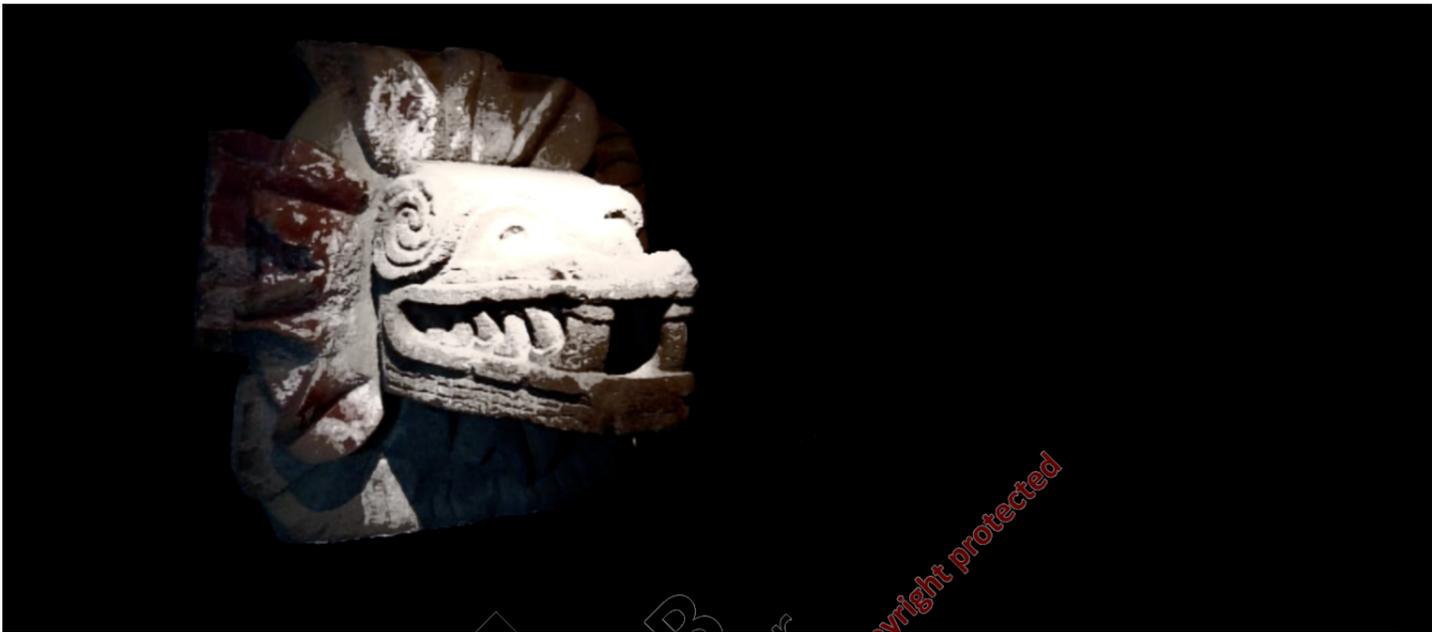


Arnt Håkon Ånesen
(2009-2010)

A entrada de Quetzalcoatl

- Preâmbulo de uma nova era



for Saxophone Quartet, String Orchestra and Piano
written to the saxophone quartet NoXaS



Duration: 16' 00''

*World premiered Febr. 1. 2011
at Nordlysfestivalen, Tromsø
by NoXaS and UiT Sinfonietta, with conductor Geir Davidsen.*

Translation of the title:
The entrance to Quetzalcoatl - Preamble to a new Era

Quetzalcoatl:

The Feathered-Serpent deity of ancient Mesoamerican culture.

Myths often describe him as the divine ruler.

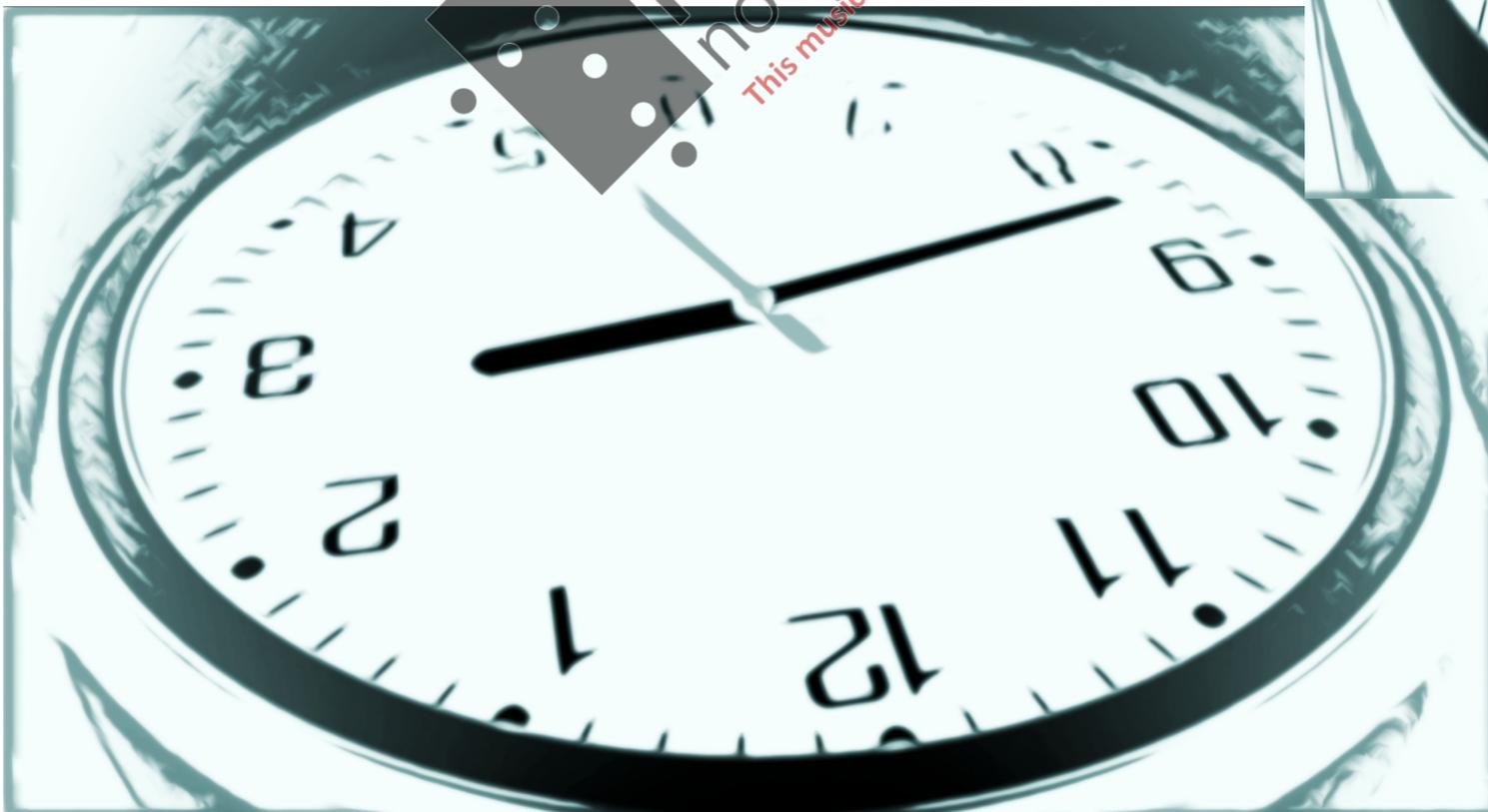
*The worship of Quetzalcoatl sometimes included animal sacrifices,
and in other traditions, Quetzalcoatl was said to oppose human sacrifice.*

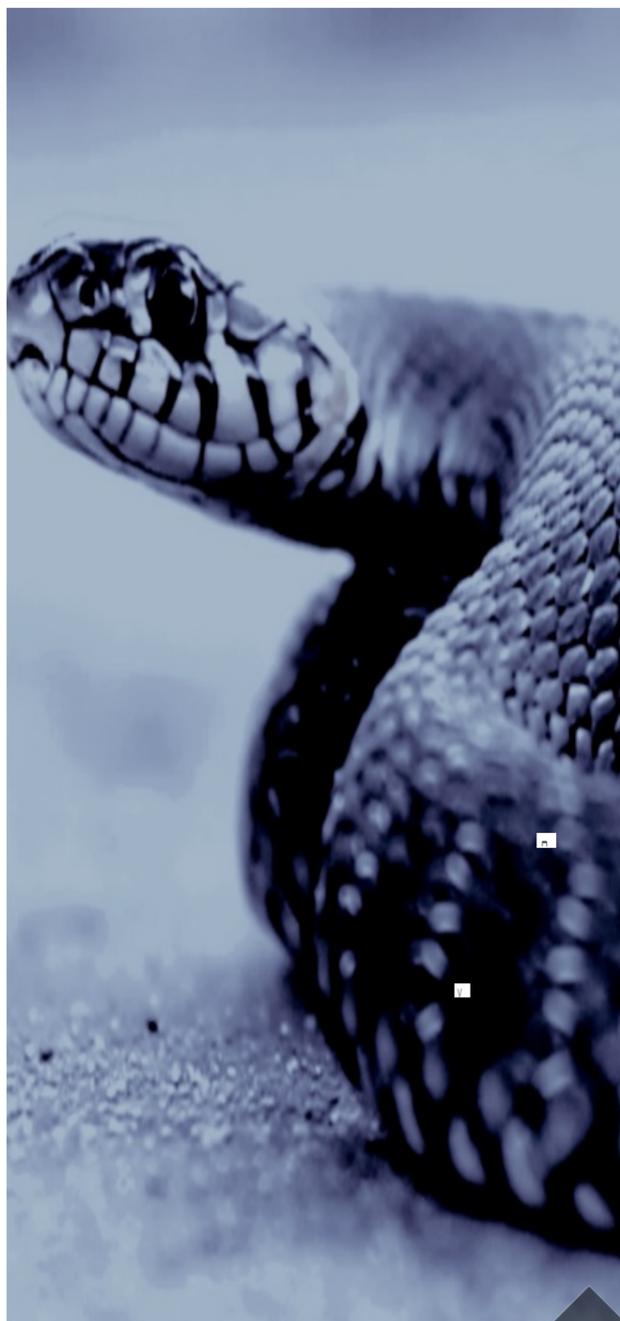
The Aztec turned him into a symbol of death and resurrection and a patron of priests.

*In some rural parts of Mexico, there still exists a belief that in some caves,
some towns, there lives a monster, a great feathered snake
that can only be seen by special people.*

*Some modern esoteric groups, sometimes called "Mexicanistas",
have mixed the cult of Quetzalcoatl with modern esoteric practices,
for instance claiming that Quetzalcoatl is The Messiah.*

(cs.mcgill.ca)





Explanations:

Saxophones:

K.C. = Key clicks
 E.S. = Explosive slap
 W.S. = Woodblock slap
 pizz = pitched melodic slap
 S.T. = Slap tongue
 V.S = Vox-sax

(when V.S = the sound to be sung, is written in same transposition as instrument)

O.B. = Overblow

Strings:

S.T.= sul tasto
 S.P. = sul ponticello
 O.P = overpressure

Other:



= irregular pitch vibrato, in shape of curve



= gradual transformation



= irregular tremolo



= gradually move the bow back and forth from S.T. to S.P.

n = niente / no sound

Other than that, I refer to the written instructions in the score and parts.

The score is transposed.

Instrumentation:

Solo Violin I
 Solo Viola
 Solo Violoncello
 Solo Contrabass
 Solo Violin II

Violin 1
 Violin 2
 Violin 3

Viola
 Violoncello

Violin 4
 Violin 5
 Violin 6

Piano

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

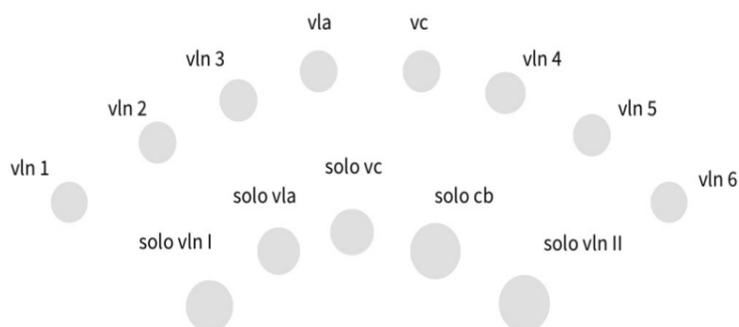
The string orchestra should be placed as in the picture below.
 The arrangement of the ensemble is based on having one contrabass.
 If there are more than one, the other contrabass(es) should play the same part as the soloist, being placed between the vc and vln 4 behind.

If for instance there are 4 violas and 4 cellos, there might be a need to adjust dynamics in order to make the solo viola and solo cello stand out.

The saxophone quartet and the piano can be placed freely.

But if you place the saxophone quartet in front of the string quintet, the sound of the strings might disappear.

A solution would be to put the saxophones to the left of the string orchestra and the piano to the right.



A entrada de Quetzalcoatl

- Preâmbulo de uma nova era
for saxophone quartet, string orchestra and piano

Arnt Håkon Ånesen (2009-2010)

4/4 ♩ = 78

Solo Violin I

Solo Viola

Solo Violoncello

Solo Contrabass

Solo Violin II

col legno battuto

p ————— *mp*

col legno battuto

p ————— *mp*

Violin 1

Violin 2

Violin 3

Viola

Violoncello

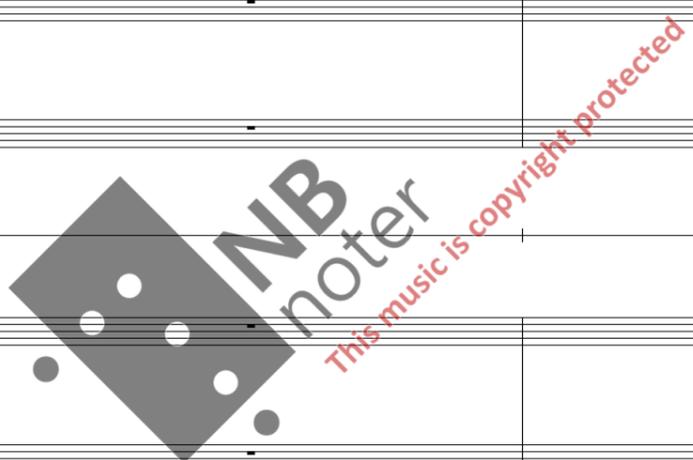
Violin 4

Violin 5

Violin 6

col legno battuto

p ————— *mp*



Piano

mf

Knock at piano

f

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

p ————— *mf*

p ————— *mp* ————— *pp*

p ————— *mp*

This musical score page features the following instruments and parts:

- Solo Vln. I**: Treble clef, starting with a rest and then playing a melodic line with *mf* dynamics.
- Solo Vla.**: Bass clef, playing a rhythmic pattern with *p* and *mp* dynamics.
- Solo Vc.**: Bass clef, playing a rhythmic pattern with *p* and *mp* dynamics.
- Solo Cb.**: Bass clef, playing a rhythmic pattern with *mf* dynamics.
- Solo Vln. II**: Treble clef, playing a rhythmic pattern with *p* and *mf* dynamics.
- Vln. 1, 2, 3**: Treble clef, playing a rhythmic pattern with *p* and *mf* dynamics.
- Vla.**: Bass clef, playing a rhythmic pattern with *p* and *mp* dynamics.
- Vc.**: Bass clef, playing a rhythmic pattern with *p* and *mp* dynamics.
- Vln. 4, 5, 6**: Treble clef, playing a rhythmic pattern with *p* and *mf* dynamics.
- Pno.**: Grand staff, mostly silent.
- Sop. Sax.**: Treble clef, playing a melodic line with *pp*, *mf*, *p*, *mp*, and *p* dynamics.
- Alto Sax.**: Treble clef, playing a melodic line with *mf*, *p*, *mf*, *mp*, and *mf* dynamics.
- Ten. Sax.**: Treble clef, playing a melodic line with *ppp*, *f*, *mf*, and *pp* dynamics.
- Bari. Sax.**: Bass clef, playing a melodic line with *ppp*, *mf*, *mp*, *mf*, *p*, and *f* dynamics.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *pp*, *ppp*, *f*), articulation marks (accents), and performance instructions like "col legno battuto". A watermark for "NB noter" is present in the center of the page.

nails on instr. body

col legno battuto

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

p *f* *p*

mf *p*

nails on instr. body

nails on instr. body

nails on instr. body

Vln. 1

Vln. 2

Vln. 3

p *f* *f*

p *f* *mf*

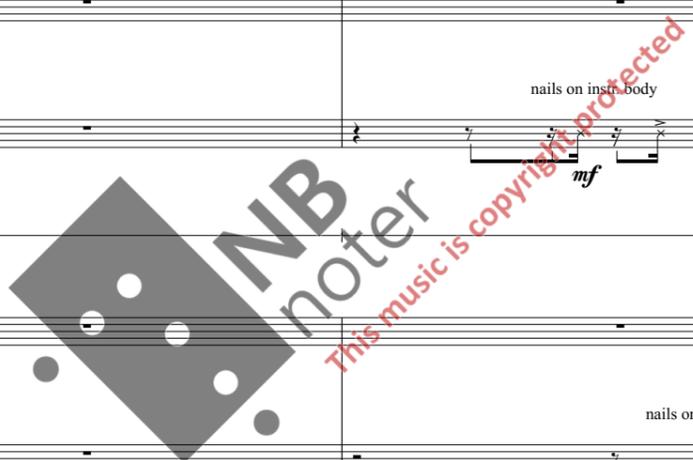
mf

nails on instr. body

Vla.

Vc.

mf *mp* *f*



nails on instr. body

nails on instr. body

Vln. 4

Vln. 5

Vln. 6

mf *p* *f*

mf *p*

Tap with nails on piano

Pno.

mp *p* *f* *mp* *mf* *p* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *mp* *p* *mf* *f* *pp* *f* *p*

mp *f* *p* *f* *f*

mp *f* *f*

A $\text{♩} = 90$

5/4

4/4

3/4

5/4

4/4

13

Solo Vln. I: bow on tailpiece *mp* < *mf* *mf* *p* *mp* *mf*

Solo Vla.: bow on tailpiece *mp* < *mf*

Solo Vc.: col legno battuto *mp* < *mf* nails on instr. body *mf* >

Solo Cb.: col legno battuto *mp* < *mf*

Solo Vln. II: col legno battuto *mp* < *mf* *p*

Vln. 1: bow on tailpiece *mp* < *mf* Knock on instr. body *p* *mf*

Vln. 2: bow on tailpiece *mp* < *mf*

Vln. 3: nails on instr. body *f* bow on tailpiece *mp* < *mf* nails on instr. body *fp* >

Vla.: bow on tailpiece *mp* < *mf* nails on instr. body *fp* >

Vc.: bow on tailpiece *mp* < *mf* knock on instr. body *mf* *p* *mf* *p* *mf*

Vln. 4: nails on instr. body *ff* bow on tailpiece *mp* < *mf* knock on instr. body *mf* *p* *mf*

Vln. 5: bow on tailpiece *mp* < *mf*

Vln. 6: nails on instr. body *f* knock on instr. body *mp* *p* *mp* *mf*

Pno.: *p* *pp* *mf* *p* *p* *f*

Sop. Sax.: *p* *f* *pp* *mf* *f* *fp* < *fff* *mp* < *mf* *ff* *mp* < *mf*

Alto Sax.: *mp* *p* *mf* *pp* *mf* *f* *fp* < *fff* *mp* < *mf* *ff* *mp* < *mf*

Ten. Sax.: *pp* *mf* *f* *fp* < *fff* *mp* < *mf* *ff* *mp* < *mf*

Bari. Sax.: *mp* *mf* *pp* *mf* *f* *fp* < *fff* *mp* < *mf* *ff* *mp* < *mf*



21 **4/4** **3/4** bow tailpiece **2/4** **4/4** **3/4** **5/4** **4/4**

Solo Vln. I *f* *pp* *mf*

Solo Vla. *f* *pp* *mf*

Solo Vc. *p* *mf* *pp* *mf*

Solo Cb. *nails on instr. body* *mf* *mp* *p* *mf* *pp* *mf*

Solo Vln. II *mf* *p* *mf* *pp* *mf*

Vln. 1 *mp* *pp* *mf* *mf*

Vln. 2 *mf* *f* *mf*

Vln. 3 *mf* *f*

Vla. *mf* *f* *mf* *mf*

Vc. *p* *pp* *mf* *p* *mf*

Vln. 4 *mf* *mp* *mf*

Vln. 5 *mf*

Vln. 6 *mf*

Pno. *pp* *p* *f* *mf* *f*

Sop. Sax. *f* *p* *mp* *fp* *mp* *mf* *f* *mp* *mf* *ff* *mp* *ff*

Alto Sax. *f* *p* *mp* *fp* *mp* *mf* *f* *mp* *mf* *ff* *mp* *ff*

Ten. Sax. *f* *p* *mp* *fp* *mp* *mf* *f* *mp* *mf* *ff* *mp* *ff*

Bari. Sax. *f* *p* *mp* *fp* *mp* *mf* *f* *mp* *mf* *ff* *mp* *ff*

knock on instr. body *knock on instr. body* *knock on piano*

bow tailpiece *knock on instr. body* *knock on piano*

nails on instr. body *knock on instr. body*

8^{va} *f*

3/4

4/4

B ♩ = 116

40

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

knock on instr. body

mf *mp* *mf* *mp* *mf* *mp*

Vln. 1

Vln. 2

Vln. 3

knock on instr. body

mp *mp* *mp*

Vla.

Vc.

knock on instr. body

mf *mp* *mf* *mp*

Vln. 4

Vln. 5

Vln. 6

knock on instr. body

mp *mp* *mp*

Pno.

ord. 8va

mp *mf* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pizz ord.

mp *fp* *f* *mp* *ff* *f* *mp* *f* *ff* *mp* *f*



♩ = 96

49

Solo Vln. I *mf* *mp* *mf* *ff* ord. ^{8va}

Solo Vla. *mf* *mp* *mf* *ff* ord.

Solo Vc. *mf* *mp* *mf* *mp* *ff* ord.

Solo Cb. *mf* *ff* ord.

Solo Vln. II *mf* *ff* ord.

Vln. 1 *mp* *mf* *mp* *mf* *ff* ord.

Vln. 2 *mf* *mp* *mp* *mf* *ff* ord.

Vln. 3 *mf* *mp* *mf* *ff* ord.

Vla. *mp* *mp* *ff* ord.

Vc. *mf* *mp* *ff* ord.

Vln. 4 *mp* *mp* *mf* *mp* *mf* *mp* *ff* ord. knock on instr. body

Vln. 5 *mf* *mf* *mp* *ff* ord.

Vln. 6 *mf* *mp* *mf* *mp* *ff* ord.

Pno. *f* *mp* *ff* *p*

Sop. Sax. *pp* *p* *f* *mf* *fp* *mf* *ff* *mp* *mf* *p* *ff* *mf* *mp* *f* *mp* *mp* poco pitch vibrato ord.

Alto Sax. *pp* *p* *f* *mf* *fp* *mf* *ff* *mp* *mf* *ff* *mf* *mp* *f* *mp* poco pitch vibrato ord.

Ten. Sax. *pp* *p* *f* *mf* *fp* *mf* *ff* *mp* *mf* *ff* *mf* *mp* *f* *mp* poco pitch vibrato ord.

Bari. Sax. *pp* *p* *f* *mf* *fp* *mf* *ff* *mp* *mf* *ff* *mf* *mp* *f* *mp* poco pitch vibrato ord.



5/4

4/4 ^C at the frog

3/4

4/4

58 (8) 771

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

at the frog

mp *mf* *pp*

Vln. 1

Vln. 2

Vln. 3

at the frog

mp *mf* *pp*

Vla.

Vc.

col legno battuto *mf* ord.

at the frog

mp *mf* *pp*

Vln. 4

Vln. 5

Vln. 6

at the frog

mp *mf* *pp*

Pno.

Tap with nails on piano *f* ord.

mp *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fp *mp* *mf* *ff* *fp* *mf*



D

♩ = 120

68

4/4 5/4 3/4 2/4 ord. 4/4 non vibr. gliss. random very high

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord. at the frog

ord. at the frog arco

non vibr. random very high gliss.

ord. at the frog

S.P.

ord. non vibr.

ord. non vibr.

gradually almost overpressure

at the frog S.T. poco vibr.

fff

nails on instr.

E.S.

Air (frullato) with fingering

Air (frullato) with fingering

2 C1
3 Bb
4
5
6

1 Ce
2 B
3
4
5 Tr

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E $\text{♩} = 112$ $\text{♩} = 90$

3/4 **4/4** *fast non vibr.*

Solo Vln. I *mp* *mf* *fp* *mf* *pp* *ff* *at the frog* *ord.*

Solo Vla. *mf* *n* *mf* *n* *mp* *at the frog* *mp* *ff* *at the frog* *ord.*

Solo Vc. *mf* *n* *mp* *n* *ff* *at the frog* *ord.*

Solo Cb. *O.P. gliss.* *n* *mp* *ord.* *mf* *at the frog* *mp* *ord.* *pp* *pp* *at the frog* *fff* *ord.*

Solo Vln. II *ord.* *mp* *n* *mf* *f* *p* *mf* *pp* *at the frog* *ord.* *ff* *at the frog* *ord.* *p* *ord. S.T. non vibr.*

Vln. 1 *mp* *n* *mf* *n* *p* *n* *non vibr.* *mp* *n* *pp* *ord.*

Vln. 2 *mp* *mf* *pp* *n* *O.P. gliss.* *n* *almost overpressure* *mf* *f* *pp* *ord.* *O.P. gliss.* *n*

Vln. 3 *O.P. non vibr. ord.* *n* *p* *n* *mp* *ord.* *p*

Vla. *S.T.* *ord.* *mp* *mf* *pp* *n* *mp* *n*

Vc. *ord.* *S.T.* *ord.* *mp* *mf* *pp* *n* *mf* *pp* *n*

Vln. 4 *ord.* *mp* *mf* *mf* *at the frog* *mp* *pp* *n*

Vln. 5 *non vibr.* *n* *mf* *n* *mf* *at the frog* *mp* *pp* *n* *mf* *p*

Vln. 6 *mp* *n* *mf* *at the frog* *mp* *mp* *n*

Pno. *f* *n* *mp* *mf* *n* *fff*

Sop. Sax. *meno poco vibrato* *mf* *f* *mp*

Alto Sax. *ppp* *n* *pp* *mf* *p* *W.S. 3* *E.S.* *f* *ppp*

Ten. Sax. *mf* *p* *ff* *Double tongue and growl* *sf* *mp* *W.S. E.S.* *mf* *fff* *pp* *ppp*

Bari. Sax. *pp* *p* *ff* *Air (frullato) with fingering* *Tr.* *fp* *mf* *f* *molto espressivo* *mf*

F

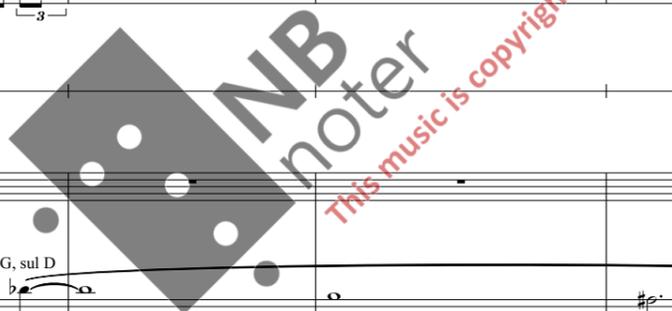
freely gradual transformations between tremolo and ord.

Score for Solo Vln. I, Solo Vln. II, Vln. 1-6, Vla., Vc., Pno., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The score includes various musical notations such as dynamics (p, mp, mf, f, pp, fff), articulations (gliss., S.T., S.P., S.A., non vibr., molto vibr.), and performance instructions (col legno tratto, col legno battuto, Air with fingering, W.S., K.C.).

Key performance instructions include:

- Solo Vln. I & II:** S.T. non vibr., freely gradual transformations between tremolo and ord., col legno tratto, non vibr.
- Vln. 1-6:** sul G, sul D, gliss., knock on instr. body, freely gradual transformations between tremolo and ord., col legno tratto.
- Vla.:** O.P., gliss., col legno battuto, ord.
- Vc.:** S.P., ord.
- Pno.:** Red, Red.
- Sop. Sax.:** gliss., molto espressivo, Air with fingering (white noise with filtering), W.S., K.C.
- Alto Sax.:** Air with fingering (white noise with filtering), W.S.
- Ten. Sax.:** Air with fingering (white noise with filtering), W.S., K.C.
- Bari. Sax.:** ord., fff, mp.

Time signatures: 4/4, 3/4, 4/4, 5/4.



110

5/4 **4/4**

Solo Vln. I *mp* *p* *mf* *mp* *mf* *p* *mf* *ord.*

Solo Vla. *mp* *p* *mf* *mp* *n* *gliss.* *ord.*

Solo Vc. *n* *p* *mf* *mp* *p*

Solo Cb. *n* *mf* *mf* *n*

Solo Vln. II *mp* *p* *mf* *mp* *gliss.* *p* *mf*

Vln. 1 *n* *mf* *n* *mf* *f* *mp* *mf* *ord.*

Vln. 2 *n* *mp* *n* *mf* *f* *mp* *gradual tremolo*

Vln. 3 *n* *mp* *p* *gliss.* *mf* *p*

Vla. *n* *p* *n* *ord.* *mp* *ord.*

Vc. *mf* *ord.*

Vln. 4 *n* *mf* *n* *ord.* *f* *mf* *mf*

Vln. 5 *n* *p* *n* *mf* *f* *mf* *gradual tremolo*

Vln. 6 *mp* *p* *mf* *p*

Pno. *f* *mf* *mp* *p* *f* *n*

Sop. Sax. *pp* *mp* *Tsh* *f* *mp* *mf*

Alto Sax. *f sfz* *mf* *ppp* *n*

Ten. Sax. *f sfz* *mf* *mf* *n* *pp* *f* *mf*

Bari. Sax. *f sfz* *mf* *mf* *n* *Tsh* *f* *mf* *nsf* *ppp*

Air (frullato) with fingering (white noise with filtering)

Air with fingering (white noise with filtering)

Air with fingering (white noise with filtering)

Annotations: *col legno tratto, non vibr.*, *freely gradual transformations between tremolo and ord.*, *gliss.*, *ord.*, *gradual tremolo*, *knock on instr. body*, *arco*, *col legno tratto*, *mf*, *f*, *pp*, *ppp*, *sfz*, *Tsh*, *K.C.*, *1-8b*, *1-4-5-7*, *1-2-3-4-Te-5-Tf-7*

G

Solo Vln. I: *f* at the frog, *mf* col legno batutto, *mp*³ at the frog, ord.

Solo Vla.: *f* at the frog, *mf* col legno batutto, *mp* at the frog, ord.

Solo Vc.: *gliss.*, *poco vibr.*, *mf*, ord. *mp*, *p*, *mp* at the frog, ord. *mf*

Solo Cb.: ord., *poco vibr.*, *mp*, *n*, *poco vibr.*, *mf*, *n*, ord. *mp* at the frog, ord. *mf*

Solo Vln. II: *mf* col legno batutto, *mf*, *mp* at the frog, ord.

Vln. 1: gradually no tremolo, *p*, *mf*, *n*, ord. *mp*, *n*

Vln. 2: *mf*, *n*, *mf*, ord. *mp*

Vln. 3: *mf*, *n*, *mf*, ord. *mp*, *n*

Vla.: *poco vibr.*, *p*, *mp*, *n*, ord., *mf* at the frog, ord.

Vc.: *n*, *mp*, *n*, ord., *mf*, *n*, *mf*, *n*

Vln. 4: *f* at the frog, *mf* bow tailpiece, ord., *mf*, *p*, *mp*, *pp*

Vln. 5: *mf* bow tailpiece, ord., *mf*, *mp*, *pp*

Vln. 6: *poco vibr.*, *mf* bow tailpiece, ord., *mf*, *mp*, *pp*

Pno.: dampened, *mp*, ord., *mp*, *mf*

Sop. Sax.: Air (frullato) with fingering, *mp*, *ff*, *mp*, *ff*, W.S., *n*, *mf*, *fff*, *mp*

Alto Sax.: Air (frullato) with fingering, *mp*, *ff*, *mp*, *ff*, W.S., *n*, *mf*, *fff*, *p*

Ten. Sax.: Air (frullato) with fingering, *mp*, *ff*, *mp*, *ff*, W.S., *n*, *mf*, *fff*, *f*

Bari. Sax.: Air (frullato) with fingering, *mp*, *ff*, *mp*, *ff*, W.S., *n*, *mf*, *fff*, *mp*, *fff*, *mp*



131

stopped harmonic gliss, irregularly up and down

3
4

Solo Vln. I

p *mf* *n*

ord.

at the frog

n *ff*

Solo Vln. II

mp *n*

ord.

at the frog

n *ff*

Solo Vln. I

mp *n*

ord.

at the frog

mp *n* *ff*

Solo Vln. II

mp *n*

ord.

at the frog

mp *n* *ff*

Solo Vc.

S.T.

mp *n*

S.P.

p *n*

ord.

at the frog

ff

Solo Cb.

S.T.

mp *n*

S.P.

p *n*

S.P.

ppp

ord.

at the frog

mf

pp

mf

Vln. 1

ord.

stopped harmonic gliss, irregularly up and down

p *mf* *n*

at the frog

ff

Vln. 2

ord.

n

Vln. 3

stopped harmonic gliss, irregularly up and down

p *mf*

n *ff*

Vc.

p *n*

almost overpressure

n *f*

Vln. 4

ord.

at the frog

n *p* *ff*

Vln. 5

stopped harmonic gliss, irregularly up and down

p

at the frog

n *ff*

Vln. 6

ord.

at the frog

p *pp* *ff* *ff*

at the frog

ff

ord.

Pno.

ord.

(8) *mp*

Sop. Sax.

n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *mp* *ff*

ord.

Alto Sax.

n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *p* *ff* *ppp*

ord.

Ten. Sax.

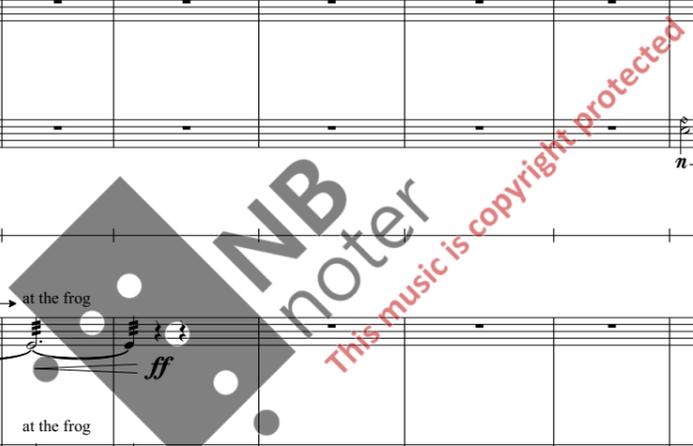
n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *p* *ff* *ppp*

ord.

Bari. Sax.

n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *mp* *ff* *ppp*

ord.



159

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

At the frog

ord.

Slow down tremolo

no dim.

at the frog

mf

f

mf

Vln. 1

Vln. 2

Vln. 3

Bow instr. body

mp

mf

Slow down tremolo

no dim.

at the frog

mf

col legno battuto

mf

n

Vla.

Vc.

At the frog

ord.

Slow down tremolo

no dim.

at the frog

mf

f

mf

Vln. 4

Vln. 5

Vln. 6

Bow instr. body

mp

mf

Slow down tremolo

no dim.

at the frog

ord.

col legno battuto

mf

Pno.

Knock

mf

n

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fp

f

p

mf

mp

ff

mp

ff

mp

ff

mp

ff

pp

mp

mf

poco irregular finger vibrato



187

Solo Vln. I: *ord.*, *gliss. gliss.*, *p* → *mf* → *n*, *mp*, *mf*

Solo Vla.: *fp*, *fp*, *f* → *n*, *f* → *n*

Solo Vc.: *grad. less tremolo*, *mp*, *n*, *p*, *mf* → *n*

Solo Cb.: *grad. less tremolo*, *mp*, *n*, *p*, *mf* → *n*, *O.P. behind bridge*, *n* → *f*, *mf*

Solo Vln. II: *gliss. gliss.*, *p* → *mf* → *n*, *mp*, *mf*

Col legno battuto: *mf*

Vln. 1: *non vibr. at the frog.*, *almost overpressure*, *n* → *f*, *S.T.*, *mp*, *non vibr.*, *p* → *mf* → *p*, *non vibr.*

Vln. 2: *non vibr. at the frog.*, *almost overpressure*, *n* → *f*, *mp*, *non vibr.*, *p* → *mf* → *p*, *non vibr.*

Vln. 3: *ord.*, *grad. tremolo*, *mp*, *fp* → *mp* → *n*, *non vibr.*, *p* → *mf*

Vla.: *ord.*, *almost overpressure*, *n* → *f*, *S.T.*, *mp*, *non vibr.*, *pp*, *ord.*, *Col legno tratto*, *mf*

Vc.: *almost overpressure*, *n* → *f*, *S.T.*, *mp*, *Col legno battuto*, *mp*

Vln. 4: *col legno tratto*, *mp*, *fast*, *mp*, *ord.*, *non vibr.*, *p* → *mf*

Vln. 5: *col legno tratto*, *mp*, *ord.*, *non vibr.*, *p* → *mf*

Vln. 6: *col legno tratto*, *ord.*, *mp*, *ord.*, *non vibr.*, *p* → *mf*

Pno.: *mp*, *8va*

Sop. Sax.: *mp*, *Growling*, *ord.*

Alto Sax.: *mp*, *Growling*, *ord.*

Ten. Sax.: *mp*, *Growling*, *ord.*

Bari. Sax.: *mp*, *Growling*, *ord.*

196

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

ord.

random gradual dynamic changes in range from p to mf

mp

rit.

Bow instr. body

p

mf

Vln. 1

Vln. 2

Vln. 3

col legno battuto

ord.

no dim.

S.T.

pp

n

non vibr.

ord. non vibr.

mf

Vla.

Vc.

Bow instr. body

ord.

p

mf

n

mf

poco vibr.

no dim.

Bow instr. body

ord.

p

mf

f

mp

fp

Vln. 4

Vln. 5

Vln. 6

mf

n

poco vibr.

ord.

f

mp

no dim.

f

non vibr.

mf

poco vibr.

no dim.

f

S.T.

pp

n

poco vibr.

non vibr.

n

p

n

Pno.

Knock

f

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sudden Growling

ord.

f

pp

pp

Air with fingering (white noise with filtering)

Tsh

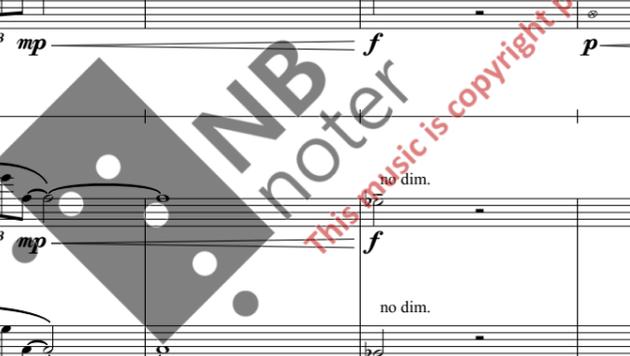
fp

pp

Tsh

fp

n



5/4 ♩ = 120

4/4

204

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

non vibr. *p < mf p < mf*

S.T. *mp*

S.T. non vibrato *n — f — n*

non vibr. *mp*

S.T. *mp*

Vla.

Vc.

f *mf* *n*

p *mf* *mp* *mp*

mp

p *mf* *mp* *mf* *p*

Vln. 4

Vln. 5

Vln. 6

col legno battuto *mf*

ord.

non vibr. *p* *mf*

no dim. *p* *mf*

no dim. *p* *mf*

no dim. *p* *mf*

non vibr. *p < mf* *mp*

S.T. *mp*

Pno.

f

f

mp

f

mp

15^{ma} ord.

8^{va} *mp*

15^{ma}

15^{ma}

15^{ma}

15^{ma}

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

K.C.

pizz

mp *f*

p *f*

mp *f*

p *f*

ord.

ord.

ord.

ord.

V.S.

V.S.

V.S.

V.S.

mf *fp*

mf *fp*

mf *fp*

mf *fp*

210

Solo Vln. I *p* *mp*

Solo Vla. *pp*

Solo Vc. *pp*

Solo Cb. *p* *n*

Solo Vln. II *p* *pp*

Vln. 1 *p* *mf* *pp* *mf* *mp*

Vln. 2 *p* *pp* *mf* *mp*

Vln. 3 *mf* *mp*

Vla. *n* *mf* *mp*

Vc. *mf* *p* *n* *p*

Vln. 4 *p*

Vln. 5 *p* *mp* *pp* *mp* *ord.* *mp*

Vln. 6 *pp* *mp* *ord.* *mp*

Pno. *mf* *mp* *fff* *mp*

Sop. Sax. *mf* *mp* *f* *mp* *mp*

Alto Sax. *mf* *n* *mp*

Ten. Sax. *mf* *n* *mp*

Bari. Sax. *mf* *n* *mp*

ord. non vibr. S.T. non vibrato S.T. poco vibr. bow instr. body knock

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215

rit.
random gradual dynamic changes in range from p to mf

Poco vibrato

Solo Vln. I

Solo Vla.
random gradual dynamic changes in range from p to mf

Poco vibrato

Solo Vc.
random gradual dynamic changes in range from p to mf

Solo Cb.
random gradual dynamic changes in range from p to mf

Solo Vln. II

mf *n* *mf* *n*

Poco vibrato

Vln. 1
no dim. *mf*

Vln. 2
p *mf* *pp* no dim.

Vln. 3
no dim. *mf* *p* *mp* *pp* *p*

random gradual dynamic changes in range from p to mf

Vla.
n *pp* *p*

Vc.
n *p* *n* *mf* *p* *n*

random gradual dynamic changes in range from p to mf

Vln. 4
mp *n* *p* *n* *mf* *p* *n*

Vln. 5
n bow instr. body *n* *mf* *n* *mf*

Vln. 6
n bow instr. body *n* *mf* *n* *mf* ord.

Pno.
mp

Sop. Sax.
Bisbigliando Non-vibrato *mf pp sub.* *f* *mp*

Alto Sax.
Bisbigliando Non-vibrato *mf pp sub.* *f* *mp*

Ten. Sax.
Bisbigliando Non-vibrato *mf pp sub.* *f* *mp*

Bari. Sax.
Bisbigliando Non-vibrato *mf pp sub.* *f* *mp*

L $\text{♩} = 72$

222 -

Solo Vln. I *Poco vibrato*

Solo Vla. *Poco vibrato*

Solo Vc. *Poco vibrato*

Solo Cb.

Solo Vln. II *random gradual dynamic changes in range from p to mf*

Vln. 1 *random gradual dynamic changes in range from p to mf*

Vln. 2 *random gradual dynamic changes in range from p to mf* *Poco vibrato* *pp*

Vln. 3 *random gradual dynamic changes in range from p to mf* *pp* *p* *Poco vibrato*

Vla. *Poco vibrato* *pp* *p*

Vc.

Vln. 4 *Poco vibrato* *pp* *p* *random gradual dynamic changes in range from p to mf* *mf*

Vln. 5 *Poco vibrato ord.* *pp* *p*

Vln. 6 *Poco vibrato* *pp* *p* *pp*

Pno.

Sop. Sax. *K.C.* *mf* *f* *mp* *mf*

Alto Sax. *K.C.* *mp* *mf* *mp* *mp* *mf* *mp*

Ten. Sax. *K.C.* *mp* *mf* *mp*

Bari. Sax. *E.S.* *fff* *K.C.* *mp*

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M

225

Solo Vln. I

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

non vibr.

pp

mf

p

f

mp

ff

ord.

pizz.

3

N ♩ = 112

accel.

234

Solo Vln. I *mp* non vibr. *n* *f* Bow instr. body ord.

Solo Vla. *mp* non vibr. *n* *f* Bow instr. body ord.

Solo Vc. *poco vibr.* *mp* non vibr. *mp* *n* *f* Bow instr. body ord.

Solo Cb. *n* *f* Bow instr. body ord.

Solo Vln. II (8) *mp* non vibr. *p* *p* *n* *f* Bow instr. body ord.

Vln. 1 *mf* non vibr. *mp* *n* *f* Bow instr. body ord.

Vln. 2 *poco vibr.* *mp* non vibr. *mp* *p* *n* *f* Bow instr. body ord.

Vln. 3 non vibr. *mp* *p* *n* *f* Bow instr. body ord.

Vla. *n* *f* Bow instr. body ord.

Vc. *n* *f* Bow instr. body ord.

Vln. 4 non vibr. *p* *n* *f* Bow instr. body ord.

Vln. 5 *mp* non vibr. *p* *n* *f* Bow instr. body ord.

Vln. 6 *mf* non vibr. *p* *n* *f* Bow instr. body ord.

Pno.

Sop. Sax. *ff* *f* *mf* *f* *mp* *mp* *ppp* *mf* *ppp* *mf*

Alto Sax. *f* *ff* *f* random rhythmical W. S. ord. *mp* *ppp* *mf* *ppp* *mf*

Ten. Sax. *f* random rhythmical W. S. ord. *mp* *ppp* *mf* *ppp* *mf*

Bari. Sax. *ff* *mf* *f* random rhythmical W. S. ord. *mp* *ppp* *mf* *ppp* *mf*

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244

Solo Vln. I *mp* non vibr. ord. *fp* poco vibr.

Solo Vla. *mp* non vibr. *fp* poco vibr.

Solo Vc. *mp* non vibr. *fp* poco vibr.

Solo Cb. *mf* non vibr./no dim. *mf* non vibr./no dim. *mp* *mp* *n* almost overpressure *mf* *n*

Solo Vln. II *mp* non vibr. *mf* *mp* *fp* poco vibr.

Vln. 1 *mf* non vibr./no dim. ord. almost overpressure *mf* *mf* *n* *mp* *n*

Vln. 2 *f* at the frog *ff* *f* *ff* *mf*

Vln. 3 *f* at the frog *ff* *f* *ff* *mf*

Vla. *mf* arco non vibr./no dim. almost overpressure *n* *mp* *n*

Vc. *mf* arco non vibr./no dim. almost overpressure *n* *mf* *n* *mp* *n*

Vln. 4 *f* at the frog *ff* *ff* *mf*

Vln. 5 *f* at the frog *ff* *f* *ff* *mf*

Vln. 6 *mf* ord. almost overpressure *mf* *mf* *mf*

Pno. *f* ord. *ff* *f* *ff* *mf*

Sop. Sax. *f* *mf* *fp* *mf* *n*

Alto Sax. *f* *mf*

Ten. Sax. *f* *f*

Bari. Sax. *f* *mp*

2 C1
3 Bb
4
5
6

1 Cc
2 B
3 Bb
4
5 Tr
6

1 C1
2 Bb
3
4
5
6
7

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254

Solo Vln. I: non vibr. S.P. *p* *n* gradually no S.P. *p* ord. *pp* *fp* *n* *pp* > *n*

Solo Vla.: non vibr. S.P. *p* *n* gradually no S.P. *p* ord. *pp* *fp* *n* *pp* > *n*

Solo Vc.: non vibr. S.P. *p* *n* gradually no S.P. *p* ord. *pp* *fp* *n* *pp* > *n*

Solo Cb.: non vibr. *n* *p* *n* non vibr. *n* *p* ord. *fp* *n* *pp* > *n*

Solo Vln. II: S.P. non vibr. *p* *n* gradually no S.P. *p* ord. *pp* *fp* *n* *pp* > *n*

Vln. 1: at the frog *ff* *p* *mf* *ff* *f* *mf* *ff* *f* *ff* *ppp*

Vln. 2: at the frog *ff* *p* *mf* *ff* *n* *p* *n* *mf* *ff* *f* *ff*

Vln. 3: at the frog *mf* *ff* *f* *ff* *n* *ppp*

Vla.: no dim. *p* at the frog *f* at the frog *f* ord. S.T. *ppp* > *n*

Vc.: no dim. *p* at the frog *f* at the frog *f* ord. S.T. *ppp*

Vln. 4: no dim. *p* at the frog *f* ord. *n* *p* at the frog *f* *ff*

Vln. 5: at the frog *ff* *p* *mf* *ff* *n* *p* *n* ord. *n* *p* at the frog *f* *ff* *ppp*

Vln. 6: at the frog *ff* *p* *mf* *ff* *f* ord. S.T. *ppp*

Pno.: *ff* *p* *mf* *ff* *f* *mf* *ff* *f* *ff*

Sop. Sax.: Air (frullato) with fingering *Sh* *mp* *f* *mp* *Sh* *mp* *mf* *mp*

Alto Sax.: Air (frullato) with fingering *Sh* *mp* *f* *mp* *Sh* *mp* *f* *mp*

Ten. Sax.: Air (frullato) with fingering *Sh* *mp* *f* *mp* *Sh* *mp* *f* *mp*

Bari. Sax.: Air (frullato) with fingering *Sh* *mp* *f* *mp* *Sh* *mp* *f* *mp*



4/4 $\text{♩} = 112$

266

Solo Vln. I *pp* *n* *p* *mf* *n* *mf* *pp* *mf* *mp* *mp* *p* *sf*

Solo Vla. *pp* *n* *p* *mf* *n* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Solo Vc. *pp* *n* *p* *mf* *n* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Solo Cb. *pp* *n* *p* *mf* *n* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Solo Vln. II *pp* *n* *p* *mf* *n* *mf* *pp* *mf* *mp* *mp* *mp* *mp*

Vln. 1 *no dim.* *mp* *mp*

Vln. 2 *S.T.* *mp* *mp*

Vln. 3 *no dim.* *S.T.* *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *S.T.* *pp* *n* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *S.T.* *pp* *n* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. 4 *S.T.* *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. 5 *no dim.* *S.T.* *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. 6 *no dim.* *S.T.* *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *ord.* *pp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Sop. Sax. *p* *mp* *mf* *p* *mp* *f* *mp* *f* *mp* *mf* *mp*

Alto Sax. *p* *mp* *mf* *p* *mp* *f* *mp* *f* *mp* *mf* *mp*

Ten. Sax. *p* *mp* *mf* *p* *mp* *mf* *f* *mp* *f* *mp* *mf* *mp*

Bari. Sax. *p* *mp* *mf* *p* *mp* *mf* *f* *mp* *f* *mp* *mf* *mp*

no dim. *S.T.* *grad. slowing down tremolo* *S.P.* *non vibr.* *ord.* *15^{me}* *inside piano* *knock on instr.* *Red*

298

Solo Vln. I *mp* *mf* *mp* *n* ord.

Solo Vla. *mf* *mp* *mf* *n*

Solo Vc. *mp* *mf* *mp* *mf* *n*

Solo Cb. ord. non vibr. at the frog

Solo Vln. II *mp* *mf* *mp* *mf* *n*

Vln. 1 ord. non vibr. *mf* at the frog *mf*

Vln. 2 non vibr. *mf*

Vln. 3 non vibr. at the frog *mf*

Vla. non vibr. at the frog *mf*

Vc. *mf* ord. non vibr. at the frog ord.

Vln. 4 at the frog ord. non vibr. *mf* at the frog

Vln. 5 at the frog ord. non vibr. *mf*

Vln. 6 at the frog *mf* at the frog ord. non vibr. at the frog

Pno. *mf* *f* *mp* *f*

Sop. Sax. *mf* *ff* *f* *mf*

Alto Sax. *mf* *ff* *f* *mf*

Ten. Sax. *mf* *ff* *f* *mf*

Bari. Sax. *mf* *f* *mf*

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307

Solo Vln. I *f mp p < ff* at the frog *f*

Solo Vla. *f mp p < ff* *mf*

Solo Vc. *f mp p < ff* at the frog *f* ord. *fp*

Solo Cb. *p < ff* *f*

Solo Vln. II *f mp p < ff* at the frog *f*

Vln. 1 ord. non vibr. non vibr. at the frog ord. *p mp f mf < f*

Vln. 2 non vibr. at the frog ord. *f mp f mf < f*

Vln. 3 non vibr. at the frog ord. *f mp f mf < f*

Vla. ord. non vibr. *f mp mf*

Vc. at the frog ord. non vibr. at the frog ord. *f mp ff mf*

Vln. 4 non vibr. ord. at the frog ord. *p mp f mf < f*

Vln. 5 at the frog ord. *p mp f mf < f*

Vln. 6 ord. non vibr. at the frog ord. *p mp f mf < f*

Pno. *mp mf mf* *ff*

Sop. Sax. *ff* *fff mf ff f*

Alto Sax. *ff* *fff mf ff f*

Ten. Sax. *ff* *fff mf ff f*

Bari. Sax. *ff* *fff mf ff f*

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♩ = 112

314

Solo Vln. I
Solo Vln. II
Solo Vla.
Solo Vc.
Solo Cb.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Vln. 4
Vln. 5
Vln. 6
Pno.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

ff *f* *mf* *f* *fp* *f*

f *mf* *n* *ff* *fp*

f *almost overpressure* *ord.* *mp* *f*

poco vibr. *ff* *n* *f* *fp*

ff *f* *mf* *f* *fp*

at the frog *ff* *f* *mf* *mp* *f* *mf*

at the frog *ff* *f* *mf* *mp* *f* *mf*

at the frog *ff* *f* *mp* *f*

ff *mf* *almost overpressure* *ff* *n* *almost overpressure* *ff*

ff *f* *n* *f* *n* *almost overpressure* *fff* *f* *ord.*

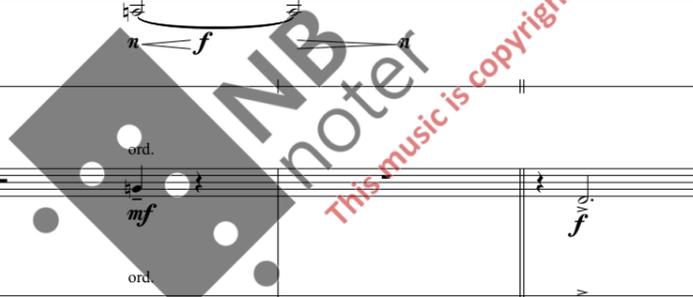
at the frog *mf* *f* *ff* *mf* *f* *almost overpressure*

at the frog *mf* *f* *ff* *mf* *f* *almost overpressure*

at the frog *mf* *f* *ff* *mf* *f* *almost overpressure*

f *mf* *f*

ff *f* *mf* *ff* *f* *mf*



321

5/4 **4/4**

Solo Vln. I *ff* *n* *fp* *f* *ff* *gliss.* *mf* *f*

Solo Vla. *ff* *n* *fp* *f* *mf* *ff* *ff*

Solo Vc. *ff* *n* *fp* *f* *mf* *f* *ff*

Solo Cb. *ff* *n* *fp* *ff* *f* *fp* *ff* *mf* *f*

Solo Vln. II *ff* *n* *fp* *f* *n* *mf*

Vln. 1 *ff* *n* *f* *n* *legato* *mf* *n*

Vln. 2 *ff* *n* *f* *n* *legato* *f* *n* *mf* *n*

Vln. 3 *mf* *ff* *mf* *f* *n* *almost overpressure* *ff* *f*

Vla. *n* *mf* *mf* *n* *almost overpressure* *ord.* *ff* *f* *ff*

Vc. *mp* *f* *mf* *f* *f* *n*

Vln. 4 *n* *almost overpressure* *legato* *f* *mf* *f* *n*

Vln. 5 *n* *legato* *ord.* *f* *mf* *f* *n* *f*

Vln. 6 *n* *legato* *ord.* *f* *mf* *f* *ff*

Pno. *mp* *mf*

Sop. Sax. *ff* *f* *ff* *mf* *ff*

Alto Sax. *ff* *f* *ff* *mf* *ff*

Ten. Sax. *ff* *f* *ff* *mf* *ff*

Bari. Sax. *ff* *f* *ff* *mf* *ff*

T $\text{♩} = 118$ $\frac{5}{4}$ almost overpressure $\frac{4}{4}$

327

Solo Vln. I: *mf*, *p*, *pp*, *mf*, *ff*

Solo Vla.: *n*, *mf*, *n*, *mf*, *ff*

Solo Vc.: *n*, *mf*, *pp*, *mf*, *f*, *n*, *n*

Solo Cb.: *n*, *f*, *n*, *n*

Solo Vln. II: *mf*, *n*, *pp*, *f*, *mf*, *ff*, *mp*

Vln. 1: *f*, *p*, *pp*, *mf*, *ff*

Vln. 2: *f*, *p*, *pp*, *mf*, *ff*

Vln. 3: *n*, *f*, *p*, *pp*, *f*, *at the frog*

Vla.: *n*, *mf*, *f*, *at the frog*

Vc.: *p*, *mf*, *f*, *at the frog*

Vln. 4: *f*, *p*, *mf*, *f*, *at the frog*

Vln. 5: *n*, *p*, *Col legno battuto*, *mf*, *ff*

Vln. 6: *n*, *p*, *Col legno battuto*, *mf*, *ff*

Pno.: *p*, *mf*, *f*

Sop. Sax.: *mp*, *n*, *mf*, *f*

Alto Sax.: *mp*, *n*, *mf*, *f*

Ten. Sax.: *mp*, *n*, *mf*, *f*

Bari. Sax.: *mp*, *n*, *mf*, *f*

Annotations: *non vibr.*, *ord.*, *fast*, *no dim.*, *8va*, *3*, *at the frog*, *Col legno battuto*, *8va*

335

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

2/4

4/4 ord.

3/4

mp *ff* *p* *fff*

mp *ff* *p* *fff*

n *mp* *n*

f *n* *fff* *mf* *f*

n *mp* *gliss.* *f*

at the frog

ord.

knock on instr. body

S.T.

S.T.

(8)

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mp *ff* *p* *fff* *mp* *p*

n *mp* *n* *f*

at the frog

ord.

poco vibr.

S.T.

Vln. 4

Vln. 5

Vln. 6

n *mp* *n* *fff* *f*

mp *ff* *p* *fff* *p* *f*

mp *ff* *p* *fff* *n* *pp* *gliss.*

n *mp* *n* *fff* *ord.* *f*

at the frog

ord.

S.T.

S.T.

Pno.

mf *ff* *fff* *mf* *fff* *f*

mf *fff* *mf* *fff* *f*

nails on instr. body

ord.

mf *fff*

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

Air (frullato) with fingering

Tr.

353

Col legno battuto sub ponticello behind the bridge with tip of the bow for instance:

ord. *n* *mf* *mp*

Solo Vln. I

Solo Vla. *mp* *p* *mf* *p* *mf* *p* *n* *mp* *pp*

Solo Vc. *fp* *f* *n* *p* *n* *fp* *n* *fff*

Solo Cb. *fp* *f* *mf* *arco* *fp* *n* *fff*

Solo Vln. II *mp*

Vln. 1 *pp* *n* *mf* *mf* *mf* *mp*

Vln. 2 *mf*³ *pp* *mp*

Vln. 3 *mp*

Vla. *n* *pp* *mp* *pp* *S.P. gliss.*

Vc. *n* *pp* *mp* *pp*

Vln. 4 *mf* *mf* *mp*

Vln. 5 *mf* *mp*

Vln. 6 *n* *mf* *pp* *mp*

Pno. *fp* *f* *fp* *n* *fff*

Sop. Sax. *sfz mf* *f* *sfz mf* *mp* *mp*

Alto Sax. *sfz mf* *sfz mf* *f* *sfz mf* *mp*

Ten. Sax. *sfz mf* *sfz mf* *p* *mp*

Bari. Sax. *sfz mf* *sfz mf* *sfz mp* *p* *mp*

W.S.

ord.

O.P.

almost overpressure

Col legno battuto sub ponticello behind the bridge with tip of the bow for instance:

8^{va}

S.T.

Knock on instr. body

Play on bridge

sul D, sul A

arco

col legno battuto

col legno tratto

gliss.

never

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V

5/4

4/4

5/4

4/4

361

Solo Vln. I *n mp n p*

Solo Vla. *p n pp n*

Solo Vc. *fp fff p mf pp n fp n*

Solo Cb. *fp fff mf pp*

Solo Vln. II *p*

Vln. 1 *mp p mp p* *mf f n* *stopped harmonic gliss, irregularly up and down*

Vln. 2 *mp p* *mf f n* *stopped harmonic gliss, irregularly up and down*

Vln. 3 *p n* *mf f n* *stopped harmonic gliss, irregularly up and down*

Vla. *poco vibr. mf* *gliss.* *Col legno battuto sub ponticello behind the bridge with tip of the bow* *col legno battuto on tailpiece within time frame for instance:* *mp*

Vc. *S.T. n* *mf mp fp n*

Vln. 4 *ord. poco vibr. mf* *Col legno battuto sub ponticello behind the bridge with tip of the bow* *ord. mp pp* *stopped harmonic gliss, irregularly up and down*

Vln. 5 *p n* *poco vibr. mf* *Col legno battuto sub ponticello behind the bridge with tip of the bow* *ord. mp* *stopped harmonic gliss, irregularly up and down*

Vln. 6 *Col legno battuto sub ponticello behind the bridge with tip of the bow* *mp* *n mp*

Pno. *ppp* *f*

Sop. Sax. *Air n* *f 3 mp mf* *2 C1 3 Bb 4 6*

Alto Sax. *f 3 mp p* *1 Ce 2 B 3 B 4 5 TF*

Ten. Sax. *Air n* *f 3 mp*

Bari. Sax. *Air n* *f 3 mp* *8^{va} 1 Pp n f*

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370 **4/4**

Solo Vln. I *mp* *n* *n* *mp* *n*

Solo Vla. *n* *mp* *n* *pp* *n*

Solo Vc. *fp* *n* *n* *pp* *n*

Solo Cb. *pp* *p*

Solo Vln. II *n* *mf* *n*

ord. S.P. S.P. S.P. S.P.

stopped harmonic gliss, irregularly up and down

bow on neck

gliss.

O.P.

ord. non vibr.

Vln. 1 *n* *mp* *n* *mf*

Vln. 2 *n* *mp* *n* *fast*

Vln. 3 *mp* *n* *n* *mf* *n*

col legno batutto on tailpiece within time frame for instance:

fast

bow on neck

mf

Vla. *fp* *n* *mf*

Vc. *fp* *n* *mf* *pp* *p* *mp*

col legno batutto on tailpiece within time frame for instance:

gliss.

O.P.

ord. non vibr.

Vln. 4 *n* *mp* *n*

Vln. 5 *mp* *n* *p* *pp* *n*

Vln. 6 *mf* *p* *mp* *pp* *n*

col legno batutto on tailpiece

ord. fast

ord. S.P. ord.

bow on neck

mf

Pno. *pp* *mf* *gliss.*

p *mp* *mp* *p*

inside piano (inside piano)

Sop. Sax. *ppp* *mf* *n* *p* *mf* *pp* *mf*

Alto Sax. *mf* *mp* *p* *mf* *pp* *ff*

Ten. Sax. *mf* *mp* *pp* *mp* *mf* *ff*

Bari. Sax. *n* *p* *n* *pp* *mf* *ff*

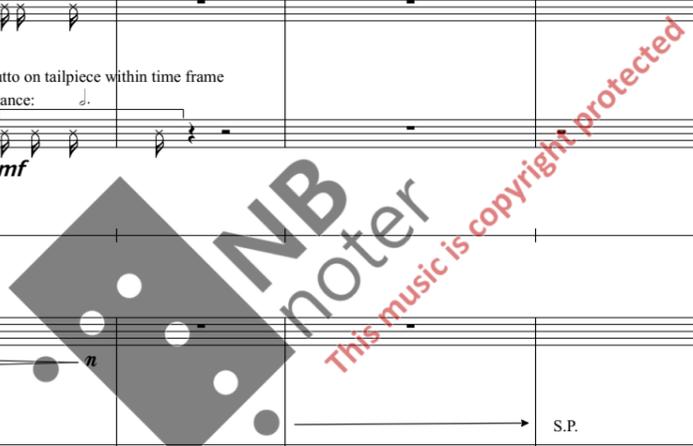
Random rhythmical W.S.

Random rhythmical clicks

1 2 3 4 5 6 7

1 C1 2 3 Bb 4 5 6 7

Approx. rhythmically played (+ = slap) K.C.



389

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tap with fingers on instr.

Tap with nails on instr.

Air (frullato) with fingering

Air (with fingering), (white noise with filtering)

V.S.

pp, *p*, *mp*, *mf*, *ppp*, *Sh*, *n*

397 Tap with nails on instr.

Solo Vln. I *mp* *pp* *p* *pp* *mp* *pp* *p*

Solo Vla. *p* Tap with nails on instr. *pp* *mp*

Solo Vc. *mf* *pp* ord. *fp* *n* *ff*

Solo Cb. *pp* ord. *fp* *n* *ff*

Solo Vln. II *p* *mp* *pp* Tap with nails on instr.

Vln. 1 *pp* *mp* Tap with nails on instr. *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp* *mp*

Vln. 3 *pp* *mp* Tap with nails on instr. *mp* *p*

Vla. *pp* Tap with nails on instr. *mp*

Vc. ord. *fp* *n* *ff*

Vln. 4 *p* *mp* Tap with nails on instr. *pp* *mp* *p*

Vln. 5 *mp* *p* Tap with nails on instr. *mp*

Vln. 6 *mp* Tap with nails on instr. *mp*

Pno. *p* *mf*

Sop. Sax. *ppp* *pp* V.S.

Alto Sax. *ppp* *pp* V.S.

Ten. Sax. Hiss / coloured sound *mp* *n* *mp* *n*

Bari. Sax. *pp* *ppp* *ppp* *pp* V.S.

