

MAGNE AMDAHL:

MUSIKK TIL ~"FEBERDIGTE"~ AV KNUF HANSEN

SKREVET FOR SINFONETTA-BESTYNING MED REKORDOR- OG SANG-SOLIST

DURATA 15 min.

FEBERDIGTE

I

Res.:

Jeg finder mig rykket ud
av Sammenhængen med alt,
med hende, Jorden og Gud.
Hun aabnet sig alle Porte,
Farvellet faldt,-
hun var borte.

sang:

II

Nu farer en Høst over Herrens Jord
solløse, susende, onde Dage,
Liv som gaves tages tilbage,
alting forgaar i Forgjængelsens Kor.

Men Mennesket lever saa længe.

Nu sankes i Lade og samles i Hus,
Græsset høstes og Kornet skjæres,
Løvet falder, altsammen fortæres,
segner tilbage i Dødens Brus.

Men Mennesket lever saa længe.

Res.:

III

Gud straffe dig, Alvilde,
du slukket al min Ild
og tog dit Ord tilbage
og ledte mig saa vild.
Jeg har vel Veien lang igjen
og der er ingen Sol paa den.

Gud straffe dig, Alvilde.

Gud glæde dig, Alvilde,
hav Tak for hvert Minut.
Du gav mig mange Navne
og kaldte mig din Gut.
Du rakte mig din Haand og Mund
og du var min en liden Stund.
Gud glæde dig, Alvilde.

IV

Sang.:

Nei hør, hvad er det for en stille Gru
som glider ind i mine Sanser nu,
som vrænger Hvidten i mit Øie ud
og gjør mig Munden bleg og sært fortrukken?
En Spas av Fatum, der han ligger drukken?
En Galmandsverden fylder mig, o Gud.

Res.: V

Der er noget jeg sitter og ei kan forstaa:
 hvi skjæres det Korn og hvi falder det Løv?
 Hvi smuldrer alt Sommerens Liv til Støv?
 Hvi grønnedes Græsset for blot at forgaa?
 Det tænker jeg paa.

Sang:

Det Korn skulde mætte de hungrige Munde
 og Græsset blev grønt forat visne til Hø.
 Og Løvet var Skyggen i solrige Lunde.

Res.:

Men jeg - hvorfor dryssedes Glæder i Frø
 i mig forat dø?

Jeg ropte og spurte til Havets Skum,
 til Skogen og Bjærget og Sivet,
 til Stenen og Stormen og Himlens Rum
 og alting som Øren er givet:
 har jeg bedt om at fødes til Livet?

Sang:

Men Himlen og Stormen og Stenen var stum.

Res.: VI

Alvilde, jeg husker den sidste Nat,
 du ropte: Knæl!
 Jeg drak av din Sko
 og alle lo.
 Det gjorde jeg kun forat muntre din Sjæl.

Alvilde, saa rakte du ut en Blomst.

Jeg holdt mig frem.

Du gav mig et Blik,

et fulgodt Stik.

Jeg tumlet mig ut. Det var kulmørkt hjem.

Sang: VII

Nu hyler den høstlige Vind
 som en regnvaat Hund mot min Rute,
 der risler en Frost i mit Blod
 mer kjølig end Vindens derute.
 Der folder sig ut i mit Indre
 en dunstende Giftblomstflor,
 og Dunsten staar hvit ut i Veiret
 ifra mine Næsebor.

Res.:

Det spirer i Hadets Have.

Sang:

Det koker, det koker.

Res.:

Jeg prøver
 forgjæves at falde i Blund,
 jeg hører en Flaglines evige
 Klappren og Klappren mot Stangen,
 det pusler ved Døre, det lister
 paa Taa, der er Skridt i Gangen,
 min Puls gjør gjøende Støt
 som en halsende Helvedeshund.

Sang:

Det koker, det koker, det koker.

VIII

Alvilde, bring min Kappe og min Hat med Fjær i Top,
 jeg agter mig saa snart ut at ride.
 Hold Bøilen frem, Slavinde, imens jeg stiger op
 og løp du selv tilfods ved min Side.

Res.:

Og spør man saa og undres hvad det er for en Blæst
 som suser over Bjærgene saa vide,
 da er det mig som kommer, det er mig som er tilhešt
 og du som løper Hund ved min Side.

Sang:

Hei, rap dig nu min Ganger, for jeg siger jeg har Høst,
 jeg rider mig en Tur i mit Rige.
 Og segner du, Alvilde, saa binder jeg dig fast,-
 Guds Kors, jeg rider Livet av dig, Pige.

IX

Det koker, det koker av Veir og Vind.
 En Banken naar mine Øren.
 Kom ind!
 Ingen staar utenfor Døren.
 Res.:

Jeg ser den første Dag som var skabt,
 det ryker av den nyfødte Verden,
 jeg selv er et Liv.

Ved Jordens yderste Grænse staar
 og ser fra Skyen utover Værket
 et stumt Ansigt
 Bad jeg om mit Liv da jeg laa i Mulmet?
 Fremad, min Blodhest, jeg rider paa en Ambolt,
 jeg er en rød Teglstens, rød av Blod,
 som har spist det gule For i en Kasket.
 Sig, banket det ikke paa Døren?

Sang:

Den Taake jeg ser, er det Dødens Land?
 Der ligger er livløst Hav derute
 og midt i Havet en blindfødt Ø:
 det er Dødens Land.

Res.:

Jeg kommer, jeg breder Armene ut
 og og synker imot dig evindeligh.....

X

Sang:

Nu er der gaat saa mangen Dag, og Dagene de iler.

Min Sjæl er frisk og kold og haard

en Høst har stormet i dens Vaar.

Jeg klager ikke mer, jeg nikker taus til alt og smiler.

Res.:

Hvi skulde vel en Sorg faa fylde Høiene med Bulder

og stanse hver en Veifarssjæl?

Sang:

Jeg tramper ned med trodsig Hæl

den Sorg jeg ei faar Plads til paa min gode, gamle Skulder.

Res.:

Jeg vandrer ind i Skogene, en Hersker uten Rige,

en bøiet Mand, en hævet Aand,

en falden Fod, en knyttet Haand,

og hilser mig med Kaarden som min Overvindere Lige.

Men sene Nætter sitter jeg og hører Ljaaer hvæsse

og Fjed som over Jorden gaar.

Et Ansigt hist i Skyen staar.

Og Ødets Orgel bruser til den sidste lange Messe.

"FEBERDIGTE"

Magne Amdahl

MOUVÉ

Flöte

Oboe

clar./bassclar. B^b

fagott

horn F

sang/resitation

klaver

perc.

vl. I

vl. II

vla.

cello

bass

accell --- rit. accell --- rit. accell --- rit.

Watermark: NB noter This music is copyright protected

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page.

Watermark: NB noter This music is copyright protected

Handwritten Annotations:

- CHIMES**: Written in the middle of the fourth staff.
- accell - - -**: Written below the fifth staff.
- rit. - -**: Written below the sixth staff.
- quasi oliss.**: Written above the seventh staff.
- f**: A dynamic marking below the first measure of the seventh staff.

The score is divided into three measures by vertical bar lines. The notation is handwritten and appears to be a sketch or a working draft.

A

G. P.

RES.:

JEG FINDER MIG RYKKET UT
AV SAMMENHENGEN MED ALT,
MED HENDE, JORDEN OG GUD
HUN ÅPNET SIG ALLE DØRTE,
FARVELLET FALT - HUN VAR BORTE

SANG:

NU FARE EN HØST - - -

G. P.

NB noter
This music is copyright protected

(FEIL! NON LEG.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'f' (forte) and 'pizz' (pizzicato). The score is divided into three measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading 'NB noter' in large letters and 'This music is copyright protected' in smaller red text below it. The handwriting is in black ink on a white background.

Poco agitato

Handwritten musical score for a piece titled "Poco agitato". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (mp, f). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a 12-string guitar. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and chords. Performance markings such as *rit...*, *mp*, *mf*, *Gloss*, and *Lent.* are present. A large, semi-transparent watermark reading "NB" and "This music is copyright protected" is overlaid on the central part of the page. The bottom of the page contains a series of notes and rests, some with accidentals.

The image shows a handwritten musical score on 16-line staves. The score is organized into three measures. The first measure contains various musical notations including notes, rests, and accidentals. The second measure continues the notation with some changes in pitch and rhythm. The third measure features a prominent treble clef and a key signature change to three sharps (F#, C#, G#). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

The musical score is written on ten staves, organized into two systems of five staves each, separated by a vertical bar line. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Pizz" and "Arco". A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the middle of the page.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A large diagonal watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it. The bottom left of the page contains the text "NMI 16-tinjer" and the bottom right contains "R.A."

B

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A section of the score is marked with a double bar line and the word "RES." followed by the lyrics "GUD STRAFFE DIG ALVILDE". A large, semi-transparent watermark is overlaid on the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on a five-staff system. The notation is in a single system, with the first staff containing a treble clef and a key signature of one flat (B-flat). The second staff contains a bass clef and a key signature of one flat (B-flat). The third staff contains a treble clef and a key signature of one flat (B-flat). The fourth staff contains a bass clef and a key signature of one flat (B-flat). The fifth staff contains a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves: "OG LEDET MIG SAA VILD." and "GUD STRAFFE DIG ALVILDE". The score is marked with "G. P." in the right margin. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

C

Handwritten musical score for guitar and voice. The score is written on a system of staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'mp' (moderato piano). The lyrics are 'GUD GLADE DIG ALVILDE'. The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

mp

GUD GLADE DIG ALVILDE

mp ped. b

mp

Handwritten musical score on 16-line staves. The score includes lyrics in Norwegian: "DU VAR MIN EN LIDEN STUND, GUD GLÆDE DIG, ALVILDE." and "SANG:". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "f" and "dim.". A large, semi-transparent watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

D

Handwritten musical score for guitar on 16-line staves. The score is organized into systems of four staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The second system continues the piece with similar notation. The third system features a double bar line and a key signature change to one flat (Bb). The fourth system includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a clear, legible hand.

NB
noter
This music is copyright protected

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark is present in the center of the page.

Watermark: NB noter
This music is copyright protected

Handwritten notes and markings:

- Staff 1: Handwritten notes in the first measure.
- Staff 2: Handwritten notes in the first measure.
- Staff 3: Handwritten notes in the first measure.
- Staff 4: Handwritten notes in the first measure.
- Staff 5: Handwritten notes in the first measure.
- Staff 6: Handwritten notes in the first measure.
- Staff 7: Handwritten notes in the first measure.
- Staff 8: Handwritten notes in the first measure.
- Staff 9: Handwritten notes in the first measure.
- Staff 10: Handwritten notes in the first measure.

Handwritten markings:

- Staff 9: *pizz* (pizzicato)
- Staff 10: *arco* (arco)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the letter 'E' is located at the top center. A large, semi-transparent watermark is centered over the middle of the page, reading 'NB noter' and 'This music is copyright protected'. The word 'RES.' is written on the sixth staff. The score is written in a style that appears to be a personal or working manuscript.

Handwritten musical score on 16-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *legato*. A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally below it. The lyrics "DER ER NOGET JEL SITTER OG EI..." are written on one of the staves.

F con sentimento

Handwritten musical score for piano and voice. The score is written on ten staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Danish: "DET TÆNKER JEG PÅ." and "SANG". The score is marked with a large "NB" and a watermark "This music is copyright protected".

DET TÆNKER
JEG PÅ.

SANG

NB
noter
This music is copyright protected

Handwritten musical score on 16-line staves. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. The lyrics are in Danish. The score is divided into two systems, each ending with "G. P." (Gravestone). A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Lyrics (Danish):

MEN JEG - HVORFOR
 DRYSSEDES GLÆDER
 I FRED I MIG
 FORAT DØ?

G Poco mosso

Handwritten musical notation for five staves. The notation includes various notes, rests, and dynamic markings such as *mf*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

JEG RØPTE OG SPURTE--

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp.

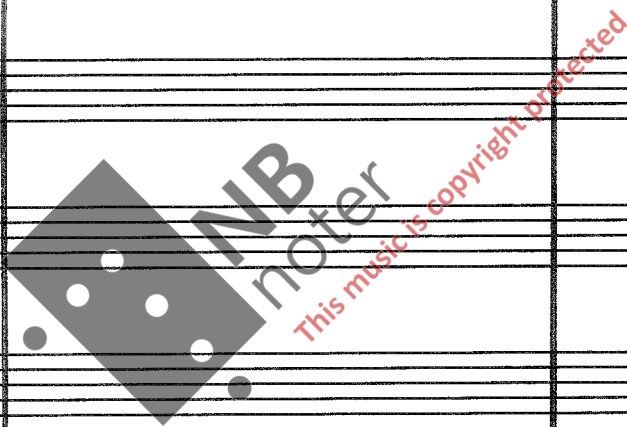
Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp. The notation includes the text *Pizz. ARLO* and *mf*.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp. The notation includes the text *mf*.



Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp. The notation includes the text *Pizz. ARLO*.

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp. The notation includes the text *Pizz. ARLO*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written in Danish.

Lyrics:

... HAR JEG BEDT
OM AT DØDES
TIL LIVET?

Handwritten notes and markings include:

- 2f > p* (dynamic marking)
- SANG* (above the vocal line)
- pizz ALLO* (pizzicato and allongé markings)
- pizz* (pizzicato marking)
- f* (forte dynamic marking)

A large watermark is visible across the center of the page:

NB noter
This music is copyright protected

H Allegretto

Handwritten musical score for a piece titled "H Allegretto". The score is written on 16 staves. The first system (staves 1-4) features a melody in the upper staves and a bass line in the lower staves. The second system (staves 5-8) includes a vocal line with lyrics "RES. ALVILDE, JEN HUSKER DEN SISTE NAT" and a piano accompaniment. The third system (staves 9-12) continues the piano accompaniment with various musical notations like "pizz" and "p". The score is marked with a 6/8 time signature and includes a large "NB" watermark.

Handwritten musical score on 16-line staves. The score is divided into two systems, each with five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark is visible across the middle of the page.

Watermark: NB noter
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Handwritten musical score on a 16-line staff system. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a personal score.

The score is divided into two systems, each with five staves. The first system includes a treble clef staff, a bass clef staff, and three empty staves. The second system includes a treble clef staff, a bass clef staff, and three empty staves.

Key markings and notations include:

- mf** (mezzo-forte) in the first system, first staff.
- rit** (ritardando) in the first system, fifth staff.
- arco** (arco) in the second system, fifth staff.
- rit** (ritardando) in the second system, fifth staff.
- rit** (ritardando) in the second system, fifth staff.
- rit** (ritardando) in the second system, fifth staff.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '1' is located at the top left. The text 'Muta in bass-clar.' is written on the third staff. The lyrics 'DET VAR KULMØRKT HJEM.' are written on the seventh staff. The text 'TAM TAM' is written on the eighth staff. The text 'ARCO' is written on the tenth staff. A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page. The staves are numbered 1 through 10 on the right side.

Handwritten musical score for a piece in 3/4 time. The score consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure contains various notes and rests. The second measure features a vocal line starting with the word "SANG" and a piano (p) dynamic marking. The third measure continues the musical development with various notes and rests. A large watermark "B note" is visible across the middle of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Handwritten musical score on 16-line staves. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also markings for 'pizz' (pizzicato) and 'arco' (arco). A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Treble clef, contains a melodic line with a trill and a slur.
- Staff 2: Treble clef, contains a melodic line with a slur.
- Staff 3: Bass clef, contains a melodic line with a slur.
- Staff 4: Treble clef, contains a melodic line with a slur.
- Staff 5: Treble clef, contains a melodic line with a slur.

System 2 (Bottom 5 staves):

- Staff 6: Treble clef, contains a melodic line with a slur.
- Staff 7: Bass clef, contains a melodic line with a slur.
- Staff 8: Treble clef, contains a melodic line with a slur.
- Staff 9: Bass clef, contains a melodic line with a slur.
- Staff 10: Bass clef, contains a melodic line with a slur.

Dynamic Markings:

- pp (pianissimo) appears on Staff 1, Staff 3, Staff 4, Staff 6, Staff 7, Staff 8, and Staff 9.
- p (piano) appears on Staff 3.
- ppp (pianississimo) appears on Staff 6.
- ppp (pianississimo) appears on Staff 7.
- ppp (pianississimo) appears on Staff 8.
- ppp (pianississimo) appears on Staff 9.

Other Markings:

- Gliss. (Glissando) appears on Staff 9.
- Gliss. (Glissando) appears on Staff 10.
- A large watermark "NMB" is visible across the middle of the page.
- A red diagonal line with the text "This music is copyright protected" is visible across the middle of the page.

J

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Staves 1-3):

- Staff 1: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.
- Staff 2: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.
- Staff 3: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.

System 2 (Staves 4-6):

- Staff 4: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.
- Staff 5: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.
- Staff 6: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.

System 3 (Staves 7-9):

- Staff 7: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.
- Staff 8: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.
- Staff 9: Treble clef, 3/4 time signature. Contains a whole note chord with a sharp sign and a half note with a sharp sign.

Lyrics and Annotations:

- RES. DET SPIRER i HATETS HAVE
- SANG: evt. 8va
- RES. "JEG PRØVER FORGÆVES ---
- Annotations include "pizz" (pizzicato) and "ARLO" (arco) in the lower staves.

Handwritten musical score for a string quartet in 4/4 time. The score is written on ten staves, with the first five staves containing melodic lines and the last five staves containing rhythmic patterns. The instruments are indicated by their clefs and time signatures: Violin I (treble clef, 4/4), Violin II (treble clef, 4/4), Viola (alto clef, 4/4), Cello (bass clef, 4/4), and Double Bass (bass clef, 4/4). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark reads "NB noter This music is copyright protected".

Violin I (treble clef, 4/4):
Measure 1: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
Measure 2: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
Measure 3: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Violin II (treble clef, 4/4):
Measure 1: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
Measure 2: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
Measure 3: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Viola (alto clef, 4/4):
Measure 1: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
Measure 2: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
Measure 3: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Cello (bass clef, 4/4):
Measure 1: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter).
Measure 2: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter).
Measure 3: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter).

Double Bass (bass clef, 4/4):
Measure 1: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter).
Measure 2: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter).
Measure 3: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter).

Dynamic markings: p (piano), mf (mezzo-forte).

Performance instructions: *ARCO* (arco), *Pizz* (pizzicato).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The lyrics are written in Danish: "MIN PULS GJØR STØT SOM EN HALSENDE HEVEDESHUND". The word "SANG" is written above the lyrics. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page. The score is divided into four measures by vertical bar lines.

Ritmo molto deciso tpo 120

Listesso tpo

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *quasi*. A section is labeled **MALIMBA**. The score is divided into measures by a double bar line. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures across four systems of three staves each. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a single measure with a half note and a quarter rest.
- Staff 2:** Continues the melody with a half note and a quarter rest.
- Staff 3:** Features a half note and a quarter rest, with a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Contains a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 5:** Shows a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 6:** Includes a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 7:** Features a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 8:** Contains a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 9:** Shows a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 10:** Includes a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 11:** Features a half note and a quarter rest, with a dynamic marking of *mf*.
- Staff 12:** Contains a half note and a quarter rest, with a dynamic marking of *mf*.

Additional markings and instructions include:

- Staff 1:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 2:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 3:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 4:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 5:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 6:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 7:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 8:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 9:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 10:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 11:** A key signature change to one flat (B-flat) and a 3/4 time signature.
- Staff 12:** A key signature change to one flat (B-flat) and a 3/4 time signature.

Performance instructions and dynamics include:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *mf* (mezzo-forte)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *mf* (mezzo-forte)
- Staff 5:** *mf* (mezzo-forte)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *mf* (mezzo-forte)
- Staff 8:** *mf* (mezzo-forte)
- Staff 9:** *mf* (mezzo-forte)
- Staff 10:** *mf* (mezzo-forte)
- Staff 11:** *mf* (mezzo-forte)
- Staff 12:** *mf* (mezzo-forte)

Other markings include:

- Staff 1:** *martelé* (martelé)
- Staff 2:** *martelé* (martelé)
- Staff 3:** *martelé* (martelé)
- Staff 4:** *martelé* (martelé)
- Staff 5:** *martelé* (martelé)
- Staff 6:** *martelé* (martelé)
- Staff 7:** *martelé* (martelé)
- Staff 8:** *martelé* (martelé)
- Staff 9:** *martelé* (martelé)
- Staff 10:** *martelé* (martelé)
- Staff 11:** *martelé* (martelé)
- Staff 12:** *martelé* (martelé)

Additional markings include:

- Staff 1:** *pizz* (pizzicato)
- Staff 2:** *pizz* (pizzicato)
- Staff 3:** *pizz* (pizzicato)
- Staff 4:** *pizz* (pizzicato)
- Staff 5:** *pizz* (pizzicato)
- Staff 6:** *pizz* (pizzicato)
- Staff 7:** *pizz* (pizzicato)
- Staff 8:** *pizz* (pizzicato)
- Staff 9:** *pizz* (pizzicato)
- Staff 10:** *pizz* (pizzicato)
- Staff 11:** *pizz* (pizzicato)
- Staff 12:** *pizz* (pizzicato)

Other markings include:

- Staff 1:** *ARCO* (arco)
- Staff 2:** *ARCO* (arco)
- Staff 3:** *ARCO* (arco)
- Staff 4:** *ARCO* (arco)
- Staff 5:** *ARCO* (arco)
- Staff 6:** *ARCO* (arco)
- Staff 7:** *ARCO* (arco)
- Staff 8:** *ARCO* (arco)
- Staff 9:** *ARCO* (arco)
- Staff 10:** *ARCO* (arco)
- Staff 11:** *ARCO* (arco)
- Staff 12:** *ARCO* (arco)

K

Handwritten musical score for a string quartet. The score is written on staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Violin I: The first staff shows a series of notes and rests, with dynamic markings like "sub. pp" and "pp".

Violin II: The second staff continues the melodic line, with dynamic markings like "pp" and "p".

Viola: The third staff features a more complex rhythmic pattern, with dynamic markings like "pp" and "p".

Cello/Double Bass: The fourth staff provides a steady bass line, with dynamic markings like "pp" and "p".

The score includes various musical notations such as notes, rests, and dynamic markings like "sub. pp", "pp", "pizz.", and "arco". A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *pi22*, *arco*). The score is written in a fluid, handwritten style. A large, semi-transparent watermark is centered across the middle of the page, reading "NB Moter" and "This music is copyright protected". The page concludes with a double bar line and repeat dots on the final staff.

Largo

L A 40

Handwritten musical score for a song. The score is written on a system of five staves. The first staff is a treble clef, and the other four are bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves.

RES.

DU SPØR MAN SÅ OG VUNDRES
HVAD DET ER FOR EN
BLÆST SOM SVÆR
OVER BJÆRGENE
SÅ VIDE--

-- DA ER DET MIG
SOM KOMMER, DET
ER MIG SOM ER
TIL HÆST, OG --

-- DU SOM LØPER
HUND VED --

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score on 16-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *arbo*. The text "VED MIN SIDE" is written on the left, and "SANG" is written above a staff in the middle. A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally below it.

M

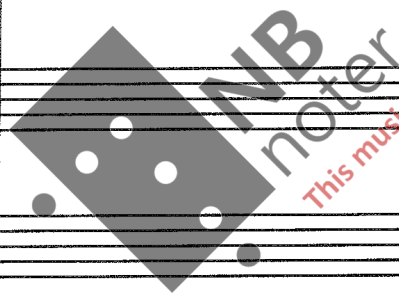
Handwritten musical score for a multi-staff piece, likely for a string quartet. The score is written on 16 staves. The first system contains staves 1-5, the second system contains staves 6-10, and the third system contains staves 11-16. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "MB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The word "ARCO" is written above staves 11, 12, 13, and 16. The word "(sautillé)" is written above staves 14 and 15. The score is written in a single system, with measures grouped by vertical bar lines. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* and *mf*. The score is organized into measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Annotations and markings include:

- sub. Lento**: Written above the first staff.
- A tpo.**: Written above the second staff.
- sub. Lento**: Written above the third staff.
- sub. Lento**: Written above the fourth staff.
- sub. Lento**: Written above the fifth staff.
- sub. Lento**: Written above the sixth staff.
- sub. Lento**: Written above the seventh staff.
- sub. Lento**: Written above the eighth staff.
- sub. Lento**: Written above the ninth staff.
- sub. Lento**: Written above the tenth staff.
- sub. Lento**: Written above the eleventh staff.
- sub. Lento**: Written above the twelfth staff.
- sub. Lento**: Written above the thirteenth staff.
- sub. Lento**: Written above the fourteenth staff.
- sub. Lento**: Written above the fifteenth staff.
- sub. Lento**: Written above the sixteenth staff.
- sub. Lento**: Written above the seventeenth staff.
- sub. Lento**: Written above the eighteenth staff.
- sub. Lento**: Written above the nineteenth staff.
- sub. Lento**: Written above the twentieth staff.
- sub. Lento**: Written above the twenty-first staff.
- sub. Lento**: Written above the twenty-second staff.
- sub. Lento**: Written above the twenty-third staff.
- sub. Lento**: Written above the twenty-fourth staff.
- sub. Lento**: Written above the twenty-fifth staff.
- sub. Lento**: Written above the twenty-sixth staff.
- sub. Lento**: Written above the twenty-seventh staff.
- sub. Lento**: Written above the twenty-eighth staff.
- sub. Lento**: Written above the twenty-ninth staff.
- sub. Lento**: Written above the thirtieth staff.
- sub. Lento**: Written above the thirty-first staff.
- sub. Lento**: Written above the thirty-second staff.
- sub. Lento**: Written above the thirty-third staff.
- sub. Lento**: Written above the thirty-fourth staff.
- sub. Lento**: Written above the thirty-fifth staff.
- sub. Lento**: Written above the thirty-sixth staff.
- sub. Lento**: Written above the thirty-seventh staff.
- sub. Lento**: Written above the thirty-eighth staff.
- sub. Lento**: Written above the thirty-ninth staff.
- sub. Lento**: Written above the fortieth staff.
- sub. Lento**: Written above the forty-first staff.
- sub. Lento**: Written above the forty-second staff.
- sub. Lento**: Written above the forty-third staff.
- sub. Lento**: Written above the forty-fourth staff.
- sub. Lento**: Written above the forty-fifth staff.
- sub. Lento**: Written above the forty-sixth staff.
- sub. Lento**: Written above the forty-seventh staff.
- sub. Lento**: Written above the forty-eighth staff.
- sub. Lento**: Written above the forty-ninth staff.
- sub. Lento**: Written above the fiftieth staff.
- sub. Lento**: Written above the fifty-first staff.
- sub. Lento**: Written above the fifty-second staff.
- sub. Lento**: Written above the fifty-third staff.
- sub. Lento**: Written above the fifty-fourth staff.
- sub. Lento**: Written above the fifty-fifth staff.
- sub. Lento**: Written above the fifty-sixth staff.
- sub. Lento**: Written above the fifty-seventh staff.
- sub. Lento**: Written above the fifty-eighth staff.
- sub. Lento**: Written above the fifty-ninth staff.
- sub. Lento**: Written above the sixtieth staff.
- sub. Lento**: Written above the sixty-first staff.
- sub. Lento**: Written above the sixty-second staff.
- sub. Lento**: Written above the sixty-third staff.
- sub. Lento**: Written above the sixty-fourth staff.
- sub. Lento**: Written above the sixty-fifth staff.
- sub. Lento**: Written above the sixty-sixth staff.
- sub. Lento**: Written above the sixty-seventh staff.
- sub. Lento**: Written above the sixty-eighth staff.
- sub. Lento**: Written above the sixty-ninth staff.
- sub. Lento**: Written above the seventieth staff.
- sub. Lento**: Written above the seventy-first staff.
- sub. Lento**: Written above the seventy-second staff.
- sub. Lento**: Written above the seventy-third staff.
- sub. Lento**: Written above the seventy-fourth staff.
- sub. Lento**: Written above the seventy-fifth staff.
- sub. Lento**: Written above the seventy-sixth staff.
- sub. Lento**: Written above the seventy-seventh staff.
- sub. Lento**: Written above the seventy-eighth staff.
- sub. Lento**: Written above the seventy-ninth staff.
- sub. Lento**: Written above the eightieth staff.
- sub. Lento**: Written above the eighty-first staff.
- sub. Lento**: Written above the eighty-second staff.
- sub. Lento**: Written above the eighty-third staff.
- sub. Lento**: Written above the eighty-fourth staff.
- sub. Lento**: Written above the eighty-fifth staff.
- sub. Lento**: Written above the eighty-sixth staff.
- sub. Lento**: Written above the eighty-seventh staff.
- sub. Lento**: Written above the eighty-eighth staff.
- sub. Lento**: Written above the eighty-ninth staff.
- sub. Lento**: Written above the ninetieth staff.
- sub. Lento**: Written above the ninety-first staff.
- sub. Lento**: Written above the ninety-second staff.
- sub. Lento**: Written above the ninety-third staff.
- sub. Lento**: Written above the ninety-fourth staff.
- sub. Lento**: Written above the ninety-fifth staff.
- sub. Lento**: Written above the ninety-sixth staff.
- sub. Lento**: Written above the ninety-seventh staff.
- sub. Lento**: Written above the ninety-eighth staff.
- sub. Lento**: Written above the ninety-ninth staff.
- sub. Lento**: Written above the one hundredth staff.



Handwritten musical score for a piece titled "G. P." (Guitar/Piano). The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 2 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 3 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 4 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 5 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 6 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 7 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 8 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 9 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Staff 10 (Treble Clef): Contains a series of quarter notes and rests, with a final measure ending in a fermata.

Lyrics:

PARL.:
 INGEN STAAR
 II UTENFOR
 DOREN.

Instrumental Markings:

CHIMES
 CHOKE
 G. P.
 ARLO

Dynamic Markings:

mp

Watermark:

NB noter
 This music is copyright protected

N Andante AMABILE

AMASILE

The image shows a handwritten musical score on ten staves. The title 'AMASILE' is written at the top left. The score is divided into three measures by vertical bar lines. The first measure contains a melody in the top staff, marked 'mp', and a bass line in the bottom staff, also marked 'mp'. The second measure contains a melody in the top staff, marked 'mp', and a bass line in the bottom staff, also marked 'mp'. The third measure contains a melody in the top staff, marked 'mp', and a bass line in the bottom staff, also marked 'mp'. The lyrics 'JEG SER DEN FØRSTE DAG - - -' are written in the middle of the second measure. A large, semi-transparent watermark 'NB noter' is overlaid on the middle of the score, with the text 'This music is copyright protected' written below it.

JEG SER DEN FØRSTE DAG - - -

NB noter
This music is copyright protected

Handwritten musical score on 16-line staves. The score includes various musical notations such as notes, rests, and clefs. A large watermark is present in the center of the page.

Watermark: NB noter This music is copyright protected

Lyrics:

BAD JEG OM MIT LIV ?
DA JEG LAA I MULMET.

Handwritten notes:

- G. P.
- G. P.

0

sub. mod.

Handwritten musical score for the first system, measures 1-3. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The staves are arranged in a standard musical format.

G. P

SIG, BANKET DET SANG
IKKE PAA
DØREN?

Handwritten musical score for the second system, measures 4-8. This system includes staves for vocal parts and a marimba part. The notation is dense with musical symbols, including notes, rests, and dynamic markings like 'f' and 'pizz'. The marimba part is clearly labeled.

G. P

Handwritten musical score for a string quartet, page 46. The score is written on ten staves. The first five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The last five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 3/4 time. The first system (measures 1-4) features a melodic line in the first violin, a supporting line in the second violin, a rhythmic pattern in the viola, and a melodic line in the cello/bass. The second system (measures 5-8) continues the melodic development in the first violin, with the second violin providing harmonic support. The third system (measures 9-12) introduces a new melodic line in the first violin, while the other instruments provide a steady accompaniment. The fourth system (measures 13-16) features a more active role for the first violin, with the other instruments providing a steady accompaniment. The fifth system (measures 17-20) concludes the page with a final melodic statement in the first violin and a steady accompaniment from the other instruments.

P

The image shows a handwritten musical score on a system of staves. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

The score is organized into two main sections. The upper section features a series of staves with musical notation, including a treble clef and a key signature of one flat. The lower section is marked "TAM TAM" and includes a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "Gliss." (glissando). The lower section also includes a section for "muted in VIBRAPHONE" with the instruction "motor slow, soft yarn mallets".

Handwritten musical score on 16-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally below it.

Key markings and text include:

- Q** (in a box) at the top right.
- pp** (pianissimo) in the first system.
- SOLD.** (SOLD) in the second system.
- RES.** (RES.) in the third system.
- SANG.** (SANG) in the third system.
- mf** (mezzo-forte) in the fifth system.
- pp** (pianissimo) in the sixth system.
- p** (piano) in the seventh system.

The lyrics "JEG KOMMER, JEG BREJER ARMENE UT I MOT DIG" are written in the third system, followed by "ERINDELIG." in the fourth system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten annotations include:

- SENZA** (written above a staff in the first system)
- ped.** (written below a staff in the third system)
- tr** (written below a staff in the third system)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, mf, p). The score is organized into measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on 16-line staves. The score is written in a historical notation style, featuring various note values, rests, and clefs. The lyrics are in Danish. A large watermark "NB noter" is visible across the middle of the page.

Lyrics:

HVI SKULDE VEL ENS DORGE -- SANG
 -- OG STANSE HVER EN
 VEIFARSSJÆL?

Rit... R AMABILE

mp

p

mp

RES. JEG VANDRER INN I SKOGENE ---

rit - - - -

mp

p rit - - -

mp

This music is copyright protected

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with a slur and a box containing the letter "S".

Staff 2: Treble clef, contains a melodic line with a slur and a dynamic marking "pp".

Staff 3: Treble clef, contains a melodic line with a slur and a dynamic marking "p".

Staff 4: Bass clef, contains a melodic line with a slur and a dynamic marking "p".

Staff 5: Treble clef, contains a melodic line with a slur and a dynamic marking "p".

Staff 6: Treble clef, contains a melodic line with a slur and a dynamic marking "p".

Staff 7: Treble clef, contains a melodic line with a slur and a dynamic marking "p".

Staff 8: Treble clef, contains a melodic line with a slur and a dynamic marking "p".

Staff 9: Treble clef, contains a melodic line with a slur and a dynamic marking "p".

Staff 10: Treble clef, contains a melodic line with a slur and a dynamic marking "p".

Additional markings include "SORD.", "MEN SENE NETTKE", "VOCALISE", "A", "GLISS. PENTATONIC WITH BRUSHES", "sul. p.", "PPP", "mp", "gliss.", "con. v. un. uniso", "LASC. SON.", and "A".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mf, f). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" in large letters, with "This music is copyright protected" written in smaller text below it. The watermark is oriented diagonally. The text "SENZA / OPEN" is written in the middle of the third staff. The text "ET ANSİKT HİST İ SKYEN STAAR" is written in the middle of the fourth staff. The text "A - - - - A - - - -" is written below the first staff. The text "sol. p." is written above the sixth staff. The text "sim." and "gliss." are written above the seventh staff. The text "13:" is written above the eighth staff.

LARGO

Handwritten musical score for organ and voice. The score is written on multiple staves. The top system includes a vocal line with lyrics "OG ØDETS ORGEL BRØSER -- TIL DEN SISTE LANGE MESSE". The organ part is written on several staves below. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *pp*. There are also performance instructions like "(non cresc.)" and "VOC.". A large watermark "NB nober" and "This music is copyright protected" is visible across the middle of the page.