

ARNT HÅKON ÅNESEN

ACCording to Dynamics

Accordion



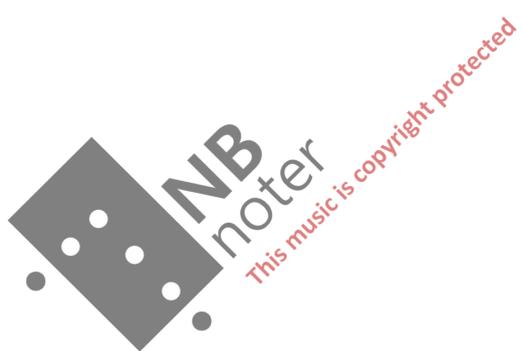


Arnt Håkon Ånesen

- ACCording to Dynamics -

for accordion





Arnt Håkon Ånesen (2015)

-ACCording to Dynamics -
for accordion

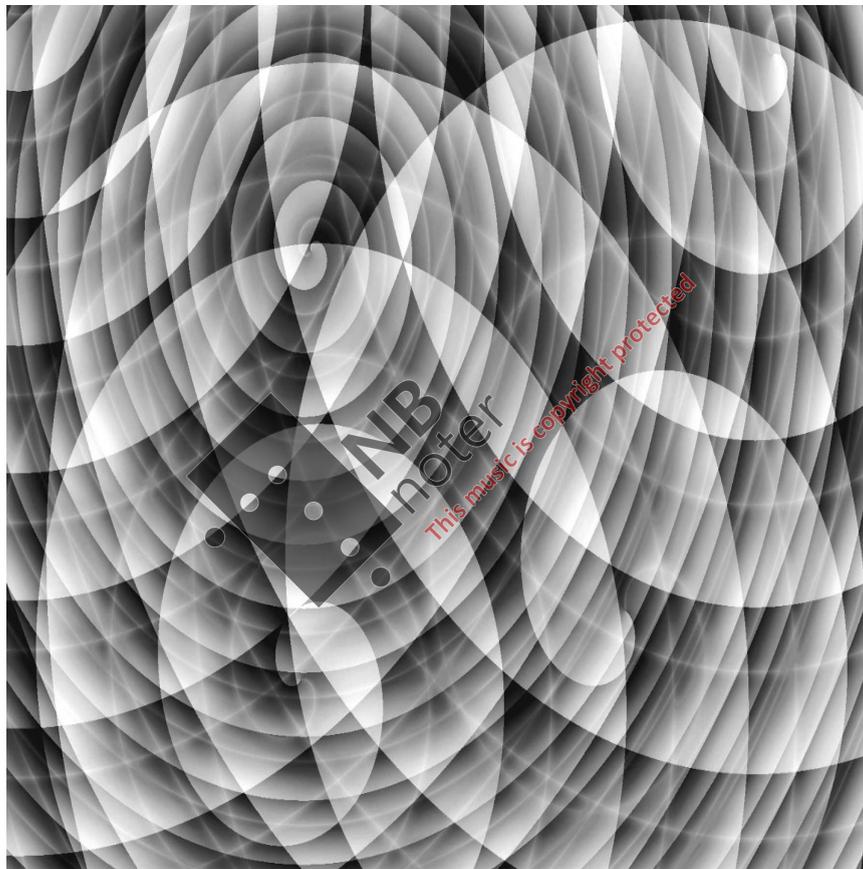


Commissioned by **Sergej Tchirkov**,
with support from Art Council Norway

Duration: 11 minutes

- ACCording to Dynamics -

- I. Picturing Motion*
- II. Patterns of Change*



- ACCording to Dynamics - for Accordion

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I. Picturing Motion

Arnt Håkon Ånesen (2015)

♩ = 64
(2+2+2+3)

Accordion

pp *pppp*

♩ = 86

Accord.

pp *fff*

♩ = 74 *accel.* ♩ = 98

(2+2+2+3+2)

Accord.

pp *pppp* *fff*

♩ = 42 ♩ = 102

Accord.

p *mf*

8

Accord.

n pppp

8va

3

9

Accord.

pp f p ff mp fff

$\text{♩} = 72$ accel. $\text{♩} = 88$

77

10

Accord.

pp pppp pp pppp

$\text{♩} = 58$ rit. $\text{♩} = 42$

8va

3

3

13

Accord.

p mp pppp

$\text{♩} = 72$ accel. $\text{♩} = 86$

8va

3

3

♩ = 60 accel. ♩ = 86

15

Accord.

fff *fff* *pp*

17

Accord.

mf

♩ = 78

19

Accord.

22

Accord.

n

♩ = 72 ♩ = 98

28 $\text{♩} = 72$

Accord.

mf

33 $\text{♩} = 98$

Accord.

n

$\text{♩} = 78$

35

Accord.

p

(2+2+2+3) **rit.** $\text{♩} = 23$ $\text{♩} = 80$

36

Accord.

n

41 $\text{♩} = 60$ $\text{♩} = 80$

Accord.

mp *pp* *mf*

46 $\text{♩} = 72$

Accord.

pppp *ppp*

49

Accord.

mp *f*

52

Accord.

fff *8va*

accel.

54 $\text{♩} = 80$

Accord.

p *mf* *pppp* *mf*

61

Accord.

ppp

8va

66

Accord.

mf *ppp* *p* *f*

3

70 $\text{♩} = 112$

Accord.

n *mf* *fff* *pp* *mf*

(3+3+3)

3

♩ = 72 rit. ♩ = 42 ♩ = 86

73

Accord.

fff *fff*

8^{va} 3

76

Accord.

3

77

Accord.

15^{ma} 8^{va}

78

Accord.

♩ = 60

8^{va} 3

fff *n*

15^{ma} 8^{va}

81 $\text{♩} = 72$

Accord.

fff

82 $\text{♩} = 60$

Accord.

p *mf* *pp* *p*

88 **molto accel.** $\text{♩} = 162$

Accord.

mf *p* *pp* *mf* *mp* *p* *pp*

96 $\text{♩} = 82$ $\text{♩} = 48$

Accord.

pppp

101

Accord.

3

3

n

♩ = 60

105

Accord.

mp

pppp

p

pp

mf

108

Accord.

rit.

♩ = 38

110

Accord.

pp

ff

p

111

Accord.

fff *p*

112

Accord.

mf *mp* *f*

accel.

113

Accord.

ppp *ff*

114

Accord.

ppp *f* *p*

♩ = 72

115

Accord.

mf pp

Detailed description: This system contains measures 115 and 116. It features two staves: a treble staff and a bass staff. The treble staff has a melodic line with many beamed sixteenth notes, starting with a half note G4 and ending with a half note G4. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo).

♩ = 48
(2+2+2+2+1)

8va

117

Accord.

3

Detailed description: This system contains measures 117 and 118. It features two staves: a treble staff and a bass staff. The treble staff has a melodic line with eighth notes and rests, starting with a half note G4 and ending with a half note G4. The bass staff has a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3'. A watermark 'NB noter' is visible over the score.

118

Accord.

3

Detailed description: This system contains measures 118 and 119. It features two staves: a treble staff and a bass staff. The treble staff has a melodic line with eighth notes and rests, starting with a half note G4 and ending with a half note G4. The bass staff has a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3'. A watermark 'NB noter' is visible over the score.

♩ = 82

119

Accord.

pp fff

Detailed description: This system contains measures 119 and 120. It features two staves: a treble staff and a bass staff. The treble staff has a melodic line with eighth notes and rests, starting with a half note G4 and ending with a half note G4. The bass staff has a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3'. Dynamics are marked as *pp* (pianissimo) and *fff* (fortississimo). A watermark 'NB noter' is visible over the score.

120 $\text{♩} = 68$
(2+2+2+3+2)

Accord.

pp *pppp* *fff*

8va

121 $\text{♩} = 56$

Accord.

ppp *pppp* *n* *pppp* *pp*



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II. Patterns of Change

Arnt Håkon Ånesen (2015)

♩ = 52

3

mf

♩ = 38

3

mf

f

mf

accel.

8va

p

mf

♩ = 74

5

mp

mf

pp

Accord.

$\text{♩} = 42$

mf

pp

15^{ma}

Accord.

(3+2+2)

pp

pppp

Accord.

$\text{♩} = 46$ Rubato

f

Accord.

f

14

Accord.

f

15

Accord.

f *molto rit.* *poco accel.* *mf* *n*

17

Accord.

mp *mf* *pp*

♩ = 52 Rubato

19

Accord.

pp *fff* *mp*

♩ = 78 *♩ = 52 Rubato*

21

Accord.

mf *pp* *p* *mp*

22

♩ = 78

Accord.

mf *fff* *mf* *fff* *mf* *fff*

3 3 3 3 3

23

♩ = 52 Rubato

Accord.

f *ppp*

8^{va}-1

25

15^{ma}

Accord.

pp *pppp*

pp

3

28

Accord.

pp *ppp*

30

Accord.

p

31

Accord.

ppp *pppp*

ppp *mp* *mf*

32

Accord.

f *ppp* *pp*

33

Accord.

pppp

34

Accord.

mp *n*

36

Accord.

pp *ff* *p*

37

Accord.

fff *p*

38

Accord.

mf mp f

Detailed description: This system contains measures 38 and 39. The treble staff features a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The bass staff provides harmonic accompaniment with chords and moving lines. A watermark is visible across the page.

39

Accord.

ppp ff

Detailed description: This system contains measures 39 and 40. The treble staff begins with a rest in measure 39, followed by a melodic line that crescendos from pianissimo (ppp) to fortissimo (ff). The bass staff continues with accompaniment. A watermark is visible across the page.

40

Accord.

ppp f p

Detailed description: This system contains measures 40 and 41. The treble staff has a melodic line that starts with a rest, then crescendos from pianissimo (ppp) to forte (f) and finally decrescendos to piano (p). The bass staff provides accompaniment. The time signature changes from 2/4 to 3/4 at the end of measure 40. A watermark is visible across the page.

41

Accord.

mf pp

Detailed description: This system contains measures 41 and 42. The treble staff has a melodic line that starts with a rest, then crescendos from mezzo-forte (mf) to pianissimo (pp). The bass staff provides accompaniment. The time signature changes from 3/4 to 2/4 at the end of measure 41. A watermark is visible across the page.

$\text{♩} = 40$ Rubato **accel.**

Accord.

42

pp *ff* *p*

8va

$\text{♩} = 52$ Rubato

Accord.

43

fff *p*

(8)

Accord.

44

mf *mp* *f*

(8)

Accord.

45

ppp *ff*

(8)

poco rall.

56 (8) *mf* *f* 8^{vb}

Accord.

$\text{♩} = 60$

58 (8) *mp* *p* *pp* *p* 8^{vb}

Accord.

61 (8) *pp* *mp*

Accord.

$\text{♩} = 52$

63 (8) *ppp* 8^{vb}

Accord.

65

Accord.

mp *pp* *mf*

pp *pppp*

69

Accord.

mf *fff*

8^{va}

8^{vb}

71

Accord.

fp *f* *pp* *n*

♩ = 32 *accel.* ♩ = 68

8^{va}

75

Accord.

n *pp* *fff* *pp*

78

Accord.

ff *mf* *pp* *fff*

81

Accord.

mp *pp*

84

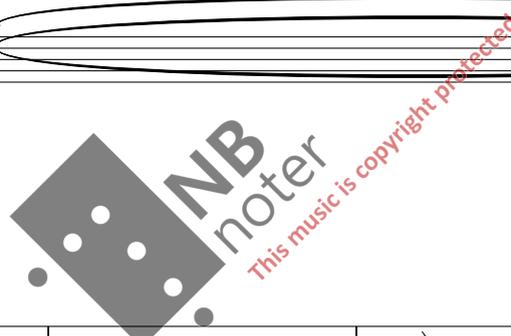
Accord.

mp

87

Accord.

pp *fff* *fff*



89

Accord.

pp *mf* *pp* *mp*

93

Accord.

pp *ff* *pp* *fff* *pp*

97

Accord.

n

molto rall.

15^{ma}

8^{va}

mp *pp*

