

Trio
for
Flute,clarinet,bassoon.

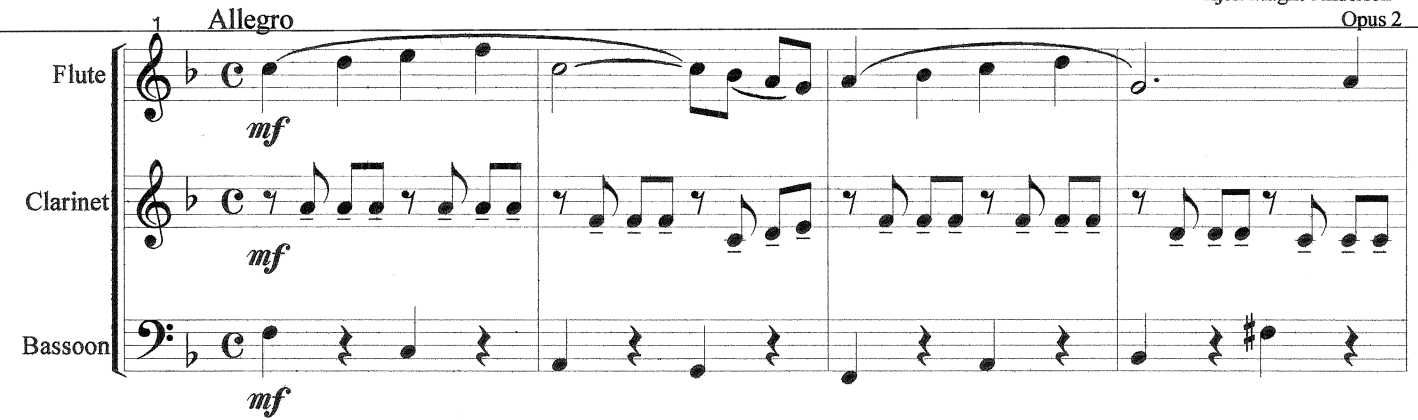
Kjell Magne Andersen
Opus 2

1 Allegro

Flute *mf*

Clarinet *mf*

Bassoon *mf*



5

Fl.

Cl.

Bsn.



8

Fl.

Cl.

Bsn.



13

Fl. *mp*

Cl. *mp*

Bsn. *mp*



17

Fl.

Cl.

Bsn.

21

Fl.

Cl.

Bsn.

cresc.

f

25

Fl.

Cl.

Bsn.

p

29

Fl.

Cl.

Bsn.

p

33

Fl.

Cl.

Bsn.

37

Fl.

Cl.

Bsn.

41

Fl. *mf*

Cl. *mf*

Bsn. *mf*

45

Fl.

Cl.

Bsn.

49

Fl.

Cl.

Bsn.

53

Fl.

Cl.

Bsn.

57

Fl.

Cl.

Bsn.

cresc.

cresc.

cresc.

f

f

f

61

Fl.

Cl.

Bsn.

rit.

rit.

rit.

II

Vivace

Fl.

Cl.

Bsn.

f *mp*

7

13

19

f

-5-

25

Fl.

Cl.

Bsn.

dim.

dim.

dim.

31

Fl.

Cl.

Bsn.

p

f

p

f

mp

37

Fl.

Cl.

Bsn.

mf

f

43

Fl.

Cl.

Bsn.

ff

ff

ff

f

mf

49

Fl.

Cl.

Bsn.

mf

55

Fl.

Cl.

Bsn.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

61

Fl.

Cl.

Bsn.

mp *mf*

mp *mf*

mp *mf*

67

Fl.

Cl.

Bsn.

dim. *poco rit.*

dim. *poco rit.*

dim. *poco rit.*

dim.

73 *a tempo*
mf
a tempo
mf
a tempo
mf

78
cresc.
cresc.
cresc.

82
ff
ff
ff

III

Adagio

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

21

Fl.

Cl.

Bsn.

p

cresc.

cresc.

cresc.

Detailed description: This system contains measures 21 through 25. The Flute part (top staff) features a melodic line with a crescendo starting in measure 23. The Clarinet part (middle staff) has a similar melodic line, also with a crescendo starting in measure 23. The Bassoon part (bottom staff) provides a harmonic accompaniment with a crescendo starting in measure 23. All parts end in measure 25.

26

Fl.

Cl.

Bsn.

f

f

f

Detailed description: This system contains measures 26 through 30. The Flute part (top staff) features a melodic line with a forte (f) dynamic starting in measure 27. The Clarinet part (middle staff) has a similar melodic line, also with a forte (f) dynamic starting in measure 27. The Bassoon part (bottom staff) provides a harmonic accompaniment with a forte (f) dynamic starting in measure 27. All parts end in measure 30.

31

Fl.

Cl.

Bsn.

Detailed description: This system contains measures 31 through 35. The Flute part (top staff) features a melodic line. The Clarinet part (middle staff) has a similar melodic line. The Bassoon part (bottom staff) provides a harmonic accompaniment. All parts end in measure 35.

36

Fl.

Cl.

Bsn.

Detailed description: This system contains measures 36 through 40. The Flute part (top staff) features a melodic line. The Clarinet part (middle staff) has a similar melodic line. The Bassoon part (bottom staff) provides a harmonic accompaniment. All parts end in measure 40.

RONDO

Allegro

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Fl. *f*

Cl. *f*

Bsn. *f*

Fl. *f*

Cl. *f*

Bsn. *f*

25

Fl.

Cl.

Bsn.

1 2

3 3

p *cresc.*

p *cresc.*

p *cresc.*

31

Fl.

Cl.

Bsn.

f *mf*

f *mf*

f *mf*

37

Fl.

Cl.

Bsn.

43

Fl.

Cl.

Bsn.

mp *cresc.*

mp *cresc.*

mp *cresc.*

49

Fl. *mf*

Cl. *mf* *p*

Bsn. *mf*

55

Fl.

Cl. *p*

Bsn. *p*

61

Fl. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

67

Fl.

Cl.

Bsn.

73

Fl.

Cl.

Bsn.

p

mp

p

79

Fl.

Cl.

Bsn.

mf

mf

mf

85

Fl.

Cl.

Bsn.

91

Fl.

Cl.

Bsn.

97

Fl.

Cl.

Bsn.

f

f

f

f

103

Fl.

Cl.

Bsn.

f

f

109

Fl.

Cl.

Bsn.

mp

mp

mp

115

Fl.

Cl.

Bsn.

mp

mp

mp

121

Fl.

Cl.

Bsn.

rit.

mf a tempo

mf a tempo

mf a tempo

127

Fl.

Cl.

Bsn.

f

133

Fl.

Cl.

Bsn.

f

f

139

Fl.

Cl.

Bsn.

mf

mp

mf

mp

mf

mp

mf

mp

145

Fl. *mf*

Cl. *mf*

Bsn. *mf*

1 2

p

p

p

151

Fl. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

mf

mf

mf

157

Fl. *rit.*

Cl. *rit.*

Bsn. *rit.*

f

f

f

a tempo

a tempo

a tempo

163

Fl.

Cl.

Bsn.

3

3

3

169

Fl. *mf*

Cl. *mf*

Bsn.

175

Fl. *f*

Cl. *f*

Bsn. *f*

180

Fl.

Cl.

Bsn.

184

Fl.

Cl.

Bsn.