

QUINTET

for

Bassoon and Stringquartet

op 10

by

Kjell Magne Andersen



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Op 10

Lento ♩ ca 60

Bassoon

Violin 1

Violin 2

Viola

Cello

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

A

mf

fp

fp

fp

fp

pizz.

p

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

Bsn. *tr*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *arco* *mf*

Bsn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bsn. **B** *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

trem.

cresc.

f

C

Bsn. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Bsn. *mf* D

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bsn. *mf*

Vln. 1

Vln. 2

Vla. trem.

Vc. pizz.

Bsn. *poco f*

Vln. 1 *poco f* *8va*

Vln. 2 *poco f*

Vla. *poco f*

Vc. *arco* *poco f*

Bsn.

Vln. 1 *8va*

Vln. 2

Vla.

Vc.

Bsn.

Vln. 1 *8va*

Vln. 2

Vla.

Vc.

rit.

II

Allegro

Bsn. *mf*

Violin 1 *mf* pizz *ff* arco *f*

Violin 2 *mf* pizz *ff* arco *mf*

Viola *mf* Leggiero

Cello *mf* Leggiero

Bsn. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

E

Bsn. *f*

Vln.1 punta d'arco *f* sub. *p*

Vln.2 punta d'arco *f* sub. *p*

Vla. punta d'arco *f* sub. *p*

Vc. punta d'arco *f* sub. *p*

Bsn.

Vln.1

Vln.2

Vla.

Vc.

punta d'arco
sub. *p* *f*

3

Bsn.

Vln.1

Vln.2

Vla.

Vc.

ff *mp* *mf*

ff *mf*

ff *mf*

ff *mf*

Bsn.

Vln.1

Vln.2

Vla.

Vc.

f *mf*

mf

f *mf*

f *mf*

F

3

Bsn.

Vln.1

Vln.2

Vla.

Vc.

G

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

H

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Bsn. *f*

Vln.1 arco *mf*

Vln.2 arco *mf*

Vla. *mf*

Vc. *mf*

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Noter
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III

Largo

Bsn. *mf*

Violin 1 *p* *mp*

Violin 2 *p* *mp*

Viola *mp*

Cello *mp*

This system contains the first five staves of the musical score. The Bassoon (Bsn.) part begins with a rest followed by a melodic line starting on the second measure, marked *mf*. Violin 1 and Violin 2 parts start with rests, then enter in the second measure with a melody marked *p*, which becomes *mp* in the fourth measure. The Viola part provides a harmonic accompaniment of chords, marked *mp*. The Cello part enters in the second measure with a bass line marked *mp*.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

This system contains the next five staves. The Bassoon part continues its melodic line. Violin 1 and Violin 2 continue their melodic parts. The Viola part continues with chords. The Cello part continues with a bass line. A large watermark 'MB Noter' is visible across the center of this system.

Bsn.

Vln.1 *mp*

Vln.2

Vla.

Vc. *mf*

I

This system contains the final five staves. The Bassoon part continues. Violin 1 and Violin 2 continue their melodic parts, with Violin 1 marked *mp*. The Viola part continues with chords. The Cello part continues with a bass line, marked *mf* at the end. A first ending bracket labeled 'I' is placed above the final measure of the Bassoon staff.

Bsn. *mp* *mf*

Vln.1 *mf*

Vln.2 *mp*

Vla.

Vc.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

J

Bsn. *mf* *rit.* *f* *a tempo* *mf*

Vln.1 *mf* *rit.* *f* *f*

Vln.2 *mf* *rit.* *f*

Vla. *mf* *rit.* *f*

Vc. *mf* *rit.* *f*

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

IV

Allegretto

Musical score for strings and woodwinds, measures 1-12. The score is in 2/4 time and features five staves: Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Cello (Vlc.).

Measures 1-4: The tempo is marked *Allegretto*. The key signature has one flat. The bassoon part begins with a *mf* dynamic. The violins play *mf pizz* (pizzicato). The viola and cello parts also begin with *mf*. A large watermark "IMB noter" is visible across the middle of the page.

Measures 5-8: The bassoon part continues with a *f* dynamic. The violins continue with *f*. The viola and cello parts continue with *f*. The key signature changes to two flats.

Measures 9-12: The bassoon part continues with a *f* dynamic. The violins continue with *f*. The viola and cello parts continue with *f*. The key signature changes to one flat.

K

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

f

pizz

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

f

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

f

arco

pizz

Bsn.

Vln. I

Vln. 2

Vla.

Vlc. *arco*

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

L

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

M

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

f

f

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

mf

mf

mf

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

N

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

f

f

f

f

Bsn.

Vln. I

Vln. 2

Vla.

Vlc.

O

Bsn. *f*

Vln. I *f pizz*

Vln. II *f pizz*

Vla. *f*

Vlc. *f*

Bsn.

Vln. I *arco*

Vln. II *arco*

Vla. *mf*

Vlc. *mf*

Bsn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*