

" NO NAME "
(" DISPARATE ")
violin & percussion

Magne Amdahl

moderato

violin

perc.

large cymb.
medium soft

lasc.son.

wood blocks

marimba

small cymb.

mar.

p *f* *pp* *p* *p*

5

gliss.longa

w.bl.

s.sym

tom toms

tom

w.bl. s.symb on bell

mf *pp* *pp*

9

mar.

p *f*

13

ff *pp* *f* *pp* *ff*

tom

mar

17

ff *pp* *mf* *mf*

l.symb

on bell

mar.

p *pp* *mf* *mf*

Measures 21-24. Treble clef: measures 21-22 have eighth-note runs; measure 23 has a half note with an accent and a flat; measure 24 has a half note with a flat. Bass clef: continuous eighth-note runs with flats.

Measures 25-28. Treble clef: measure 25 has a half note with a flat; measures 26-27 have eighth-note runs with flats; measure 28 has a half note with a flat. Bass clef: continuous eighth-note runs with flats.

Measures 29-32. Treble clef: measure 29 has a half note with a flat and 'gliss.'; measure 30 has a half note with a flat and 'gliss. lent'; measure 31 has a half note with a flat and 'pizz.'; measure 32 has a half note with a flat and 'arco'. Bass clef: measures 29-30 have eighth-note runs with flats; measure 31 has a half note with a flat and 'pp'; measure 32 has a half note with a flat and 'ff'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid.

Measures 33-35. Treble clef: measures 33-34 have eighth-note runs with flats; measure 35 has a half note with a flat and 'gliss.' followed by a triplet of eighth notes. Bass clef: measures 33-34 have eighth-note runs with flats; measure 35 has a half note with a flat and 'ff'. A triplet bracket is shown under the eighth notes in measure 34.

Measures 36-39. Treble clef: measure 36 has a half note with a flat and 'p'; measure 37 has a half note with a flat and 'p'; measure 38 has a half note with a flat and 'p'; measure 39 has a half note with a flat and 'p'. Bass clef: measures 36-37 have eighth-note runs with flats and 'f'; measure 38 has a half note with a flat and 'p'; measure 39 has a half note with a flat and 'pp'. Percussion notation is present: 's.symb' and 'tom' above measure 36, 'l.symb' above measure 37, 'l.symb' above measure 38, 'w.bl.' above measure 39, and 'tom' above measure 40.

36

s.symb tom

l.symb

f

p

l.symb w.bl.

p $\leq$ $\geq$

tom w.bl.

mf *pp*

40

w.bl. tom mar.

mf *sfz* *f*

pizz.

w.bl. mar.

p

mar. w.bl. mar.

mf

43

gliss.

tom

brushes

l.symb

lasc.son.

s.symb choke

l.symb

p *f* *sfz* *pp*

47

arco

f *p*

3

stir stir stir

s.symb choke

sfz

l.symb stir s.symb stir

mf

51

sticks w.bl.

l.symb

ff

lasc.son.

l.symb on bell s.symb on bell

mf *p*

tom soft mallet

mar.

f

59 *f*

60 *pizz.*

61 *arco*

62 *w.b.l.*

67

f

w.bl.

1.symb
edge

s.symb
on bell

mar.
medium mallets

ff

f stick stick stick

ff

71

quasi cadenza

gliss.

mf *pp*

p

ff *mf* *ss* *pp*

gli

slide w.h.

mf

75 *mf* *ff* *pizz.* *gliss.* *p* *mf*

tom w.bl. tom slide w.h. mar. symb. mar.

79 *f* *pizz.* *arc* *gliss.* *pizz.* *arc* *pp*

83 *pp* *gliss.*

87

91 *pizz.* *arco* *f* *symb.* *mar.*

Detailed description: This musical score is for guitar, spanning measures 75 to 91. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each with a treble and bass staff. Measure 75 begins with a treble staff rest and a bass staff triplet of eighth notes (F#, A, C#) marked *mf*. The next measure continues the triplet and adds a 'tom' (tom-tom) effect. Measure 76 features a 'w.bl.' (whole bar) rest in the treble and a 'slide w.h.' (slide whole bar) in the bass. Measure 77 has a treble staff rest and a bass staff marked *f* with a 'mar.' (maracas) effect. Measure 78 shows a treble staff marked *ff* with a 'pizz.' (pizzicato) instruction and a bass staff marked *p* with a 'symb.' (symbal) effect. Measure 79 starts with a treble staff marked *f* and a bass staff marked *f*, both with 'arco' (arco) instructions. Measure 80 has a treble staff marked *pizz.* and a bass staff marked *gliss.* (glissando). Measure 81 features a treble staff marked *pizz.* and a bass staff marked *pp* (pianissimo). Measure 82 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 83 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 84 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 85 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 86 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 87 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 88 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 89 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 90 has a treble staff marked *pp* and a bass staff marked *pp*. Measure 91 has a treble staff marked *pp* and a bass staff marked *pp*.

95

pp

8^{va}

99

slowly, over the bridge

p

metal stick on bell

bell tree twice, slowly

Arco. Long strokes with a bass-bow on rim of cymb.

flag. (actual sound)

8^{va}

104

mf

rit.

a tpo.

rit.

p

a tpo.

l.symb

mar.

lasc.son.

mf

107

f

pp

f

3

p

f

3

toms

w.bl.

s.symb

l.symb

bell

bell

p

110

gliss.

gliss.

f

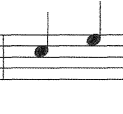
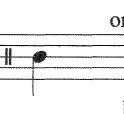
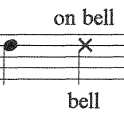
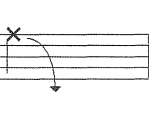
ff

mar

f

ff

Percussion identification chart:

	tom toms	wood blocks	marimba	large cymb.	small cymb.	bell tree
						
<i>Abbrev.</i>	tom	w.bl.		l.symb	bell	s.symb

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