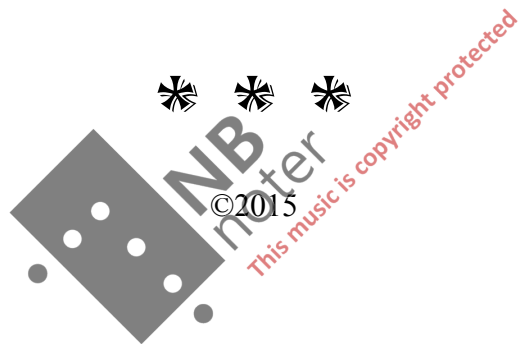


QUINTET

FOR
FLUTES

BY

KJELL MAGNE ANDERSEN



Instrumentation:

1 piccolo flute, 2 c-flutes, 1 alto flute, 1 bas flute

This quintet is commissioned by 5påtvær

Aubade

Kjell Magne Andersen

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

A

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

2-8

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mf

mf

B

A musical score for five woodwind instruments: Picc., Fl. 1, Fl. 2, A. Fl., and B. Fl. The score is written in treble clef with a key signature of one sharp (F#). It consists of six measures. The Picc. part has rests for the first four measures and enters in the fifth measure with a triplet of eighth notes marked *mf*. Fl. 1 plays a melodic line starting with a half note F#, followed by quarter notes G, A, B, C, D, E, and ending with a half note F#. Fl. 2 starts with a half note F#, followed by quarter notes G, A, B, C, D, E, and ends with a half note F#. A. Fl. plays a continuous eighth-note pattern throughout the piece. B. Fl. plays a continuous eighth-note pattern throughout the piece. Dynamics include *p*, *mp*, and *mf*. There are triplets in measures 5 and 6 for Fl. 1 and Picc. A large diagonal watermark "INB noter" and the text "this music is copyright protected" are overlaid on the score.

Musical score for measures 1-6 of "The Rose Tree". The score is for five parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 6. Measure 1 has a rehearsal mark '8' above the Piccolo staff. Measure 6 has a rehearsal mark 'C' above the Piccolo staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo part plays a melody in measures 1-3 and rests in measures 4-6. Flute 1 and Flute 2 play a melody in measures 1-3 and a new melody in measures 4-6. Alto Flute and Bass Flute play a melody in measures 1-3 and a new melody in measures 4-6.

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 B. Fl.

8
 D
 p
 p
 p
 p
 p

8

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

mf

p

mp

f

mp

p

-4- E

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

pp

p

mp

p

mp

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mp

Picc. F₈
 Fl. 1 *mp*
 Fl. 2 *mp*
 A. Fl. *mp*
 B. Fl. *mp*

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 B. Fl.

Picc.
 Fl. 1 *mp*
 Fl. 2 *mp*
 A. Fl. *mp*
 B. Fl. *mp*

Gattini

Allegro giocoso

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

mf

mf

mf

mf

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

f

f

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

G

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

mf

6

H

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

p

p

p

f

f

f

f

p

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

p

p

p

mp

p

mp

I

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f mp*

A. Fl. *mp*

B. Fl. *mp*

Picc.

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

J

Picc. *f mp*

Fl. 1 *mf*

Fl. 2 *f mp*

A. Fl. *f mp*

B. Fl. *f mp*

Picc. Fl. 1 Fl. 2 A. Fl. B. Fl.

8 9 10 11

f *f* *f* *f*

Picc. Fl. 1 Fl. 2 A. Fl. B. Fl.

12 13 14 15

Picc. Fl. 1 Fl. 2 A. Fl. B. Fl.

16 17 18 19

ff *ff* *ff* *ff* *mp dolce* *mp dolce* *mp dolce* *mp dolce* *mp dolce*

molto rit. *attaca* *attaca* *attaca* *attaca*

Grave ♩=68-72

Marcia

come una marcia funebre

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

K

Picc. Fl. 1 Fl. 2 A. Fl. B. Fl.

13 *mp* *mp* *mp* *mp* *mp*

Picc. Fl. 1 Fl. 2 A. Fl. B. Fl.

Picc. Fl. 1 Fl. 2 A. Fl. B. Fl.

L *ff* *ff* *ff* *ff* *ff* *mf* *mf* *f* *f*

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mf

f

f

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

M

p

p

p

8

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

N

p

p

p

p

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mp

mp

mp

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mp

mp

mp

16 O

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

B. Fl. *mf*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl.

B. Fl.

Picc.

Fl. 1 *f* subito *p*

Fl. 2 *f* subito *p*

A. Fl. *f* subito *p*

B. Fl. *f* subito *p*

8

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

p

f

p

f

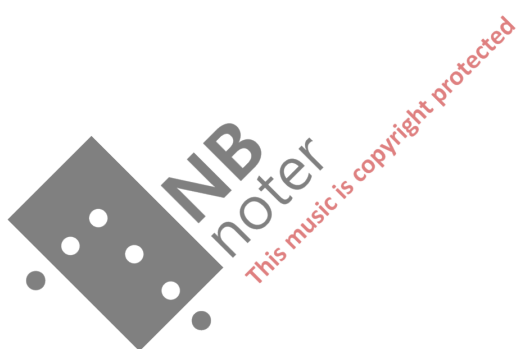
p

f

p

f

p



Vivo

Burlesco

Vivo

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

[P]

Piccolo

Fl. 1

Fl. 2

A. Fl.

B. Fl.

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Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

mf

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mf

f

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

mf

20

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f *ff* *ff* *ff*

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf *mf* *f* *f*

S

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf *mf*

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

ff

ff

ff

ff

ff

The musical score is for five woodwind parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The score is on page 21. It features a key signature of one flat (B-flat) and a common time signature. The Piccolo, Flute 1, and Flute 2 parts have a melodic line in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The Alto Flute and Bass Flute parts have a similar melodic line in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The score ends with a double bar line and a forte (ff) dynamic marking.