

Conductor Score

Durata ca 3'20"

ELEGIE

for String Orchestra

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Andante

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf* Solo one player

Bass *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *p* *divisi*

Cb. *p*

13

Rit. a tempo

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vcl. *mp*

Vcl. *mp*

Cb. *mp*

19

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vcl. *mp*

Vcl. *mp*

Cb. *mp*

25

Vln. *p cresc.*

Vln. *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

Cb. *p cresc.*

31

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vla. *divisi mf*

Vcl. *mf*

Cb. *mf*

p *mf*

37

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vcl.)

Contrabasso (Cb.)

Detailed description: This system contains measures 37 through 40. The Violin I and II parts feature melodic lines with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Contrabasso part is primarily a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

41

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vcl.)

Contrabasso (Cb.)

mp

Rit

mp

mp

mp

mp

mp

mp

mp

Detailed description: This system contains measures 41 through 43. A watermark for 'MIB noter' is visible over the first two measures. The Violin I part has a melodic line that ends with a fermata in measure 42. The Violin II part has a similar melodic line. The Viola and Violoncello parts have sustained notes. The Contrabasso part has a rhythmic pattern. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *Rit* (ritardando).