

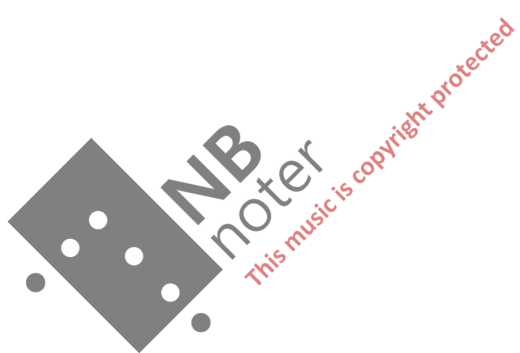
KJELL MAGNE ANDERSEN

# Double Concerto

for viola, bassoon and strings







Score

# Double Concerto for Viola, bassoon and strings

Kjell Magne Andersen

1 Allegro 2 3 4

Solo Viola

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Musical score for measures 1-4. The score is in 4/4 time and begins with a key signature of one sharp (F#). Measures 1-4 show the Solo Viola and Bassoon parts as rests. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mf*. The Viola part also plays a rhythmic pattern of eighth notes, marked *mf*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, marked *mf* and *risoluto*.

Musical score for measures 5-9. The score continues with the Violin I and II parts playing a rhythmic pattern of eighth notes, marked *mf*. The Viola part also plays a rhythmic pattern of eighth notes, marked *mf*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, marked *mf* and *risoluto*. A watermark "NB noter" is visible over the score.

Musical score for measures 10-14. The score continues with the Violin I and II parts playing a rhythmic pattern of eighth notes, marked *mf*. The Viola part also plays a rhythmic pattern of eighth notes, marked *mf*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, marked *mf* and *risoluto*. A watermark "NB noter" is visible over the score. The tempo marking *poco rit.* appears above measure 13.

15 *meno mosso* 16 17 18 19

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

D.B.

26 *rit.* 27 *Andante ca*  $\text{♩} = 92$  28 29 30

S. Vla. *mf* *espress.*

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p* arco

D.B. *p*

31 32 33 34 35

S. Vla.

Bsn.

*mf*

Vln. I

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.

*mp*

36 37 38 39 40

S. Vla.

Bsn.

*mf*

Vln. I

Vln. II

*p*

Vla.

pizz.

arco

pizz.

*f*

D.B.

41 42 *poco rit.* 43 *a tempo* 44 45

S. Vla. *mf*

Bsn.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *arco* *mf* *p* *pizz.*

D.B. *mf* *p*

46 47 48 49

S. Vla.

Bsn.

Vln. I *mp*

Vln. II

Vla. *sfz*

Vc. *arco* *sfz*

D.B. *sfz*

50

S. Vla. *f*

Bsn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

D.B. *mp*

55

S. Vla. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *f*

D.B. *mp*

Divisi



59 60 61

Vln. I

Vln. II

Vla.

Vc.

D.B.

62 63 64

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*poco rit.*

*mp*

69 *a tempo* 70 71 72

S. Vla. *mf*

Bsn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* pizz.

D.B. *mf*

73 74 75 76

S. Vla.

Bsn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco *mp*

D.B. arco *mp*

77 78 79 80

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81 82 83

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*mf*

*p*

*p*

*p*

*p*

*p*

84 85 86

S. Vla. *f*

Bsn.

Vln. I *mf* *mf* *simile*

Vln. II *mf* *mf* *simile*

Vla. *mf* *mf* *simile*

Vc. *mf* *risoluto* *f*

D.B. *mf* *risoluto* *f*

88 89 90 91 92

S. Vla. *mf* *mp*

Bsn.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

D.B. *f* *pp*

*molto rit.* *meno mosso*

93 *piu mosso* 94 95 *poco rit.* **Tempo I**

S. Vla. *mf* 6 96 3

Bsn.

Vln. I *p*

Vln. II *p*

Vla. *p* pizz. arco

Vc. *p* pizz. arco

D.B. *p*

97 98 99 100 101

S. Vla.

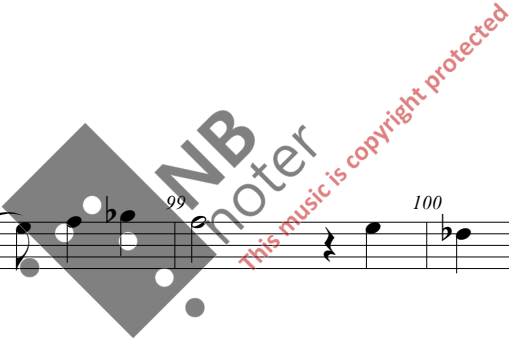
Vln. I

Vln. II

Vla.

Vc.

D.B.



102 103 104 105

S. Vla. *f*

Vln. I *fz* *fz*

Vln. II *fz* *fz*

Vla. *fz* *fz*

Vc. *fz* *fz*

D.B. *fz* *fz*

106 107 108 109

S. Vla.

Vln. I *fz* *f*

Vln. II *fz* *f*

Vla. *fz* *f*

Vc. *fz* *f*

D.B. *fz* *f*

pizz. arco



119 120 121 122

S. Vla. *mf*

Bsn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Div.

D.B.

123 124 125 126

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B. arco *p*



127 128 129

*rit.* *a tempo*

S. Vla. *f* *mf*

Bsn. *mf*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp*

130 131

S. Vla.

Bsn.

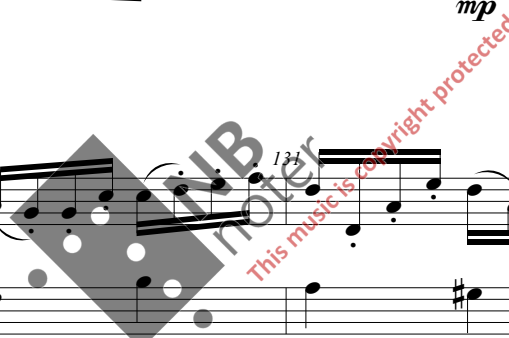
Vln. I

Vln. II

Vla.

Vc.

D.B.



132 133 134

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

135 136 137

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

*mp*

138 139 140 141

S. Vla.

Bsn.

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

142 143 144 145

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

pizz. 3

*mp*

pizz. 3

*mp*

pizz. 3

*mp*

pizz. 3

*mp*

pizz.

*mp*

146 147 148 149 150

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

mp

sfz

sfz

f

f

f

mp

sfz

sfz

f

151 152 153 154

S. Vla.

Bsn.

Vln. I

Vln. II

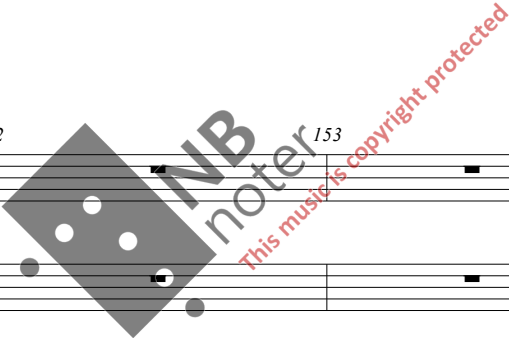
Vla.

Vc.

D.B.

mf

f



155 156 157 158

S. Vla. *mp* *mf*

Bsn.

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

159 160 161 162

S. Vla.

Bsn.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz.



# II

Andante ♩ = c. 80

Cello

Double Bass

*mp*

S. Vla.

Vc.

D.B.

*mf espress.*

Div.

*mp*

pizz.

*mp*

*mp*

S. Vla.

Vc.

D.B.

*p*

arco

S. Vla.

Bsn.

*mp*

*tr*

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

Unis.

pizz.

*mp*





40 41 42 43 44 45 46

S. Vla. *mf*

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

47 48 49 50 51 52 53 2

S. Vla.

Bsn. *tr*

Vln. I

Vln. II arco *p*

Vla. *p*

Vc. *p*

D.B.



54 *Agitato* 55 56 57 58 59

S. Vla. *f*

Bsn. *mp*

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *mp*

D.B. *arco* *mp*



60 *rit.* *Tempo* ♩ = c. 88 61 62 63 64

S. Vla.

Bsn. *mp*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *Divisi*

D.B. *mp* *pizz.*

65 S. Vla. *mf* 66 67 68 69

Bsn. 3 3 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

70 S. Vla. 71 72 73 74

Bsn.

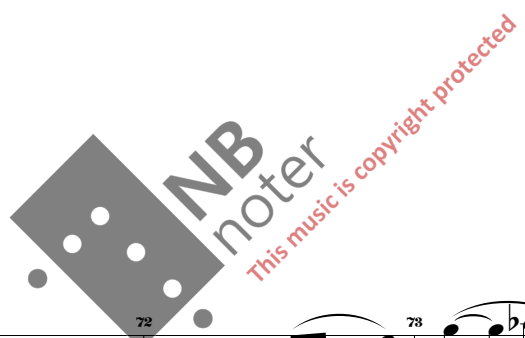
Vln. I *mp* arco *p*

Vln. II *mp* arco *p*

Vla. *mp* *p*

Vc. *mp*

D.B. *mp*



S. Vla. 75 76 77 78 79 80

Bsn.

Vln. I *p*

Vln. II *p*

Vla.

Vc. pizz.

D.B. arco pizz.

*mp*

S. Vla. 81 82 83 84

Bsn.

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco



85 86 87 88 89 90 91

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*poco rit.* Tempo ♩ = c. 88

92 93 94 95 96

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp pizz.*

S. Vla. 97 98 99 100

Bsn.

Vln. I

Vln. II

Vla.

Vc. Div. arco *mp*

D.B.

S. Vla. 102 103 104 105 106

Bsn.

Vln. I arco 3 *p*

Vln. II arco 3 *p*

Vla. arco 3 *p*

Vc. Unis. pizz. arco *p*

D.B. arco *p*



107 108 109 110 111

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112 113 114 115

S. Vla.

Bsn.

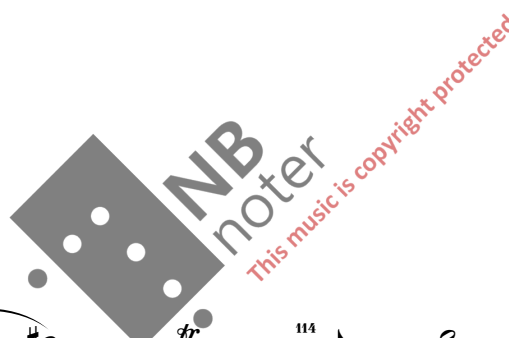
Vln. I

Vln. II

Vla.

Vc.

D.B.



116

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

122

123

124

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*leggerio*



S. Vla. <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup>

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Vla. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup>

Bsn.

Vln. I

Vln. II

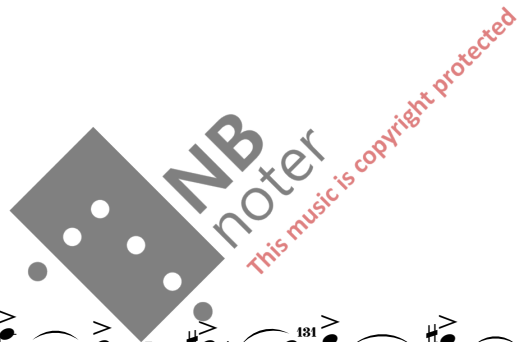
Vla.

Vc.

D.B.

*mp*

*p*



S. Vla. <sup>183</sup> <sup>184</sup> <sup>185</sup>

Bsn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

S. Vla. <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>140</sup>

Bsn. *f*

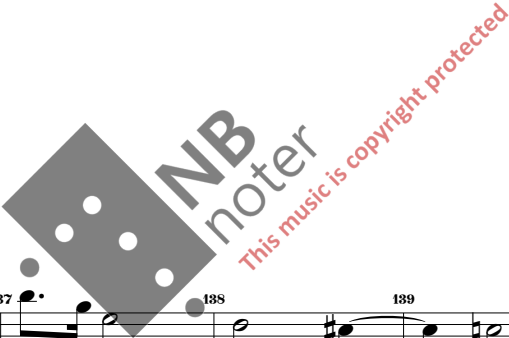
Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*



141 142 143 144 145 146

Bsn. *mf*

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*



147 148 149 150

Bsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

151 152 153 154

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc. Div. Unis.

D.B.

*mf* *f*

155 156 157 158 159

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. arco pizz.

*mf* *mp* *p* *mf* *mp*

S. Vla. 160 161 162 163 164

Bsn. *tr*

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.

S. Vla. 165 166 167 168 169

Bsn. *f* *p*

Vln. I

Vln. II

Vla.

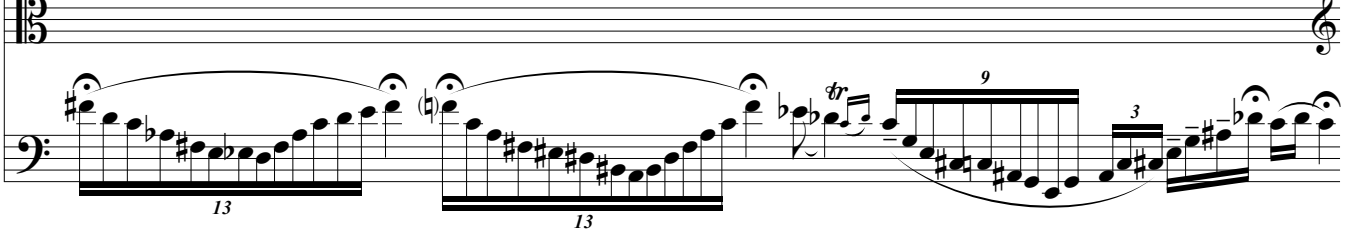
Vc. *arco*

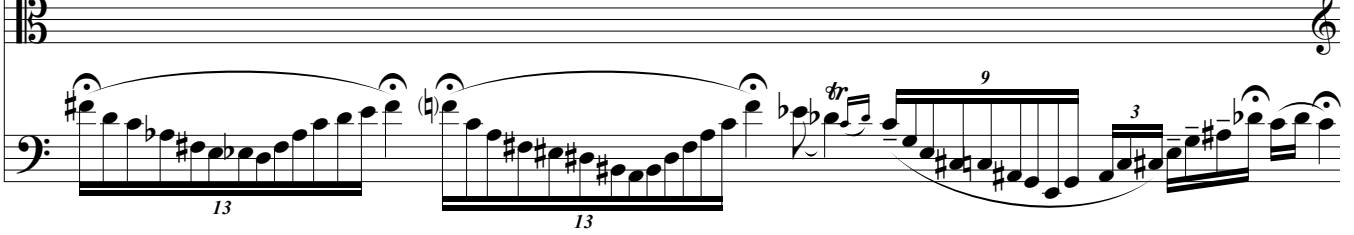
D.B.

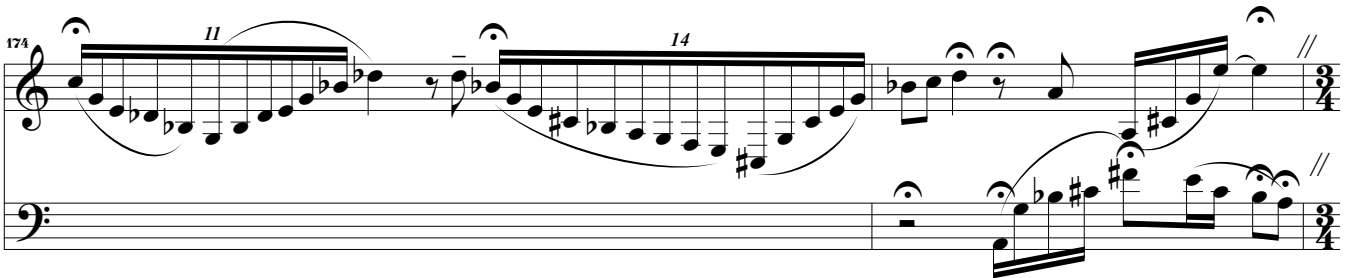


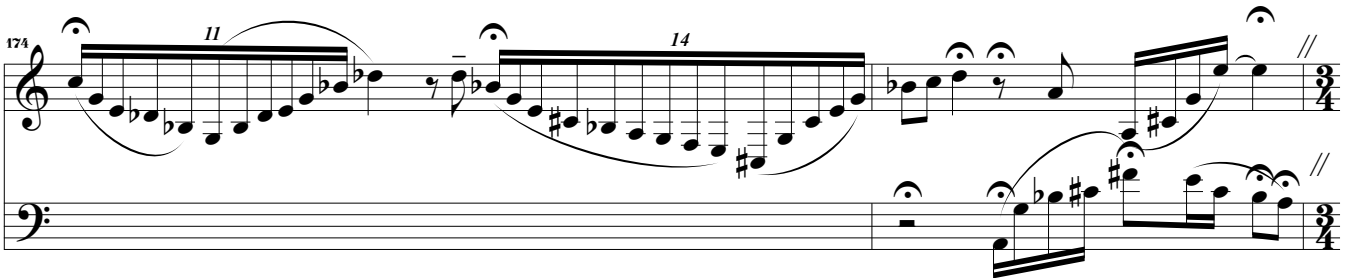
Cadenza rubato

170

S. Vla. 

Bsn. 

S. Vla. 

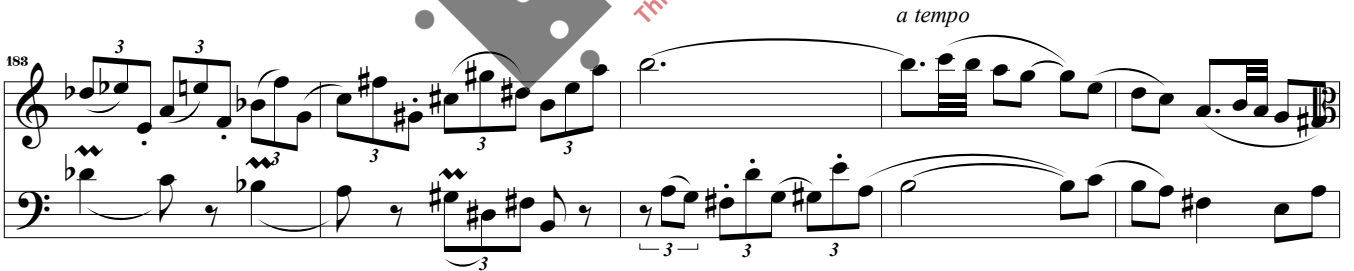
Bsn. 

S. Vla. 

Bsn. 

*Allegretto* *accel.*

S. Vla. 

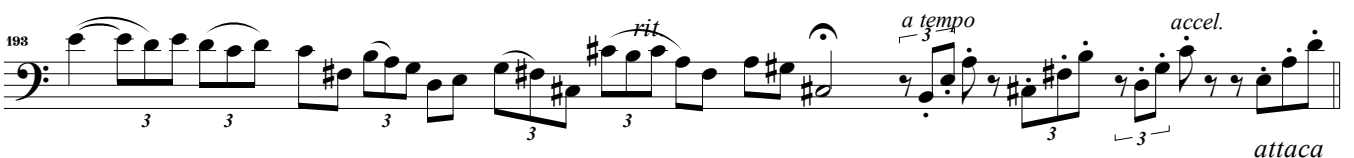
Bsn. 

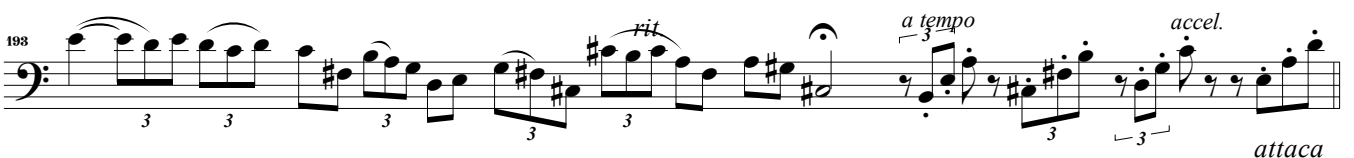
*a tempo*

S. Vla. 

Bsn. 

*poco rit.* **Andante** ♩ = c. 80 *accel.*

S. Vla. 

Bsn. 

*rit.* *a tempo* *accel.* *attaca*

# III

Allegro Moderato

1 *mf*

Bsn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* Div. > Unis.

D.B. *mp*



5 *mf*

Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* Div. > Unis.

D.B. *mf* pizz. > arco *mf*

9

S. Vla. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* pizz.

D.B. *f* *p*

13

S. Vla.

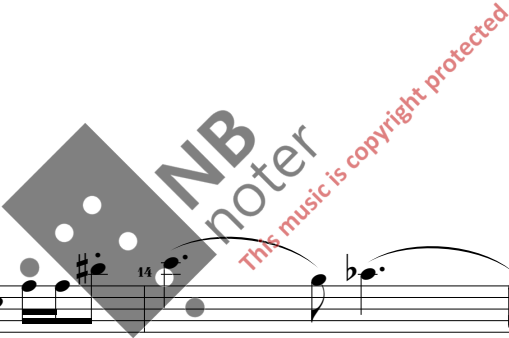
Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz. Div.

D.B.





16 17 18

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

19 20 21

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB Water

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22

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

S. Vla. <sup>26</sup> <sup>27</sup> <sup>28</sup>

Bsn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

29

S. Vla. <sup>30</sup> <sup>31</sup>

Bsn. *mf*

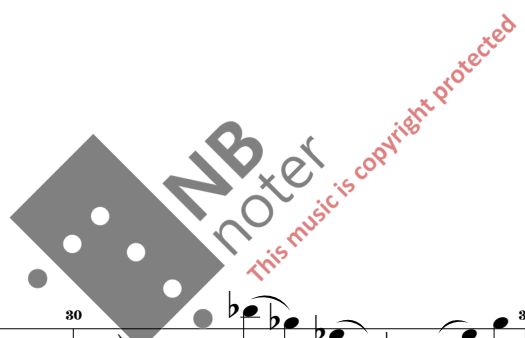
Vln. I

Vln. II

Vla.

Vc.

D.B.



S. Vla. 32 33 34

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Vla. 35 36 37

Bsn.

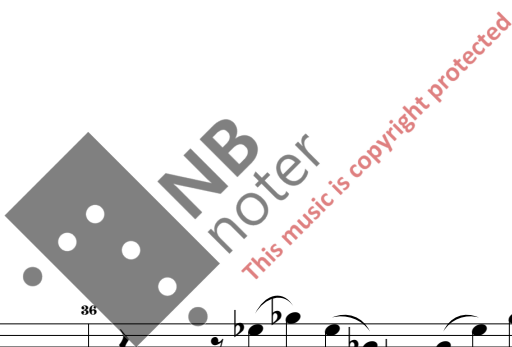
Vln. I

Vln. II

Vla.

Vc.

D.B.





S. Vla.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



S. Vla.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

51 52 53

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Div.



54 55 56 57

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*f*

Unis.

Tranquillo

Allegro Moderato

S. Vla. *mf*

Bsn. *mp* *mf*

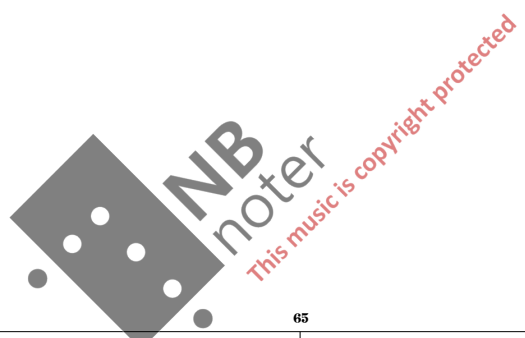
Vln. I

Vln. II

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B.



S. Vla.

Bsn.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* Div.

D.B. *mp*

67 68 69 70

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

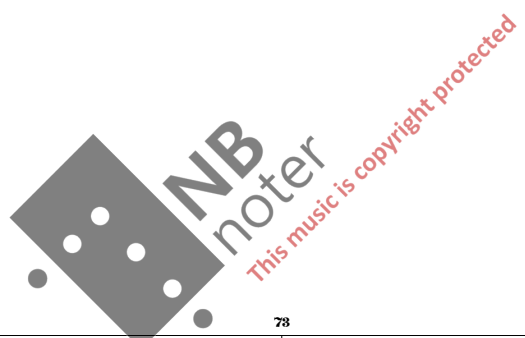
*p*

pizz.

Unis.

arco

Div.



71 72 73 74

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Unis.

Div.

arco

*p*



75 76 77 78 79

S. Vla. *mf*

Bsn.

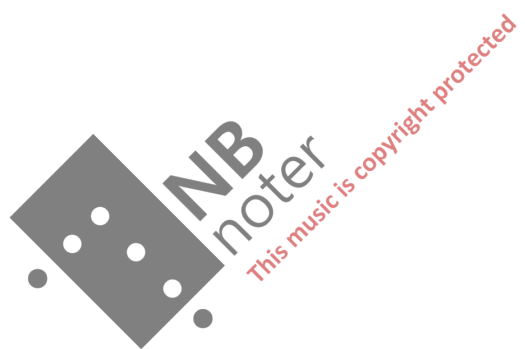
Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*



80 81 82 83

S. Vla.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

D.B. *p*



92 93 94 95

S. Vla.

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *mf* *f*

Vc. arco *mf* *f* Div.

D.B. arco *mf* *f*

96 97 98

S. Vla. *mf*

Bsn. *mf*<sup>3</sup>

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Unis. *p*

D.B. *p*

S. Vla. <sup>99</sup> <sup>100</sup> <sup>101</sup>

Bsn.

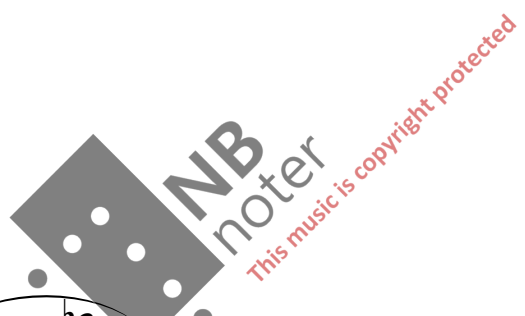
Vln. I

Vln. II

Vla.

Vc.

D.B.



S. Vla. <sup>102</sup> <sup>103</sup> <sup>104</sup>

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

S. Vla.

Bsn.

106

107

5

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

S. Vla.

Bsn.

109

110

111

5

3

3

3

3

mf

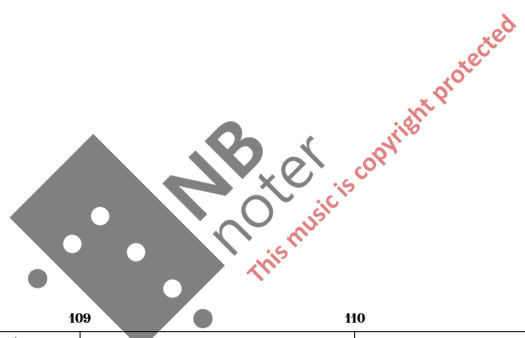
mf

mf

mf

mf

mf



*rit.*

*meno mosso*

S. Vla. 112 118 114 115

Vln. I 3 3

Vln. II 3

Vla. *mf* *pp*

Vc. *sf* *pp* pizz.

D.B. *sf* *p*

S. Vla. 116 117 118 119

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* arco Div.

*f espress.*

S. Vla. 120 121 122 123 124

Bsn.

Vln. I

Vln. II

Vla.

125 126 127 128

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p*

3

Unis.

*p*

129 130 131 132

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

3 3 3 3 3 3

pizz.

*mf*

133 134 135 136

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p*

3 3

Div.

*p*

*mp*

*p*

*mp*

*mp*

arco

*p*

*mp*

pizz.

*p*

*mp*

187 188 189 140

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

Unis.

arco

*mf* *f* *f*



141 142 143

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a tempo*

3 3 3 3

Div. 3 3 3 3



quasi bossa nova

144 145

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

146 147

S. Vla.

Bsn.

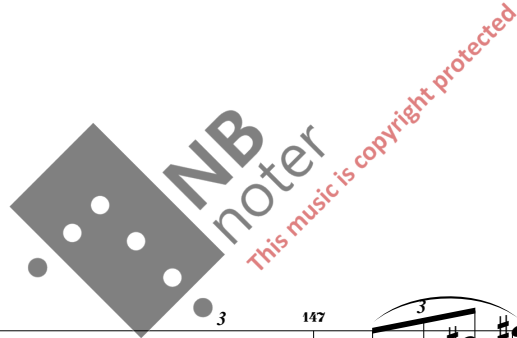
Vln. I

Vln. II

Vla.

Vc.

D.B.



S. Vla. <sup>148</sup> <sub>3</sub> <sub>3</sub> <sup>149</sup> <sub>3</sub> <sub>3</sub> <sup>150</sup> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Bsn. <sub>3</sub> <sub>3</sub>

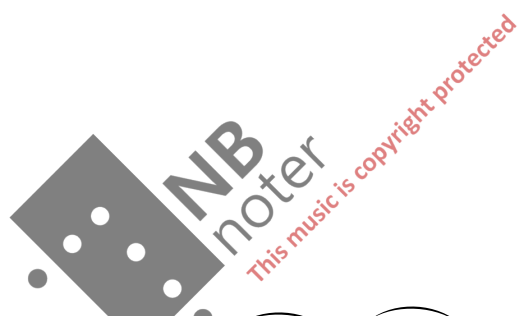
Vln. I

Vln. II

Vla. *Unis.*

Vc.

D.B.



S. Vla. <sup>151</sup> <sup>152</sup> <sup>153</sup> <sub>3</sub> <sub>3</sub>

Bsn. <sub>3</sub> <sub>3</sub>

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Vla. 154 155 156

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Vla. 157 158 159

Bsn.

Vln. I

Vln. II

Vla.

Vc.

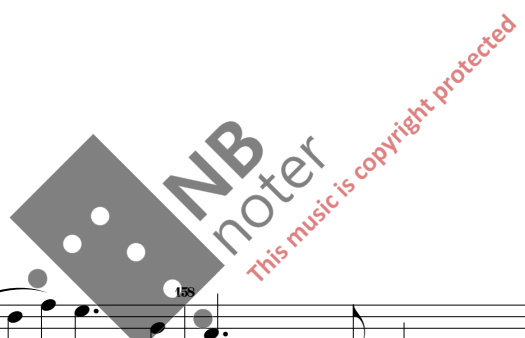
D.B.

*mf*

*p*

*mp*

*sf*



160 161 162

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163 164 165 166

S. Vla.

Bsn.

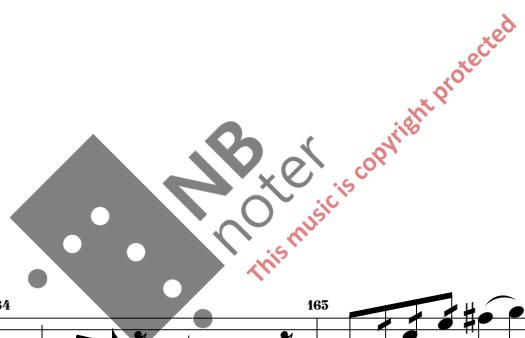
Vln. I

Vln. II

Vla.

Vc.

D.B.



167

S. Vla. *f*

Bsn. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

168

169

170

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

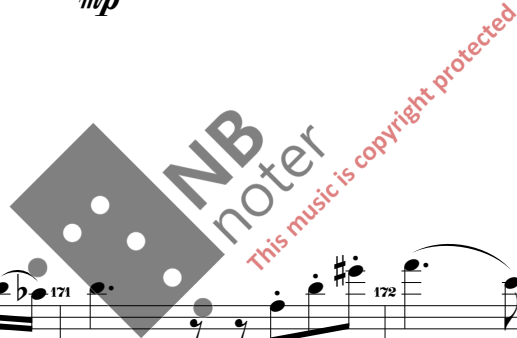
Vc.

D.B.

171

172

173



174

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

177

S. Vla.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

