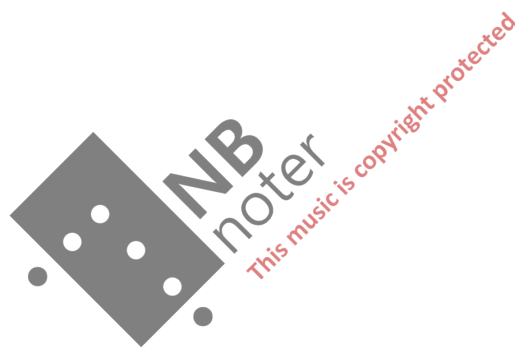


KJELL MAGNE ANDERSEN

Oktett for blåsere





Kjell Magne Andersen

Oktett for blåsere





Oktett for blåsere

Kjell Magne Andersen

I

Moderato

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Bassoon 1

Bassoon 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

7 8 9 10 11 12

mf

mp

NB noter

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13 14 15 16 17 18

Fl.

Ob. *mp* *p*

B \flat Cl. 1 *mp* *mf* *3*

B \flat Cl. 2 *mp* *mp*

Hn. 1 *mp* *mf* *3*

Hn. 2 *mp* *p*

Bsn. 1 *mf* *p* *mp* *mp*

Bsn. 2 *mp*

19 20 21 22 23 24

Fl. *mf*

Ob. *mf* *3*

B \flat Cl. 1 *mp* *3*

B \flat Cl. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf* *3*



Fl. 25 26 27 28 29 30

Ob. *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Fl. 31 32 33 34 35

Ob. *f* *f*

B♭ Cl. 1 *mf* *mf* *f*

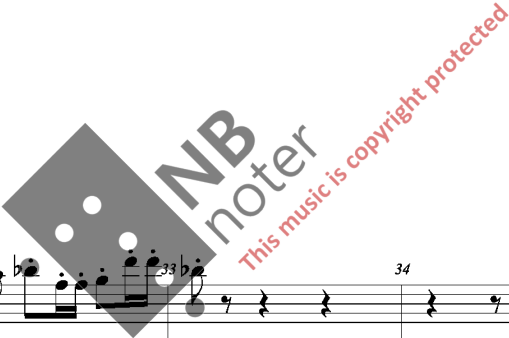
B♭ Cl. 2 *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*



Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *sf*

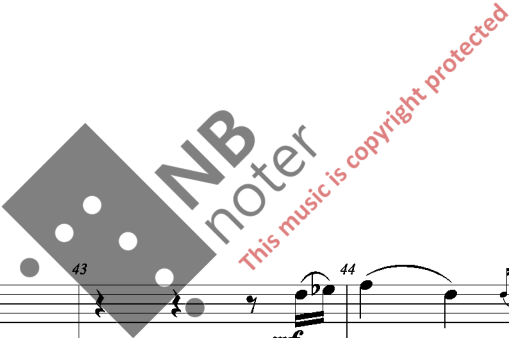
B♭ Cl. 2 *mp* *sf*

Hn. 1 *mp* *sf*

Hn. 2 *mp*

Bsn. 1 *mp* *sf*

Bsn. 2 *f* *sf*



Fl. *mf* *mp*

Ob. *mp* *mp*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp* *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

Fl. ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mp

mp

Fl. ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

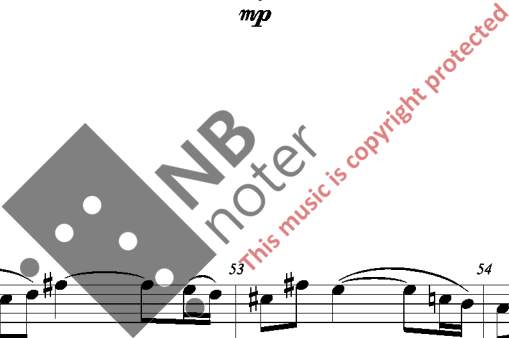
Bsn. 2

mf

mf

mf

mf



56 57 58 59 60

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

61 62 63 64 65

Fl. *mp* *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mp* *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mp*

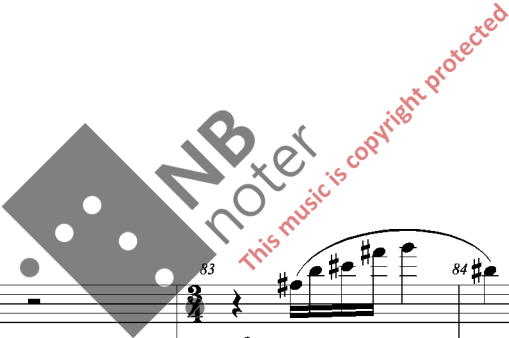


Musical score for measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *mf* (mezzo-forte).

Musical score for measures 71-75. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The score includes tempo markings: *poco rit.* (poco ritardando) and *a tempo*. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for NB noter is visible over the score.

Musical score for measures 76-80. The score is arranged in a grand staff with seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one flat (B♭). Measure numbers 76, 77, 78, 79, and 80 are indicated above the Flute staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 81-85. The score continues with the same seven staves as the previous system. Measure numbers 81, 82, 83, 84, and 85 are indicated above the Flute staff. The key signature changes to two sharps (D major) starting at measure 83. Dynamics include *f* (forte) and *mf* (mezzo-forte).



Fl. 86 87 88 89 90 91

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

Hn. 1 *mf sf*

Hn. 2

Bsn. 1 *mf sf*

Bsn. 2 *mf sf mf*

Fl. 92 93 94 95 96

Ob. *mp sf mf*

B♭ Cl. 1 *mp sf* 3 3 3 3

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1 *mf sf* 3 *mf*

Bsn. 2 *sf* *mf*



97 98 99 100 101 102 103 *poco rit.*

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mf* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*



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Adagio

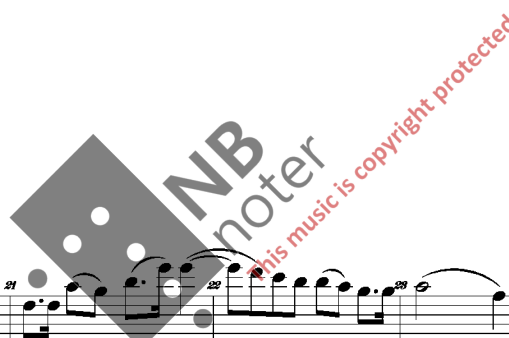
II

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The time signature is 3/4. The score includes dynamic markings such as *mf* and *mp*, and measure numbers 1 through 6. A large watermark for 'NB noter' is overlaid on the score.

Musical score for the second system of instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), B \flat Cl. 1 (Clarinet in B \flat 1), B \flat Cl. 2 (Clarinet in B \flat 2), Hn. 1 (Horn in F 1), Hn. 2 (Horn in F 2), Bsn. 1 (Bassoon 1), and Bsn. 2 (Bassoon 2). The time signature is 3/4. The score includes dynamic markings such as *f* and *mp*, and measure numbers 7 through 12. A large watermark for 'NB noter' is overlaid on the score.

Musical score for measures 13-19. The score is arranged in a system with eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music is in 4/4 time. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 15 has a 3/4 time signature change. Measure 17 has a 4/4 time signature change. Measure 19 has a 3/4 time signature change. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a *mf* dynamic starting at measure 15. The Oboe part has a *mp* dynamic at measure 13 and a *mf* dynamic at measure 15. The Clarinet in Bb 1 part has a *mf* dynamic at measure 15 and a *mp* dynamic at measure 19. The Clarinet in Bb 2 part has a *mf* dynamic at measure 15. The Horn 1 part has a *mp* dynamic at measure 13. The Bassoon 1 part has a *mf* dynamic at measure 15. The Bassoon 2 part has a *mf* dynamic at measure 15.

Musical score for measures 20-25. The score is arranged in a system with eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music is in 4/4 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). Measure 21 has a 3/4 time signature change. Measure 22 has a 4/4 time signature change. Measure 23 has a 3/4 time signature change. Measure 24 has a 4/4 time signature change. Measure 25 has a 3/4 time signature change. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a *mp* dynamic at measure 20 and a *mf* dynamic at measure 22. The Oboe part has a *mp* dynamic at measure 20 and a *mf* dynamic at measure 22. The Clarinet in Bb 1 part has a *mf* dynamic at measure 22. The Clarinet in Bb 2 part has a *mp* dynamic at measure 20 and a *mf* dynamic at measure 22. The Horn 1 part has a *mf* dynamic at measure 20 and a *mf* dynamic at measure 24. The Horn 2 part has a *mf* dynamic at measure 22 and a *mf* dynamic at measure 24. The Bassoon 1 part has a *mp* dynamic at measure 20 and a *mf* dynamic at measure 22. The Bassoon 2 part has a *mf* dynamic at measure 22.



Fl. *mf* *mf*

Ob. *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *f* *mf*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp* *mf*

Bsn. 1 *f* *mf* *mp* *mf*

Bsn. 2 *f* *mf* *mp* *mf*

Fl. *mp* *mf*

Ob. *mf* *mf* *mf*

B♭ Cl. 1 *mp* *mp* *mf*

B♭ Cl. 2 *mp* *mp* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mp* *mf*

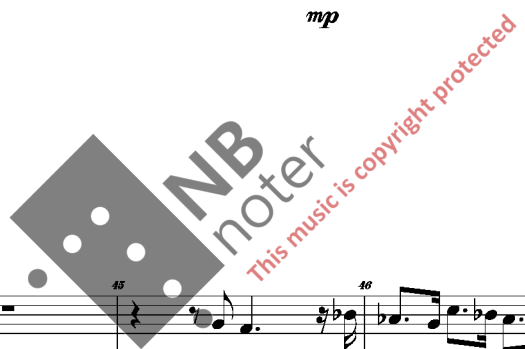
Bsn. 1 *f*

Bsn. 2 *mp* *f*



Musical score for measures 37-42. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music is in 3/4 time and features various dynamics such as *mf* and *mp*. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the staves. The Flute part has trills in measures 37 and 38, and a triplet in measure 39. The Oboe part has a triplet in measure 39. The Bassoon 1 part has a trill in measure 37. The Bassoon 2 part has a trill in measure 37 and a triplet in measure 39.

Musical score for measures 43-47. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music is in 3/4 time and features various dynamics such as *mp* and *mf*. Measure numbers 43, 44, 45, 46, and 47 are indicated above the staves. The Flute part has a trill in measure 43. The Oboe part has a trill in measure 43 and a triplet in measure 45. The B♭ Clarinet 1 part has a trill in measure 43. The Bassoon 1 part has a trill in measure 43. The Bassoon 2 part has a trill in measure 43.



Fl. *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

Hn. 1

Hn. 2

Bsn. 1 *mf*

Bsn. 2

Fl. *mf*, *sf*, *mf*

Ob. *mf*, *sf*, *mp*, *mf*

B♭ Cl. 1 *mf*, *sf*

B♭ Cl. 2 *mf*, *sf*

Hn. 1 *mp*, *mf*

Hn. 2 *mf*, *sf*

Bsn. 1 *mp*, *mf*, *sf*, *mp*

Bsn. 2 *mp*, *f*, *sf*, *mp*

Fl. *mp* *mf* *mp*

Ob. *mp*

B \flat Cl. 1 *mp* *mf* *mp*

B \flat Cl. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Fl. *mp* *mp*

Ob. *mp* *mp*

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mp* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mp*

Bsn. 1 *mp* *mp*

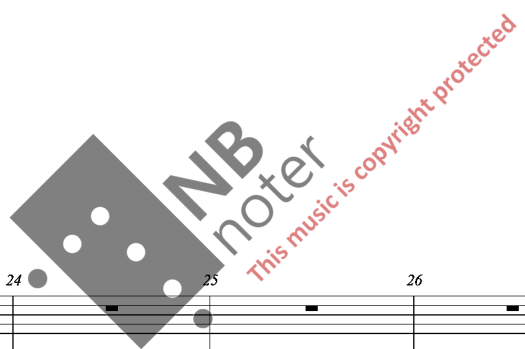
Bsn. 2 *mp* *mp*

III March

March $\text{♩} = 84 - 90$

The musical score is divided into two systems. The first system (measures 1-7) includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The second system (measures 8-14) includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature is one flat (B♭ major or D minor) and the time signature is 3/4. The tempo is marked as 'March' with a quarter note equal to 84-90 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Musical score for measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Measure 15 starts with a flute entry marked '15'. Measures 16-17 feature a flute solo with a trill and a triplet. Measures 18-21 show the woodwinds playing in a block with dynamics ranging from *mf* to *mp*. A large slur covers measures 18-21.



Musical score for measures 22-28. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Measures 22-28 show the woodwinds playing in a block with dynamics ranging from *mf* to *f*. Measure 28 ends with a flourish.

29 30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

36 37 38 39 40 41 42

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

43 44 45 46 47 48 49

Fl. *f p*

Ob. *f p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

Hn. 1 *mp f p*

Hn. 2 *f*

Bsn. 1 *mp f p*

Bsn. 2 *mp f*

50 51 52 53 54 55 56

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

57 58 59 60 61 62 63

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Hn. 1 *sf* *mf*

Hn. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

64 65 66 67 68 69 70

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

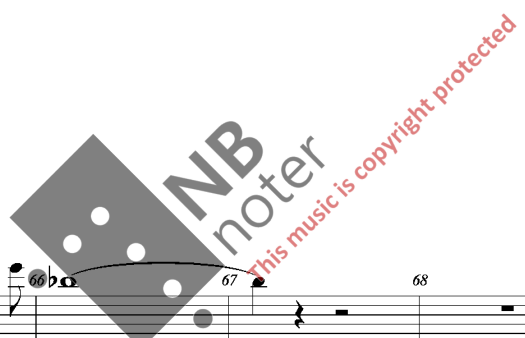
B \flat Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*



Musical score for measures 71-77. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Flute part features a melodic line with slurs and accents, marked *mf*. The Oboe and B♭ Clarinet parts have similar melodic lines, also marked *mf*. The Horn 1 part has a triplet of eighth notes marked *mf*. The Bassoon parts play a rhythmic accompaniment, with the first Bassoon marked *f*. A large watermark for 'NB noter' is overlaid on the score.

Musical score for measures 78-84. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Flute part has a melodic line with slurs and accents, marked *f*. The Oboe part has a melodic line with slurs and accents, marked *f*. The B♭ Clarinet 1 part has a melodic line with slurs and accents, marked *f*. The B♭ Clarinet 2 part has a melodic line with slurs and accents, marked *mf* and *f*. The Horn 1 part has a melodic line with slurs and accents, marked *mf* and *f*. The Horn 2 part has a melodic line with slurs and accents, marked *f*. The Bassoon 1 part has a melodic line with slurs and accents, marked *f*. The Bassoon 2 part has a melodic line with slurs and accents, marked *f*. A large watermark for 'NB noter' is overlaid on the score.

85 86 87 88 89 90 91

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

sf

p

p



IV

Moderato $\text{♩} = c. 72$

This musical score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat 1 (B \flat Cl. 1), Clarinet in B \flat 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music is in 3/4 time and marked 'Moderato' with a tempo of approximately 72 beats per minute. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

13 14 15 16 17 18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf *mp* *mf* *mf*

19 20 21 22 23 24

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

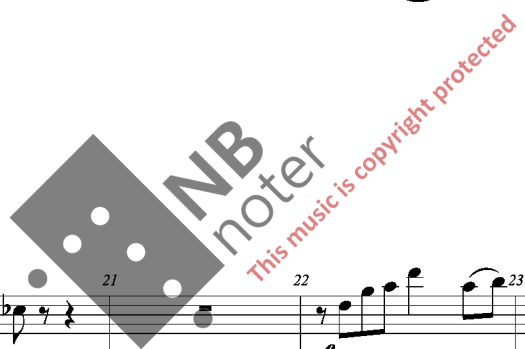
Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f *f* *f* *f* *mf* *mf* *f* *f* *mf* *mf*



25 26 27 28 29 30

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf



31 32 33 34 35 36 37

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mp

mf

mp

mp

$\text{♩} = c. 60$

poco rit.

poco meno

mp

mp

mp

mp

38 39 40 41 42 43 44 45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p *mf* *mp*

46 47 48 49 50 51 52

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

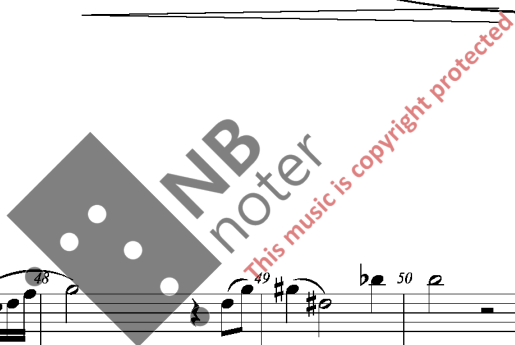
Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp *mf* *f* *mf* *mp* *mf* *f*



53 54 55 56 57 58

Fl. *mf*

Ob. *mp* *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2

Hn. 1

Hn. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

59 60 61 62 63 64

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*



65 66 67 68 69 70

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

71 72 73 74 75 76

Fl. *mp* *accel.*

Ob. *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

Hn. 1 *mp*

Hn. 2

Bsn. 1 *mp*

Bsn. 2



30
77 *a tempo* 78 79 80 81 82

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

83 84 85 86 87

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Musical score for measures 88-94. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature has two flats (B♭ and E♭), and the time signature is 7/8. Measure 88 features a sixteenth-note triplet in the woodwinds, marked *f*. Measures 89-91 continue with similar rhythmic patterns, with dynamics ranging from *f* to *mp*. Measure 92 has a dynamic of *mp*. Measure 93 has a dynamic of *mf*. Measure 94 has a dynamic of *mf*. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature has two flats (B♭ and E♭), and the time signature is 7/8. Measure 95 has a dynamic of *f*. Measure 96 has a dynamic of *f*. Measure 97 has a dynamic of *f*. Measure 98 has a dynamic of *mf*. Measure 99 has a dynamic of *sfz*. Measure 100 has a dynamic of *sfz*. A large watermark 'NB noter' is overlaid on the score.

101 102 103 104 105 106 107

Fl. *mf*

Ob. *f* *mf*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *mf*

Hn. 1 *f*

Hn. 2 *mf*

Bsn. 1 *f* *f*³ *mf*

Bsn. 2 *f* *f*³ *mf*

108 109 110 111 112 113 114 115 116

Fl. *mf*

Ob. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

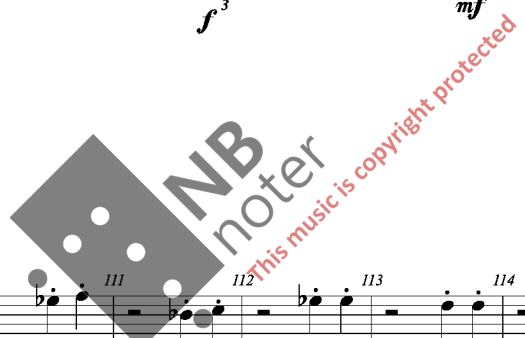
B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1 *mf* *mf*

Bsn. 2



Musical score for measures 117-123. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Flute part starts with a *mf* dynamic and ends with *mp*. The Oboe part has a *mp* dynamic. The B♭ Clarinet 1 part has *mp* dynamics. The Bassoon 1 part starts with *mf* and has *mp* later. The Bassoon 2 part has *mp*. The Horn parts have *mp* dynamics.

Musical score for measures 124-128. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Flute part has *mp* dynamics. The Oboe part has *mf* and *f* dynamics. The B♭ Clarinet 1 part has *mf* and *f* dynamics. The B♭ Clarinet 2 part has *mf* and *f* dynamics. The Horn 1 and Horn 2 parts have *f* dynamics. The Bassoon 1 part has *mp*, *mf*, and *f* dynamics. The Bassoon 2 part has *mf* and *f* dynamics.

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129 130 131 132 133

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

