

KJELL MAGNE ANDERSEN

# Concertino

For Clarinet in Bb and Strings





# Concertino

for  
clarinet in B flat and strings

Moderato (♩ = c. 108)

Kjell Magne Andersen

The musical score is written for Clarinet in B, Violin I, Violin II, Viola, Cello, Double Bass, and a second Clarinet in B. The tempo is Moderato (♩ = c. 108) and the key signature is B-flat major. The score is in 2/4 time. The first system shows the Clarinet in B, Violin I, Violin II, Viola, Cello, and Double Bass. The second system shows the B♭ Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f* and *mf*. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

A

B♭ Cl. *mp* *f* 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

B♭ Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

B

B $\flat$  Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**C**

B $\flat$  Cl. *mp*

Vln. I *f mp*

Vln. II *f mp*

Vla. *f mp*

Vc. *f mp*

D.B. *f mp*

B $\flat$  Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

Musical score for section D, measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- B $\flat$  Cl.**: Melodic line starting on a whole note B-flat, moving to a half note G-flat, then a quarter note F, and ending with a quarter note E. Dynamics: *mf*.
- Vln. I**: Melodic line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *p*.
- Vln. II**: Melodic line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *p*.
- Vla.**: Divisi part with chords starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *p*.
- Vc.**: Bass line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *p*.
- D.B.**: Bass line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *p*.

E

Musical score for section E, measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- B $\flat$  Cl.**: Melodic line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *mf*.
- Vln. I**: Melodic line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *mf*.
- Vln. II**: Melodic line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *mf*.
- Vla.**: Divisi part with chords starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *mf*.
- Vc.**: Bass line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *mf*.
- D.B.**: Bass line starting on a quarter note G-flat, followed by quarter notes F, E, D, C, B-flat, A, G. Dynamics: *mf*.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

**F**



B $\flat$  Cl. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *mp*

Vc. *mp* *mp*

D.B. *mp*

B $\flat$  Cl. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* *mp*

B♭ Cl. Vln. I Vln. II Vla. Vc. D.B.

*sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. Vln. I Vln. II Vla. Vc. D.B.

*f* *fp* *f* *fp* *f* *fp* *f* *fp*

**G**

B♭ Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

B♭ Cl. *f*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

*a piacere*

B $\flat$  Cl. *f* 3 3

Vln. I

Vln. II

Vla. *f* *sf* 3

Vc. *f* *sf* 3

D.B. *f* *sf*

B $\flat$  Cl. *mf* H Tempo I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for B♭ Cl., Vln. I, Vln. II, Vla., Vc., and D.B. in 2/4 time. The score features a variety of dynamics and articulations.

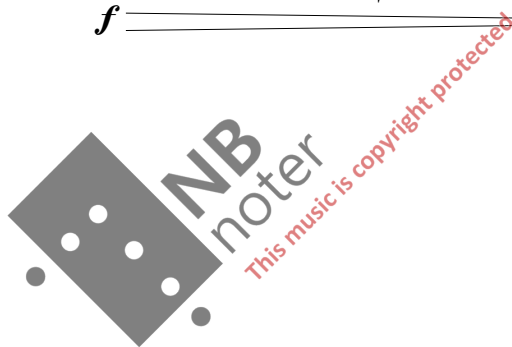
**B♭ Cl.:** Features a melodic line with triplets (marked "3") and a dynamic shift from *f* to *pp*.

**Vln. I & II:** Both parts play chords marked *f*. In the final measure, they are marked *pp* and *pizz.* (pizzicato).

**Vla.:** Plays chords marked *f*. In the final measure, it is marked *pp* and *pizz.*

**Vc. & D.B.:** Both parts play chords marked *f*. In the final measure, they are marked *pp* and *pizz.*

**Other markings:** The word "Divisi" is written above the strings in the middle section.



# II

Adagio

Clarinet in B $\flat$

*p* *espress.*

Violin I

*p*

Violin II

*p*

Viola

*p*

Cello

*p*

Double Bass

*p*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*



B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**J**

B $\flat$  Cl. *mf*

Vln. I *fp* *p* *p*

Vln. II *fp* *p* *p*

Vla. *fp* *p*

Vc. *fp* *p*

D.B. *fp* *p*

B $\flat$  Cl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*  
pizz.

*mp*

*mp*

B $\flat$  Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

B $\flat$  Cl. *mf rubato*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp* arco

**L** *a tempo*

B $\flat$  Cl. *mp* 3 3 3

Vln. I *Divisi* *p* *mp* 3

Vln. II *Divisi* *p* *mp* 3

Vla. *Divisi* *p* *mp* 3

Vc. *Divisi* *mp*

D.B. *pizz.* *mp*

B $\flat$  Cl. 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *Unis* *p*

D.B. *p*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

M

B $\flat$  Cl. *mp* 3 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz.

B $\flat$  Cl. 3 3 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B. arco

*a tempo*

B $\flat$  Cl. *p*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

D.B. *pp* *mp*

harm.

B $\flat$  Cl. *p* *pp* *poco rit.*

Vln. I *p* *pp* *Divisi*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *Divisi*

D.B. *pp*



# III

Presto

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Double Bass

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B $\flat$  Cl. N

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf*

*f* arco

*f* arco

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *mf* *mf*

*mf* pizz.

*mf*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*f*

*mf*

*f*

0

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *leggiero*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*mp*

*mp*

B♭ Cl. P  
*mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* arco

B♭ Cl. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* Divisi *mp* Unis.

D.B. *f* pizz. *mp* arco

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *f* *mf*

*mp* *f* *mf*

*mf*

*f*

*f*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Q

B♭ Cl. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *f*

D.B. *f*

B♭ Cl. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *mp*

Vc. *mp*

D.B. *mp*

B♭ Cl. R

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

B♭ Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

B♭ Cl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

D.B. *mp*



B♭ Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

B♭ Cl. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

T

B $\flat$  Cl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

D.B. *pizz.* *arco* *pizz.*

*mf* *mp*

B $\flat$  Cl. *mf*

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *arco* *pizz.*

*mf*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*f*

*f*

*f*

*f*

*f*

*f*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*fz*

*ff*

*ff*

*ff*

*ff*

*mp* secco pizz.

*mp* secco pizz.

*mp* secco pizz.

*mp*