

TRIO DOLENTE

poco moderato

flute alto/ cello/ pianoforte

Magne Amdahl

Flute alto
(actual sound)

Cello

Pno

The musical score is presented in three systems, each with three staves: Flute alto (treble clef), Cello (bass clef), and Piano (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'poco moderato'. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *sfz*. It features several musical ornaments including slurs, accents, and breath marks. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. A large watermark 'NIB notur' is overlaid on the middle system, with the text 'This music is copyright protected' written diagonally across it. The piano part includes markings for '8va' (octave up) and '8vb' (octave down) in the lower register.

13

8va

8vb

mf *ff* *ff* *mf* *ff* *mf*

ff *f* *p* *mf*

ff *p* *mf*

18

Flz.

8va

8vb

ppp *p* *mf* *ff* *p* *mf*

ff *ff* *p* *mf*

ff *p* *mf*

22

Flz.

8va

8vb

ff *pp* *p* *mf*

ff *pp* *p* *mf*

ff *pp* *p* *mf*

27

p *ff* *fff*

pizz arco

30

mp *pp* *mp* *pp* *mf* *pp* *mf*

pizz *f* gliss. *f* gliss.

pp

NB noter
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35

pp *f* *pp* *pp*

gl. gl. arco

mp *pp*



41

pp mp

mp

ppp p

Ped. *

48

p mp

p mp

Ped. 3

52

pp mp

ff pp

mp

presto! poco rubato ad lib.

f secco

56

mf

fff

3

3

5

59

poco allegretto

p

pp

mf

poco allegretto

mf

poco allegretto

ppp

8va

8vb

64

ppp

p

8va

Red. * Red.

68

5

3

p

sfz *ppp*

Red. * *Red.*

73

f

p

mf

ff

pp

Red. * *Red.*

78

3

3

mf

ff

mf

ppp *m.s.* *m.d.*

ff

Red. * *Red.*

82

mf *f* *pp*

Solo, tpo. poco ad

pizz gliss. arco

pizz open str. *p*

87

ff *p* *pp* *ff* *p* *pp* *ff*

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91

Solo, tpo. poco ad

p *pp* *mp* *ff* *pp*

8va

f *ff*

Fin. *

(presto)

96

p

ff

p

poco

pp

Musical score for measures 96-100. The top staff contains a melodic line with various dynamics (p, ff, p, pp) and articulation (accents, slurs). A '5' is written above a five-note run. The bottom two staves are empty.

101

Flz.

p

ff > p

ppp

Flz.

p

fff

mf

3

Musical score for measures 101-105. The top staff contains a melodic line with dynamics (p, ff, ppp, p, fff, mf) and articulation (accents, slurs). 'Flz.' is written above two passages. A '3' is written above a triplet. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

106

Musical score for measures 106-110. The top staff contains a melodic line with various dynamics and articulation. The bottom two staves are empty.

111

Flz.
pp
sfz
pp

116

6 5 6 7 5
mf pp mf pp p f p f ff p
ppp

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120

ff p mp f
arco
pizz.
open str.

124

Flz.

ff

p

pizz. arco gliss.

gliss.

ff

p

f *ff* *p* *pp*

Red. *

128

(flag.)

(actual sound)

Red. *

132

pp *ppp*

pp *ppp*

ppp *pp*

Red. *

136

p

p

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

139

f

f

Ped. * *Ped.* * *Ped.* *

142

pp

m.s. *m.d.* *ff*

Ped. * *Ped.* *

cluster

lasc. sonore

145

p *f* *pp*

p *f* *pp*

ppp cluster

ppp 8vb

