

REQUIEM

FOR

KOR, SOPRAN, TENOR,

STRYKEKVARTETT,

PIANO, LYDBÅND OG

LYDBÅND SLOVFE!

JV

GJERMUND

ANDREASSEN

ENSEMBLE:

KOR: SATB

[Hver korsanger er utstyrt med en spilledåse av middels størrelse - ca. 90". Spilledåsen må kunne hektes opp på forhånd, slik at den bare kan settes igang når tiden er inne.]

SOLISTER:

SOPRAN } [Begge må ha muligheter til å
TENOR } synge i mikrofon tilknyttet
 BÅNDSLØYFEN.]

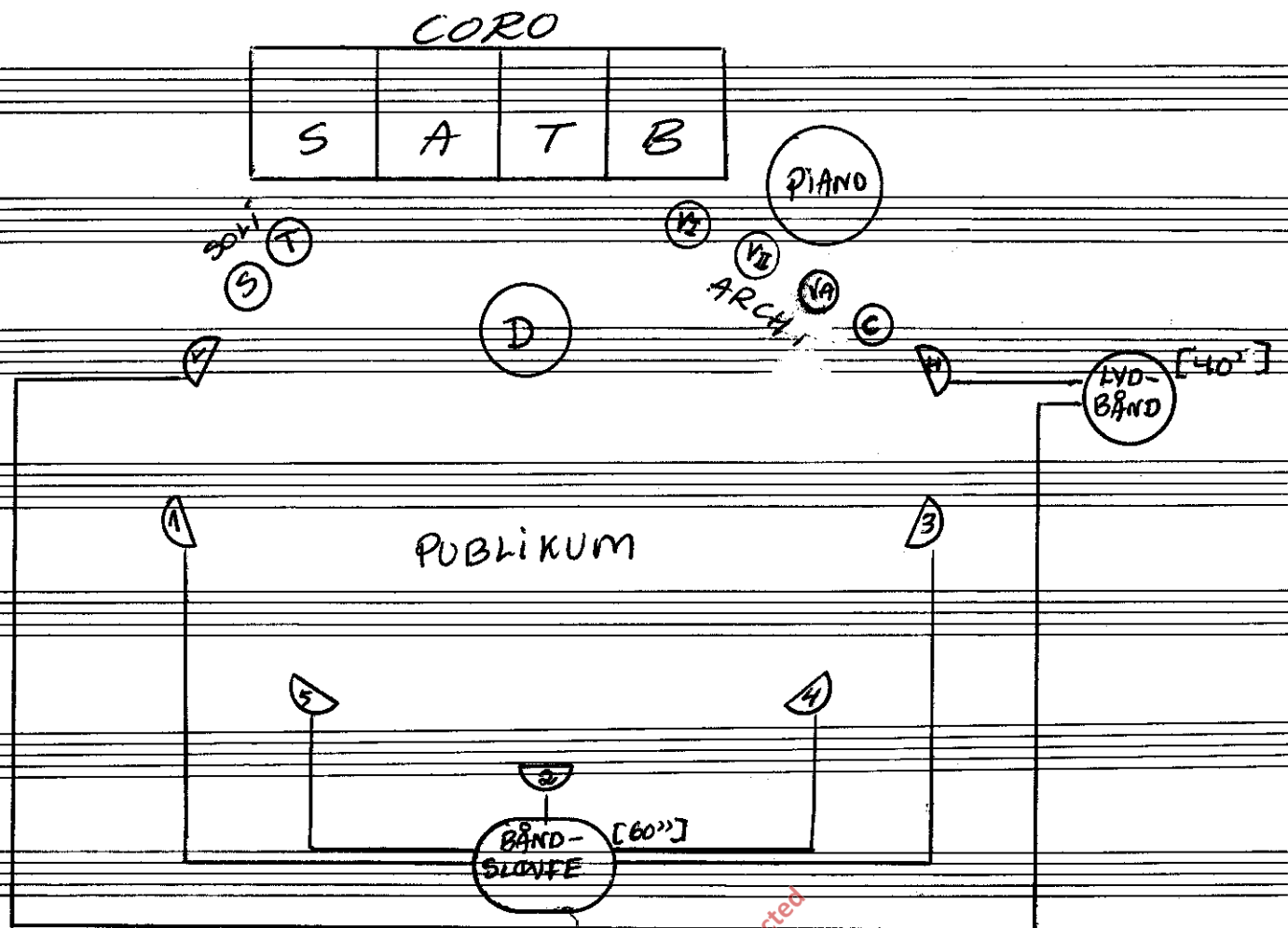
VIOLIN 1 - solo [Violin 1 og Cello må være
VIOLIN 2 - solo knyttet til BÅNDSLØYFEN
 med mikrofon helst en
VIOLA - solo kontaktmikrofon.]
CELLO - solo

PIANO [må være flygel]

LYDBÅND: [Lydbåndet - som er ferdig innspilt - avspilles på stereogjengiver slik at lydstyrken i hver av de to høytalere tilsvører lydstyrken hos en fiolin. Båndet varer i 40 minutter.]

BÅNDSLØYFE: [Båndsløyfen skal være 60" - seksti sekunder - lang. Lyden fra den aktuelle solist tas opp på en spiller, så løper båndsløyfen gjennom ytterligere 5 spillere, med nøyaktig 10" - ti sekunders - mellomrom. Kun en høyttaler pr. uttørring. Lydstyrken i høytalere må være lineær i forhold til solisten. Eventuell overføring må elimineres.]

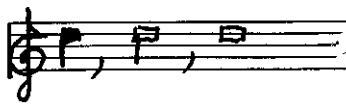
OPPSTILLING:




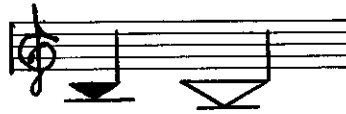
[Fremfor alt må en del praktiske hensyn under oppstillingen, som kommer musikken mest mulig til gode.]


Durata: 40 minutter. [Det er viktig å holde både tempi og tidsangivelse så omhyggelig som mulig.]


TEGNFÖRKLARINGER: [Tegnene forklares i den rekkefølgen de dukker opp].


 [Firkantnoter] = [synges med skrikende stemme]

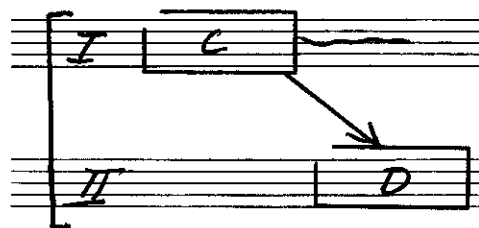
 etc. = [den høyeste mulige tone det er mulig for eksekutøren å utføre på angjelende instrument.]


 etc. = [den lavest mulige tone ... etc.]


 = [Ved tallene gir dirigenten tegn. Avstanden mellom fallene er en grafisk representasjon av fidsforløpet]

 [Mobil] = [Medlemmene i stemmegruppen kan starte med A så snart hendelsen piten kommer fra er et faktum. Imidlertid i A utføres bare en gang. Medlemmene i stemmegruppen starter individuelt]


 [Mobil] = [Som ovenfor - men imidlertid i B gjentas så lenge den etterfølgende stikk varer]

 = [II kan begynne med D når noen i I har begynt med C]

 = [II kan begynne med alle i I har begynt med E]

 [Relative pitch] = [notene synges som de står men kan transponeres helt fritt]

 [mobil] = [Alle i stemmegruppen begynner samtidig, men kan synges i fritt tempo, dog uten å overskride grensen som den etterfølgende streken setter.]

 [mobil] = [Samme som A, men imidlertid repeteres så lenge streken varer]

TEKSTER:

INTROITUS

Kyrie.Requiem dona eis.Lux perpetua luceat eis.

DIES IRAE

Dies irae,dies illa,solvet saeculum in favilla
teste David cum Sibylla.Quantus tremor est futurus.
Quid sum minor,tunc dicturus?

ANNONSE (Dagbladet 6/4-1983)

Se her.I forbindelse med start av nytt byrå for selskapsdamer og utelivsguider,ønsker Oslo Escort Girl Service kontakt med representative personer som er serviceinnstilte og som også bør ha kjennskap til noe muntlig engelsk.Gode betingelser til rette personer.Venligst kontakt oss.Alle vil få svar.
B.m."6882".

TUBA MIRUM

Tuba mirum spargens sonum.Mors stupebit et natura cum resurget
creatura judicanti responsura.Cum vix justus sit securus.
Tuba mirum spargens sonum.Judex ergo cum sedebit.Quidquid latet
aparebit.Nil inultum remandebit.Cum vix justus sit securus.

NÅR JENTA MI RULLER SILKESTRØMPER.....

Når jenta mi bøyer rygg og ruller strømpa de mørkerøde silkestrømpa nerover låra og nerover legga blir dem liggende som kranser blomsterkranser rundt ankla hennes og jeg får et uttrykk et nytt uttrykk i øya jeg slett ikke liker og ser meg selv bare stå der med bøyd rygg tærer nerover kinna i det dem senker kista med jenta mi under jorda og på toppen på lokket ligger blomsterkranser mørkerøde som silkestrømpa rundt ankla hennes og foran meg står jenta mi med puppa i henda sine og spør om jeg vil kysse dem.(Christian Hagen)

CONFUTATIS

Confutatis maledictis flammis acribus addictis.Cadant in obscurum.Ne libera de ore leonis.Ne libera animas eum de poenis inferni.Absorbeat eas tartarus.Helvete ta dem.Lacrimosa dies illa.Qua resurget ex favilla.Judicandus homo reus.


PERSPEKTIV.

Fra fly ser de uttørkede elveleiene i Etiopia ut som grå streker og sammen med gul tørr sand brungrått berg enkelte rustrøde flekker blir det et nydelig avstemt bilde i høstens motefarger.(Gard-Erik Sandbakken)

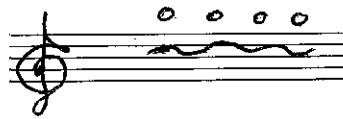
SANCTUS


Sanctus Dominus Deus Sabaoth.Pleni sunt caeli et terra gloria tua.Hosianna in excelsis.Benedictus qui venit in nomine Domine.

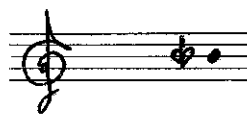
DONA NOBIS PACEM Dona nobis pacem.

 = [fri rytmisk]


 [Pitch ad lib] = [Fri tonehøyle, hver ny note må ha forskjellig tonehøyle fra den foregående.]
eller
 [Pitch ad lib. Change for every new note]

 = [Improviser på de naturlige overtoner (dettoner)]

 = [$\frac{1}{4}$ tinn ned]

 = [$\frac{3}{4}$ tinn ned]

 = [$\frac{1}{4}$ tinn opp]

 = [$\frac{3}{4}$ tinn opp]


(gjelder strykere) = [spill på strengene - bak stolen]

[p_{mn}] = [pizzicato med nekt]

 = [retarderer fra meget fort til meget sakte]

 = [accelererer fra meget sakte til meget fort]

z = [femolo]

 = [notene i gruppen = spilles fort som mulig]

Til Synnøve og Andreas

REQUIEM

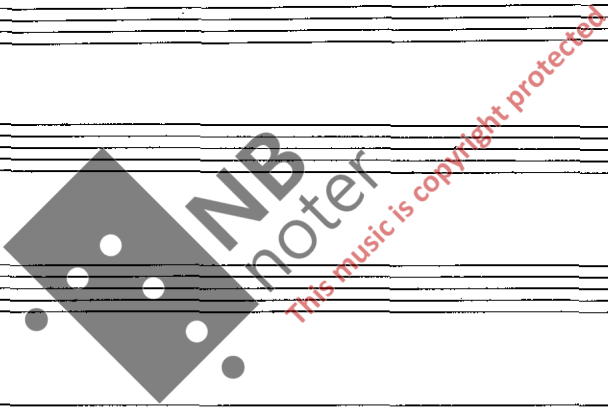
$\text{♩} = 75$ [MEDITATIVO MA RISOLUTO]

Handwritten musical score for Requiem, featuring staves for various instruments and vocal parts. The staves are labeled on the left as follows: S (Soprano), A (Alto), CORO (Chorus), T (Tenor), B (Bass), S (Soprano Solo), T (Tenor Solo), Violin I, Violin II, ARCHI (Archi), VIOLA, CELLO, PIANO FORTE, and LYD-BAND (Tape). Each staff contains a large, stylized letter or symbol: S (M), A (F), CORO (L), T (E), B (U), S (C), T (V), Violin I (A), Violin II (F), ARCHI (A), VIOLA (A), CELLO (T), PIANO FORTE (L), and LYD-BAND (25.2").

[Partituret er slutført 6/1-1986
W. 0130.

Stokemartines 6/1-1986

[Ogjennat] [Andreasen]



[Båndet starter her og avspilles kontinuerlig til FINE. Lengden er 40 minutter]
[Båndet blir ikke markert i partituret for DONA NOSIS PACEM er ferdig].

Violino I staff with tempo marking $\text{♩} = 75$ [meditativo ma risoluto] and dynamic marking (pp). The notation includes a 4/4 time signature, a pizzicato marking [Pizz.], and a sequence of notes: B, G, A.

VI

PIANO

[f₅ma]

pp

[8va basso]

VI

VIOLA

PNO

[pizz.]

pp

VI

Violino II

Vi

PNO

[pizz.]

pp

2

Handwritten musical score for the first system, featuring staves for Violin I (V_I), Violin II (V_{II}), Viola (VA), Piano (PNO), and Cello (CELD). The notation includes rests and some handwritten notes.

Handwritten musical score for the second system, featuring staves for Violin I (V_I), Violin II (V_{II}), Viola (VA), Cello (CELD), and Piano (PNO). The notation includes rests, notes, and dynamic markings such as *[pizz]* and *pp*. A watermark for "NB noter" is visible across the page.

Empty musical staves for the third system, consisting of five blank staves.

3

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and accidentals across the staves.

Handwritten musical score for the second system, consisting of six staves. The notation includes various notes, rests, and accidentals across the staves.

[ATTACCA]

INTROITUS

[4] = 75

[B] *Meditativo ma risoluto*

Soprani
Requiem
[p] [sempre]

alti
Re
qui
em
Re

CORO ten.
qui
Re
qui
em

bassi
em
em
Re
qui

Soprano solo

tenore solo

[B] [4] *Meditativo ma risoluto*
[pizz.] [p] [sempre]

violin 1
[p] [sempre]

violin 2
[pizz.] [p] [sempre]

viola
[pizz.] [p] [sempre]

cello
[pizz.] [p] [sempre]

Piano
[4] [*tra* → etc.] [p] [sempre]

[p] [sempre]

Re-qui-em Re-qui-em Re-qui-em

qui em Re

Re qui em

em Re qui

pp Ky- ri-e. Ky-

pp Ky-

3

5



Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including vocal parts and instrumental parts.

- Vocal Parts:**
 - Soprano:** Lyrics include "Re-qui-em", "qui", "em", "lux", "lux", "lux", "lux", "lux perpetua".
 - Alto:** Lyrics include "Re", "qui-em", "em", "Re", "qui-em".
 - Bass:** Lyrics include "ri-e", "Do-na", "ri-e", "Do-na".
- Instrumental Parts:**
 - Flute:** Features complex rhythmic patterns and triplets.
 - Clarinet:** Features complex rhythmic patterns and triplets.
 - Bassoon:** Features complex rhythmic patterns and triplets.
 - Trombone:** Features complex rhythmic patterns and triplets.
- Performance Markings:**
 - 5 tenuto:** Marked in a box at the top of the first staff.
 - sub. ff:** Subito fortissimo markings are present in several places.
 - secco:** Markings for secco (dry) are present in the instrumental parts.
 - 3, 5, 7:** Fingerings and slurs for triplets and other rhythmic figures.

Handwritten musical score for a choir and piano accompaniment. The score is divided into vocal parts and piano accompaniment.

Vocal Parts:

- sopr. I & II:** Soprano I and II parts. Lyrics: *luciat eis lux perpetua luceat eis*. Dynamics: *sub. mf*. Performance instructions: *dir.*, *poco gliss.*, *niente*.
- alto I & II:** Alto I and II parts. Lyrics: *luciat eis lux perpetua luceat eis*. Dynamics: *sub. mf*. Performance instructions: *dir.*, *poco gliss.*, *niente*.
- tenore I & II:** Tenor I and II parts. Lyrics: *luciat eis lux perpetua luceat eis*. Dynamics: *sub. mf*. Performance instructions: *dir.*, *poco gliss.*, *niente*.
- basso I & II:** Bass I and II parts. Lyrics: *luciat eis lux perpetua luceat eis*. Dynamics: *sub. mf*. Performance instructions: *dir.*, *poco gliss.*, *niente*.

Piano Accompaniment:

- Right Hand:** Features arpeggiated chords and triplets. Dynamics: *sub. pp*.
- Left Hand:** Features arpeggiated chords and triplets. Dynamics: *sub. pp*.

Additional Markings:

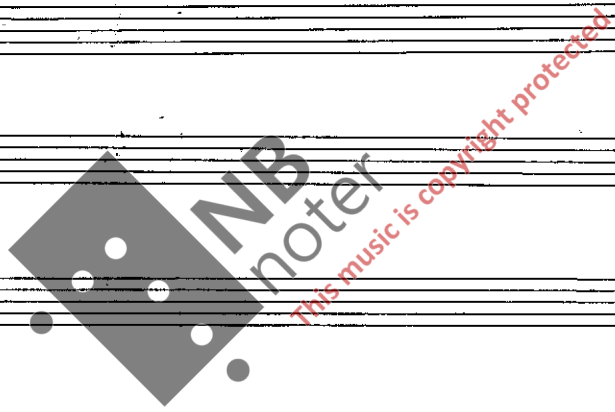
- Watermark: "no copyright" and "this music is copyright protected".
- Final instruction: **[ATTACCA]**

Handwritten musical score for the first system, consisting of six staves. The first staff is marked with a box containing the number '6'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *[arco] tr.*, *[arco]*, and *[niente]* are present. Fingering numbers (3, 5, 7) are written above several notes. A wavy line indicates a tremolo effect. The system concludes with a double bar line and a repeat sign.

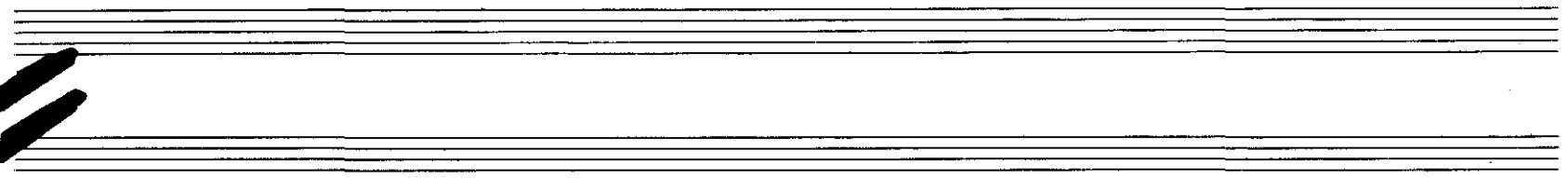
Handwritten musical score for the second system, consisting of six staves. The notation features a mix of eighth and sixteenth notes, some with slurs. Performance instructions include *[arco] tr.*, *[arco]*, and *[niente]*. A large, semi-transparent watermark reading 'ANB noter' and 'This music is copyright protected' is overlaid on the central part of the system. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the third system, consisting of six staves. The notation includes eighth and sixteenth notes, some with slurs. The word *glissando* is written above several notes in the second, third, and fourth staves. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The first two staves are marked "[staccato]" and the fourth is marked "[pizz.]". The music consists of rhythmic patterns of eighth and sixteenth notes.



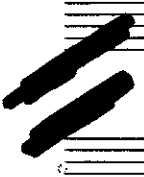
Handwritten musical score for the first system, featuring four staves. The first staff has a circled '7' and the instruction *[8va - spicc.]*. The second and third staves have *[gliss. ad lib sul d]* and *[gliss. ad lib sul c]* respectively, with *fp* markings. The fourth staff has *[arco - spicc.]* and *[pizz]*. The system concludes with *[staccato]* and *[stacc.]* markings.



Handwritten musical score for the second system, featuring four staves. The first staff has *[gliss. ad lib]* and *fp* markings. The second staff has *[8va spicc.]*. The third staff has *[spiccato]*. The fourth staff has *[arco - gliss ad lib]* and *fp* markings. A large watermark is present across the system.

Handwritten musical score for the third system, featuring four staves. Each staff begins with a *glissando* marking. The system concludes with a series of chords in the upper staves and a melodic line in the lower staves.

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a box containing the number '8'. Performance instructions include *[sul d]*, *[sul g]*, and *[spiccato]*. The notation includes various note values and rests.



Handwritten musical score for the second system, consisting of four staves. The notation includes various note values and rests. A watermark for 'NBnotes' is visible over the score.



Handwritten musical score for the third system, consisting of four staves. The notation includes various note values and rests. The system concludes with the instruction *[ATTACCA]*. A time signature change to 2/4 is indicated in the second measure of the bottom staff.

DIES IRAE

$\text{♩} = 120$
9

Soprano
Di - es irae

Alti
I [col. soprano]
II [col. soprano]

Tenore
Di - es irae

Bassi
I [col. tenor]
II [col. tenor]

Violini
I [8va] [loco] [glissando ad. lib.]
II [8va] [loco] [glissando ad. lib.]

Violoncelli
I [sub d] [glissando ad. lib.]
II [sub c] [glissando ad. lib.]

Contrabbassi
I [8va]
II [8va]

10

Handwritten musical score for voice and piano. The score is divided into two systems. The first system contains vocal staves with lyrics "Di - es illa" and piano accompaniment. The second system contains piano accompaniment with various performance instructions.

System 1:

- Vocal 1 (Soprano):** Lyrics "Di - es illa". Dynamics: p . Performance markings: \uparrow (accents), \downarrow (breath marks), $\hat{3}$ (triplets).
- Vocal 2 (Alto/Tenor):** Lyrics "Di - es illa". Dynamics: p , $\#p$. Performance markings: $\hat{3}$ (triplets).
- Piano:** [col. soprano] and [col. tenor] markings.

System 2:

- Piano:** [sva] 10, [pp] [spicc.], [sul. d.] [gliss. ad lib.], [sul. c.] [gliss. ad lib.], [pp] [spicc.].

Watermark: "NB noter This music is copyright protected"

[11] Rytmisk

[sempre] p

solvet saeculum in favilla solvet sae-

[sempre] p

solvet saeculum in favilla solvet sae-

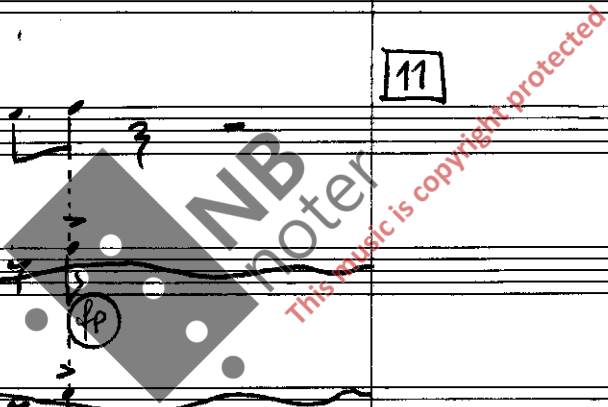
[sempre] p

solvet saeculum in favilla solvet sae-

[11]

[Rytmisk] [staccatissimo]

(p) [staccatissimo]

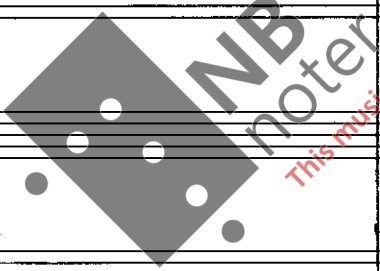


-clum in in favilla in favilla Teste Te-
-clum in in favilla in favilla Teste Te-
-clum in in favilla in favilla Teste Te-

Teste David
Teste David
Teste David

ms. Sva babbo
md. Sva
alto

Handwritten musical score for a vocal ensemble. The lyrics are: *-ste Teste Teste David Teste David cum Sibylla cum Sibylla*. The score includes vocal staves with lyrics and piano accompaniment. There are several circled performance markings, including *sub.* and *mf*. The music is written in a 3/4 time signature.



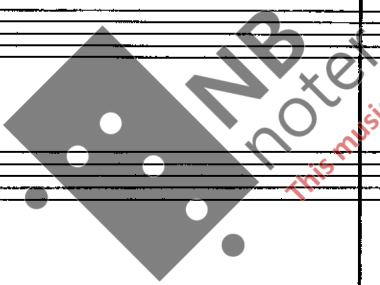
Handwritten musical score for piano accompaniment. It features a treble clef staff with dynamics *md. loco* and *md. sra. alto*, and a bass clef staff with chord symbols. The music is written in a 3/4 time signature.

d e c r e s c

12

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The score is marked with a circled 'P' and includes dynamic markings such as 'p' and 'f'. The lyrics 'cum Sibylla' and 'etc.' are written below the notes. The notation includes various rhythmic values and articulation marks.

12



This music is copyright protected

Handwritten musical score for a single voice part in 3/4 time. It includes dynamic markings 'p', 'md. 8va', 'alto', and 'md. loco'. The notation features a series of notes with stems and beams, and a bass line with chords.

e n d o poco

The musical score is written on six staves. The first five staves represent the right hand, and the sixth staff represents the left hand. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece ends with the word "poco" written above the first staff. A large watermark "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for strings and piano. The score is divided into two systems. The first system includes staves for S, A 1, A 2, T 1, B 1, and B 2. The second system includes staves for piano (p) and three string staves (g).

System 1:

- S:** Starts with a circled '13' and 'NON TREM.'. Includes markings 'Quantu -', 'gliss ad lib', and 'SSSSS'. A 'tremo -' marking is present later.
- A 1:** Includes 'NON TREM.', 'Quantu -', 'gliss ad lib', and 'SSSSSS' in a box. A 'tremo -' box is also present.
- A 2:** Includes 'NON TREM.', 'Quantu -', and 'gliss ad lib'. 'SSSSS' is in a box.
- T 1:** Includes 'NON TREM.', 'Quantu -', and 'gliss ad lib'. 'SSSS' is in a box.
- B 1:** Includes 'NON TREM.' and 'Quantu - (gliss. ad lib)'.
- B 2:** Includes 'NON TREM.' and 'Quantu - (gliss. ad lib)'.

System 2:

- Piano (p):** Starts with a circled '13' and 'sul g - glissando ad lib.'.
- String Staves (g):** Each has 'sul g - glissando ad lib.'.
- Bottom Staff:** Includes 'sempre' and rhythmic markings.

Vertical Annotations:

- Large vertical text: **EKS TREM ARTIKULERING - sempre**
- Measure numbers: 1, 2, 3, 4, 5 are marked at the bottom of the first system.

Watermark: 'NB noter This music is copyright protected' is visible across the lower half of the page.

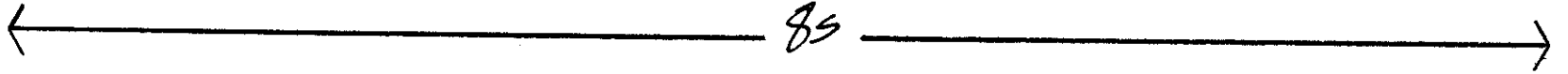
Kanon T1

Handwritten musical score for 'Kanon T1'. The score consists of several staves. The top staff contains the vocal line with lyrics 'Fu - tu - rus' and a 'Kanon T1' label. Below it are several instrumental staves. Performance instructions include 'rit.', 'tremolo', 'NON TREM.', and 'gliss ad lib.'. There are also handwritten notes like 'st-st-st' and 'st-st-st...'. The score is marked with measure numbers 6 and 7.

Handwritten musical score for the lower part of the piece. It features several staves with notes and rests. A large watermark 'NB noter' is visible across the middle of the page. The score is marked with measure numbers 6 and 7.

Kanon TI

The image shows a handwritten musical score for a piece titled "Kanon TI". The score is written on multiple staves. The lyrics are: "Quid sum minor", "Quid sum mi-nor?", "Quid sum minor quid sum.", "mi-no", "mi-no", "Quid sum (longa) summm". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also some annotations in boxes and circles, and a large diagonal line crossing through the score. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.



Syng ut mobilen og slutt

Syng ut mobilen og slutt

Syng ut mobilen og slutt

Syng ut mobilen og slutt

NB noter
this music is copyright protected

Repetier

accelerando

poco a poco

crescendo

Tempo giusto 3/4

sub. (pp) *trisk* 3

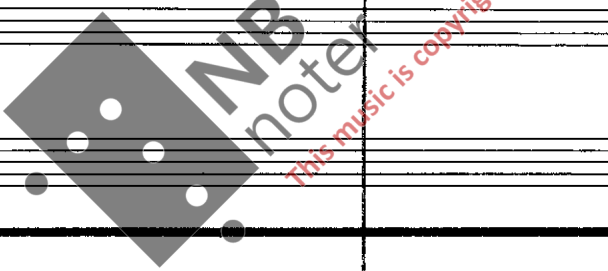
Dies i-rae dies dies dies dies dies i-lla dies i-rae dies dies illa dies dies dies dies irae

sub. (pp) *trisk* 3

Dies i-rae dies dies i-lla dies i-rae dies dies illa dies dies illa dies dies dies irae

sub. (pp) *trisk* 3

poco a poco, crescendo



sub. (pp)

15

Handwritten musical score for vocal parts. The score is divided into two systems. The first system includes parts for Soprano (col. soprano) and Tenor (col. tenor). Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are "Di - es irae" and "Di - es i - rae". The piano accompaniment features a triplet of eighth notes in the first measure of the second system. Dynamics include *pp* (pianissimo) and *sub. pp* (sub-pianissimo). Performance markings include accents and slurs.

15 15va

sub. a loco < *gliss. ad lib.*

Handwritten musical score for four voices. The parts are labeled 15va, 15va, 8va, and 8va. The score includes performance instructions such as *sub. a loco < gliss. ad lib.*, *sub. d loco < gliss. ad lib.*, *epicc.*, *loco*, and *sempre*. Dynamics include *pp* (pianissimo) and *fp* (fortissimo). The score features wavy lines indicating glissandi and various performance markings.

[16] [Annonserende] *mf* [*poco a poco*]

SOPRANO SOLO [TACE]

TENOR SOLO [Laughing - light voice] *mf* [*Pitch ad lib. Change for every new note*]

Se her!

ha - ha ha ha ... [etc.]

10" 10"

BAND - FLUTE

crescendo = slik at teksten ikke drukner i *[1. uttapping]* *forrens latter*.

J forbindelse med start av nytt byrå ... for selskapsdamer og utelivsguider.

hi hi hi ... [etc] haha .. [etc]

10" 10"

[2. uttapping] [3. uttapping]

... ønsker Oslo Escort Girl service kontakt ... med representative personer ... [fortsett]

ho ho ho haha .. [etc] ho ho ho .. [etc] [improviser...]

10" 10"

[4. uttapping] [5. uttapping]

... som er serviceinnstilte og som også klar ha kjennskap til noe muntlig engelsk latterordene videre]

10" 10"

[6. uttapping] [etc]

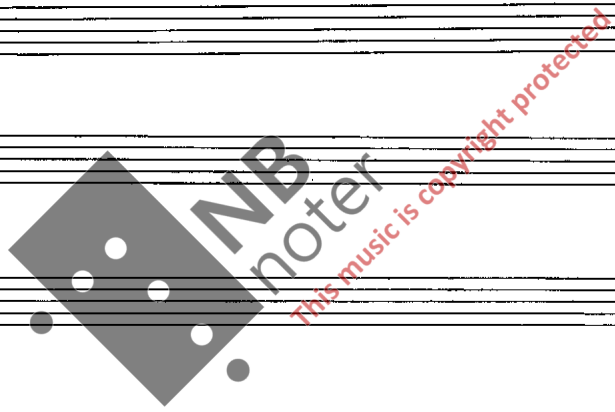
Gode betingelser til rette personer. vennligst kontakt oss.

10" 10" 100"

Alle vil få svar.
Billett merket seks elle elle to.

8 10" 12"

The image shows a handwritten musical score on two staves. The first staff contains the lyrics "Alle vil få svar." and the second staff contains "Billett merket seks elle elle to." Below the staves, there are performance markings: a wavy line, a horizontal line with a vertical tick mark, and two double-headed arrows labeled "10\"" and "12\"".



17

[TACET]

[TACET]

10"

10"

[La båndet spille ut]

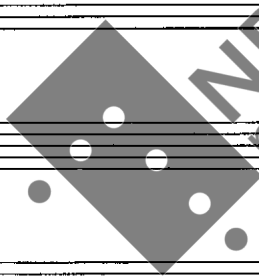
17

Pitch ad lib.

Change for every
new note] (pp)

(pp)

ped.

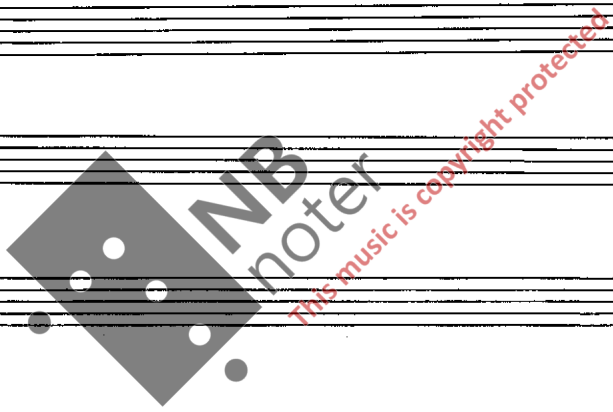


NB
noter

This music is copyright protected

[Båndsløyfen stoppes når det sist sungne har passert 5. utlapping].

Handwritten musical score for a tape loop. It consists of two staves, treble and bass clef. The treble staff has a series of notes with stems pointing up, followed by a measure with a fermata. Above the first two measures are "10" and above the next two measures is "10". Above the final measure is "172". The bass staff has a series of notes with stems pointing down, followed by a measure with a fermata. Above the final measure is "80". The text "[modo ordinario]" is written above the treble staff. The text "[ATTACCA]" is written below the bass staff with an asterisk.



TUBA MIRUM

$\text{♩} = 90$

18

Tu - ba mi - rum
Tu - ba mi - rum
Tu - ba mi - rum
Tu - ba mi - rum

18

Spar - gens sonum
Spar - gens sonum
Spar - gens sonum
Spar - gens sonum

Handwritten musical score for the first system. It consists of four staves of piano accompaniment (treble and bass clefs) and four staves of vocal parts. The vocal parts have lyrics: "Per se - pul - cra". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system. It consists of four staves of piano accompaniment and four staves of vocal parts. The vocal parts have lyrics: "(sim.)". The notation includes various rhythmic values and accidentals. A large watermark "MP3.com" is visible across the score.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "re-gi-o-num". The score is written in a single system with four staves. The lyrics are written below the notes. The notes are in a simple, handwritten style. The lyrics are "re-gi-o-num" repeated for each voice part.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The score is written in a single system with four staves. The notes are in a simple, handwritten style. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

et natu - ra
 et natu - ra
 et natu - ra
 et natu - ra

mors stupe - bit
 mors stupe - bit
 mors stupe - bit
 mors stupe - bit

NB
 noter
 This music is copyright protected

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, chords, and some rhythmic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature.

Handwritten musical score for the second system, consisting of five staves. The first two staves contain vocal lines with the lyrics "cum re-sur-get". The third staff contains a vocal line with a flat sign. The fourth and fifth staves contain instrumental accompaniment. The notation includes notes, rests, and chords. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

8va

Handwritten musical score for a choir and piano. The score is divided into two systems. The first system contains vocal parts and piano accompaniment. The vocal parts are in four staves, with lyrics "crea - tu - ra" written below the notes. The piano accompaniment is in four staves, with the word "loco" written above the first staff. The second system contains piano accompaniment in four staves. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "ju - di - cam - ti". The third staff is a piano accompaniment line with a treble clef and a key signature of one flat (B-flat). The bottom two staves are empty. The music is in 3/4 time and features a melodic line with a fermata over the final note of the first phrase.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "re - spon - su - ra". The third staff is a piano accompaniment line with a treble clef and a key signature of one flat (B-flat). The bottom two staves are piano accompaniment lines with a treble clef. The music is in 3/4 time and features a melodic line with a fermata over the final note of the first phrase. A large watermark "NB notef" is visible across the center of the page.

Handwritten musical score for a string quartet, measures 1-3. The score is written on four staves, each with a different clef: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello/Double Bass (bass clef). The first measure of each staff contains a whole rest. The second and third measures contain handwritten notes and rests. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

A large section of the musical score that has been completely crossed out with a large 'X'. This section consists of four staves, each with a different clef, and is completely blank, indicating that the music for this section has been removed or is to be omitted.

19

♩ = 60

EKSTREM ARTIKULASION

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including vocal parts (Soprano, Tenor Solo) and instrumental parts (Violin I, Violin II, Viola, Cello, Piano).

Vocal Parts:

- Soprano Solo:** cum [cbc] - us
- Tenor Solo:** vix justus sit se- cur- us

Instrumental Parts:

- Violin I:** cum [pizz.]
- Violin II:** cum [pizz.]
- Viola:** cum [pizz.]
- Cello:** cum [pizz.]
- Piano:** cum [ped.]

Lyrics: vix ju- -us sit se- cur- us

Performance Instructions: [pizz.] (pizzicato), [arco] (arco), [ped.] (pedal), [cbc] (crescendo/decrescendo), [mod.] (moderato).

Watermark: ANB noter. This music is copyright protected.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are vocal parts with lyrics in Latin. The bottom four staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics include: 'ju- vit', 'vix cur', '[div.] -us', 'sit -us', 'vix stus', 'cum [cbz] stus', 'cum [cbz] se- -us ju- se-', 'vix ju- cur- us', 'cum vix ju- stus sit se- cum vix - ju- stus sit se-'. There is a large watermark 'MP3notes.com' and 'This music copyright protected' overlaid on the score.

Handwritten musical score for a vocal solo and woodwind ensemble. The score consists of ten staves. The top staff is the vocal line, with lyrics: cur-us, stus. The second staff is for the woodwind section, with the word "curo" written above the staff. The lyrics "cur-us", "stus", "sit", and "se-cur-us" are distributed across the vocal staff. The score includes various musical notations such as notes, rests, and dynamics. There are several instances of the word "[div.]" above the vocal staff. A large watermark "NB moter" and "this music is copyright protected" is overlaid on the score. A red asterisk is located at the bottom right corner of the page.

$\text{♩} = 120$
DISTINTO RYTMICK

CORO

Musical score for the Coro section, featuring four vocal staves. Each staff begins with a circled f dynamic marking. The lyrics for all staves are "Tuba mirum spargens".

ARCHI

Musical score for the Archi section, featuring four instrumental staves. Each staff begins with a circled ff dynamic marking.

Musical score for the vocal section, featuring four vocal staves. The lyrics are: "sonum per se-pul-cra regionum Iudex ergo cum sedebit".

Musical score for the Archi section, featuring four instrumental staves. Each staff begins with a circled $sim.$ marking.

050

Quidquid la-tet appa-rebit

Quidquid la-tet appa-rebit

Quidquid la-tet appa-rebit

Quidquid la-tet appa-rebit

Nil in-ul-tum reman-debit

Nil in-ul-tum reman-debit

Nil in-ul-tum reman-debit

Nil in-ul-tum reman-debit

sub. (pp)

sub. (pp)

sub. (pp)

sub. (pp)

sub. (pp)

sub. (pp)

sub. (pp)

sub. (pp)

CORO

- debit Nil inul-tum reman-debit

- debit Nil inultum reman-debit

3 - debit Nil inultum reman-debit

- debit Nil inultum reman-debit

SOLI

ARCHI

Pr.F.

cum vix iu- stus. sit se- cum- us

30

Handwritten musical score for multiple staves. The score includes vocal lines and instrumental parts for strings and woodwinds. It features dynamic markings like 'mf' and 'arco', and performance instructions such as '8va' and '8va basso'. The piece concludes with a double bar line, a fermata, and the instruction '[ATTACCA]'.

[ATTACCA]

VOKALISE

soprano solo (mikrofon)

31 *pp* *a*³ (Exemple) 3 32 *a* 6 6

tenor solo

ARCHI

BAND-SCHLEIFE

10" 10" [1. uttapping]

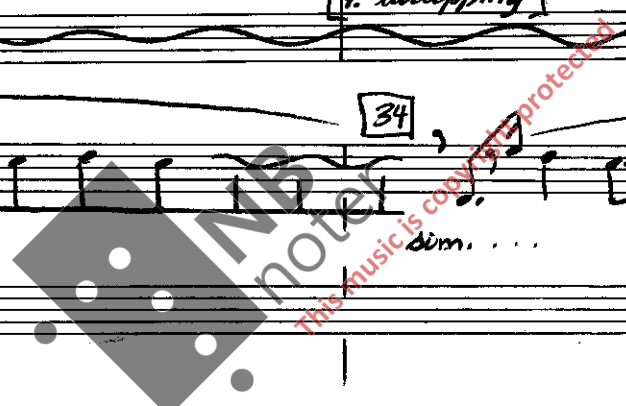
SOLI

33 *a* 34 *dim.* ...

ARCHI

B.S.

10" 10" [2. uttapping] [3. uttapping]



Handwritten musical score for measures 35 and 36. The score is written on a grand staff with vocal lines and guitar accompaniment.

Measure 35: [35] *[gliss.]* *[Fortellende]*
 Når jenta mi bøyer ryggen og...

Measure 36: [36]
 ruller strømpa... de...

Below the staff, there are two 10" segments labeled: [4. uttapping] and [5. uttapping etc. etc.]

Handwritten musical score for measures 37 and 38. The score is written on a grand staff with vocal lines and guitar accompaniment.

Measure 37: [37] mørkerøde silkestrømpa

Measure 38: [38] rerover låra ... og

Below the staff, there are two 10" segments. Each segment contains a box labeled "Improvise" with a circled "pp" and "[p.33.]".

SOLI

39 40

nerover legga blir dem liggende som...

ARCHI

pp pizz. *improvise* pp pizz. *improvise*

10" 10"

B.S.

41 42

Kranser... blomsterkranser...

Imp. *Imp.*

10" 10"

43

44

Handwritten musical score for measures 43 and 44. The vocal line includes the lyrics: "rundt ankla hennes ... og jeg for et uttrykk ... et ...". The piano part has a dynamic marking of *mp*. The double bass part has a dynamic marking of *Imp.* and includes a *10"* performance marking.

45

46

Handwritten musical score for measures 45 and 46. The vocal line includes the lyrics: "nytt uttrykk i øya jeg slutt ikke liker ... og ser meg selv bare stå der ...". The piano part has a dynamic marking of *Imp.* and includes a *10"* performance marking. The double bass part has a dynamic marking of *mp* and includes a *10"* performance marking.

47

48

SOLI

ARCHI

B.S.

Handwritten musical score for measures 47 and 48. The score is written on five staves: Soli (Soprano), Archi (Violin), and B.S. (Bass).

SOLI: Measure 47 starts with a note marked *niente*. Measure 48 continues with a note marked *niente*. The lyrics "med böyd ryggen" are written below the staff.

ARCHI: Measure 47 contains a box with notes and the instruction *Imp.*. Measure 48 contains a box with notes and the instruction *Imp.*. Below the staff, there are two horizontal lines, each labeled "10"

B.S.: The bottom staff shows a wavy line representing a bass line.

49

50

Handwritten musical score for measures 49 and 50. The score is written on five staves: Soli (Soprano), Archi (Violin), and B.S. (Bass).

SOLI: Measure 49 starts with a note marked *niente*. Measure 50 continues with a note marked *niente*. The lyrics "tdrer nedover kinna" are written below the staff.

ARCHI: Measure 49 contains a box with notes and the instruction *Imp.*. Measure 50 contains a box with notes and the instruction *Imp.*

B.S.: The bottom staff shows a wavy line representing a bass line. Below the staff, there are two horizontal lines, each labeled "10"

Handwritten musical score for measures 51 and 52. The score is written on five staves. The top staff is a vocal line with lyrics: "i det dem senker bista.. med jenta mi under jorda og..". The second staff contains a melodic line with notes and accidentals. The third staff is empty. The fourth staff contains two dynamic markings in boxes: "mp." and "mp.", with a "10''" measurement below each. The bottom staff is a wavy line.

Handwritten musical score for measures 53 and 54. The score is written on five staves. The top staff is a vocal line with lyrics: "på toppen på". The second staff contains a melodic line with notes and accidentals. The third staff contains two dynamic markings in boxes: "mp." and "mp.", with a "10''" measurement below each. The bottom staff is a wavy line.

SOLI

55 niente

56 niente

lakkot ligger blomsterkranser mørkerøde .. som silkestrømpa rundt ankla hennes og

ARCHI

Imp.

Imp.

B.S.

10" 10"

57 niente

58 niente (pp) sempre

forom meg står jenta mi .. med pøppa i hendes sine og

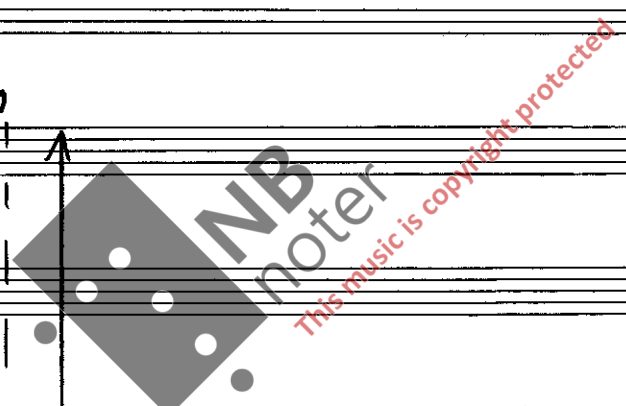
Imp.

b₀ Imp.

10" 10"

59

60



NB
noter
this music is copyright protected

25" [ATTACCA]

CONFUTATIS

61 $\text{♩} = 120$ [LEKSTREM ARTIKULASJON - INTENST HELE TIDEN] -le-

CORO

SOLI

ARCHI

P.F.

SOLI
Confutatis Confu-tatis male-dictis -le- dictis
ma- -dictis
le- dictis
ma- -dictis

CORO
Confutatis Confu-tatis male-dictis
ma- -dictis
-le- dictis
ma- -dictis

[INTENST HELE TIDEN]

[arco] [arco] [arco] [arco]

[pizz. med negl.] [pizz. med negl.]

[staccatissimo]

[tra basso in m.o.]

Handwritten musical score for Soprano (S), Alto (A), and Bass (B) voices, with piano accompaniment. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Vocal Parts:

- Soprano (S):** [unis.] - dictis (measures 1-2), - le - dictis (measures 3-4).
- Alto (A):** [unis.] - dictis (measures 1-2), [alto] ma - dictis (measures 3-4).
- Bass (B):** Confutatis (measures 1-2), Confutatis male - dictis (measures 3-4).

Piano Accompaniment:

- Measures 1-2: Bass clef, treble clef, and bass clef staves. Treble clef has notes G4, A4, Bb4, C5. Bass clef has notes G2, Bb2, D3, E3.
- Measure 3: Bass clef staff has notes G2, Bb2, D3, E3. Treble clef staff has notes G4, A4, Bb4, C5.
- Measure 4: Bass clef staff has notes G2, Bb2, D3, E3. Treble clef staff has notes G4, A4, Bb4, C5.

Other Annotations:

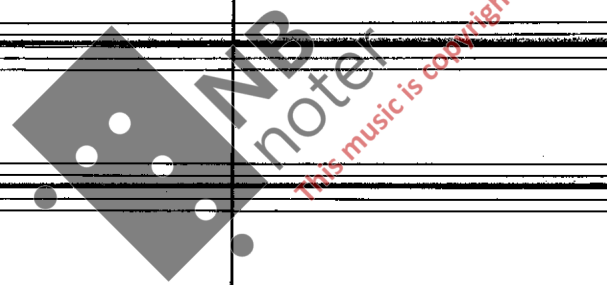
- [pizz. med negl.] (pizzicato medio-neglecto) is written in the piano part.
- A watermark "this music is copyright protected" is visible across the score.

Empty musical staves for notation.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation: $2 \frac{4}{4} \frac{2}{2}$

Handwritten musical notation: $\frac{4}{4}$ and $[\text{pizz. und nach}]$



62

con

[fuerter]

confutatis

Handwritten musical notation with lyrics: *Ma - dic - tis - ma - dic - tis - ma - dic - tis*

Handwritten musical notation with lyrics: *Ma - dic - tis - ma - dic - tis*

Handwritten musical notation with lyrics: *Ma - dic - tis - ma - dic - tis*

Handwritten musical notation with lyrics: *Ma - dic - tis - ma - dic - tis*

62

Handwritten musical score for three voices and basso continuo. The score is divided into three measures. The lyrics are: a - - cri - a - - cri - a - - cri - - s a - - cri - - s a - - cri - - s a - - addi - addicti -

The first measure contains the lyrics "a - - cri -". The second measure contains the lyrics "- s a - - cri -" and includes the instruction "[poco ritr.]". The third measure contains the lyrics "a - - cri - - s a - - cri - - s a - - addi - addicti -".

The basso continuo part is written in the bottom staff and includes the lyrics "Confutatis" in the second measure.

A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

63

Handwritten musical score for three voices. The first staff (Soprano) has lyrics: "a- a-dictis ca-". The second staff (Alto) has lyrics: "addi- a-dictis". The third staff (Tenor) has lyrics: "addicti- s a-dictis". The fourth staff (Bass) has lyrics: "Confu-tatis".

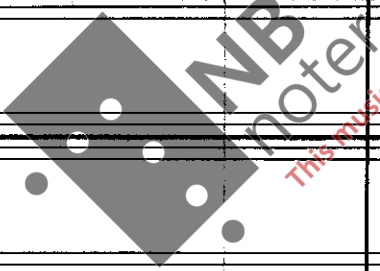
[molto vibrato]

ta

63

[pizz. med negl.]

Handwritten musical notation for a guitar part, showing a sequence of notes with accidentals: \sharp^{\flat} , \flat^{\sharp} , \flat^{\sharp} , \flat^{\sharp} . Below the notes is the text "3ra alba".



Handwritten musical notation for a piano accompaniment, consisting of a single staff with a series of eighth and sixteenth notes.

ca- ca- ca- da

cadant cadant cadant

cadant cadant cadant

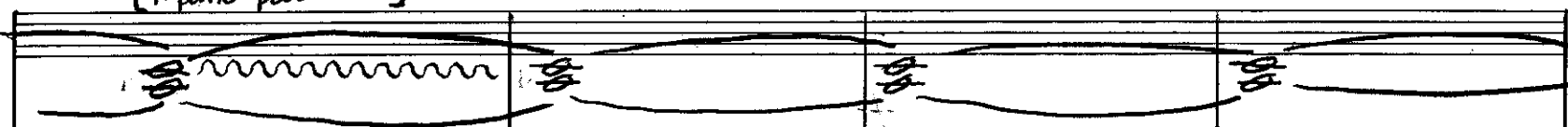
[Pitch ad lib.]
Change pitch for every new note] Confu-ta-tis male-dic-tis flammis acri-bus addictis

[pizz. med negl.]

[pizz. med negl.]

[8va b i]

[1. parte poco vibr.]



ca -

cada -

cadant

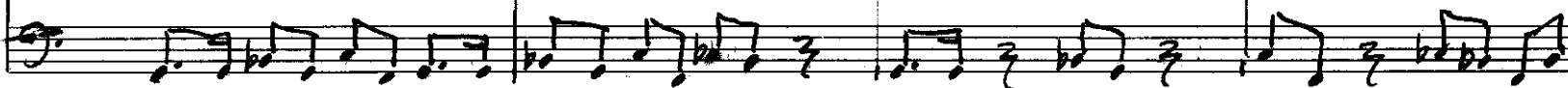
cadant

Confutatis

[riente]

tar

[pizz. med negl.]



64

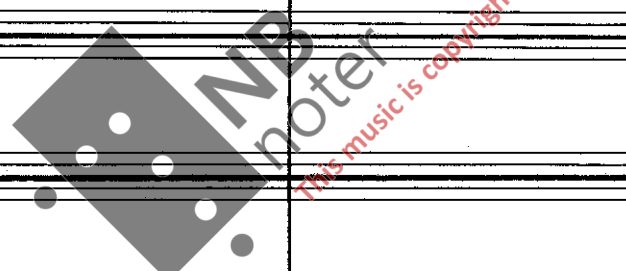
[unis.]

Handwritten musical score for a vocal line. The score is written on a grand staff (treble and bass clefs). The lyrics are: *cada- tis ma- le- dictis flammis acerbis addictis*. The word *Confutatis* is written above the staff in the second measure. The word *ta* is written below the staff in the second measure. The word *Confutatis* is written below the staff in the second measure. The word *ta* is written below the staff in the second measure. The word *Confutatis* is written below the staff in the second measure. The word *ta* is written below the staff in the second measure.

Annotations include: *cada-*, *ca-*, *ca-*, *da-*, *Confutatis*, *ta*, *[Pitch ad lib.]*, *[change pitch for every next note]*, *Confu ta- tis ma- le- dictis flammis acerbis addictis*.

Performance markings include: *poco vibr.* (poco vibrato) and *[unis.]* (unison).

64



Handwritten musical score for a bass line. The score is written on a grand staff (treble and bass clefs). The lyrics are: *Confu ta- tis ma- le- dictis flammis acerbis addictis*. The word *Confutatis* is written above the staff in the second measure. The word *ta* is written below the staff in the second measure. The word *Confutatis* is written below the staff in the second measure. The word *ta* is written below the staff in the second measure.

[div.] [unis]

ca-da - cadant in in in confu totis niente

[poco vibr.] [pizz. med regl.]

65 [poco gliss. ad lib.]

Handwritten musical notation for the first system, consisting of three staves. Each staff contains a long, wavy line representing a glissando. The notation includes the instruction [poco gliss. ad lib.] and the performance marking [c.b.c.] on each staff.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a single note with a wavy line underneath it, labeled [poco vibr.] and 'tis'. The middle staff has a note with a flat sign and the letter 'as' below it. The bottom staff has a note with a flat sign and the letter 'as' below it.

65 [pizz. med negl]

Handwritten musical notation for the third system, consisting of three staves. The top two staves are mostly empty, with some scribbles. The bottom staff contains a rhythmic pattern of eighth notes. A large watermark 'NB notes' is visible across the middle of the system.

[pizz. med negl]

Handwritten musical notation for the fourth system, consisting of three staves. The top two staves are empty. The bottom staff contains a rhythmic pattern of eighth notes.

Five empty musical staves at the bottom of the page.

ob- su- [vibrato molto]

ob- su- rum [vibrato molto]

o- [vibrato molto]

Confutatis

[p. med n.]

sva alto

[p. med n.]

[p. med n.]

[p. med n.]

[p. med n.]

[p. med n.]

[p. med n.]

loco

Handwritten musical notation on a single staff.

[v. molto] [6b] [div.]

m- [v. molto] ca- da-

m- [v. molto] ca-

m- cada-

confutatis

[molto tremolando]

[6b] [pnn] tra alto

[pnn] abababa

[pnn] abababa

[pnn] abababa

[pnn] abababa

Handwritten musical score for a string quartet. The score is written on a grand staff with four staves. The first two staves (treble clef) contain notes with a flat sign and the word "cadant" written below. The third staff (bass clef) contains a note with a flat sign and the word "ma" below, with a wavy line above it and the instruction "vibr. molto (ikke chevrotterende)". The bottom staff contains a rhythmic pattern of eighth and sixteenth notes. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the middle of the page.

67

The image shows a handwritten musical score for guitar, consisting of several staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. Key annotations include:

- Three instances of the word "cadant" written below notes in the upper staves.
- The word "in" written below notes in the upper staves.
- The word "confutatis" written below notes in the middle staves.
- Two instances of the instruction "[poco gliss. ad lib]" written in the right margin.
- A boxed number "67" in the right margin.
- The word "at" written below notes in the lower staves.
- The instruction "[8va]" written above notes in the lower staves.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

The image shows a handwritten musical score on a grand staff. The score is divided into four measures. The first measure contains a wavy line. The second measure contains a wavy line and the lyrics "cadant in ob-scurum - [c.b.c.]". The third measure contains a wavy line and the lyrics "[niente]". The fourth measure contains a wavy line and the lyrics "[largo] b \flat 3". There are also some handwritten notes and markings on the staves, including "bis" and "le". A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

68

[v. molto]

ob- scu

[v. molto]

ob- scuru-

[v. molto]

Confu- tatis

[niente]

Cadant in obscurum [c.b.c.]

68

[pmn]

[pmn]

[pmn]

[pmn]

[pmn]

[pmn]

[pmn]

[pmn]

Handwritten musical score for voice and piano. The score is written on a grand staff with three vocal staves and a piano accompaniment section.

Vocal Lines:

- Top Staff:** Lyrics: ne, ne li- be- (with [div.] above)
- Middle Staff:** Lyrics: ne, ne li- ne
- Bottom Staff:** Lyrics: ne, ne li- li- ne, ne li- be-

Piano Accompaniment:

- Key signature: b (B-flat)
- Tempo/Character: [molto tremolando]
- Initial dynamic: be
- Four staves of piano accompaniment, each starting with [p_{mn}].
- Bottom staff of piano accompaniment includes a section marked [8va] with a fermata.

Other markings:

- Watermark: NB noter, This music is copyright protected
- Handwritten notes in boxes: $\dot{1} \dot{2} \dot{3} \dot{4} \dot{5}$ and $\dot{1} \dot{2} \dot{3} \dot{4} \dot{5}$ with arrows pointing to notes.

[unis.]
ne
ne
ne
li-
ne
ra
ne
li-
ne
Confutatis
die

Handwritten musical score on a grand staff system. The score is divided into three measures. The first measure contains vocal lines with lyrics "li- ne li-". The second measure contains vocal lines with lyrics "li- ne ne-". The third measure contains vocal lines with lyrics "ne li- be-ra" and "Confutatis". Above the first measure is a box containing the number "69". Above the third measure is another box containing the number "69". The word "[dir.]" is written above the first measure. The word "[loco]" is written above the second measure. A large watermark "NB noter" is overlaid on the middle of the page, with the text "This music is copyright protected" written diagonally across it. The bottom of the page shows several empty musical staves.

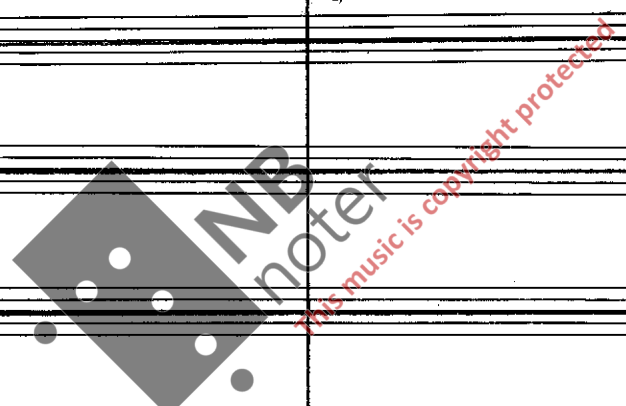
ne libera - re li-

[så fort som mulig uten at teksten forsvinner]

ne libe-ra de ore le-o-ris tis

sor

Empty musical staves for guitar and voice.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *tremolando]*
- Staff 3:** *-bera*
- Staff 5:** *Confu-tatis*
- Staff 7:** *bi*

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the lower half of the page.

70

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and contains a melodic line with a long slur. The second and third staves have a common time signature and contain a rhythmic accompaniment with vertical lines. The fourth staff has a bass clef and contains the lyrics "ne libera-". The fifth staff has a bass clef and contains the lyrics "male - dictis".

[så fort som mulig, uten at teksten forsvinner.]

Handwritten musical notation for the second system, starting with a treble clef. It features a melodic line with a slur and a fermata. The lyrics "ne libe-ra de o-re le-o-nis" are written below the notes. A dynamic marking "[p]" is present above the final note.

[riente]

ab

70

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and contains a melodic line with a slur. The second and third staves have a common time signature and contain a rhythmic accompaniment with vertical lines. The fourth staff has a bass clef and contains the lyrics "ne libe-ra de o-re le-o-nis". The fifth staff has a bass clef and contains the lyrics "male - dictis".

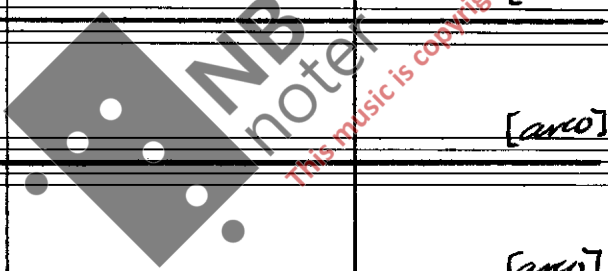
[arco]

[arco]

[arco]

[arco]

D



Handwritten musical score for voice and piano. The score is written on a system of staves. The top three staves are vocal lines. The lyrics "ne li-be-ra" are written under the first vocal line. The lyrics "ab-" are written under a vocal line in the second measure. The piano accompaniment consists of four staves. The first two staves show chords with fingerings like [p m n] and [p m n]. The third staff shows a bass line with a fingering of 7. The fourth staff shows a bass line with a fingering of 7. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

The image shows a page of handwritten musical notation. At the top center, the page number "- 80 -" is written. The page contains several staves of music. The top three staves are in treble clef and feature wavy lines, possibly representing vibrato or a specific texture. The middle two staves are also in treble clef and contain circled annotations. The first circle contains the word "[arco]" above a "z" and three vertical lines "|||", with "[ad lib.]" written below. The second circle contains the same symbols. The bottom staff is in bass clef and shows a rhythmic sequence of notes. A large watermark "ANB noter" and "this music is copyright protected" is overlaid diagonally across the page.

Handwritten musical score for three voices and basso continuo. The score is divided into two systems, each starting with a boxed number '71'.

System 1 (Measures 1-3):

- Voice 1 (Soprano):** Starts with a fermata on a whole note, then moves to a half note 'de' and a whole note 'o-'. The second measure has a fermata on a whole note '-re'. The third measure has a fermata on a whole note 'de-'. The word 'Conducat' is written below the first measure.
- Voice 2 (Alto):** Starts with a fermata on a whole note, then moves to a half note 'de' and a whole note 'o-'. The second measure has a fermata on a whole note '-re'. The third measure has a fermata on a whole note 'de-'. The word 'sor' is written below the third measure.
- Voice 3 (Tenor):** Starts with a fermata on a whole note, then moves to a half note 'de' and a whole note 'o-'. The second measure has a fermata on a whole note '-re'. The third measure has a fermata on a whole note 'de-'. The word 'tis' is written below the second measure.
- Continuo:** A single line with a fermata on a whole note, then a half note 'tis', and a whole note 'tis'. The instruction '[molto tremolando]' is written above the first measure.

System 2 (Measures 4-7):

- Voice 1 (Soprano):** A series of sixteenth notes: $\dot{e} \dot{e} \flat \dot{a} \flat \dot{a} \flat \dot{e} \flat \dot{e}$.
- Voice 2 (Alto):** A series of sixteenth notes: $\dot{e} \flat \dot{a} \flat \dot{e} \flat \dot{a} \flat \dot{e} \flat \dot{e}$. The instruction '(Sua alto)' is written below.
- Voice 3 (Tenor):** A series of sixteenth notes: $\dot{e} \flat \dot{a} \flat \dot{e} \flat \dot{a} \flat \dot{e} \flat \dot{e}$.
- Continuo:** A series of sixteenth notes: $\dot{e} \flat \dot{a} \flat \dot{e} \flat \dot{a} \flat \dot{e} \flat \dot{e}$.

Additional markings include a large arrow pointing right across the system boundary, a watermark 'NB noter' with 'This music is copyright protected' in red, and a circled 'D' at the end of the bottom staff.

The image shows a page of handwritten musical notation, page 82. It features several staves. The top three staves are vocal lines with lyrics: '- onis', 'le-', and '- o-nis'. The bottom staff contains a bass line with rhythmic notation. A watermark 'NB noter' and 'this music is copyright protected' is visible in the center.

72

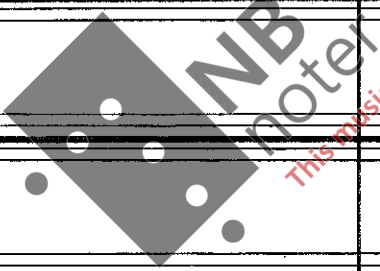
Handwritten musical notation on three staves. The lyrics are:

de o- -re le-
 de o- -re
 de o- -re le

Confu-
tatis

dic

72



Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, including a bass clef and notes.

Handwritten musical score for a vocal and piano piece. The score consists of five systems of staves. The first system has four staves: three vocal staves and one piano staff. The second system has four staves: three vocal staves and one piano staff. The third system has four staves: three vocal staves and one piano staff. The fourth system has four staves: three vocal staves and one piano staff. The fifth system has four staves: three vocal staves and one piano staff. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are "- onis", "le-", and "- onis". The piano part includes the instruction "[molto tremolando]" and the word "be". A watermark "NB noter" and "this music is copyright protected" is visible in the center of the page.

[1. parte poco gliss.]

[2. parte poco gliss.]

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines include the lyrics "ne li-be-", "ne", and "ne li-be--ra". The piano part consists of several staves with notes and rests.

Handwritten musical score for the second system, including the lyrics "ne li-be-ra a-ni-mas e-um de pne-nis in-ferni et de profunda lacu" and the instruction "Conductatis".

Handwritten musical score for the third system, featuring five staves of woodwind parts, each marked with "[col legno]".

Handwritten musical score for the fourth system, including a bass line and a staff with a "8va" marking.

Ⓛ

ne libe-ra

[niente]

le

at

NB notex
this music is copyright protected

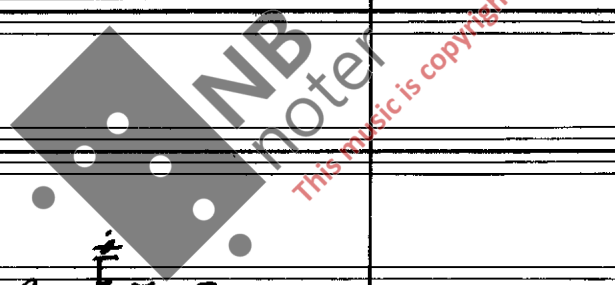
73

Handwritten musical notation for guitar, showing two systems of chords. The first system has the lyrics "ne libe-ra" and the second system has "ne libera".

Handwritten musical notation for voice with lyrics: "ne li-be-ra a-ni-mas e-um de poen-is in fer-ni et de profun-du lacu".

73

Handwritten musical notation for guitar, including a treble clef, a key signature of one flat, and a 3/4 time signature.



Confutatis

[niente]

[vibrato molto]

ma

re libe-ra

NB noter
this music is copyright protected

74

[div.]

ne li-be-ra a-

ne li-be-ra ani-mas

ne li-be-ra

[molto rallentando]

e

74

[Imp. on natural harmonics] Two strings.

sol a/e

[Imp. on natural harmonics] Two strings

sol d/a

[Imp. on natural harmonics] Two strings

sol g/d

[Imp. on natural harmonics] Two strings

sol c/g

[loco]

[poco vibr. in 1. parte] [tutti soprani]

- cum

Confutatis

absor-be-at e-as tarla-rus

NB noter
this music is copyright protected

[unis.]

75

Handwritten musical notation for the first system, including notes and lyrics: "de", "de poe-", "de poe- nis".

[unis.]

[unis.]

[poco vibr.]

[molto vibrato]

Handwritten musical notation for the second system, including notes and lyrics: "tis", "as".

[vibrato]

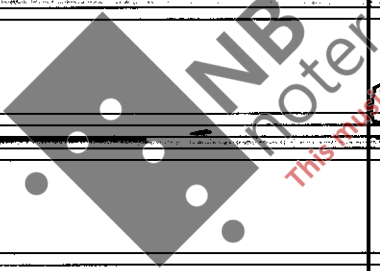
75

[sim.]

[sim.]

[sim.]

[sim.]



[8va]

Handwritten musical notation for the third system, including notes and rests.

[div.]
de poe- nis in- ser-

[div.]
de poe- nis in- ser-

[div.]
de poe- nis

Confutatis

absor-be-at e-as tartarus

NB noter
this music is copyright protected

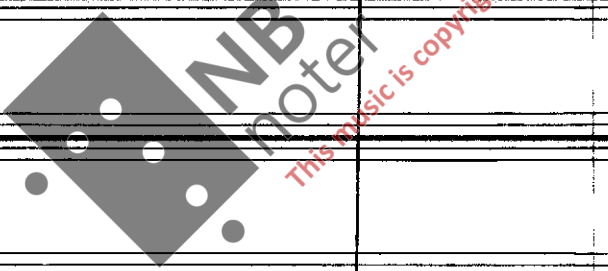
76

Handwritten musical notation for three staves. The top staff contains a series of notes with stems pointing upwards. The middle staff has the instruction "[poco gliss]" and the word "ni". The bottom staff has the instruction "[poco gliss]" and the phrase "de poenis inferni".

Handwritten musical notation on a single staff. It includes the instruction "[niente]" above a line, "[gliss]" below it, and a box containing "[sul g] gliss." and "bambantia".

76

Handwritten musical notation on a single staff. It includes a circled "P" above a note, the word "ta" below it, and a box containing "[sul g] gliss." and "bambantia".



Handwritten musical notation on a single staff, showing a sequence of notes with stems pointing upwards.

et
et
et
de profundu lacu -

[riente]
tar

[sul c]
gliss.
ibon

[lao]

The image shows a handwritten musical score on a grand staff. The top three staves contain wavy lines representing tremolos, each labeled with the word *ritard*. The fourth staff contains a bass clef, a 3/4 time signature, and a short melodic phrase with the annotation *Confu teatis*. The fifth staff is mostly empty, with a box containing the handwritten text *[sul c] gliss.* and some illegible scribbles. A large, semi-transparent watermark for 'MNB Noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The bottom two staves contain a short melodic phrase in treble clef, followed by rests and another short melodic phrase.

77

Handwritten musical score for three voices. The lyrics are "absor-be-at". The notes are written in a cursive style with slurs and ties. The first voice part starts with a treble clef and a 7/8 time signature. The second and third voice parts also start with a treble clef and a 7/8 time signature. The lyrics are "absor-be-at" for all three parts.

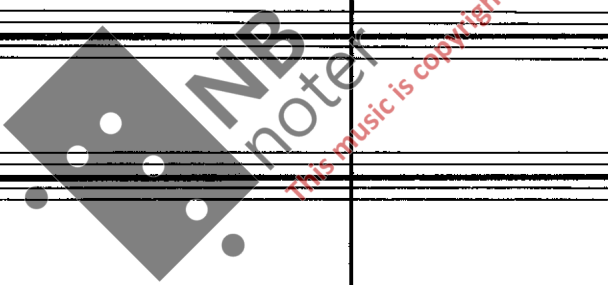
[div.]

[molto]

Handwritten musical notation for a piano accompaniment part. It features a treble clef, a 7/8 time signature, and a key signature of one flat (B-flat). The notes are written in a cursive style. The lyrics "su" are written below the notes.

77

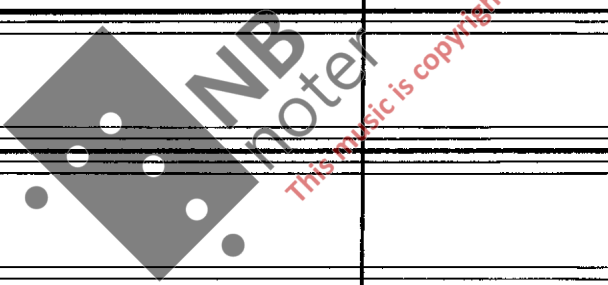
Handwritten musical notation for four string parts. Each part is written in a cursive style with slurs and ties. The parts are labeled "sul ale", "sul d/a", "sul g/d", and "sul c/g". Each part has a treble clef and a 7/8 time signature.



Handwritten musical notation for a piano accompaniment part. It features a treble clef, a 7/8 time signature, and a key signature of one flat (B-flat). The notes are written in a cursive style. The lyrics "su" are written below the notes.

Handwritten musical notation for three staves. The first staff has notes with stems and flags, with "e - as" written below. The second staff has notes with stems and flags, with "e - as" written below. The third staff has notes with stems and flags, with "e - as" written below. There are large curved lines above the staves.

Handwritten musical notation for a single staff. It includes the word "vibrato" with a wavy line underneath, followed by a long horizontal line and the word "[niente]". To the right, there is a musical phrase with notes and stems, with "Confutatis" written below it.



tarta -
- rus

ta -
tarta -

[solo: pp ad lib.]

nelyete ta dem

con

[Pitch ad lib]

[change pitch for every new note]

NB notes
this music is copyright protected

78

[Egging videre på samme tone]

[Ekstrem artikulasjon]

absor-beat eas tartarus
[solo: pp ad lib.]

helvete ta dem

helvete ta dem

rus

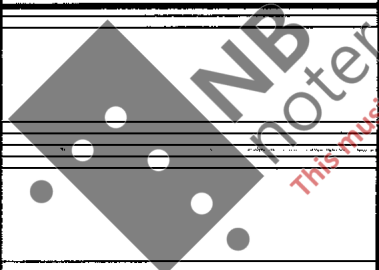
[staccato]

ab-sor-be-at e-as tartarus

78

[Pitch ad lib.]

[change pitch for every new note]



helvete ta dem

tartarus

absorbeat eas tartarus

helvete ta dorn

absorbe-at e - as tartarus

[solo: pp ad lib.]

[staccatissimo]

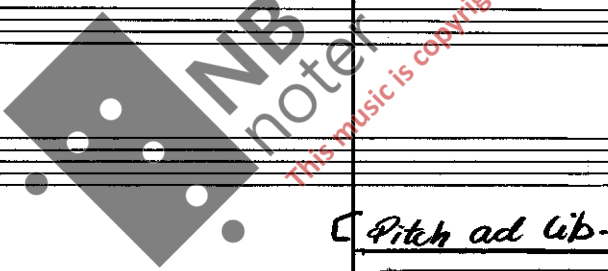
[Pitch ad lib.]

[change pitch for every new note]

[Pitch ad lib.]

[change pitch for every new note]

[ATTACCA]



LACRIMOSA

$\text{♩} = 72$
79

Handwritten musical score for the piece "Lacrimosa". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are: "La-cri-mo-sa di-es ill-a niente".

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** pp (pianissimo), p (piano), f (forte), ff (fortissimo), poco (poco), poco f (poco forte), DECRESCEENDO (decreasing), and ped. - sempre (pedal - always).
- Tempo/Performance markings:** POLO (slowly).
- Structural markings:** 3 (triplets).
- Other markings:** niente (nothing), poco f (poco forte).

The score is divided into measures, with some measures containing triplets. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The vocal lines are written in a soprano and alto register, with lyrics placed below the notes.

- sa *di-* *-es niente*
di- *-es niente* *ill-* *-a*
ill- *-a* *Aua* *re-* *-sur-* *niente*
La - cri - mo - sa etc.
La - cri - mo - sa di - es ill - a

POCO A POCO *DECRESCENDO*
niente *DECRESCENDO* *POCO A*
niente

Handwritten musical score for voice and piano. The score is divided into systems, with a tempo marking of 80 in a box at the beginning of the first system.

System 1:

- Staff 1 (Soprano): *ill - - a*
- Staff 2 (Alto): *re - sur - get*
- Staff 3 (Tenor): *- get ex - fa - vill - - a*

System 2:

- Staff 1 (Soprano): *Qua re - sur - get ex fa - vill - a*
- Staff 2 (Alto): *Qua re - sur - get ex fa -*

System 3:

- Staff 1 (Piano): *Spill 2 gangen til*
- Staff 2 (Piano): *poco* (with a 3-measure rest), *niente* (with a 3-measure rest), *DECRESCENDO* (with a 3-measure rest)

System 4:

- Staff 1 (Piano): *niente* (with a 3-measure rest)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the bottom half of the page.

Qua re- sur- niente
et fa- -vill- -a
La- -ri- -mo- -sa di- -es
ju- di- -can-
-vill- a
poco niente, niente, niente

81

- get ex sa-

Ju - - di - niente can - - dus

ill - - a Ju - - di - can - niente

- dus ho - mo - re - us

Ju - di - can - dus ho - mo - re -

81

DECRESC. poco poco

niente

niente

Handwritten musical score for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Aqua re-sur-get ex fa-vill-a la-cri-mo-sa di-es".

System 1: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "-vill-a" and "-a". The piano accompaniment consists of a single note (F#) in the right hand and a whole note (F#) in the left hand.

System 2: The vocal line continues with "ho-mo re-us". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are "ho-mo re-us".

System 3: The vocal line continues with "Aqua re-sur-get ex fa-vill-a". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics are "Aqua re-sur-get ex fa-vill-a".

System 4: The vocal line continues with "la-cri-mo-sa di-es". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics are "la-cri-mo-sa di-es".

Performance markings include *niente* at the beginning and end of the piece, *DEGRASS.* (Decrescendo) in the piano part, and *POCO* (Poco) in the piano part. There are also dynamic markings like *p* (piano) and *f* (forte) throughout the score.

Handwritten musical score for a vocal piece, page 107. The score is written on ten staves. The lyrics are: *la-cri-mo-sa di-es ill-a la-cri-mo-sa di-es ill-a niente*. The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ppoco*. There are also performance instructions like *rit.* and *rit.* with double bar lines. A large watermark 'NP noter' is visible across the lower half of the page, along with the text 'This music is copyright protected'.

niente
niente
niente
niente
niente
niente
niente
niente
niente
niente
niente

mf
mf

[Spill ut mobilen og slutt - la klinge med pedal]

2/

(ped.)

[ATTACCA] *

[PERSPEKTIV]

[83] ♩ = ca 240

CORO

[ca 10 soprani e alti]

TENORE SOPRANO BASSI TENORE

ARCHI

P.F.

The score consists of several staves:

- Chorus:** Four staves for soprano/alto voices (5 a2, 16 a2, 5 a2, 16 a2) and one for tenor/soprano/bass/tenor voices (5, 16). They enter at measure 83 with lyrics: "elo", "eti", "elo", "eti-o", "elo", "eti-o-pi", "elo", "eti-o-pi-a".
- Soloists:** A staff labeled "[gli altri - soprani e alti] a4" with lyrics: "Fra fly", "ser de", "ut - torkede", "eloleiene", "i", "Etiopi-a".
- Strings:** Five staves (Violins I, Violins II, Violas, Cellos, Double Basses) with instructions "[sul pont. - senza vibr.]".
- Piano:** A grand staff (5/16) with instruction "[col. 8va in m.d.]" and "[staccatissimo]".

Dynamic markings include *pp* (pianissimo) and *a1*, *a2*, *a4* (accents).

84

CORO

sa -

samme -

sammen med

sammen med - gul

sammen med gul tø -

a 8

a 10

a 2

pp

col.

a 3

a 4

SOPRANO SOLO

ut som grå stre-ker og sammen med gul tørr

TENORE SOLO

84

TRUM

P.T.

a 12 *a 14* ... etc.

soprano solo → *a 4* *a 6*

a 5 *a 6* ... etc.

sand brungrätt berg enkette rustrode flekker blir det

gato *loco*

≡ *≡* *≡* *≡*

85

10"

CORI

ny- hø-
 ny-de høste-
 nyde-lig høstens mo-
 nydelig a- høstens mote da-
 nydelig av ste- høstens mote fange-

[tutti]

SOLI

et nydelig av-stemt bil-de i høstens mo-te fanger

ARCHI

[8va] [8va] [col. violino] I

P.F.

[P.F.]

10" [ATTACCA]

VOKALISÉ

CELO
T.M.K.R.
BAND-
SLOVFE

poco a poco decrescendo ... 10" 10" 3 3 [etc]

[Bänd: startet] [1. uttapping]

10" 10"

[2. uttapping] [3. uttapping]

10" 10" 3

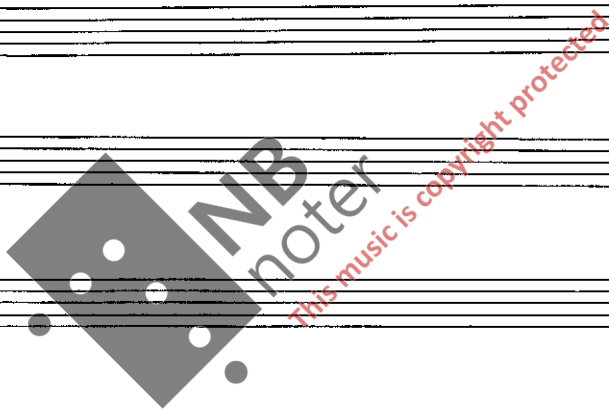
[4. uttapping] [5. uttapping]

10" 10"

[1. uttapping] [etc]

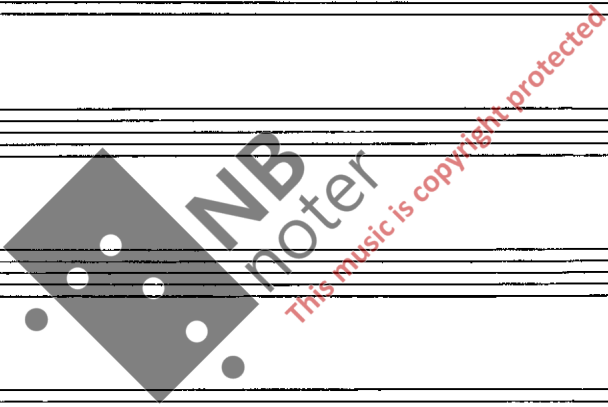
10" 10"

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp* *sempre*. The staff is divided into two measures by a vertical dashed line. The first measure contains a whole note with a slur above it, and the second measure contains a whole note with a slur above it. The notes are both B-flat. Below the staff, there are two horizontal lines, each labeled "10" with a double quote symbol, indicating a specific length or duration.



Musical notation on a single staff. It features a bass clef on the left. The staff is divided into two measures by a vertical dashed line. Each measure contains a whole note on the first line (G4). Above each note is a fermata symbol. Below the staff, there are two horizontal lines, each labeled "10''", indicating a ten-second duration for each measure.

Multiple empty musical staves for writing.



Handwritten musical notation on a staff. A slur covers a series of notes: a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, and a pair of eighth notes. Below the staff, there are two horizontal lines with a bracket underneath. The first line is labeled "10''" and the second line is labeled "7''".

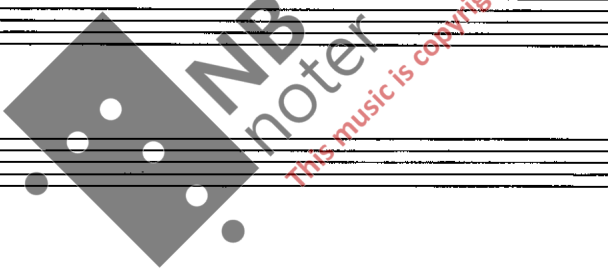
[riente]

[mikrofon kobles ut.]



Handwritten musical notation on a staff. A bracket spans the first two staves, with a note written above it: "[Båndet stoppes når siste tone har passert siste uttapping]". Below the staff, there is a horizontal line labeled "50''".

[ATTACCA]



SANCTUS.

88 [Pitch ad lib.] [Molto tenuto e espressivo]

CORO [Change pitch for every new note] (pp) sang - tus

Vi. [Pitch ad lib. Change pitch for every new note]

Vi. ARCHI [sul g sempre] [Molto tenuto e espressivo]

Vi. II. [sul g sempre] (pp)

Vi. III. [sul c sempre]

CE. [sul c sempre]

0" 5" 4.5"

89

Co. Do - mi - nus [TACET] [Molto vibrato] De - us

Ac. [TACET] [TACET]

1" 3.5" 3"

90

Co. [Molto vibrato] Saba - ot [TACET] Pleni sunt caeli

A. [legato]

2.5" 2" 5"

91

Co. [TACET] [staccatissimo] et terra [TACET]

A. [molto legato] [TACET]

4.5" 4" 3.5"

CO [TACET] [molto legato] gloria tua [TACET]

A [staccatissimo] [TACET] glissando

4911

3' 2.5' 2'

♩ = 60

92

soprani
tenori
CORO
(8) Hosianna in excelsis, hosi- anna in excelsis,

alti
bassi
(8) Hosianna in excel- sis, hosi- anna in excel- sis, hosi- ann- a in ex-

[colla parte soprani e tenori]
ad lib.

[colla parte alti e bassi]
ad lib.

92

[staccatissimo - am froschen]

[staccatissimo - am fr.]

[staccatissimo - am fr.]

[staccatissimo - am froschen]

[staccatissimo] [3ra alto]

[3ra basso]

PNO

93

hosi-anna in excelsis
- cel sis , hosi-anna in excel-sis , hosi- ann - a in excel-sis, hosiann-

93

This block contains a handwritten musical score for the hymn "Hosanna in excelsis". It features a vocal line at the top and a piano accompaniment below. The vocal line includes lyrics: "hosi-anna in excelsis", "- cel sis , hosi-anna in excel-sis , hosi- ann - a in excel-sis, hosiann-". The piano accompaniment consists of several staves with chords and melodic lines. A box with the number "93" is present in the upper right and middle right of the score. A watermark "NB Music is copyright protected" is visible across the middle of the page.

(15)
4
Hosianna in excelsis,
7
- a in excel - sis, hosianna in excel - sis, hosianna in excel - sis,
8
Hosianna in excelsis
94
94

The image shows a handwritten musical score for the hymn "Hosianna in excelsis". The score is written on a system of five staves. The top two staves contain the vocal melody with lyrics. The lyrics are: "Hosianna in excelsis, - a in excel - sis, hosianna in excel - sis, hosianna in excel - sis, Hosianna in excelsis". The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f). There are also some handwritten annotations like "(15)", "4", "7", "8", and boxed numbers "94". A large watermark "IMNotet" is visible across the middle of the page, along with the text "All music is copyright protected".

Handwritten musical score for voice and piano. The score is written on a system of six staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom five staves. The lyrics are: "hosianna in excelsis, hosianna in excelsis, hosianna in excelsis, hosianna in excelsis". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

9 hosianna in excelsis, hosianna in excelsis, hosianna in excelsis, hosianna in excelsis

10 hosianna in excelsis, hosianna in excelsis, hosianna in excelsis, hosianna in excelsis

11 hosianna in excelsis, hosianna in excelsis, hosianna in excelsis, hosianna in excelsis

95

hosianna in excelsis
- anna in excel - sis,
hosianna in excel - sis,
hosianna

12
13

95

musical notation with various notes, rests, and accidentals (sharps, flats, naturals). Includes performance markings such as *[8va]*, *[loco]*, and *8va*.

Handwritten musical score for a piece titled "Hosanna in excelsis". The score is written on a grand staff with a vocal line and piano accompaniment. The vocal line includes the lyrics: "in excel - sis, hosi - anna in excel - sis, hosiann - a in excel - sis, hosi - anna in excel - sis". The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. The score is divided into measures, with measure numbers 14 and 15 indicated above the vocal line.

Handwritten musical score for the hymn "Hosanna in excelsis". The score is written on a system of six staves. The top two staves are for vocal parts, and the bottom four staves are for piano accompaniment. The lyrics are written below the vocal staves.

Vocal Part 1 (Soprano):
hosanna in excelsis
hosanna in excel - sis

Vocal Part 2 (Alto/Tenor):
- anna
in excelsis, hosann - a
in - excellis, hosanna in excel - sis

Piano Accompaniment:
The piano part consists of four staves. The right hand plays a rhythmic accompaniment with chords and moving lines. The left hand plays a more active line with many sixteenth and thirty-second notes. The score ends with the instruction [ATTACCA].

Watermark:
A large, semi-transparent watermark is overlaid on the score, reading "NotoNet" and "This music is copyright protected".

96 [Begynn i innerste sirkel med "Benedictus", følg de pilene ad lib.]

CORO

SOLI

no-mi-ne

Benedictus

qui

ve-rit

Domini

30"

96 [Begynn hvorsomtøst og følg pilene]

ARCHI

sul'a

Ritmo ad lib.

pizz. ad lib.

gl'a med fingrene på bokket

30"

96

PNO

[Direkte på stengene]

ped.

30"

[attacca]

Handwritten musical score for a vocal piece. The score is written on a grand staff with vocal lines and piano accompaniment.

Lyrics:
Ho-si-anna in excelsis
Hosi-anna
Ho-si-anna in excelsis
Ho-si-anna in excelsis

Annotations:
[Canon 1T] (twice)
[TACET] (twice)
[ad lib] (twice)
[TACET] (large vertical text)

Performance markings:
97 (in a box)
RP (Ritardando)
5" (three instances)

Watermark:
NB noter
This music is copyright protected

Page Number:
45

98

VIOLIN I
I
MIKR

BAND-
SCHITZE

[sul e]
[imp.]

10"

[sul d]
[imp.]

10"

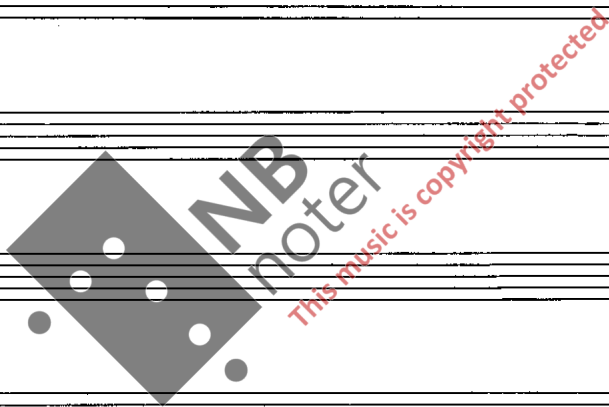
[Band startet]

[sul g]
[imp.]

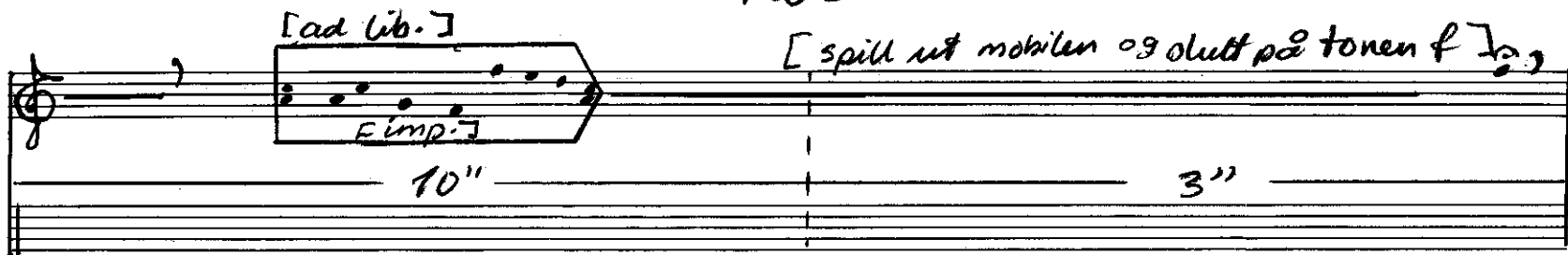
10"

[sul a]
[imp.]

10"



[ad lib.]

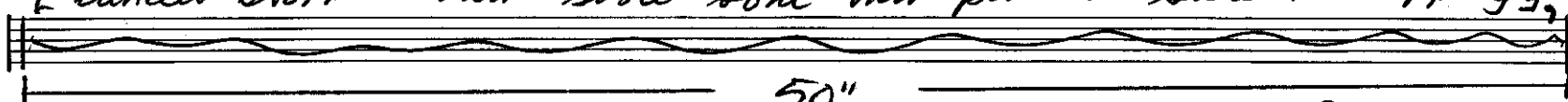


[spill ut mobilen og slutt på tonen f]

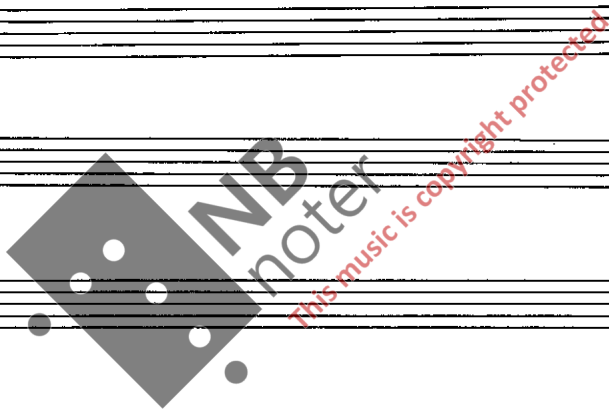
10" 3"

[mikrofon kobles ut.]

[bandet stoppes når siste tone har passert siste uttapping.]



50" [ATTACC A]



DONA NOBIS PACEM

- 129 -

$\text{♩} = 80$ [99]

CORO

Handwritten musical score for the Chorus (CORO). It consists of four staves, each with the word "Dona" written below the notes. The notes are quarter notes with stems pointing up. The first staff has a circled "p" and a circled "mf" at the end. The second staff has a circled "mf" at the end. The third and fourth staves also have circled "mf" at the end.

SOLI

Handwritten musical score for the Solists (SOLI). It consists of two staves. The first staff has a circled "p" and a circled "mf" at the end. The second staff has a circled "p" and a circled "mf" at the end. The notes are quarter notes with stems pointing up. The first staff has a circled "p" and a circled "mf" at the end. The second staff has a circled "p" and a circled "mf" at the end.

ARCHI

Handwritten musical score for the Strings (ARCHI). It consists of four staves. The first staff has a circled "p" and a circled "mf" at the end. The second staff has a circled "p" and a circled "mf" at the end. The third staff has a circled "p" and a circled "mf" at the end. The fourth staff has a circled "p" and a circled "mf" at the end. The notes are quarter notes with stems pointing up.

PIANOFORTE

Handwritten musical score for the Piano (PIANOFORTE). It consists of two staves. The first staff has a circled "p" and a circled "mf" at the end. The second staff has a circled "p" and a circled "mf" at the end. The notes are quarter notes with stems pointing up. The first staff has a circled "p" and a circled "mf" at the end. The second staff has a circled "p" and a circled "mf" at the end.

[slå med flat hånd direkte på strengene]

[ped]

Antiphona: Dona nobis pacem

- 130 -

Handwritten musical score for the antiphona "Dona nobis pacem". The score is written on ten staves, with the top four staves containing vocal parts and the bottom six staves containing piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Staff 1 (Soprano):** Do-na, Dona, Dona nobis pa-cem [cbc]
- Staff 2 (Alto):** Do-na, Dona, Dona
- Staff 3 (Tenor):** Dona nobis pa-cem [cbc], Do-na no-bis pacem [cbc]
- Staff 4 (Bass):** Dona nobis pa-cem [cbc], Do-na nobis pacem [cbc]
- Staff 5 (Soprano):** [niente], Dona, Do na, no-
- Staff 6 (Alto):** [niente], no - bis, pa-

Piano Accompaniment:

- Staff 7 (Right Hand):** Chords and melodic lines.
- Staff 8 (Left Hand):** Chords and melodic lines.
- Staff 9 (Right Hand):** [simile] (rhythmic pattern)
- Staff 10 (Left Hand):** [simile] (rhythmic pattern)

A large watermark "INB notet" is visible across the center of the page, and a red diagonal watermark "All music is copyright protected" is also present.

100

Dona nobis pacem [cbc] Dona nobis pa - cem [div] nobis pa -

Do - na no - bis pacem [cbc] Do na nobis pa - cem [cbc]

Do - na nobis pacem [cbc] Do - na nobis pacem [cbc]

Do - na nobis pa - cem [cbc] Dona nobis pa - cem [cbc]

- bis [niente] pa - cem [nbc]

- cem [niente] Do - na

100 [8va] [loco] [8va]

[Glissando med. negl. direkte på strengene]

8va basso

101

Dona nobi -
[div] -no

Dona -
[div] bis pa -

Dona no -

Dona nobis pacem [cbc]

[niente]

[niente]

[niente]

[niente]

[niente]

Do - - - - - na

Pa - cem [cbc]

[niente]

[niente]

[niente]

101

Pa - cem [cbc]

[niente]

[niente]

[niente]

[niente]

[niente]

[niente]

15ma

[1] Sukkersiv start av spilledåser



102 [pizz] (pp) MEDITATIVO MA RISOLUTO $\downarrow = 91$

VI

VI

VA

C

PNO

[15ma] [staccato] (pp) 7

[Bra] 3

103

104

Handwritten musical score for exercise 104. The score is written on six staves. The first two staves are guitar chords, and the last four staves are melodic lines. The first staff is in treble clef, and the second staff is in bass clef. The third staff is in treble clef, and the fourth staff is in bass clef. The fifth staff is in treble clef, and the sixth staff is in bass clef. The score consists of four measures. The first measure has a treble clef and a single eighth note. The second measure has a bass clef and a single eighth note. The third measure has a treble clef and a single eighth note. The fourth measure has a bass clef and a single eighth note. The score includes various musical notations such as stems, beams, and fingerings (5 and 3).



105

Handwritten musical score for exercise 105. The score is written on six staves. The first two staves are guitar chords, and the last four staves are melodic lines. The first staff is in treble clef, and the second staff is in bass clef. The third staff is in treble clef, and the fourth staff is in bass clef. The fifth staff is in treble clef, and the sixth staff is in bass clef. The score consists of four measures. The first measure has a treble clef and a single eighth note. The second measure has a bass clef and a single eighth note. The third measure has a treble clef and a single eighth note. The fourth measure has a bass clef and a single eighth note. The score includes various musical notations such as stems, beams, and fingerings.

106

Handwritten musical score for system 106, measures 1-5. The system consists of five staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The notation includes various rhythmic values and rests.

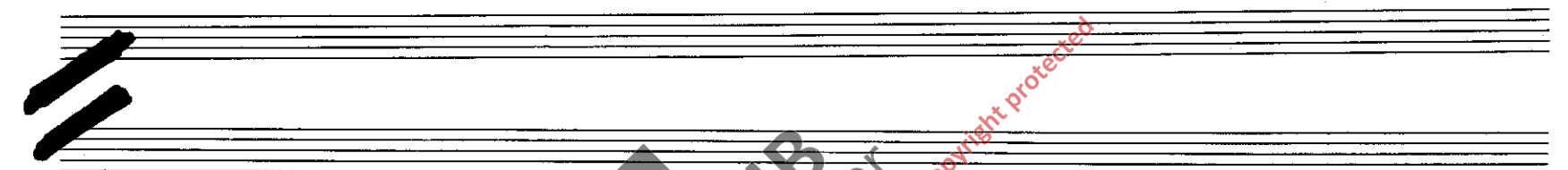


107

Handwritten musical score for system 107, measures 1-5. The system consists of five staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The notation includes various rhythmic values and rests. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

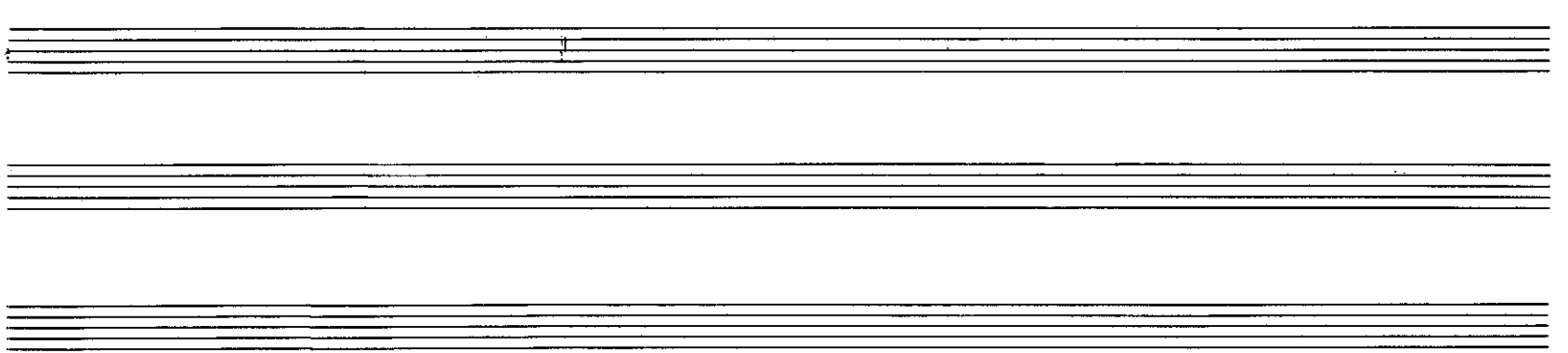
108

Handwritten musical score for system 108, measures 1-4. The system consists of five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The notation includes various notes, rests, and accidentals across the four measures.



109

Handwritten musical score for system 109, measures 1-4. The system consists of five staves. The first staff is labeled VI and has a treble clef. The second staff is labeled VII and has a treble clef. The third staff is labeled VA and has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The notation includes various notes, rests, and accidentals across the four measures. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.



110

VI
V II
VA
PNO

Detailed description: This system contains measures 110 through 113. Measure 110: VI (Violin I) has a whole rest; V II (Violin II) has a quarter note G4, quarter note F4, quarter rest; VA (Viola) has a quarter note G4, quarter note F4, quarter rest; PNO (Piano) has a quarter note G4, quarter note F4, quarter rest. Measure 111: VI has a whole rest; V II has a quarter note G4, quarter note F4, quarter rest; VA has a whole rest; PNO has a quarter note G4, quarter note F4, quarter rest. Measure 112: VI has a whole rest; V II has a whole rest; VA has a whole rest; PNO has a quarter note G4, quarter note F4, quarter rest. Measure 113: VI has a quarter note G4, quarter note F4, quarter rest; V II has a quarter note G4, quarter note F4, quarter rest; VA has a quarter note G4, quarter note F4, quarter rest; PNO has a quarter note G4, quarter note F4, quarter rest.

111

VI
VA
PNO

Detailed description: This system contains measures 111 through 113. Measure 111: VI has a whole rest; VA has a whole rest; PNO has a quarter note G4, quarter note F4, quarter rest. Measure 112: VI has a whole rest; VA has a whole rest; PNO has a quarter note G4, quarter note F4, quarter rest. Measure 113: VI has a quarter note G4, quarter note F4, quarter rest; VA has a quarter note G4, quarter note F4, quarter rest; PNO has a quarter note G4, quarter note F4, quarter rest.

112

VI
PNO

Detailed description: This system contains measures 112 through 113. Measure 112: VI has a whole rest; PNO has a quarter note G4, quarter note F4, quarter rest. Measure 113: VI has a quarter note G4, quarter note F4, quarter rest; PNO has a quarter note G4, quarter note F4, quarter rest.

113

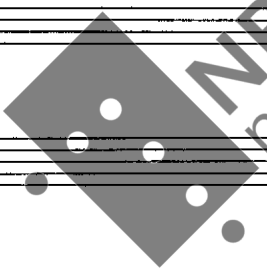
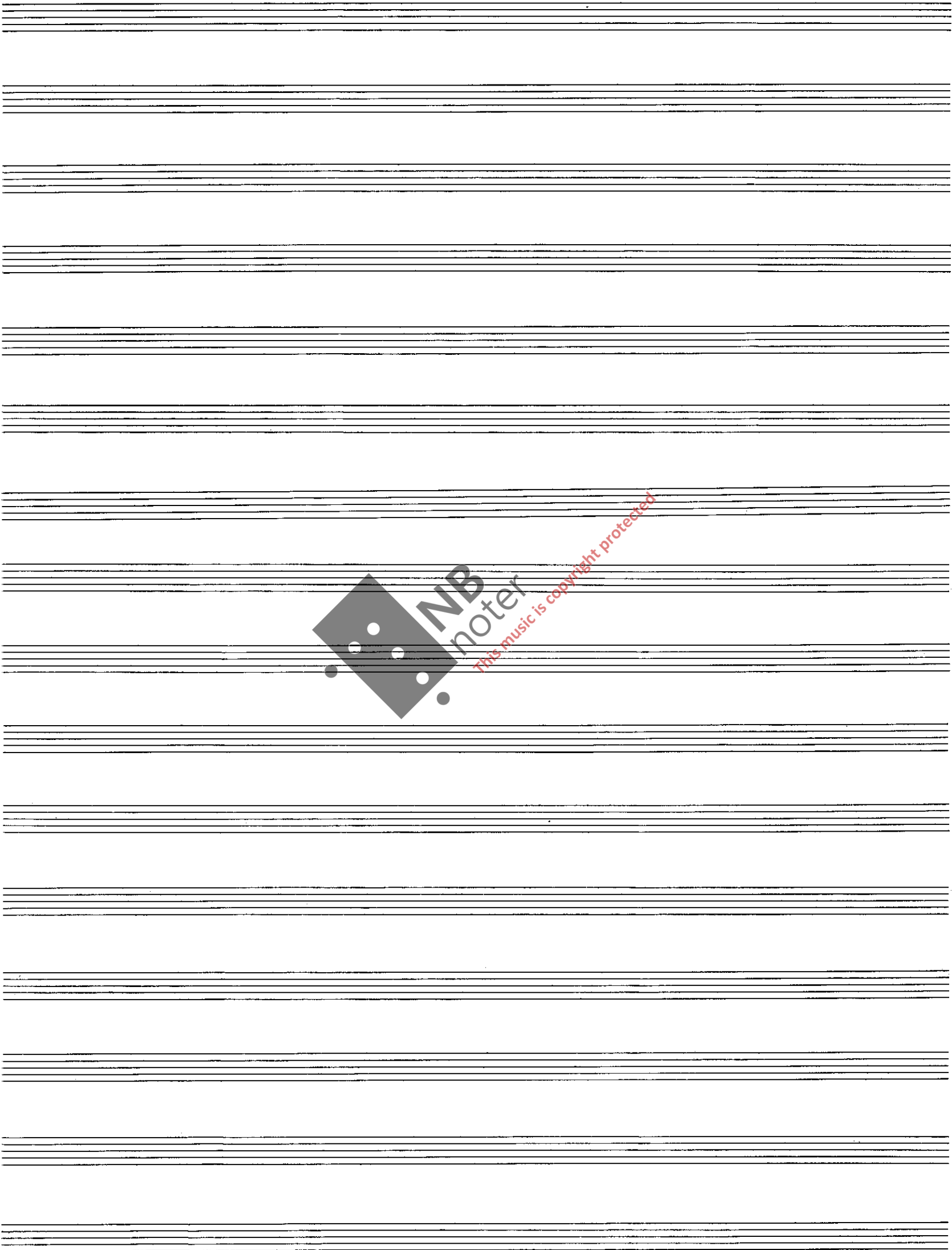
VI

Detailed description: This system contains measure 113. VI has a quarter note G4, quarter note F4, quarter rest.

[båndet spilles færdig] FINE

LYD-BÅND

Detailed description: This section contains the text "[båndet spilles færdig]" and "FINE" above a wavy line representing a tape recording. The wavy line is on a staff labeled "LYD-BÅND".



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