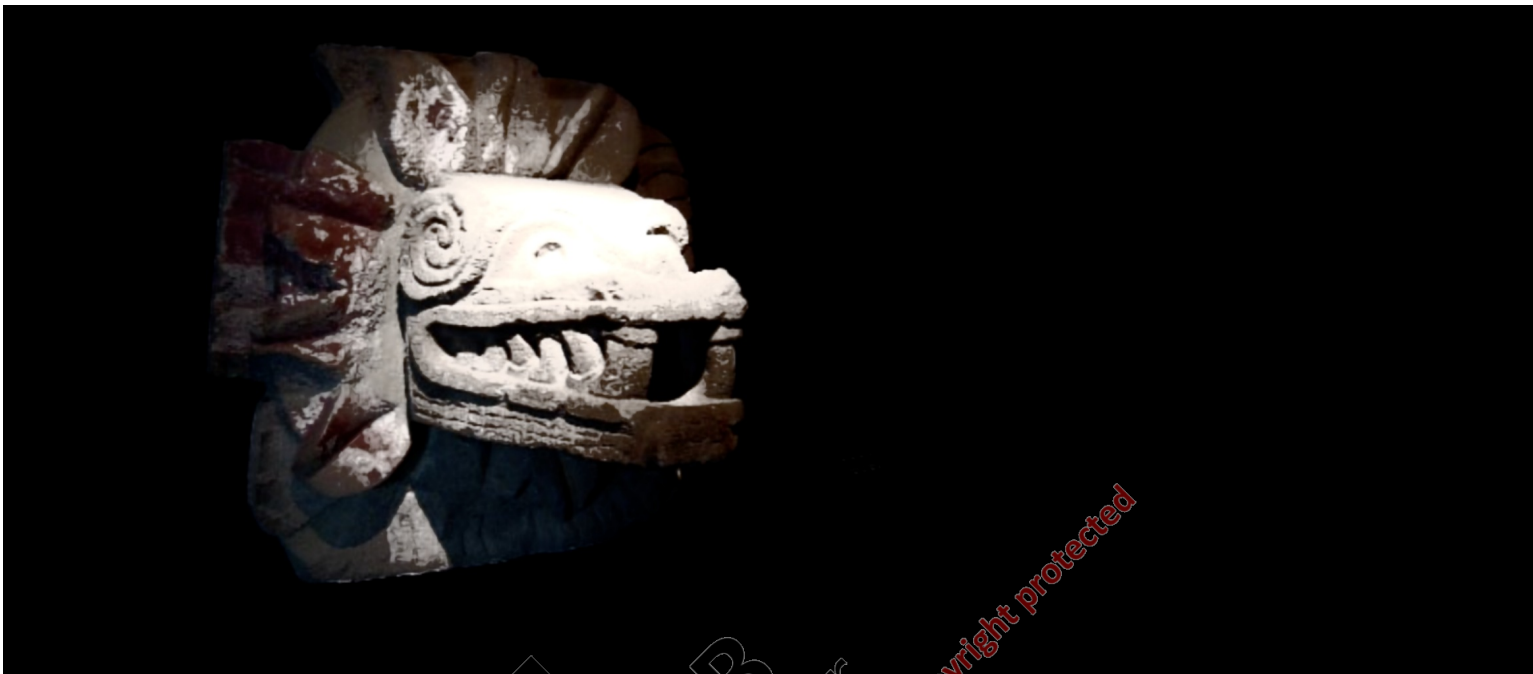


Arnt Håkon Ånesen
(2009-2010)

A entrada de Quetzalcoatl

- Preâmbulo de uma nova era



for Saxophone Quartet, String Orchestra and Piano
written to the saxophone quartet NoXaS



Duration: 16' 00''

*World premiered Febr. 1. 2011
at Nordlysfestivalen, Tromsø
by NoXaS and UiT Sinfonietta, with conductor Geir Davidsen.*

Translation of the title:
The entrance to Quetzalcoatl - Preamble to a new Era

Quetzalcoatl:

The Feathered-Serpent deity of ancient Mesoamerican culture.

Myths often describe him as the divine ruler.

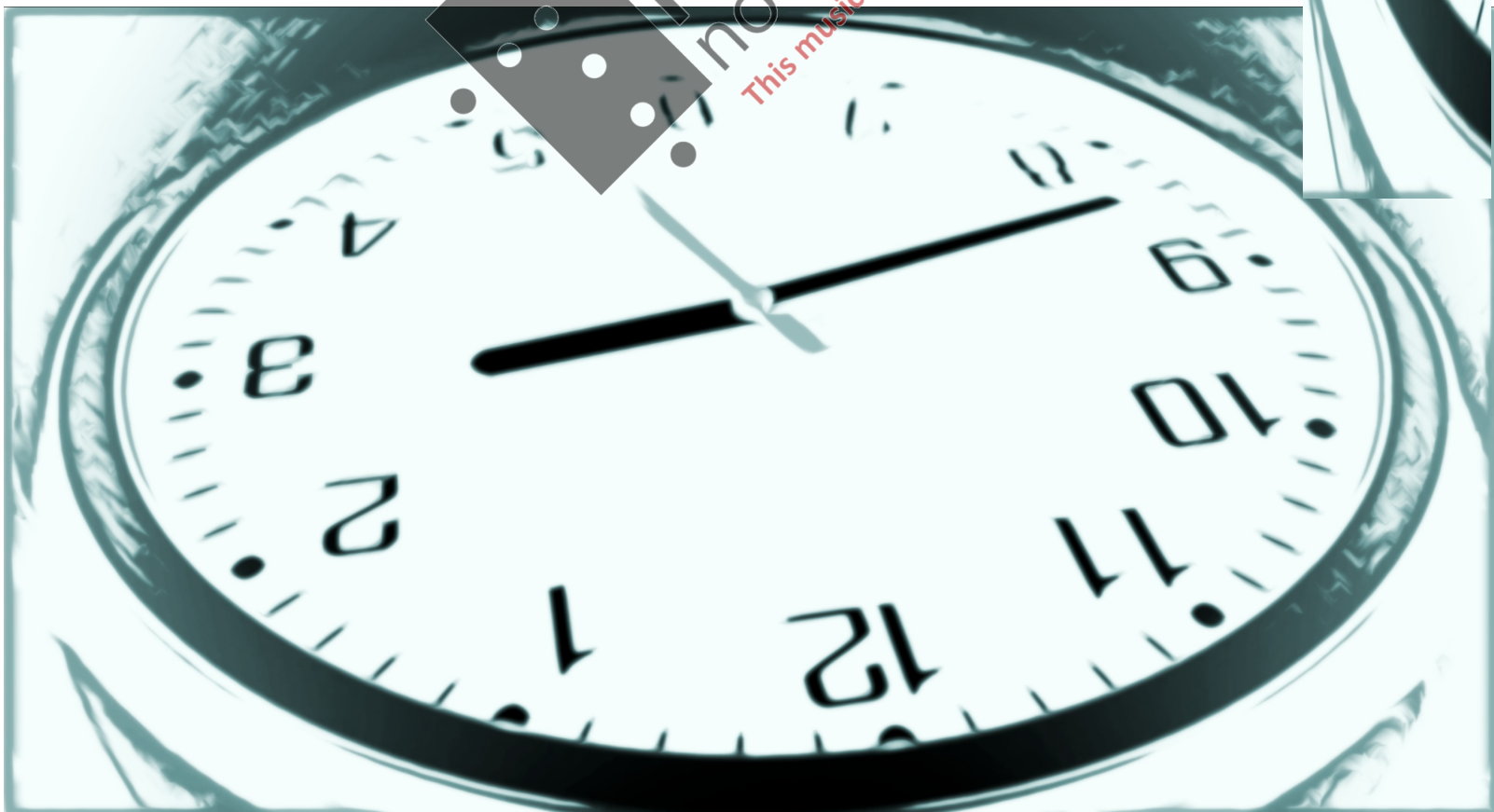
*The worship of Quetzalcoatl sometimes included animal sacrifices,
and in other traditions, Quetzalcoatl was said to oppose human sacrifice.*

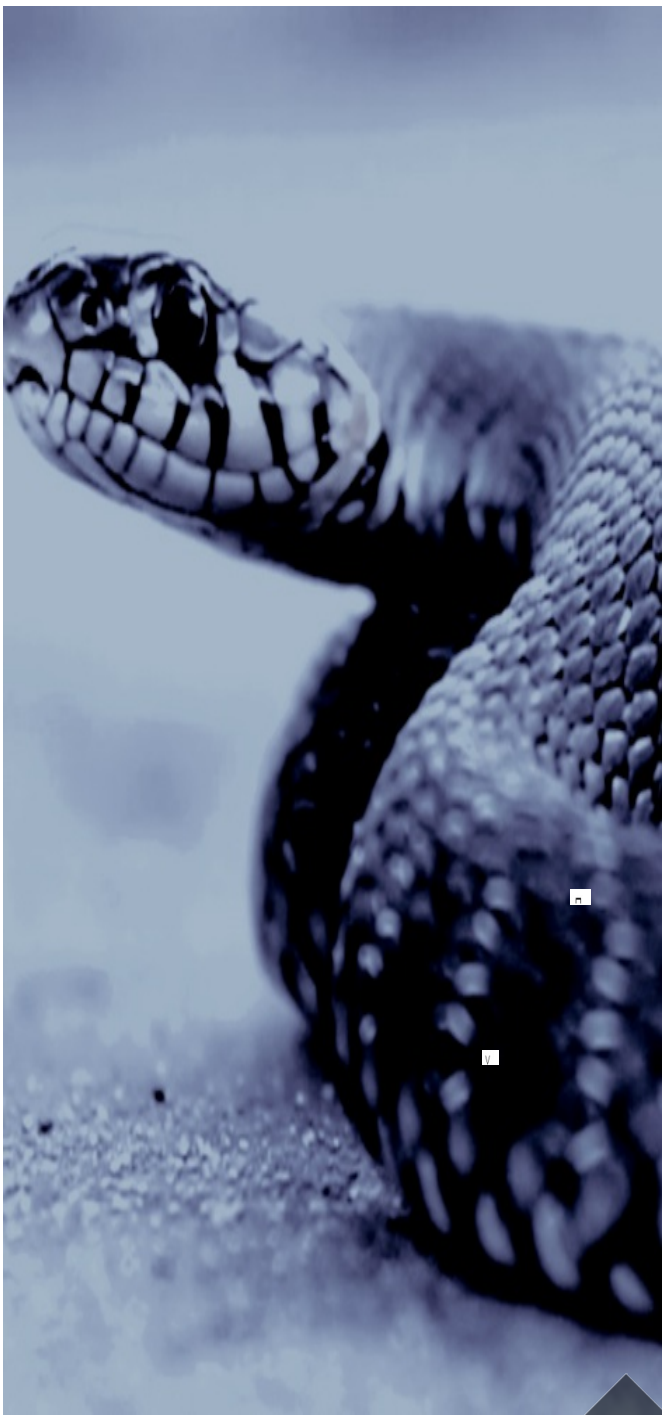
The Aztec turned him into a symbol of death and resurrection and a patron of priests.

*In some rural parts of Mexico, there still exists a belief that in some caves,
some towns, there lives a monster, a great feathered snake
that can only be seen by special people.*

*Some modern esoteric groups, sometimes called "Mexicanistas",
have mixed the cult of Quetzalcoatl with modern esoteric practices,
for instance claiming that Quetzalcoatl is The Messiah.*

(cs.mcgill.ca)





Explanations:

Saxophones:

K.C. = Key clicks
E.S. = Explosive slap
W.S. = Woodblock slap
pizz = pitched melodic slap
S.T. = Slap tongue
V.S = Vox-sax
(when V.S = the sound to be sung, is written in same transposition as instrument)
O.B. = Overblow

Strings:

S.T.= sul tasto
S.P. = sul ponticello
O.P = overpressure

Other:

= irregular pitch vibrato, in shape of curve

= gradual transformation

= irregular tremolo

= gradually move the bow back and forth from S.T. to S.P.

= niente / no sound

Other than that, I refer to the written instructions in the score and parts.

The score is transposed.

Instrumentation:

Solo Violin I
Solo Viola
Solo Violoncello
Solo Contrabass
Solo Violin II

Violin 1
Violin 2
Violin 3

Viola
Violoncello

Violin 4
Violin 5
Violin 6

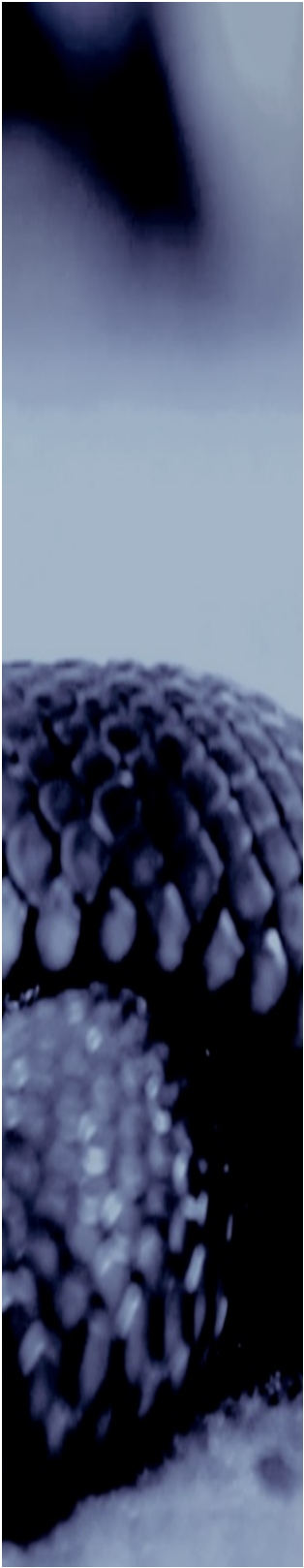
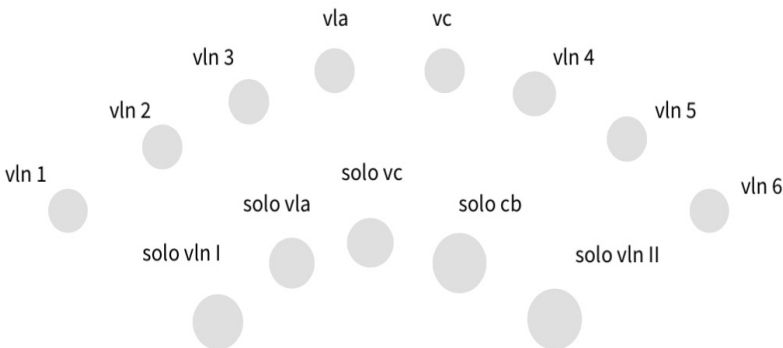
Piano

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

The string orchestra should be placed as in the picture below.
The arrangement of the ensemble is based on having one contrabass.
If there are more than one, the other contrabass(es) should play the same part as the soloist, being placed between the vc and vln 4 behind.

If for instance there are 4 violas and 4 cellos, there might be a need to adjust dynamics in order to make the solo viola and solo cello stand out.

The saxophone quartet and the piano can be placed freely.
But if you place the saxophone quartet in front of the string quintet, the sound of the strings might disappear.
A solution would be to put the saxophones to the left of the string orchestra and the piano to the right.



Arnt Håkon Ånesen (2009-2010)

- Preambuló de uma nova era
for saxophone quartet, string orchestra and piano

Arnt Håkon Ånesen (2009-2010)

4/4 ♩ = 78

Solo Violin I
Solo Viola
Solo Violoncello
Solo Contrabass
Violin 1
Violin 2
Violin 3
Viola
Violoncello
Violin 4
Violin 5
Violin 6
Piano
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

col legno battuto
p ————— *mp*
col legno battuto
p ————— *mp*
col legno battuto
p ————— *mp*
col legno battuto
p ————— *mp*

mf
Knock at piano
f
mf
p ————— *mf*
p ————— *mp* ————— *pp*
p ————— *mp*

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Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

Solo Vln. I

nails on instr. body

p

f

col legno battuto

p

Solo Vla.

Solo Vc.

Solo Cb.

nails on instr. body

p

Solo Vln. II

nails on instr. body

mf

p

Vln. 1

nails on instr. body

p < f

f

Vln. 2

nails on instr. body

p < f

mf

Vln. 3

nails on instr. body

mf

Vla.

Vc.

nails on instr. body

mf

mp

f

Vln. 4

Vln. 5

nails on instr. body

mf

p

f

Vln. 6

nails on instr. body

mf

p

Pno.

Tap with nails on piano

mp

p

f

mp

mf

p

mf

Sop. Sax.

mp

mf

mp

p

mf

f

mp

Alto Sax.

mp

p

mf

f

pp

f

p

Ten. Sax.

mp

f

p

f

f

Bari. Sax.

mp

f

f

[illegible]

[illegible]

4/4

31

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

knock on instr. body

knock

bow tailpiece

mf

mp

p

f

ppp

fff

poco pitch vibrato

pizz

ord.

ff

mf

f

ff sub.

5/4

4/4

NB

noter

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[illegible]

[illegible]

5

4

4

C

at the frog

3

4

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

col legno battuto

ord.

Tap with nails on piano

f

mp

mf

pp

ff

n

8va

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13

68

4/4

5/4

3/4

2/4

♩ = 120

ord.

non vibr.

gliss.

random very high

f

n

ord.

fp

at the frog

f

ord.

mf

S.P.

mf

ord.

mp

non vibr.

8va

ord.

mf

p

mf

ord.

at the frog

f

at the frog

arco

f

non vibr.

random very high

gliss.

f

n

mp

mf

fp

S.P.

mp

n

ord.

non vibr.

mp

n

gradually almost overpressure

mp

pp

mp

at the frog

f

S.T.

poco vibr.

mp

n

8va

3

f

mf

p

f

p

mf

fff

nails on instr.

p

mf

8va

8va

2 C1

3 Bb

4

5

6

1 Ce

2 3 B

4

5 Tr

6

E.S.

mf

f

mp

mf

E.S.

mf

f

Air (frullato) with fingering

E.S.

mf

f

Tr

f

E.S.

mf

f

Tr

f

[illegible]

[illegible]

5
4

Solo Vln. I
mp
p
mf
mp
mf
n
gliss.
p
mf

Solo Vla.
mp
p
mf
mp
n
gliss.
p
mf

Solo Vc.
n
p
mf
mp
p
gliss.
p
mf

Solo Cb.
n
mf
mf
n
gliss.
p
mf

Solo Vln. II
mp
p
mf
mp
p
gliss.
p
mf

Vln. 1
n
mf
n
mf
f
mp
mf
p

Vln. 2
n
mp
n
mf
f
mp
mf
p

Vln. 3
n
mp
p
gliss.
p
mf
p

Vla.
n
p
n
mp
ord.
mp
ord.

Vc.
mf
ord.
mf
ord.

Vln. 4
n
mf
n
mf
f
mf
mf
gradual tremolo

Vln. 5
n
p
n
mf
f
mf
mf
gradual tremolo

Vln. 6
mp
p
mf
p
gradual tremolo

Pno.
f
mf
mp
n
f
n

Sop. Sax.
pp
mp
n
f
mp
mf

Alto Sax.
f sfz
mf
ppp
n

Ten. Sax.
f sfz
mf
mf
n
pp
f
n
f
mf

Bari. Sax.
f sfz
mf
mf
n
n
f
mf
n sf ppp

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are arranged in a system, with the top staves for Solo Violins I and II, Solo Viola, Solo Violoncello, and Solo Contrabasso. Below these are the Violins I, II, and III, Viola, Violoncello, and Double Bass. The bottom section includes Flutes I, II, and III, Clarinets I, II, and III, Bassoon, and Saxophones (Soprano, Alto, Tenor, Baritone).

The score includes various musical notations such as dynamics (f, mf, mp, p, n), articulations (gliss., poco vibr.), and performance instructions (col legno batutto, at the frog, bow tailpiece). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

stopped harmonic gliss,
irregularly up and down

3
4

Solo Vln. I

p *mf* *n*

ord.

at the frog

mp *n* *ff*

Solo Vla.

bow tailpiece

n *mf*

ord.

at the frog

ff *mp* *n* *ff*

Solo Vc.

S.T.

mp *n*

S.P.

p *n*

at the frog

ff *mp* *n* *ff*

Solo Cb.

S.T.

mp *n*

S.P.

p *n*

S.P.

ppp

ord.

at the frog

mf *pp* *mf*

Solo Vln. II

S.T.

mp *n*

ord.

at the frog

n *ff* *mp* *n* *ff*

Vln. 1

ord.

stopped harmonic gliss,
irregularly up and down

p *mf* *n*

at the frog

ff

at the frog

ff

Vln. 2

ord.

n

stopped harmonic gliss,
irregularly up and down

Vln. 3

p *mf*

n *ff*

Vla.

Vc.

p *n*

almost overpressure

n *f*

Vln. 4

ord.

at the frog

n *p* *ff*

stopped harmonic gliss,
irregularly up and down

Vln. 5

p

at the frog

n *ff*

Vln. 6

ord.

at the frog

p *pp* *ff* *ff*

at the frog

ff

at the frog

ord.

Pno.

ord.

(8) *mp*

Sop. Sax.

n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *mp* *ff*

K.C. 3

ord.

Alto Sax.

n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *p* *ff* *ppp*

K.C. 3

ord.

Ten. Sax.

n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *p* *ff* *ppp*

K.C. 3

ord.

Bari. Sax.

n *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *mp* *ff* *ppp*

K.C. 3

ord.

[illegible]

[illegible]

[illegible]

196

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

random gradual dynamic changes in range from p to mf

mp

random gradual dynamic changes in range from p to mf

mp

random gradual dynamic changes in range from p to mf

mp

ord.

Bow instr. body

ord.

p

mf

random gradual dynamic changes in range from p to mf

mp

col legno battuto

ord.

no dim.

S.T.

mf

mp

col legno battuto

ord.

S.T.

non vibr.

n

p

n

col legno battuto

ord.

non vibr.

mf

Bow instr. body

ord.

p

mf

n

mf

Bow instr. body

ord.

p

mf

mp

fp

poco vibr.

ord.

no dim.

non vibr.

mf

poco vibr.

ord.

no dim.

S.T.

pp

n

poco vibr.

ord.

non vibr.

n

p

n

Knock

f

mf

Sudden Growling

ord.

pp

Sudden Growling

ord.

pp

Sudden Growling

ord.

pp

Air with fingering (white noise with filtering)

Tsh

fp

Sudden Growling

ord.

Air with fingering (white noise with filtering)

Tsh

fp

n

204

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

[illegible]

rit.
random gradual dynamic changes in range from p to mf

Poco vibrato

Solo Vln. I

Solo Vla.
random gradual dynamic changes in range from p to mf

Solo Vc.
random gradual dynamic changes in range from p to mf

Solo Cb.
mf
n
mf
random gradual dynamic changes in range from p to mf
n

Solo Vln. II
Poco vibrato

Vln. 1
no dim.
mf
random gradual dynamic changes in range from p to mf
pp
p

Vln. 2
p
mf
pp
no dim.

Vln. 3
no dim.
mf
p
mp
pp
p

Vla.
random gradual dynamic changes in range from p to mf
pp
p

Vc.
n
p
n
mf
p
n

Vln. 4
mp
n
p
n
mf
p
n

Vln. 5
n
bow instr. body
n
mf
n
mf

Vln. 6
n
bow instr. body
n
mf
n
mf
ord.

Pno.
mp

Sop. Sax.
Bisbigliando
Non-vibrato
mf pp sub.
f
mp

Alto Sax.
Bisbigliando
Non-vibrato
mf pp sub.
f
mp

Ten. Sax.
Bisbigliando
Non-vibrato
mf pp sub.
f
mp

Bari. Sax.
Bisbigliando
Non-vibrato
mf pp sub.
f
mp

[illegible]

[illegible]

[illegible]

[illegible]

244

Solo Vln. I

non vibr.
ord.

mp

Solo Vla.

non vibr.

mp

Solo Vc.

non vibr.

mp

Solo Cb.

non vibr./no dim.

mf

non vibr./no dim.

mf

almost overpressure

mp

Solo Vln. II

non vibr.

mp

mf

mp

poco vibr.

fp

Vln. 1

non vibr./no dim.

mf

ord.

mf

mf

n

almost overpressure

mp

n

Vln. 2

f

ff

f

ff

mf

Vln. 3

f

ff

f

ff

mf

Vla.

arco non vibr./no dim.

mf

almost overpressure

n

mp

n

Vc.

arco non vibr./no dim.

mf

n

mf

n

almost overpressure

mp

n

Vln. 4

at the frog

f

ff

f

ff

mf

Vln. 5

at the frog

f

ff

f

ff

mf

Vln. 6

ord.

mf

mf

mf

almost overpressure

mf

Pno.

ord.

f

ff

f

ff

mf

Sop. Sax.

f

mf

fp

mf

n

Alto Sax.

f

mf

Ten. Sax.

f

f

Bari. Sax.

f

mp

1 C1
2 3 Bb
4 5
5 Trf
6

1 C1
2 3 Bb
4 5
5 6
7

[illegible]

[illegible]

[illegible]

[illegible]

298

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

non vibr.

at the frog

mp

mf

n

f

ff

8va

Reo.

NB
noter
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307

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

non vibr.

at the frog

f

mp

p < ff

8va

mf

ff

8vb

This music is copyright protected

314

♩ = 112

2/4

Solo Vln. I

ff *f* *mf* *f* *fp* *f*

Solo Vla.

f *mf* *n* *ff* *fp*

Solo Vc.

f *almost overpressure* *ord.* *mp* *f*

Solo Cb.

poco vibr. *ff* *n* *f* *fp*

Solo Vln. II

ff *f* *mf* *f* *fp*

Vln. 1

at the frog *ff* *ord.* *f* *at the frog* *mf* *ord.* *mp* *f* *mf*

Vln. 2

at the frog *ff* *ord.* *f* *at the frog* *mf* *ord.* *mp* *f* *mf*

Vln. 3

at the frog *ff* *ord.* *f* *at the frog* *mp* *f*

Vla.

ff *mf* *almost overpressure* *ff* *n* *almost overpressure* *ff*

Vc.

ff *f* *n* *f* *n* *almost overpressure* *fff* *ord.* *f*

Vln. 4

mf *f* *ff* *ord.* *mf* *f*

Vln. 5

mf *f* *ff* *ord.* *mf* *f*

Vln. 6

mf *f* *ff* *ord.* *mf* *f* *n* *almost overpressure* *ff*

Pno.

f *mf* *f*

Sop. Sax.

ff *f* *mf* *ff* *f* *mf*

Alto Sax.

ff *f* *mf* *ff* *f* *mf*

Ten. Sax.

ff *f* *mf* *ff* *f* *mf*

Bari. Sax.

ff *f* *mf* *ff* *f* *mf*

[illegible]

327

non vibr.

almost overpressure

5/4

4/4

Solo Vln. I

mf

p

pp

ord.

non vibr.

mf

n

Solo Vla.

n

mf

n

Solo Vc.

n

mf

pp

no dim.

Solo Cb.

n

f

n

Solo Vln. II

mf

n

pp

f

mf

ff

mp

Vln. 1

non vibr.

f

p

fast

no dim.

pp

Vln. 2

fast

no dim.

pp

Vln. 3

non vibr.

f

p

fast

no dim.

pp

n

Vla.

n

mf

at the frog

f

Vc.

p

mf

f

Vln. 4

non vibr.

f

p

ord.

at the frog

f

Vln. 5

Col legno battuto

p

ord.

mf

ord.

mf

ff

Vln. 6

Col legno battuto

p

ord.

mf

mf

ff

Pno.

p

mf

f

Sop. Sax.

mp

n

mf

f

Alto Sax.

mp

n

mf

f

Ten. Sax.

mp

n

mf

f

Bari. Sax.

mp

n

mf

f

335

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2/4

4/4

3/4

at the frog

ord.

knock on instr. body

S.T.

gliss.

mf

f

mp

ff

p

n

trill

slur

acc.

8va

Air (frullato) with fingering

Tr.

[illegible]

353

ord.

Col legno battuto sub ponticello behind the bridge with tip of the bow for instance:

ord.

col legno tratto

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

ord.

S.T.

8va

ord.

Col legno battuto sub ponticello behind the bridge with tip of the bow for instance:

ord.

Knock on instr. body

3

mf

Play on bridge

pp

sul D, sul A

mp

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

ord.

O.P.

ord.

S.P.

gliss.

Col legno battuto sub ponticello behind the bridge with tip of the bow for instance:

ord.

Col legno battuto sub ponticello behind the bridge with tip of the bow for instance:

ord.

col legno battuto

mp

arco

8va

col legno battuto

mp

S.T.

Play on bridge

pp

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

W.S.

sfz

mf

f

sfz

mf

mp

mp

W.S.

sfz

mf

f

sfz

mf

mp

W.S.

sfz

mf

p

mp

W.S.

sfz

mf

sfz

mp

p

mp

Score Details:

- Instrumentation:** Solo Vln. I, Solo Vln. II, Vln. 1-6, Vla., Vc., Pno., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.
- Time Signature:** 4/4
- Key Signature:** One sharp (F#)
- Tempo/Character:** Moderato
- Measure Range:** 361 to 400
- Performance Instructions:**
 - Col legno battuto:** sub ponticello behind the bridge with tip of the bow (Violins 1-3, 4-6).
 - Stopped Harmonic Gliss:** irregularly up and down (Violins 1-3, 4-6).
 - Col legno battuto on tailpiece:** within time frame for instance: (Viola).
 - Articulation:** S.T. (Solo Tenor), S.P. (Solo Piano).
 - Dynamics:** *mp*, *p*, *mf*, *f*, *pp*, *fff*, *fp*, *n*, *ppp*.
 - Other:** *gliss.*, *ord.*, *stopped harmonic gliss, irregularly up and down*.

4/4

370

W

Solo Vln. I

mp

stopped harmonic gliss, irregularly up and down

Solo Vla.

n

mp

n

pp

n

S.P.

bow on neck

mf

Solo Vc.

fp

n

n

pp

S.P.

bow on neck

mf

ord. non vibr.

Solo Cb.

pp

p

ord.

Solo Vln. II

n

mf

n

Vln. 1

n

mp

n

mf

col legno batutto on tailpiece within time frame for instance:

Vln. 2

n

mp

n

n < >

fast

bow on neck

mf

Vln. 3

mp

n

n

mf

n

Vla.

col legno batutto on tailpiece within time frame for instance:

Vc.

fp

n

mf

pp

gliss.

O.P.

ord. non vibr.

Vln. 4

n

mp

n

bow on neck

mf

Vln. 5

mp

n

p

S.P.

pp

n

Vln. 6

col legno batutto on tailpiece

ord. fast

ord.

S.P.

ord.

pp

n

Pno.

pp

mf

inside piano

gliss.

inside piano

Sop. Sax.

ppp

mf

n

p

mf

pp

Approx. rhythmically played (+ = slap)

K.C.

Alto Sax.

mf

mp

p

mf

pp

K.C.

ff

Ten. Sax.

mf

mp

p

mf

pp

mf

K.C.

ff

Bari. Sax.

n

p

n

pp

mf

ff

NB noter

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col legno battuto

pp

col legno battuto

pp

col legno battuto

Solo Vln. I

Solo Vla.

Solo Vc.

Solo Cb.

Solo Vln. II

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Vln. 4

Vln. 5

Vln. 6

Pno.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Vln. I

Tap with nails on instr.

Solo Vla.

Tap with nails on instr.

ord.

Solo Vc.

ord.

Solo Cb.

ord.

Solo Vln. II

Tap with nails on instr.

Vln. 1

Tap with nails on instr.

Vln. 2

Tap with nails on instr.

Vln. 3

Tap with nails on instr.

Vla.

ord.

Vc.

ord.

Vln. 4

Tap with nails on instr.

Vln. 5

Tap with nails on instr.

Vln. 6

Tap with nails on instr.

Pno.

(8)

Sop. Sax.

V.S.

Alto Sax.

V.S.

Ten. Sax.

Hiss / coloured sound

Bari. Sax.

V.S.

[illegible]