

OUVERTURE i GLEDE !
hommage a Claude Monets alle 27

poco allegretto

Magne Arndahl

FL.1

FL.2

Obo 1

Obo 2

Clar.1

Clar.2

Fag.1

Fag.2

Cor 1,

Cor 2,

Trp.

Trp.2,

Trmb.

Trmb. 2,

Tub

Perc

Timp

VL

VZ

Vla

Cello

c. Bass

rit. molto

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *fff*, *pp*, *mf*, and *ppp*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The notation is dense and spans across several systems of staves, indicating a complex orchestral arrangement. The page number "8" is visible in the top left corner.

mf

mp

mp

mp

solo

m

NB
notes
is music

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a single note, a half note G4, followed by a whole rest. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a single note, a half note G3, followed by a whole rest.

ms

solo

tutti

pizz.

T

are

—

[illegible]

1

[illegible]

[illegible]

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a piano arrangement for a 12-piece ensemble, including vocal soloists and a full orchestra. The score is written for a 12-staff system, with the vocal parts (Soprano, Alto, Tenor, and Bass) on the left and the instrumental parts (Piano, Violins I & II, Violas, Cellos, Double Basses, and Woodwinds) on the right. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The music features a mix of vocal harmonies and instrumental accompaniment, with a prominent piano part in the right hand. The score is presented in a clean, professional layout with clear notation and a well-organized staff system.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a 'solo' marking and a 'pp' (pianissimo) dynamic, followed by a 'mp' (mezzo-piano) dynamic. The piano accompaniment also begins with a 'pp' dynamic and a 'solo' marking. The second system continues the vocal line with a 'solo' marking and a 'pp' dynamic, followed by a 'mp' dynamic. The piano accompaniment continues with a 'pp' dynamic and a 'solo' marking. The score is written in 2/4 time and features a key signature of one flat (B-flat).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single measure with a whole note G4. The bass staff begins with a bass clef and contains a single measure with a whole note G2. The second system also consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single measure with a whole note G4. The bass staff begins with a bass clef and contains a single measure with a whole note G2. The score is marked with 'pp' (pianissimo) and 'f' (forte) dynamics.

The image shows a musical score for the song "Lullaby" (Nachtlied) by Franz Schubert, Op. 98, No. 4. The score is written for voice and piano. It consists of two systems of staves. The first system has a vocal staff and four piano staves. The second system has a vocal staff and four piano staves. The piano part includes a pizzicato section. The score is in 3/4 time and G major.

43

musical score for page 43, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like 'mf', 'arco', 'pizz.', and 'div.'.

The score is organized into systems of staves. The first system includes a treble staff with a melodic line starting with a *mf* dynamic, and a bass staff with a complex rhythmic pattern featuring triplets. The second system consists of empty staves. The third system is partially obscured by a large, semi-transparent watermark that reads "NB noter" and "This music is copyright protected". The fourth system shows a continuation of the musical notation, with a treble staff featuring a melodic line and a bass staff with a rhythmic pattern. The fifth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "arco" written above the bass staff. The sixth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "pizz." written above the bass staff. The seventh system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "arco" written above the bass staff. The eighth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The ninth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The tenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The eleventh system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The twelfth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The thirteenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The fourteenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The fifteenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The sixteenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The seventeenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The eighteenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The nineteenth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff. The twentieth system includes a treble staff with a melodic line and a bass staff with a rhythmic pattern, with the word "div." written above the bass staff.

51

The musical score consists of four systems of staves. The first system (measures 51-54) shows a melody in the first violin with sixteenth-note runs and a triplet in the second violin. The second system (measures 55-58) features a complex rhythmic pattern in the first violin and a pizzicato line in the first bassoon. The third system (measures 59-62) continues the melodic development in the first violin and the pizzicato line in the first bassoon. The fourth system (measures 63-66) shows a final melodic phrase in the first violin and a pizzicato line in the first bassoon.

musical notation including staves, notes, rests, and dynamic markings (*f*).

Watermark: NB noter. This music is copyright protected.

Annotations: *unis* (unison), *pizz* (pizzicato).

59

This page contains a musical score for page 59. The score is written on multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark is overlaid on the page, reading 'NB noter' and 'This music is copyright protected'. The watermark is positioned diagonally across the center of the page. The score is organized into systems, with each system containing multiple staves. The notation is complex, featuring many notes and rests, suggesting a piece of music with a high level of technical difficulty. The page number '59' is located in the top left corner, and the page number '9' is located in the top center.

66

NB noter
This music is copyright protected

arco

74

String Quartet:

- Violin I:** Measures 74-75: triplet of eighth notes (G4, A4, B4). Measures 76-77: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 78-79: eighth-note scale (G4, A4, B4, C5, D5, E5). Measure 80: half note (G4). Measure 81: triplet of eighth notes (G4, A4, B4).
- Violin II:** Measures 74-75: triplet of eighth notes (G4, A4, B4). Measures 76-77: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 78-79: eighth-note scale (G4, A4, B4, C5, D5, E5). Measure 80: half note (G4). Measure 81: triplet of eighth notes (G4, A4, B4).
- Viola:** Measures 74-75: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 76-77: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 78-79: eighth-note scale (G4, A4, B4, C5, D5, E5). Measure 80: half note (G4). Measure 81: triplet of eighth notes (G4, A4, B4).
- Cello:** Measures 74-75: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 76-77: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 78-79: eighth-note scale (G4, A4, B4, C5, D5, E5). Measure 80: half note (G4). Measure 81: triplet of eighth notes (G4, A4, B4).
- Double Bass:** Measures 74-75: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 76-77: eighth-note scale (G4, A4, B4, C5, D5, E5). Measures 78-79: eighth-note scale (G4, A4, B4, C5, D5, E5). Measure 80: half note (G4). Measure 81: triplet of eighth notes (G4, A4, B4).

Percussion:

- Bells:** Measures 74-75: quarter note (G4). Measures 76-77: quarter note (A4). Measures 78-79: quarter note (B4). Measure 80: quarter note (C5). Measure 81: quarter note (D5).
- Snare:** Measures 74-75: quarter note (G4). Measures 76-77: quarter note (A4). Measures 78-79: quarter note (B4). Measure 80: quarter note (C5). Measure 81: quarter note (D5).

Other:

- Measures 76-77:** *pizz.* (pizzicato) and *arco* (arco) markings.
- Measures 78-79:** *ff* (fortissimo) dynamic.
- Measure 80:** *mf* (mezzo-forte) dynamic.
- Measure 81:** *ff* (fortissimo) dynamic.

81

This musical score page, numbered 81, contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the page, reading "NB noter" and "This music is copyright protected".

Key musical elements and markings include:

- Staff 10:** Contains the marking "strait mule" above a measure.
- Staff 11:** Contains the marking "strait mule" above a measure.
- Staff 17:** Contains the marking "pizz." (pizzicato) above a measure.
- Staff 18:** Contains the marking "arco" (arco) above a measure.
- Staff 19:** Contains the marking "pizz." (pizzicato) above a measure.

89

Violin I

Violin II

Viola

Cello/Double Bass

mf

solo

mf

mf

p

arco

pizz.

arco

p

ND noter

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This image shows a page of musical notation for a piano score. The notation is arranged in systems of staves. The first system includes a treble clef staff with a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic. Below it are several empty staves. The second system continues the melodic line in the treble clef, with some notes marked with a sharp sign (#). The third system shows a bass clef staff with a melodic line, also marked with a mezzo-forte (*mf*) dynamic. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The fifth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The sixth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The seventh system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The eighth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The ninth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The tenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The eleventh system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The twelfth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The thirteenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The fourteenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The fifteenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The sixteenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The seventeenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The eighteenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The nineteenth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The twentieth system shows a treble clef staff with a melodic line and a bass clef staff with a corresponding line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pp*, and *ff*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

110 muta in piccolo

The musical score for page 15, measures 110-114, is presented below. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'muta in piccolo'. The score includes various dynamics, articulations, and performance instructions.

Measures 110-114:

- Measures 110-111:** The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line. The percussion includes a xylophone and tom-toms.
- Measure 112:** The strings play a melodic line. The woodwinds and brass play a melodic line. The percussion includes a xylophone and tom-toms.
- Measure 113:** The strings play a melodic line. The woodwinds and brass play a melodic line. The percussion includes a xylophone and tom-toms.
- Measure 114:** The strings play a melodic line. The woodwinds and brass play a melodic line. The percussion includes a xylophone and tom-toms.

Performance Instructions:

- (strait mute):** Indicated for the strings in measures 112 and 113.
- gliss.:** Indicated for the strings in measures 112 and 113.
- tom-toms:** Indicated for the percussion in measure 113.
- xylophone:** Indicated for the percussion in measure 113.
- timp.:** Indicated for the percussion in measure 114.
- pizz.:** Indicated for the strings in measure 114.
- arco:** Indicated for the strings in measure 114.

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[illegible]

[illegible]

138

musical score for measures 138-147. The score is written for a 12-staff system. Measures 138-147 contain musical notation for various instruments. Measures 138-141 show a complex melodic line in the upper staves with triplets and slurs. Measures 142-147 show a more active bass line with slurs and ties. A large watermark "NB noter" is overlaid on the middle of the page, with the text "this music is copyright protected" written diagonally across it.

148

This image displays a musical score for 148 measures, organized into three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is presented in a standard musical notation format, with staves for different instruments or voices. A watermark for 'NB noter' is visible across the middle section, along with the text 'This music is copyright protected'.

158

The musical score consists of four systems of staves. The first system (measures 158-161) features a melody in the first violin with dynamics *p*, *f*, and *mf*. The second system (measures 162-165) includes a melody in the first violin with dynamics *f* and *pp*, and a melody in the first viola with dynamics *f* and *pp*. The third system (measures 166-169) features a melody in the first violin with dynamics *f* and *pp*, and a melody in the first viola with dynamics *f* and *pp*. The fourth system (measures 170-173) features a melody in the first violin with dynamics *f* and *pp*, and a melody in the first viola with dynamics *f* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

cup mute
cup mute
pp *f*
div. pizz. arco

168

mf *pp*

gliss *gliss* *p*

mf *pp* *pp* *pp* *pp* *pp*

unis arco

179

The musical score is arranged in three systems of four staves each. The first system (measures 179-182) features a melodic line in the upper staves with triplets and slurs, and a bass line with sustained notes. The second system (measures 183-186) continues the melodic development with dynamic markings of *ff* and *p*. The third system (measures 187-188) includes a *crash cymb.* marking and a final melodic flourish. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is superimposed over the middle of the page.

This image shows a page from a musical score, likely for a piano. The page contains several systems of musical staves. The first system has five staves; the top four are mostly empty except for some rests and dynamics like 'pp' (pianissimo) at the end. The fifth staff has more activity, starting with a forte ('f') dynamic and moving through mezzo-forte ('mf'). A second system follows, with a 'solo' marking above the first staff. This system also includes dynamics like 'f', 'p' (piano), and 'mf'. A large, semi-transparent watermark is centered over the middle of the page, reading 'NB noter' and 'This music is copyright protected'. Below this, there's another system of staves, mostly empty. The bottom section of the page features a more complex arrangement with multiple staves. It includes markings for 'div.' (divisi), 'unis' (unison), and 'solo'. Dynamics range from 'f' (forte) to 'pp' (pianissimo). The notation includes various note values, rests, and slurs, indicating a detailed musical composition.

198

This is a musical score for a piece titled "The Rose Tree". The score is written for a large ensemble, including vocal soloists and various instrumental groups. The notation is in common time (C) and features a key signature of one flat (B-flat). The score is divided into three systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and various instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion). The second system continues the instrumental parts. The third system includes staves for the vocal soloists and a "tutti" section for the instruments. The score is marked with a copyright notice: "This music is copyright protected".

[illegible]

214

tpo de Valse

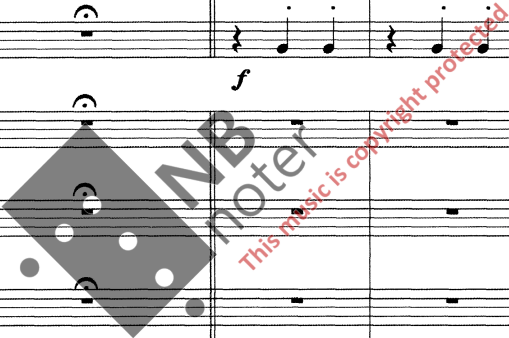
musical score for "tpo de Valse" (waltz tempo), page 214.

The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Key markings and instructions include:

- mf* (mezzo-forte)
- poco rit. ad lib.* (slightly ritardando, ad libitum)
- muta in Bb-clar* (change to B-flat clarinet)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- bells*

The score is divided into systems, with measures 214 through 219 visible. The tempo is marked "tpo de Valse".



[illegible]

233

tpo 1- mo

p

mf

p

mf

p

mf

open *unis* *f* *gliss* *p*

tom-toms

timpani *f*

pizz *mf*

pizz *mf*

pizz *mf*

pizz *mf*

pizz *mf*

p

mf

243

The musical score is divided into two systems. The first system (measures 243-252) features a woodwind section with two staves each, and a string section with two staves each. The woodwinds play a complex melodic line with many accidentals and slurs. The strings play a rhythmic pattern of eighth notes. The second system (measures 253-262) includes a xylophone part, a string section, and a brass section. The xylophone plays a rhythmic pattern. The strings play a rhythmic pattern. The brass section plays a melodic line with slurs and dynamics. The score is marked with various musical notations including slurs, dynamics, and articulation marks.

strait mute

strait mute

strait mute

xylophone

arco sord.

arco sord.

arco sord.

arco sord.

p

p

p

p

251

Musical score for a string ensemble, measures 251-260. The score features multiple staves with various musical notations including dynamics (*mf*, *ff*, *ppp*), articulation (*open*, *arco*), and performance instructions (*tom-toms*). A large watermark "NB noter" is visible across the middle of the page.

The score is divided into two systems. The first system (measures 251-260) includes staves for strings and woodwinds. The second system (measures 261-270) includes staves for strings, woodwinds, and percussion (tom-toms).

Key musical elements include:

- Measures 251-260:** String parts with *mf* dynamics. Woodwind parts with *mf* dynamics. Percussion parts with *mf* dynamics.
- Measures 261-270:** String parts with *mf* dynamics. Woodwind parts with *mf* dynamics. Percussion parts with *mf* dynamics.
- Measures 271-280:** String parts with *mf* dynamics. Woodwind parts with *mf* dynamics. Percussion parts with *mf* dynamics.
- Measures 281-290:** String parts with *mf* dynamics. Woodwind parts with *mf* dynamics. Percussion parts with *mf* dynamics.
- Measures 291-300:** String parts with *mf* dynamics. Woodwind parts with *mf* dynamics. Percussion parts with *mf* dynamics.

262

Violin I: *f*, *ff*

Violin II: *f*, *ff*

Viola: *f*, *ff*

Violoncello: *f*, *ff*

Double Bass: *f*, *ff*

Piano: *f*, *ff*, *gliss*

Snare dr.: *ff*

Timpani: *ff*

Violin I: *senza*, *f*, *ff*

Violin II: *senza*, *f*, *ff*

Viola: *senza*, *f*, *ff*

Violoncello: *f*, *ff*

Double Bass: *f*, *ff*, *arco*

269

The musical score consists of 10 systems of staves. The first system (measures 269-270) has five staves. The second system (measures 271-272) has four staves. The third system (measures 273-274) has four staves. The fourth system (measures 275-276) has four staves. The fifth system (measures 277-278) has two staves. The sixth system (measures 279-280) has four staves. The seventh system (measures 281-282) has four staves. The eighth system (measures 283-284) has four staves. The ninth system (measures 285-286) has four staves. The tenth system (measures 287-288) has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

