triangles

Perc. 3: Cabasa
Wind chimes
Chimes
Three toms

Perc. 4: Vibraphone

Perc. 5: Timpani (4 drums)

Perc. 6: Cymbals (sizzle and 3 smaller cymbals)
Mark tree
Bass Drum
Tamtam

Askesol

(lyrics by the composer)

”Du kan ikke bad i sola når ho e askegrå,
Og askebægere e fylt av brente solbær.
Fargeløs skin ho, Vandrestjerna, svart som et laken.
Nødta det å vær asketisk, hves kruset e fylt av aske.
Gløran blussa bærre hves strålan fortsatt lukta sol.
Askesola e en vassn kaffetrøst.
Og du, som æ, trur ikke på jordkloda.”



Explanations Bass-baritone:

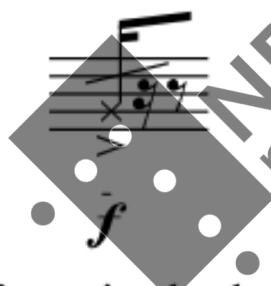
Pronounced consonant, untuned - only noise:



Sung consonant, tuned:



Short breath through teeth:



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Sharp whispering of text in rhythm:



Falsetto:

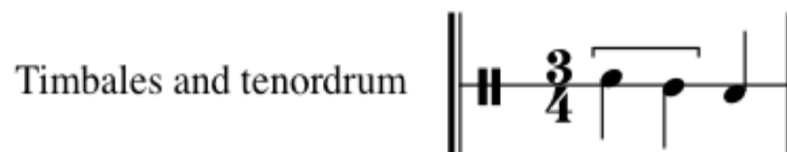


Explanations Percussion:

1. Three triangles: The smallest in highest register:



3. The notation of three toms:



4. The notation of sizzle cymbal in relation to 3 smaller cymbals:

Cymbals (sizzle and 3 smaller cymb.)



NB
Noter

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"Askesol"

for bass-baritone and six percussionists.

Score

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(lyrics by the composer)

♩ = 68

Bass-Baritone

Musical notation for Bass-Baritone, including lyrics: A s — > mf, A v mf < f, s mp, ke s. pp < ff, la k mf

Spring coil

Perc. 1

Spring coil musical notation

Crotales

Crotales musical notation with dynamics: Very soft arco p < >, Hard arco pp *, Very soft arco p <, pp < >

Glockenspiel

Perc. 2

Glockenspiel musical notation

3 triangles

3 triangles musical notation with dynamics: Soft ppp, f, pp, mf

Cabasa

Cabasa musical notation

Wind chimes

Perc. 3

Wind chimes musical notation with dynamics: Very soft ppp, p

Chimes

Chimes musical notation with dynamics: Hard mf, *

Three toms

Three toms musical notation with dynamics: Soft p

Perc. 4

Vibraphone

Vibraphone musical notation with dynamics: Medium hard arco pp, f

Perc. 5

Timpani
(4 drums)

Timpani musical notation with dynamics: (F#, A, f#, bb) Very soft ppp

Cymbals (sizzle
and 3 smaller cymb.)

Cymbals musical notation with dynamics: Soft Rute pp

Mark tree

Mark tree musical notation with dynamics: Hard f

Perc. 6

Bass Drum

Bass Drum musical notation with dynamics: Soft mp, p, p

Tamtam

Tamtam musical notation

6

Bs.-Bar. *f* Ske *f* a *p* s. *f* fa *p* r g. *ff* va n. *mp* sa a s. *mf* la. *pp*

Spr. co. *ff* Hard

Perc. 1 *pp* Very soft arco *p* Soft to medium arco *pp* Damp the "h" *

Crot. *p* *pp* *p* *pp*

Glk. *mp* Soft *mp* Soft

Perc. 2 Medium hard *mp* *mp*

3 tri. *mp*

Cab. *mp* Soft *mf* Hard *f* *pp* Very soft

Wind ch. *pp* *p* *mp* Soft

Perc. 3 *pp* *p* *mp*

Chm. *mp* Medium *f*

Three toms *mp* *mp* Medium

Perc. 4 Vib. *f* Soft arco

Perc. 5 Rute *f* Very soft *pp* Rute *p* Soft Rute *mp* Hard *mp*

Timp. (4 drums) *f* *pp* *p* *mp*

Cym. (sizzl., 3 sm. cymb.)

Mark tr. *mf* Medium hard

Perc. 6 *mp* Soft *mp* Medium Rute

B. Dr. *mp* *mp*

T.T. *mf* *p* Hard Scrape edge

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Bs.-Bar. *f* Ske *mf* va ss *mp* lan. *pp* ask *mp* A ske s o

Perc. 1
 Spr. co. *f* Hard
 Crot. *mf* Medium hard

Perc. 2
 Glk. *p* Soft *ppp* Very soft
 3 tri. *mp*³ Soft

Perc. 3
 Cab. *f* Hard
 Wind ch. *mf* Medium *pp*
 Chm. *f* Hard *Leo.*

Perc. 4
 Vib. *ppp* Very soft arco *ff* Gradually very hard Cord mallets Very hard *mf* *Leo.*

Perc. 5
 Timp. (4 drums)

Perc. 6
 Cym. (sizzl., 3 sm. cymb.)
 Mark tr. *p* Soft
 B. Dr. *f* Hard Rute
 T.T. *ppp* Very soft arco at edge

♩ = 76

24

Bs.-Bar. *mp p* ke s - o l. *ff* Du ka - n ikk - e. *f*

Spr. co.

Perc. 1

Crot. *Medium arco*
p < p < p < *

Glk. *Soft*
mp

Perc. 2

3 tri.

Cab.

Wind ch. *Medium*
p *mf* *Soft*
mp

Perc. 3

Chm. *Medium*
mp *Rec.* *

Three toms

Perc. 4

Vib. *arco* *p* *Medium* *arco* *ppp* *ff* *f* *Soft arco*
mp *Rec.* *

Perc. 5

Timp. (4 drums) *Very soft*
pppp *p* *ppp*

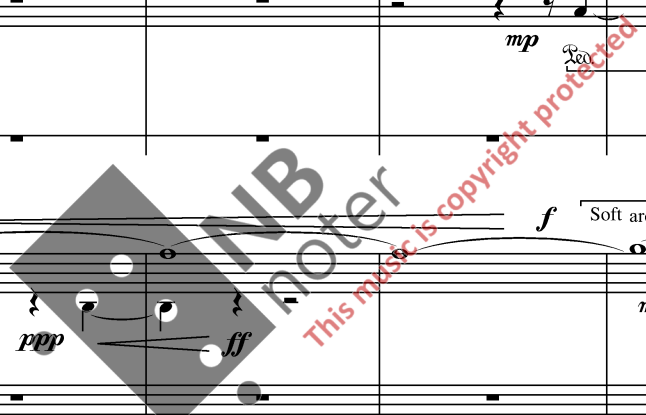
Cym. (sizzl., 3 sm. cymb.) *Soft fan*
p

Mark tr.

Perc. 6

B. Dr.

T.T.



♩ = 80

Bs.-Bar. *f* Bad i sol a når ho e ask e grå. *mp* A-s *p* *fz*

Perc. 1
Spr. co. *mp* Soft, but distinct *mp* Very soft brushes

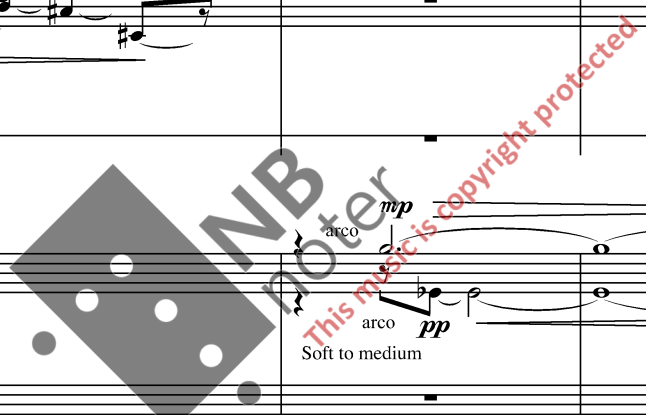
Perc. 2
Glk. *pp* *p*
3 tri.

Perc. 3
Cab. *mp* Soft, but distinct
Wind ch. *mp*
Chm. *mp*
Three toms

Perc. 4
Vib. *mp* *pp* *pp* *mp*
Soft to medium

Perc. 5
Timp. (4 drums) *ppp* *pp* Soft Rute

Perc. 6
Cym. (sizzl., 3 sm. cymb.) *p* Soft
Mark tr. *ppp* *pp* Soft
B. Dr. *pp* *mf* Soft
T.T. *p* Soft Hand at bell



44 $\text{♩} = 60$ *accel.* $\text{♩} = 85$

Bs.-Bar. Sv - - - art *mp* so *p* m. *mp*

Perc. 1 Spr. co. *Soft arco*

Perc. 2 Glk. *mp* *Soft but firm* *sim.* *mf* *mp*
3 tri.

Perc. 3 Cab. *Medium* *pp* *mp*
Wind ch. *pp* *mp*
Chm.

Perc. 4 Three toms *Soft, but distinct* *p*
Perc. 4 Vib. *Very soft, but firm* *mp* *sim.* *p* *mp*

Perc. 5 Timp. (4 drums) *Leg.*

Perc. 6 Cym. (sizzl., 3 sm. cymb.) *ppp* *Medium* *mf*
Mark tr. *Soft* *pp* *Soft* *ppp*
B. Dr. *Medium* *mp* *p*
T.T. *Medium arco at edge* *mp* *mf* *ff*

48

Bs.-Bar. *mf* *mf* *mp* *p* *f*
et la - - - ken skin ho.

Spr. co.

Perc. 1
Crot. *mp* *mp* *mf*
Soft arco
Soft Wood mallets
Soft

Perc. 2
Glk. *p* *f p* *f p* *f p*
3 tri.

Cab.

Perc. 3
Wind ch. *pppp* *pppp*
Very soft
Chm.

Three toms

Perc. 4
Vib. *pp* *mf* *pp* *mf* *p* *mf p*
pp *mf* *p*

Perc. 5
Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.)

Mark tr.

Perc. 6
B. Dr. *pp* *p*
Soft Brushes
Soft Felt mallets

T.T.

56

Bs.-Bar. *se e fyllt a - v a - s - k - e?* **ff** *mf* *f* Glør -

Spr. co.

Perc. 1

Crot. *Soft arco* *mf* *Soft* *mp*

Glk.

Perc. 2 *f* *p* *f* *p* *f* *p*

3 tri.

Cab.

Wind ch. *Hard* *mf*

Chm.

Three toms *Medium and distinct* *mp*

Perc. 4 *mf* *p* *pp* *mf* *mp*

Vib.

Perc. 5

Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.) *Medium* *mp* *p* *mp*

Mark tr. *Medium* *ff* *mp*

Perc. 6

B. Dr. *Soft* *pp* *Soft Rute* *p*

T.T.

62

Bs.-Bar. *mf* *mp* *f* *acc.*

Nødt - a det å vær ask - e ti s - - - - - k!

Spr. co.

Perc. 1

Crot. *Hard* *arco* *Very soft* *mf ppp* *mp*

Glk. *p* *Soft, but firm* *f p* *f p* *f p*

Perc. 2

3 tri. *Hard* *mf*

Cab.

Wind ch.

Perc. 3

Chm.

Three toms *Soft, but distinct* *p*

Perc. 4

Vib. *pp* *mp* *pp* *mp*

Perc. 5

Timp. (4 drums) *Medium hard Rute* *p* *(eb to db)*

Cym. (sizzl., 3 sm. cymb.) *Soft Fan* *ppp* *mf* *ppp*

Mark tr.

Perc. 6

B. Dr.

T.T.

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♩ = 94

66

Bs.-Bar. *f* Gl - ør - an blu - s - a bær -

Spr. co.

Perc. 1

Crot. *mp* *pp* Very soft

Glk. *ff* *p* *f* *p*

Perc. 2

3 tri.

Cab. *mf* Hard

Wind ch.

Perc. 3

Chm.

Three toms *p* *mp* Soft, but distinct

Perc. 4

Vib. *mf* *mp*

Perc. 5

Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.)

Mark tr. *pp* Very soft

Perc. 6

B. Dr.

T.T.

Ado. *

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73

Bs.-Bar. *mp* *fz* *fz* *ppp* *pp*

Spr. co.

Perc. 1

Crot. *mf* *ppp* arco

Perc. 2

Glk. *f mp* *f mp* *f mp* *mf*

3 tri.

Cab.

Wind ch.

Perc. 3

Chm. Very soft *pp*

Three toms Hard *mp* 3:2 *mp* 3:2

Perc. 4

Vib. *mp* *f* *mf*

Perc. 5

Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.) *p* *p* *mp*

Mark tr. Very soft *ppp*

Perc. 6

B. Dr. Medium Brushes *mf*

T.T.

77

Bs.-Bar.

0 *pp*

Spr. co.

Perc. 1

Crot.

mp pp arco *Soft p*

Glk.

Perc. 2

pp f p *f p* *f mp* Partly hard *f mp* *f p* *f p* *f p* *f p*

3 tri.

Cab.

Wind ch.

Perc. 3

Chm.

mp Very soft

Three toms

Hard *mp* Medium *mf*

Perc. 4

Vib.

f mp *ff mp* *ppp*

Perc. 5

Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.)

Mark tr.

Perc. 6

B. Dr.

T.T.

Very soft arco at edge *ppp*

♩ = 84

95

Bs.-Bar. *mf* Glør. Bluss-a hvess — A — sk e — sol — a e en vass - n trøst. Kaff - e trøst. Vass-n trøst. *f* *mp*

Spr. co. *gliss*

Perc. 1 *mp* *arco* *pp* *ppp* *p* *pp*

Crot. *pp* *p* *pp* *ppp* *p* *pp*

Glk.

Perc. 2 Very soft Snare stick

3 tri. *pp*

Cab. *pp*

Wind ch.

Perc. 3

Chm.

Three toms *mp* *pp* *mf*

Perc. 4 Vib. *f* *pp* *Soft* *p* *ppp*

Perc. 5 Timp. (4 drums) *mf* *p* *mp* *ppp* *pp* *p* *mp* *ppp* *p* *mf*

Cym. (sizzl., 3 sm. cymb.)

Mark tr.

Perc. 6 Very soft *p* *p* *p*

B. Dr. *p* *p* *p*

T.T.

Reo. *5:4* *3:2* *Reo.* *Reo.*

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102

Bs.-Bar. *mf* ken. *mp* Bad i sol når ho e. *f* Far - ge løs. *pp* Du som æ. *mp* A - s -

Spr. co. *p* *mf* *ppp* gliss

Perc. 1

Crot. *pp* Medium arco

Perc. 2

Glk. *p* *ppp* Soft Very soft

3 tri. *ppp* *mf* Very soft Snare stick

Cab.

Wind ch.

Perc. 3

Chm.

Three toms *p* *mf* *p* *pp*

Perc. 4

Vib. *ppp* *pp* *mp* *pp* Soft arco Medium arco

Perc. 5

Timp. (4 drums) *ppp* *p* *mf* *pp*

Perc. 6

Cym. (sizzl., 3 sm. cymb.) *ppp* *mp* Hard arco

Mark tr. *pp* Very soft

B. Dr. *mp* *p* *p* Very soft

T.T.

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107

Bs.-Bar. *mp* *f* Trur i - kk - e. Du som æ. A - - - - - ske - tisk -

Spr. co. *p* Medium, distinct

Perc. 1

Crot. *pp* *mp* Very soft arco

Perc. 2

Glk. *mf* *mp* *p* Medium hard Very soft

3 tri. *mf* *mp* *pp* Medium hard Snare stick Very soft Snare stick

Cab.

Wind ch.

Perc. 3

Chm.

Three toms *pp* *f* *ff* Soft and defined Hard and defined Hard and defined

Perc. 4

Vib. *p* *f* arco Gradually very hard

Perc. 5

Timp. (4 drums) *ppp* *pp* *ppp*

Cym. (sizzl., 3 sm. cymb.) *ppp* Soft arco

Mark tr.

Perc. 6

B. Dr. *ppp* *pp* *ppp* *p* *mf* Very soft Medium

T.T.

116

Bs.-Bar. ka - - - n ikk - e. Bad i sol a når ho e ask

ff *f*

Spr. co.

Perc. 1 *mp* gliss

Crot. *mp* arco

Glk. Medium hard *mp* Medium hard *mp*

Perc. 2 Medium hard Snare stick *mp*

3 tri. *mp*

Cab.

Wind ch.

Perc. 3 Chm.

Three toms *ff* Very hard *f* *mf* Very soft *p* Medium *mf* Very sharp *p*

Perc. 4 Vib. *mp* *f* *mp* *f* *mp* *f* arco *mp* *f* Hard *mp* *f*

Perc. 5 Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.) *p* *mp* *pp* *p* *p* *ppp*

Mark tr.

Perc. 6 B. Dr. T.T.

♩ = 86

121

Bs.-Bar. *ke grå. mp* *og ask e bæ - ger - e mf*

Spr. co.

Perc. 1

Crot. *arco pp* *arco mf*

Perc. 2

Glk. *Soft pp* *Medium hard mp*

3 tri. *Soft Snare stick p*

Cab. *Medium pp*

Perc. 3

Wind ch.

Chm.

Three toms *mf* *pp* *Hard f*

Perc. 4

Vib. *Soft p* *f*

Perc. 5

Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.) *mp* *p mp pp* *Soft arco p*

Perc. 6

Mark tr.

B. Dr.

T.T. *Hard mf* *arco at edge*

♩ = 96

130

Bs.-Bar. *d - a.* *mf* *Glør - - an*

Spr. co. *gliss* *mf*

Perc. 1

Crot. *Gradually very hard arco* *ppp* *f*

Perc. 2

Glk. *Medium hard* *mf* *Soft, but firm* *mp* *3* *3* *3* *sim.* *mf* *mp*

3 tri. *Medium hard* *mf*

Cab.

Perc. 3

Wind ch. *Medium* *mp* *Soft* *p*

Chm.

Three toms *mf* *mf* *Very hard*

Perc. 4

Vib. *Soft, but firm* *mf* *5* *5* *5* *sim.* *pp*

arco. Use mallets that blend with glockenspiel

Perc. 5

Timp. (4 drums) *(A - B - e - bb)*

Perc. 6

Cym. (sizzl., 3 sm. cymb.) *Very soft* *ppp* *Very soft* *p* *Very soft arco* *pp* *mp*

Mark tr. *Medium* *mf*

B. Dr. *Medium* *mp* *mf* *Very soft* *mp* *Medium* *3:2* *mf*

T.T. *Hard* *mf*

Bs.-Bar. *134*

bluss - - - a - - - bærr - - - e hvesstrål - an - - - for - satt - lukt - a - sol.

Perc. 1 Spr. co.

Perc. 2 Croc. *134* Hard *mf*

Perc. 2 Glk. *f mp*

Perc. 2 3 tri.

Perc. 3 Cab. *134*

Perc. 3 Wind ch. *134*

Perc. 3 Chm. *134* Soft, but firm *p*

Perc. 3 Three toms *134*

Perc. 4 Vib. *134* *mf* *p*

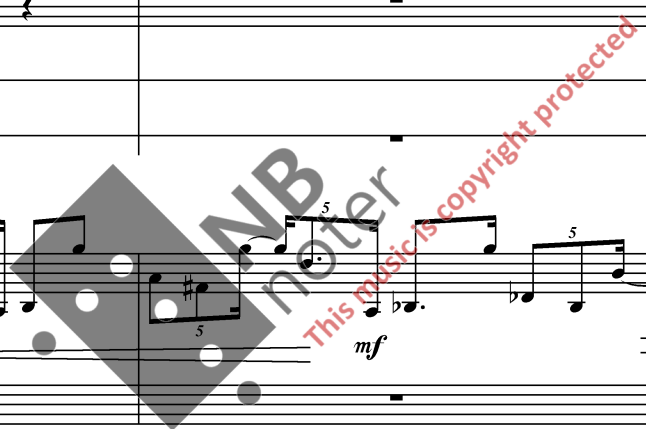
Perc. 5 Timp. (4 drums) *134* Soft *p mp ppp mp pp*

Perc. 6 Cym. (sizzl., 3 sm. cymb.) *134* arco *pp p*

Perc. 6 Mark tr. *134*

Perc. 6 B. Dr. *134*

Perc. 6 T.T. *134*



137

Bs.-Bar. *p* Og du som æ

Spr. co.

Perc. 1

Crot. *3* Soft *p*

Perc. 2 Glk. *f mp f mp*

3 tri.

Cab.

Wind ch.

Perc. 3 Chm.

Three toms

Perc. 4 Vib. *mf p mf mp*

Perc. 5 Timp. (4 drums) *mf pp p mf* (B to d)

Cym. (sizzl., 3 sm. cymb.)

Mark tr.

Perc. 6 B. Dr.

T.T.

140

Bs.-Bar. *mf* trur ikk - e.

Spr. co.

Perc. 1

Crot.

Perc. 2

Glk. *f* *mp* *f*

3 tri. *pp* Very soft

Cab.

Perc. 3

Wind ch. *pp* Soft

Chm. *p* *f* Soft, but firm

Three toms

Perc. 4

Vib. *mf* *p*

Perc. 5

Timp. (4 drums) *p* *mf* *mp* Soft to medium Rute (A to C#)

Cym. (sizzl., 3 sm. cymb.)

Perc. 6

Mark tr. *ppp* Very soft

B. Dr.

T.T.

143

Bs.-Bar. *mf* På ————— *f* jord ————— *p* ————— klo — *mf*

Spr. co.

Perc. 1

Crot. *mf* Soft 3

Glk. *p* *f* *mp* *mf*

Perc. 2

3 tri. Very soft *ppp*

Cab.

Wind ch.

Perc. 3

Chm.

Three toms

Perc. 4

Vib. *mf* *p* *mf* *p* *mf* *f* *p* *f* *p*

Perc. 5

Timp. (4 drums) Rute *mf* Felt mallets *p* *f*

Cym. (sizzl., 3 sm. cymb.) Very soft *ppp*

Mark tr. *pp*

Perc. 6

B. Dr.

T.T.

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147

Bs.-Bar. *p*

Spr. co.

Perc. 1

Crot. *mf* *mf*

Glk. *mp* *mf* *p* *mp*

Perc. 2

3 tri. *ppp* *pp*

Cab.

Wind ch. *Soft* *p*

Perc. 3

Chm. *Quiet, but very sharp* *p*

Three toms

Perc. 4

Vib. *mf* *p* *mf* *ppp*

Perc. 5

Timp. (4 drums) *Very soft* *p* *mp* (bb to f#)

Cym. (sizzl., 3 sm. cymb.)

Mark tr. *Very soft* *ppp*

Perc. 6

B. Dr. *Medium* *p*

T.T.

150

Bs.-Bar. *ff*

Spr. co.

Perc. 1

Crot. *mp* *Soft*

Glk. *f* *mp* *f* *mp*

Perc. 2

3 tri. *mp* *Soft*

Cab.

Wind ch. *mp* *Soft*

Perc. 3

Chm.

Three toms

Perc. 4

Vib. *mp* *mf*

Perc. 5

Timp. (4 drums) *pp* *ppp* *mp* *ppp*

Cym. (sizzl., 3 sm. cymb.)

Mark tr. *p* *Soft*

Perc. 6

B. Dr.

T.T. *mf* *Hard*

153 $\text{♩} = 94$

Bs.-Bar. *ff* Ske *f* Tisk

Spr. co.

Perc. 1

Crot. *mf* Medium hard *f* Hard

Perc. 2

Glk. *mf* Gradually harder *f* Hard *mp* Soft

3 tri.

Cab.

Wind ch.

Perc. 3

Chm.

Three toms

Perc. 4

Vib. *mp*

Perc. 5

Timp. (4 drums) (d to B and e to eb)

Cym. (sizzl., 3 sm. cymb.) *mp* Soft Rute

Mark tr.

Perc. 6

B. Dr.

T.T. *ppp* Medium arco at edge Softer

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160

Bs.-Bar. *f* < Du som æ. *f* Trur ikk-e på jord - - - klod - a. *ff*

Spr. co.

Perc. 1

Crot. *mp* < *f* 3 Hard 3

Glk. *mp* *mf* *mp* *p* Very firm

Perc. 2 3 tri.

Cab.

Wind ch.

Perc. 3 Chm.

Three toms *p* Distinct *p*

Perc. 4 Vib. *mp* *mf* *pp* 5 5 5 5

Perc. 5 Timp. (4 drums) (Ab - c - f# - g)

Cym. (sizzl., 3 sm. cymb.) arco Soft Gradually hard *ppp* *f*

Mark tr. Harder *pp* *f* Soft *p*

Perc. 6 B. Dr.

T.T. Gradually hard arco at edge *p* < *f*

168 $\text{♩} = 86$ $\text{♩} = 102$

Bs.-Bar.
f *mf* *fz* *f*
 - e bæg - er - e e fylt.. Du som

Perc. 1
 Spr. co.
 Perc. 1
 Crot.
 Medium hard arco *mf*
 Very soft arco *pp* *mp* *ppp*

Perc. 2
 Glk.
 Soft *p* *mf*
 Even softer *f* *mf*
 A bit harder
 3 tri.
ppp *mp*

Perc. 3
 Cab.
 Wind ch.
 Chm.
 Very soft *p*
 Very soft *pp*
 Three toms
 Very hard *f*

Perc. 4
 Vib.
f *ppp* *f* *ppp* *f*
ppp

Perc. 5
 Timp. (4 drums)

Perc. 6
 Cym. (sizzl., 3 sm. cymb.)
 Mark tr.
 B. Dr.
 T.T.
 Medium Fan *mf*
 Very soft *pp*
 Hard *mf*
 Very soft *p*
 Very hard arco *f**

♩ = 84

174

Bs.-Bar. æ Trur ikk - e på ask. Kaf - - - - fe - trøst, du som æ.

f *mf* *f*

174

Spr. co.

Perc. 1

174

Crot. Soft 3 arco *mp*

174

Glk. *ff* *mf* *mp* *ff* *mf* *mp* *f* *mf*

Perc. 2

3 tri.

174

Cab.

174

Wind ch.

Perc. 3

Chm.

174

Three toms *f*

174

Perc. 4 Vib. *p* *mf* *mp* *mf*

174

Perc. 5 Timp. (4 drums) Hard *mf* *p* *pp* *f* *mp* *

174

Cym. (sizzl., 3 sm. cymb.)

174

Mark tr.

Perc. 6

174

B. Dr.

174

T.T.

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183

Bs.-Bar. *mf* Luk - - - ta sol. *fff* Trur ikk - e. på. *f* Ask-e sol. *mf* A - *f*

Spr. co.

Perc. 1

Crot.

Glk. *mp* Gradually harder and firmer *p* *f* *mp* *f* *mp* *p* Soft

Perc. 2

3 tri. *p*

Cab.

Wind ch.

Perc. 3

Chm. Medium *mf*

Three toms *ff* Very hard

Perc. 4

Vib. *mf* Gradually hard *p* *mp*

Perc. 5

Timp. (4 drums) *mf* *f* *f* *p* *p* *mp*

Cym. (sizzl., 3 sm. cymb.) *mp* Hard 3

Mark tr.

Perc. 6

B. Dr. Medium *mp*

T.T.

Bs.-Bar. $\text{♩} = 60$
186 a - ske Bæ - ger - e. Fylt av A. *mp* *ff* A -

Perc. 1
Spr. co. *f* *3* gliss *f*
Crot. *f* arco

Perc. 2
Glk. *mp* *p* *f* Hard *>*
3 tri.

Perc. 3
Cab. *f*
Wind ch. *f*
Chm. *mp* Hard *>* Soft *f* *ped.*
Three toms

Perc. 4
Vib. *mf* *f* *ff* Hard arco
ped. *ped.*

Perc. 5
Timp. (4 drums) *mp* *mf* *f* *mf* (c# to B)

Perc. 6
Cym. (sizzl., 3 sm. cymb.) *p* *ff* *pp* *f* arco
Mark tr. *pp* *f*
B. Dr. *mf* *p*
T.T. *mp* Medium *mf* Hard arco *mf*

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190

Bs.-Bar. *mf* ske - tisk trøst. Du som æ trur på

190

Spr. co.

Perc. 1

190

Crot. Hard *f*

190

Glk. Medium hard *mp* *mf* *mp*

Perc. 2 Use mallets that blend with vibraphone

3 tri.

190

Cab.

190

Wind ch.

Perc. 3

190

Chm. *

190

Three toms Very hard *mf* *f*

190

Perc. 4 Vib. Hard *f*

190

Use mallets that blend with glockenspiel

190

Perc. 5 Timp. (4 drums) *mp* *pp* *f* *mp*

190

Cym. (sizzl., 3 sm. cymb.)

190

Mark tr. Gradually very hard *ppp* *mf*

Perc. 6

190

B. Dr.

190

T.T.

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192

Bs.-Bar. *mp* *ff* *mp* *ff* Glør - an bluss - a hves - ask

Spr. co.

Perc. 1

Crot. *Hard* *mf*

Perc. 2 Glk. *p* *mf* *p* *mp* 3 tri.

Cab.

Perc. 3 Wind ch. *Soft* *p* *ff* Chm. *Soft* *mp*

Three toms *Very hard* *ff*

Perc. 4 Vib. *mf* *f* *pp* *f*

Perc. 5 Timp. (4 drums) *f* *f* (eb to g)

Cym. (sizzl., 3 sm. cymb.)

Perc. 6 Mark tr. *Hard* *mf* 3:2:2 B. Dr. T.T. *Hard* *p*

194 $\text{♩} = 72$

Bs.-Bar. *mf* en e fyllt du som æ. *ff*

Spr. co.

Perc. 1 Medium

Crot. *mp*

Perc. 2 *f mp ff mp*

Glk. *ff*

3 tri. *ff*

Cab.

Wind ch.

Perc. 3 Chm. *mp* Hard

Three toms

Perc. 4 Vib. *mp*

Perc. 5 Timp. (4 drums) *ff mf*

Cym. (sizzl., 3 sm. cymb.)

Mark tr. *f* Hard

Perc. 6 B. Dr.

T.T.

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Bs.-Bar. 196 Jord. Ask e. Du som. *mf*

Spr. co. 196

Perc. 1 196 Hard *f* Hard *f*

Perc. 2 196 *mf* *f* *mf*

3 tri. 196 *ff*

Cab. 196

Wind ch. 196

Perc. 3 Chm. 196

Three toms 196

Perc. 4 Vib. 196 *mf* *f* *mp* *ff* *mf* *ff* *mf*

(Ab - A) Perc. 5 Timp. (4 drums) 196 Gradually very hard *mp*

Cym. (sizzl., 3 sm. cymb.) 196

Mark tr. 196 *pp* *mp*

Perc. 6 B. Dr. 196

T.T. 196

molto rit.

Bs.-Bar. *f* Ask - - - e. *ff* Sol - strål - an. Lukt.

Spr. co.

Perc. 1 *f* Hard *f* Hard

Perc. 2 *f* *f*

Cab.

Perc. 3 *f* Hard

Chm.

Three toms

Perc. 4 *f* *mp*

Perc. 5 *ff* *mf* *mp* *f* Medium hard

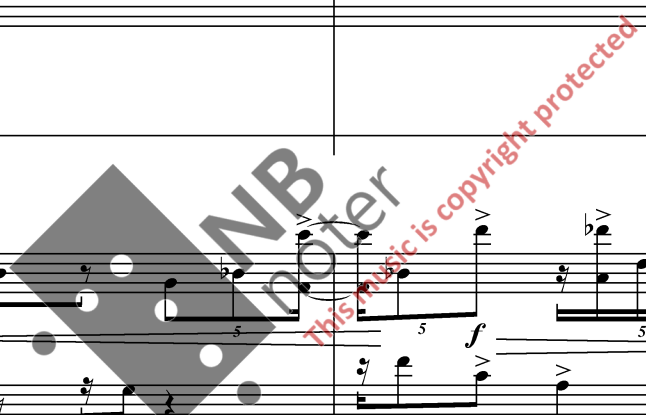
Cym. (sizzl., 3 sm. cymb.)

Mark tr.

Perc. 6 *f* Hard

B. Dr. *f* Hard

T.T. *pp* *mf* Medium Hard



200 $\text{♩} = 42$

Bs.-Bar.

Ask. *fff*

Spr. co.

Perc. 1

Crot.

Glk.

Perc. 2

3 tri.

Cab.

Wind ch.

Perc. 3

Chm.

Hard *f*

Three toms

Perc. 4

Vib.

f *mf* *ff* arco *ff*

Perc. 5

Timp. (4 drums)

ff *mf*

(B to c and g to ab)

Cym. (sizzl., 3 sm. cymb.)

Mark tr.

Very hard *mf* *f* *pp* *pp* *pp*

3:2

Soft

Perc. 6

B. Dr.

ppp

3:2

Soft

T.T.

ff

203 ♩ = 112

Bs.-Bar. *Brent.* *f* *ff* *f* *ff*

Va - sss - - - Trøst. - - - Trø -

Perc. 1 Spr. co. *f* *gliss*

Perc. 1 Crot. *f* *Hard* *Medium hard* *Soft* *mf* *mp*

Perc. 2 Glk. *f* *Soft* *sim* *Soft* *f* *Hard* *mf* *f*

Perc. 2 3 tri.

Perc. 3 Cab. *Medium* *mf* *ppp*

Perc. 3 Wind ch. *Medium* *mp*

Perc. 3 Chm. *Hard* *f* *Medium* *mp*

Perc. 3 Three toms

Perc. 4 Vib. *Very hard* *f* *mf* *fff* *f* *mf* *p*

Perc. 4 * *Leg.* *

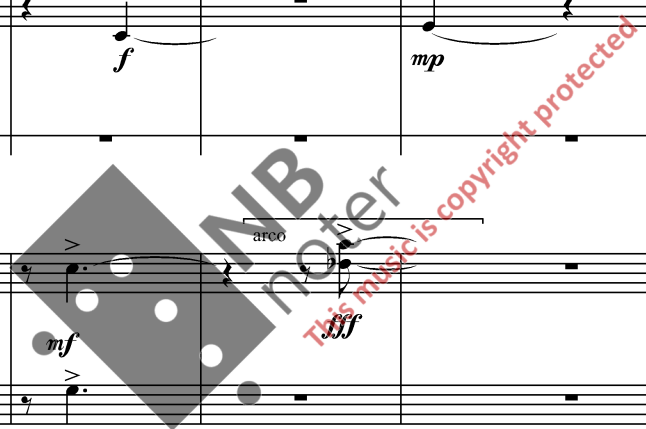
Perc. 5 Timp. (4 drums) *Medium* *mp* *mf*

Perc. 6 Cym. (sizzl., 3 sm. cymb.)

Perc. 6 Mark tr. *Soft* *mf* *pp*

Perc. 6 B. Dr. *Soft* *f* *mp*

Perc. 6 T.T.



209

Bs.-Bar. *s - - - t!* *fz* *Farg.* *f* *Lø - s.* *mp* *Svart.* *mf*

Spr. co.

Perc. 1

Crot. *mp* *mp* *mf* *f*

Glk. *mf* *pp* *mp* *f* *ff* *mf* *f*

Perc. 2 *mf* *pp* *mp* *f* *ff* *mf* *f*

3 tri.

Cab.

Wind ch. *mp* *f* *Very hard* *ff* *Soft* *mp*

Perc. 3

Chm. *mp*

Three toms

Perc. 4 *mf* *mp* *mf* *p* *ff* *mp* *mf*

Vib.

Perc. 5 *f* *mp* *pp*

Timp. (4 drums)

Cym. (sizzl., 3 sm. cymb.)

Mark tr. *mf* *mp* *pp* *pp* *f* *Medium*

Perc. 6

B. Dr.

T.T.

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215 $\text{♩} = 120$ $\text{♩} = 74$

Bs.-Bar. Lak. *mf* Sol. *f* Ask. *ff* Brent. *mp*

Perc. 1 Spr. co. *mp* gliss

Perc. 2 Crot. *ff* Very hard *p* Soft *p*
 Glk. Soft *p* *mf* Hard *f* Very soft *mp* Soft *mp* *
 3 tri. *mp* Very soft Snare stick

Perc. 3 Cab. Soft *pp*
 Wind ch. Very soft *ppp*
 Chm. Soft *mf* *leo.* Hard *f* *

Perc. 4 Three toms Soft *mf*
 Vib. *mf* *mp* *fff* Very soft arco *mf* *leo.*

Perc. 5 Timp. (4 drums) *f* *f* *p*

Perc. 6 Cym. (sizzl., 3 sm. cymb.) Hard *mf*
 Mark tr. Hard *ff* *3:2* Soft *ppp*
 B. Dr. Soft Hands *mp*
 T.T. Soft Hands *mp*

molto rit.

Bs.-Bar. 222 *mf* *f* *mp* *pp* *ff* *mf* *fz* *p* *mf* *p*

A v A s ke s la k a s fa

Perc. 1 Spr. co. 222 *p* gliss

Crot. 222 *p* *pp* *p* *pp* *ppp* *p* *pp*

arco

Perc. 2 Glk. 222

3 tri. *p* Very soft Snare stick

Perc. 3 Cab. 222

Wind ch. 222

Perc. 3 Chm. 222

Three toms 222 *mp* Hard *mp* Hard

Perc. 4 Vib. 222 *mp* arco

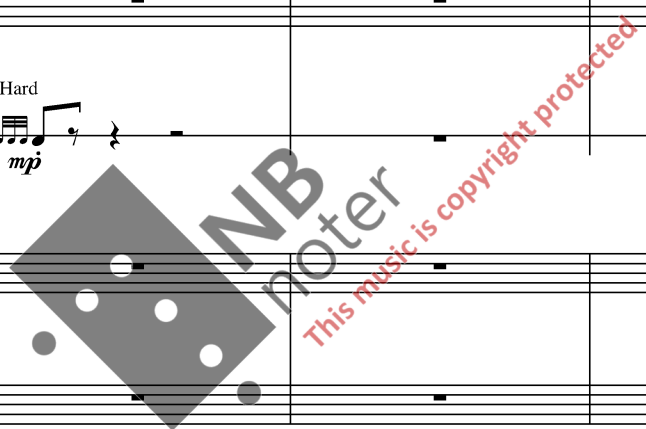
Perc. 5 Timp. (4 drums) 222 *ppp* Very soft *pp*

Cym. (sizzl., 3 sm. cymb.) 222 *ppp* Very soft *p* *mf* Soft arco

Perc. 6 Mark tr. 222

B. Dr. 222

T.T. 222



♩ = 42

Bs.-Bar. 227 *ff* *mp* *mf* *mf* *mp*

r g. va n. sa a s. Sol

Perc. 1 Spr. co. 227 *pp* Very soft *ppp* Let sound.

Crot. 227 *p* *pp* arco Let sound.

Perc. 2 Glk. 227 *mp* Very soft *mp* Let sound.

3 tri. 227 Snare stick *ppp* Let sound.

Perc. 3 Cab. 227

Wind ch. 227 *p* *mf* Very soft Let sound.

Perc. 4 Chm. 227 *ppp* Very soft Let sound.

Three toms 227 *pp* Hard Let sound.

Perc. 4 Vib. 227

Perc. 5 Timp. (4 drums) 227 *p*

Cym. (sizzl., 3 sm. cymb.) 227 *p* *mf* Soft arco Let sound.

Mark tr. 227 Let sound.

Perc. 6 B. Dr. 227

T.T. 227

