

7

p *pp*

p *p*

Jeg finder mig rykket ud
av sammenhængen med alt

med hende, jorden
og Gud.

Hun aabnet sig alle Porte,
farvellet falt.-

- hun var borte.

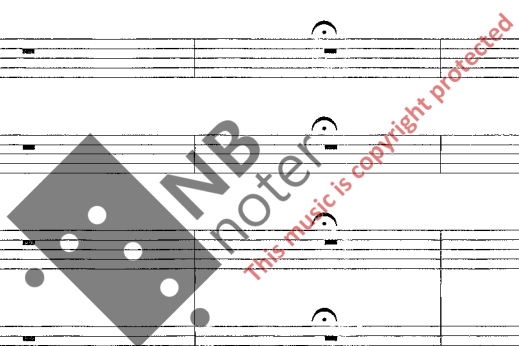
sor d. div. *pp*

sor d. div. *pp*

sor d. *pp*

tutti *p*

tutti arco *pp*



Musical score for the first system, measures 12-15. The score includes staves for piano, violin, and cello. Dynamics include *mf* and *p*. A large watermark "NB noter" is overlaid on the middle of the page.

Nu far-er en Høst ov er Her-rens Jord, søl løs-e sus end - e ond-e Dag-e. Liv som gav-es tag estil - bag-e

Musical score for the second system, measures 16-19. It features vocal lines and piano accompaniment. Dynamics include *mf* and *div.*. The score includes staves for vocal, violin, and cello.

22

chime

solo tutti div. unis. unis. mf

Nu sank-es i lad-egs sam-les i hus Græs-set høst-es og korn-ets skjær-es

27

p *mf* *p* *mf* *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

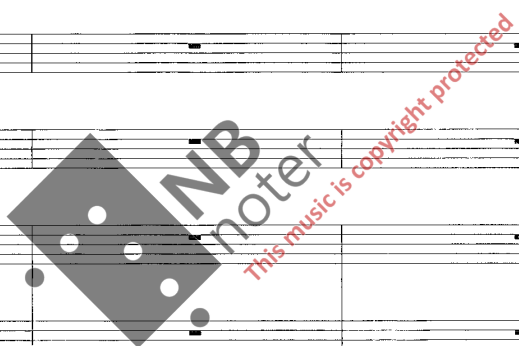
p *mf*

p *mf*

p *mf*

p *mf*

p *mf*



Løv-et fald-er, alt- sam- men for- tær es, segn-er til- bag- e i Dødens Brus Mc

pizz. solo arco
pizz. *mf*

32

p *p* *mf*

fz *p* *mf*

strait mute *p* *mf* Open

strait mute *p* *mf* Open

strait mute *p* *mf* Open

fz *p* *mf*

Men-nesk-et lev-er saa læng-e

Gud straffe dig, Alvide,
du slukket al min Ild

fz *p* *mf* *tutti* *mf* *mf* *p*

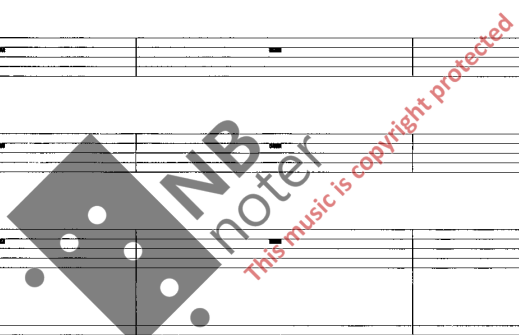
37

mf *p*

mf *p*

og tok dit Ord tilbage og ledte mig så vild. Gud straffe dig, Alvilde. Gud glæde dig,
 Jeg har vel Veien lang igjen og der er ingen Sol paa den

f *pizz.* *arco* *p*

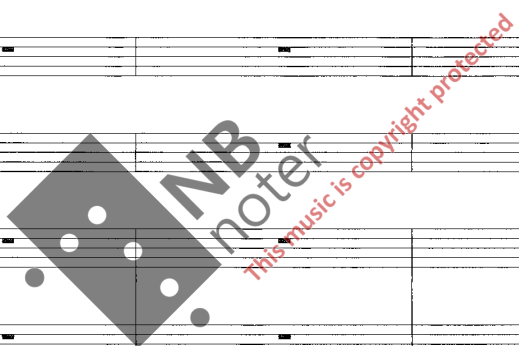


42

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Alvilde, hav Tak for hvert Minut Du gav mig mange Navne
 og kaldte mig din Gut. Du rakte mig din Haand og Mund
 og du var min en liden Stund.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*



51

pp

p

p

p

mf

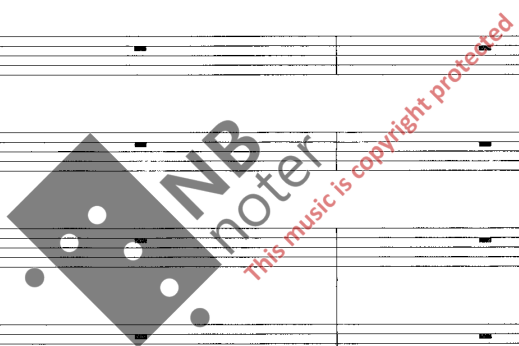
mf

mf

mf

p

p



p

Hvid-en i mit Øy -e ud og gjør mig Mund-en bleg og sært for-truk-ken solo En Spas av Fat-um, der han lig-ger

senza

senza

mf

pizz.

p

55

f *pp* *f* *mf* *f* *p* *f* *p* *mf* *mf*

5 3 3

f *p* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *mf*

medium cymb./ sticks choke

f *pp* *f*

NB notes
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Der er noget jeg sätter
og ei kan forstaa:

drukken? En Gal-mands-verd-en fyld-er mig, o Gud

f *p* *f* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

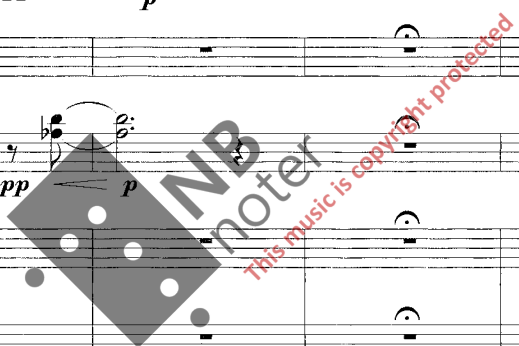
sord. *p* sord. *p*

61

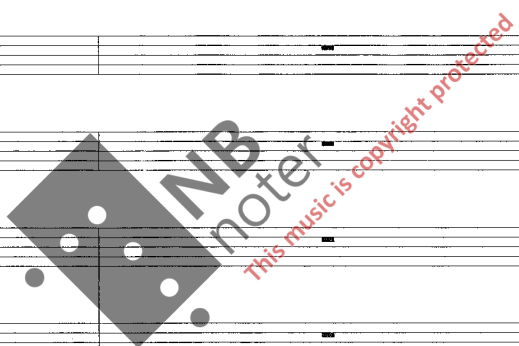
pp p p p p solo mf

Hvi skjæres det Korn og hvi falder det Løv?	Hvi smuldrer alt Sommerens Liv til Støv?	Hvi grønnedes Græsset for blot at forjaa?	Det tænker jeg paa.
--	--	---	------------------------

div. unis. senza pp ff p pp < ff p



67



Det Kornskul-demæt-te de hung-ri-ge Mund - e og Græs-set blev grønt for at visn-e til Hø. Og Løvet var Skyggen i sol - rig eLunde

79 solo

mf

mf

p

p

p

Alvilde, jeg husker den sidste Nat,
du ropte: Knæel!

Jeg drak av din Sko
og alle lo

Det gjorde jeg kun forat muntre din Sjæl.
Alvilde, saa rakte du ut en Blomst.

p

p

p
pizz.

p
pizz.

p

94

mf p

mf p

mf p

Nu hyler den høst-lig-e Vind som en regn-vaat Hund mod min Rut e,

mf pp p

99

solo

p

p

p

pizz.

arco

der risler en Frost imit Blod mer kjø-ig end Vind-ens der- ut -e. Der fold- er sig ut i mit ind-re et

The image shows a page of musical notation for page 99 of a score. It features multiple staves. The top staff has a 'solo' instruction. The second system includes a piano (*p*) marking. The third system also includes a piano (*p*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a piano (*p*) marking. The sixth system includes a piano (*p*) marking. The seventh system includes a piano (*p*) marking. The eighth system includes a piano (*p*) marking. The ninth system includes a piano (*p*) marking. The tenth system includes a piano (*p*) marking. The eleventh system includes a piano (*p*) marking. The twelfth system includes a piano (*p*) marking. The thirteenth system includes a piano (*p*) marking. The fourteenth system includes a piano (*p*) marking. The fifteenth system includes a piano (*p*) marking. The sixteenth system includes a piano (*p*) marking. The seventeenth system includes a piano (*p*) marking. The eighteenth system includes a piano (*p*) marking. The nineteenth system includes a piano (*p*) marking. The twentieth system includes a piano (*p*) marking. The twenty-first system includes a piano (*p*) marking. The twenty-second system includes a piano (*p*) marking. The twenty-third system includes a piano (*p*) marking. The twenty-fourth system includes a piano (*p*) marking. The twenty-fifth system includes a piano (*p*) marking. The twenty-sixth system includes a piano (*p*) marking. The twenty-seventh system includes a piano (*p*) marking. The twenty-eighth system includes a piano (*p*) marking. The twenty-ninth system includes a piano (*p*) marking. The thirtieth system includes a piano (*p*) marking. The thirty-first system includes a piano (*p*) marking. The thirty-second system includes a piano (*p*) marking. The thirty-third system includes a piano (*p*) marking. The thirty-fourth system includes a piano (*p*) marking. The thirty-fifth system includes a piano (*p*) marking. The thirty-sixth system includes a piano (*p*) marking. The thirty-seventh system includes a piano (*p*) marking. The thirty-eighth system includes a piano (*p*) marking. The thirty-ninth system includes a piano (*p*) marking. The fortieth system includes a piano (*p*) marking. The forty-first system includes a piano (*p*) marking. The forty-second system includes a piano (*p*) marking. The forty-third system includes a piano (*p*) marking. The forty-fourth system includes a piano (*p*) marking. The forty-fifth system includes a piano (*p*) marking. The forty-sixth system includes a piano (*p*) marking. The forty-seventh system includes a piano (*p*) marking. The forty-eighth system includes a piano (*p*) marking. The forty-ninth system includes a piano (*p*) marking. The fiftieth system includes a piano (*p*) marking. The fifty-first system includes a piano (*p*) marking. The fifty-second system includes a piano (*p*) marking. The fifty-third system includes a piano (*p*) marking. The fifty-fourth system includes a piano (*p*) marking. The fifty-fifth system includes a piano (*p*) marking. The fifty-sixth system includes a piano (*p*) marking. The fifty-seventh system includes a piano (*p*) marking. The fifty-eighth system includes a piano (*p*) marking. The fifty-ninth system includes a piano (*p*) marking. The sixtieth system includes a piano (*p*) marking. The sixty-first system includes a piano (*p*) marking. The sixty-second system includes a piano (*p*) marking. The sixty-third system includes a piano (*p*) marking. The sixty-fourth system includes a piano (*p*) marking. The sixty-fifth system includes a piano (*p*) marking. The sixty-sixth system includes a piano (*p*) marking. The sixty-seventh system includes a piano (*p*) marking. The sixty-eighth system includes a piano (*p*) marking. The sixty-ninth system includes a piano (*p*) marking. The seventieth system includes a piano (*p*) marking. The seventy-first system includes a piano (*p*) marking. The seventy-second system includes a piano (*p*) marking. The seventy-third system includes a piano (*p*) marking. The seventy-fourth system includes a piano (*p*) marking. The seventy-fifth system includes a piano (*p*) marking. The seventy-sixth system includes a piano (*p*) marking. The seventy-seventh system includes a piano (*p*) marking. The seventy-eighth system includes a piano (*p*) marking. The seventy-ninth system includes a piano (*p*) marking. The eightieth system includes a piano (*p*) marking. The eighty-first system includes a piano (*p*) marking. The eighty-second system includes a piano (*p*) marking. The eighty-third system includes a piano (*p*) marking. The eighty-fourth system includes a piano (*p*) marking. The eighty-fifth system includes a piano (*p*) marking. The eighty-sixth system includes a piano (*p*) marking. The eighty-seventh system includes a piano (*p*) marking. The eighty-eighth system includes a piano (*p*) marking. The eighty-ninth system includes a piano (*p*) marking. The ninetieth system includes a piano (*p*) marking. The hundredth system includes a piano (*p*) marking.

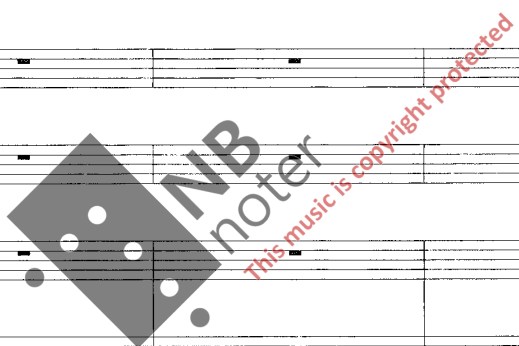
108

Musical score for the first system, measures 108-112. It features a piano introduction with a bass line and a treble line. Dynamics include 'p' (piano) and 'pizz.' (pizzicato).

Musical score for the second system, measures 113-117. It continues the piano introduction with various dynamics like 'mf' (mezzo-forte) and 'p' (piano).

Jeg prøver forgjæves at falde i Blund, jeg hører en Flaglines evige Klappren og Klappren mot Stangen, det pusler ved Døre, det lister paa Taa, kok - er, det kok - er.

Musical score for the third system, measures 118-122. It includes piano accompaniment and a vocal line. Dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'sol' (solo).



113

Musical score system 1, measures 1-3. It features a piano introduction with a melodic line in the upper voice and a bass line. The key signature has one flat (B-flat). The first measure contains a whole note chord. The second measure has a melodic phrase starting with a B-flat. The third measure continues the melodic line with a piano (*p*) dynamic marking.

Musical score system 2, measures 4-6. This system continues the piano introduction. The melodic line in the upper voice has some rests. The bass line provides harmonic support. A dynamic marking of *p* is present at the end of the system.

Musical score system 3, measures 7-9. This system continues the piano introduction. The melodic line in the upper voice has some rests. The bass line provides harmonic support. A dynamic marking of *p* is present at the end of the system.

Musical score system 4, measures 10-12. This system contains the vocal entry. The lyrics are: "der er Skridt i Gangen, min Puls gjør gjoende Stot som en halsende Helvedeshund." The dynamic marking is *fz*. The lyrics continue: "Det kok-er, det kok-er, det kok-er!" with a triplet of eighth notes marked with an 'X'.

Musical score system 5, measures 13-15. This system continues the piano introduction. The upper voice has a melodic line starting with a piano (*p*) dynamic. The bass line provides harmonic support. The system ends with a piano (*p*) dynamic marking.



poco agitato

117

ff *f* *mf*

ff *f* *mf*

quasi gliss.
gliss.

ff *f* *mf*

MARIMBA

Al - vil - de, bring min

ff *f* *mf*

pizz. *f* *mf* arc div. (martele')

pizz. *f* *mf* arc div. (martele')

pizz. *f* *mf* arco (martele')

pizz. *f* *mf* pizz. *f* *mf*

122

Kap-pe og min Hat med Fjær i Top, jeg agt -er mig saa snart ut at ri - de. **Hold**

132 sub.meno mosso

a tpo. *mf*

sub.meno mosso

a tpo.

sub.meno mosso

a tpo.

sub.meno mosso

f *p* *mf* a tpo.

sub.meno mosso

f *p* *mf* a tpo.

sub.meno mosso

f *p* *mf* a tpo.

sub.meno mosso

f *p* *mf* a tpo.

sub.meno mosso

a tpo. *mf*

sub.meno mosso

a tpo. *mf*

sub.meno mosso

sub.meno mosso

sub.meno mosso

sub.meno mosso

a tpo. *mf*

sub.meno mosso

a tpo. *mf*

sub.meno mosso

glis *mf*

sub.meno mosso

Og spør man saa og undres da er det mig som kommer,
 hvad det er før en Blæst det er mig som er tilhest og du som løper flund
 som suser over Bjærgene saa vide, ved min Side.

a tpo. *mf*

a tpo.

a tpo.

sub.meno mosso arco

a tpo. *mf*

sub.meno mosso arco

a tpo. *mf*

sub.meno mosso

a tpo. *mf*

sub.meno mosso

a tpo. *mf* pizz.

sub.meno mosso

a tpo. *mf* pizz.

arco

arco

137

Hei, rap dig nu min Gang,er, for jeg sig- er jeg har Hast, jeg rid - er mig en Tur i mit

141

p *f* *p* *p* *f* *p* *p* *f* *pp* *sf* *pp* *p* *ppp* *sf* *p* *ppp* *sf* *p* *ppp* *sf* *p* *ppp* *p* *f* *pizz* *arco* *fz* *pp* *p* *pizz* *arc* *fz* *pp* *p* *p* *fz* *pp* *p* *p* *fz* *pp* *p* *p* *fz* *pp*

Rig - e. Og segn - er du Al - vil - de, saa bind - er jeg dig fast, - Guds

Andante

157

Ingen staar
utenfor Døren.

Jeg ser den første Dag som var skabt,
det ryker av den nyfødte Verden,
jeg selv er et Liv.

Ved Jordens
yderste
Grænse staar

p

163

NB noter
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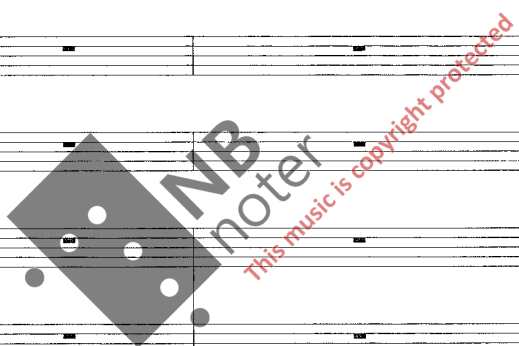
og ser fra Skyen utover Værket
et stumt Ansigt
Bad jeg om mit Liv da
jeg laa i Mulmet?
Fremad,

ff mf fz piz z.

tom-toms
mf

172

Ta - ake jeg ser, er det Død - ens Land? Der lig - ger et liv - løst Land der - ut - e



176

TAM-TAM

VIBRAPHONE

motor slow
soft mallets

og midt i Hav-et en blind - født Ø: Det er Død-ens Land *gr*

Jeg kommer,

gliss.

solo

181

Musical score for the first system, including piano and vocal parts. The piano part features dynamic markings such as *p*, *ff*, and *mf*. The vocal part includes the lyrics: "jeg breder Armene ut og synker imot dig evindelig . . .".

Musical score for the second system, including piano and vocal parts. The piano part features dynamic markings such as *p*, *ff*, and *mf*. The vocal part includes the lyrics: "jeg breder Armene ut og synker imot dig evindelig . . .".



Musical score system 1, measures 1-4. The system includes a vocal line and piano accompaniment. The piano part features a melody in the right hand starting with a piano (*p*) dynamic and a bass line in the left hand. Dynamics include *p* and *mf*. The key signature has one sharp (F#).

Musical score system 2, measures 5-8. The system includes a vocal line and piano accompaniment. The piano part continues the melody from the previous system. Dynamics include *mf*.

Musical score system 3, measures 9-12. The system includes a vocal line and piano accompaniment. The piano part continues the melody. Dynamics include *mf*.

Musical score system 4, measures 13-16. The system includes a vocal line and piano accompaniment. The piano part continues the melody. Dynamics include *mf*.

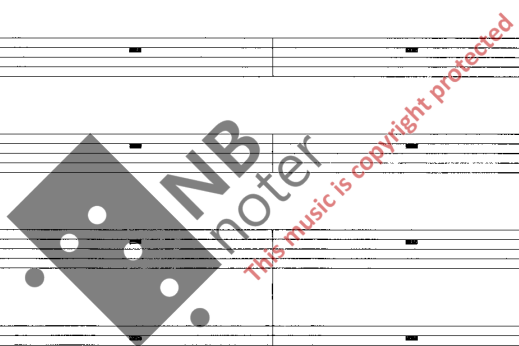
Musical score system 5, measures 17-20. The system includes a vocal line and piano accompaniment. The piano part continues the melody. Dynamics include *mf*.

Nu er der gaat saa mang - en Dag, og Dag - en - e de il - er. Min Sjæl er frisk og kold og haard,

Musical score system 6, measures 21-24. The system includes a vocal line and piano accompaniment. The piano part continues the melody. Dynamics include *mf*.

Musical score system 7, measures 25-28. The system includes a vocal line and piano accompaniment. The piano part continues the melody. Dynamics include *mf*.

Musical score system 8, measures 29-32. The system includes a vocal line and piano accompaniment. The piano part continues the melody. Dynamics include *mf*.



190

en Høst har storm - et i dens Vaar. Jeg klag - er ik - ke mer, jeg nik - ker taus til alt og smil - er

ff *p* *p* *pp*

mf *ff* *p* *pp*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

(timp.) *ff* *p*

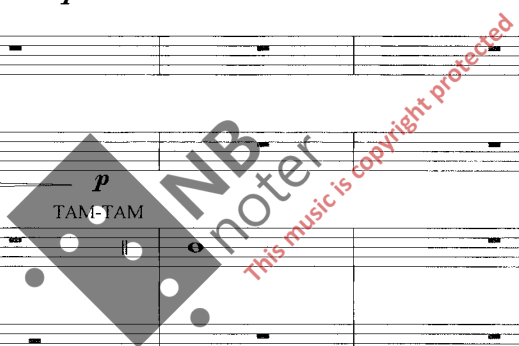
f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*



SUB. AGITATO

195

Musical score for the first system, measures 195-200. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Dynamics include p, f, fz, p, and ppp. A watermark 'CHIME NB noter' is visible in the center.

Hvi skulde vel en Sorg faa fylde Høiene med Bulder
og stanse hver en Veifarssjæl?

Jeg tramp-er ned med trods-ig Hæl den

Musical score for the second system, measures 201-206. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Dynamics include mf, pp, p, f, fz, p, and pp. The vocal line is on the fifth staff.

205

pp mf pp

p ppp 3

p mf pp

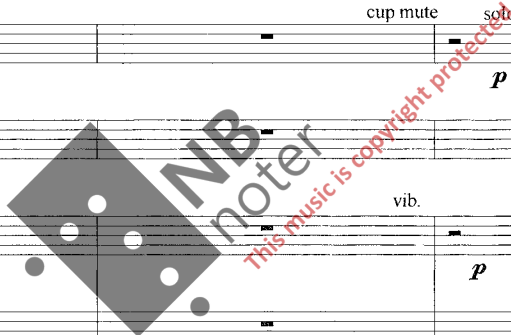
pp mf pp

cup mute solo

p

vib.

ped. * *



en bøiet Mand, en hævet Aand, en falden Fod, en knyttet Haand Men sene Nætter sitter jeg og hører mig med Kaarden, som min Overvindes Lige og hører Ljaaer hvæsse

gliss. gliss. ppp mf pp unis. sul p. A - a - a

gliss. gliss. ppp mf pp unis. sul p. ppp

gliss. ppp mf pp mf p

mf pp mf p

210

solo

7 (h)

Musical score for the first system, including vocal line and piano accompaniment. The score consists of seven staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining six staves. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.



og Fjed som over Jorden gaar. Et ansigt hist i Skyen staar. Og Ødets Orgel bruser til den sidste lange Messe. (non cresc. !)

a - a - a

ped. -- *

bells

mf

pp

A

Musical score for the second system, including vocal line and piano accompaniment. The score consists of seven staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining six staves. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line has the lyrics 'og Fjed som over Jorden gaar. Et ansigt hist i Skyen staar. Og Ødets Orgel bruser til den sidste lange Messe. (non cresc. !)' and the syllable 'a - a - a' below it. The piano accompaniment includes a 'ped.' marking and a '*' symbol.

215

ppp

non cresc.

ppp

ppp

ppp

CHIME
mf

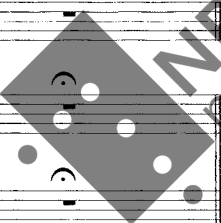
f *ppp*

f *ppp*

f *ppp*

f *ppp*

f *ppp*



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