

PARTITUR

MAGNE AMDAHL

musikk til

ÆSOP'S FABLES

i norske dikt av

HERMAN WILDENVEY



IMB
Noor
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korrigert nov. 2013



♩ = 112

fl.1/ altfl. *ff* *p*

fl. 2./ picc. *picc.* *ff*

obo 1. *ff*

obo 2 / cor angl. *cor angl.* *ff*

clar.1 *ff* *pp* *p*

clar. 2 / bass clar. *bass clar.* *pp* *ff* *pp* *p*

fag.1 *ff*

fag.2 / contra fag. *contr.fag* *ff*

cor 1.-3. *ff* *pp* *p*

cor 2.-4. *ff* *pp*

trp.1 *ff*

trp.2.-3. *ff*

trmb. 1. *ff*

trmb. 2.-3. *pp* *ff*

tuba *pp* *ff*

timp. *pp*

perc. *snare* *ff*

perc. *pp* *Large Cymb.* *ff*

Harpe

Recit.

violin 1. *ff* *div.* *p*

violin 2. *ff* *div.* *p*

viola *pp* *ff* *pp* *pizz.* *arco* *p*

cello *pp* *ff* *pp* *pizz.* *arco* *p*

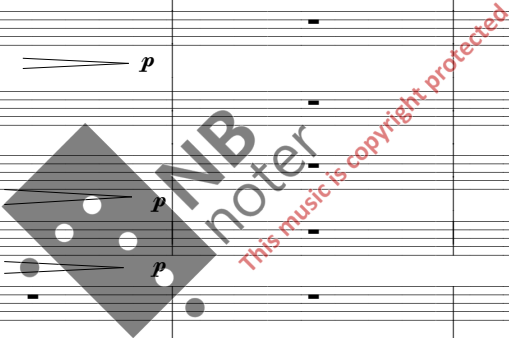
c-bass *pp* *ff* *pp* *pizz.* *arco* *p*

Musical score system 1, measures 1-4. It features a piano with a dynamic range from *ff* to *p*. The piano part includes a triplet in measure 3. The bass line is marked *ff*. The system concludes with a *ff* dynamic.

Musical score system 2, measures 5-8. It features a piano with two first and second endings in measure 5. The piano part includes a triplet in measure 6. The bass line is marked *ff*. The system concludes with a *ff* dynamic and a glissando.

Musical score system 3, measures 9-12. It features a large tom-tom in measure 9 marked *f*. The piano part includes a triplet in measure 10. The bass line is marked *ff*. The system concludes with a *ff* dynamic and a glissando.

Musical score system 4, measures 13-16. It features a piano with dynamics *ff* and *p*. The piano part includes a triplet in measure 14. The bass line is marked *ff*. The system concludes with a *ff* dynamic and a glissando.



11

17

Andante
mp Andante
Andante
Andante
Andante
Andante
mp Andante
p pp Andante

Andante
Andante
Andante
Andante
Andante
Andante
p Andante
Andante
Andante
Andante
mp Andante

Han var en vanskapt liten frygisk slave

Andante
Andante
Andante
Andante
pp
p Andante
pp p

26

This page contains a musical score for page 26. It features a grand staff with multiple systems. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A prominent watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it. The score includes a variety of musical symbols, including clefs, bar lines, and articulation marks. The bottom section of the page shows a continuation of the bass line from the previous system.

31

Musical score for measures 31-34. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and '>' (accent).

Musical score for measures 35-40. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and '>' (accent).

Fjellet selv skulde barsle

Musical score for measures 41-44. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various notes, rests, and dynamic markings such as 'pizz.' (pizzicato), 'arco', and '>' (accent).

36

(sempre picc.)

p

Det skulde bli barn i dets ødslige hus. Så lot det allverden varsle,
 og efter et fryktelig bråk og brus fødte fjellet - - - en mus.

senza

pp

senza

pp

senza

pp

45

1.

2.

pp

pp

Dyrene bråket og ståket omkring
og stampet og talte i dyretunger

De brekte og prekte om bare en ting:
Hvad for et dyr får de fleste unger?

pp

pp

pp

pp

pp

50

Musical score for the first system, measures 50-53. The score includes a piano introduction with a forte dynamic and a melodic line in the upper voice.

Musical score for the second system, measures 54-57. The score includes a vocal line and piano accompaniment.

Og rundt måtte spørreskjemaet vandre Tilsist kom løvinnen også til prøve.

"Hvor mange av gangen får du?" sa de andre.

"En" sa løvinnen.

"Men det er en løve!"

Musical score for the third system, measures 58-61. The score includes a vocal line and piano accompaniment.

Musical score for page 12, featuring multiple staves. The score is in 3/4 time and includes markings such as *allegretto*, *fff*, *f*, *gliss.*, and *slide*. A watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

62

mf *allargando*

allargando

allargando

mf *allargando*

p *pp*

allargando

allargando

allargando

p *pp*

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

*En stakkars forfengelig kråke fant noen påfuglfjær
og tok til å maie og spjåke sig ut i annenmanns klær.*

p

mf *allargando*

p

allargando

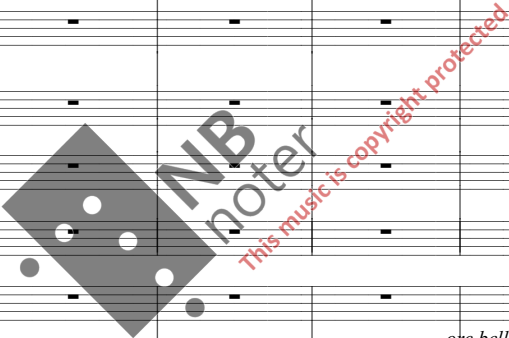
p *pp*

mf

pp *mf* *pizz.* *allargando*

pp *mf*

69



orc. bells
mf

Og så slo den lag med påfuglfyrenes flok,
og skydde de som ikke var fine nok.

" Nå er jeg vel vakker!"
sa den.

76

sffz slide **vivo** **ff** *(piccolo)* **mf**

sffz slide **vivo** **ff** **mf**

sffz slide **vivo** **ff** **mf**

sffz slide **vivo** **ff** **mf**

vivo **ff** **mf**

vivo **ff** **mf**

sffz slide **vivo** 1. + 3. **ff** **mf**

sffz slide **vivo** 2. + 4. **ff** **mf**

sffz slide **vivo** **ff** **mf**

sffz slide **vivo** **ff** **mf**

sffz gliss. **vivo** **ff** **mf**

sffz gliss. **vivo** **ff** **mf**

sffz slide **vivo** **ff** **mf**

vivo **ff** **mf**

vivo **ff** **mf**

vivo **ff** **mf**

vivo **ff** **mf**

vivo **ff** **mf**

vivo **ff** **mf**

vivo **ff** **mf**

uni sffz slide **vivo** **pizz.** **ff** **mf** *arco*

sffz slide **vivo** **pizz.** **ff** **mf** *arco*

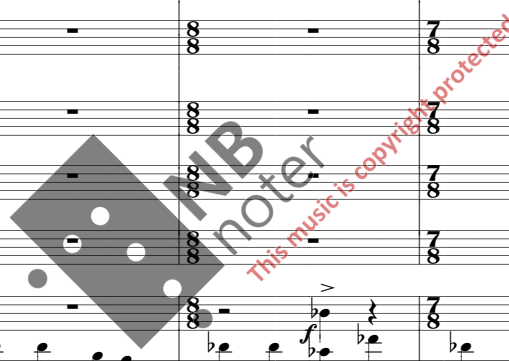
sffz slide **vivo** **pizz.** **ff** **mf** *arco*

sffz slide **vivo** **pizz.** **ff** **mf** *arco*

vivo **pizz.** **ff** **mf** *arco*

vivo **pizz.** **ff** **mf** *arco*

Men påfugleflokken blev vill og plukket fjærene av den, de lånte og mere til.



81

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Og kråkene, skyldfolka hennes, og en og annen venn,
de vilde slett ikke kjennes ved kråka som kom igjen.

Kråkene krakset: "Din jåle, dig tåler vi ikke å se!"

rit.

rit.

rit.

rit.

arco

arco

rit.

86

flz. flz. flz. mod.

ff flz. flz. flz. mod.

ff mod.

ff mod.

ff slide slide slide mod.

mod.

mod.

mod.

mod.

mod.

strait mute flz. flz. flz. mod.

strait mute ff flz. flz. flz. mod.

strait mute ff gliss. gliss. gliss. mod.

strait mute ff gliss. gliss. gliss. mod.

mod.

mod.

knarre (ratchet) mod.

ff mod.

mod.

De sa det på kråkemålet tydelig: "Kre kre kre"

ff gliss. gliss. gliss. mod. div.

ff gliss. gliss. gliss. mod. div.

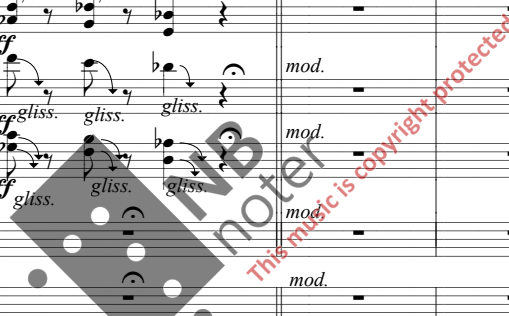
ff gliss. gliss. gliss. mod.

ff gliss. gliss. gliss. mod.

ff gliss. gliss. gliss. mod.

ff gliss. gliss. gliss. mp

ff



92

rit. lento

rit. lento *p*

rit. lento *p*

rit. lento

rit. lento lamentoso *mf*

rit. lento *p*

rit. lento

rit. lento

rit. lento *p*

rit. lento *p*

rit. lento

rit. lento

rit. lento

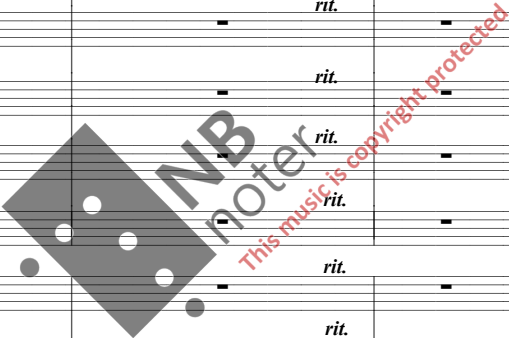
rit. lento

rit. lento

rit. lento

rit. lento

rit. lento



*I følge fjerne lattermilde myter
var han fra fødselen en snurrig tave:*

p *ff* *p* rit. lento *p*

p *ff* *p* rit. lento *p*

p *ff* *p* rit. lento *p*

p *ff* *p* rit. *p*

p *ff* *p* rit. *p*

p *ff* *p* rit. *p*

solo *lento* *lento* *lento* *mf*

97

*makrophal, med tunge tykk og mave,
og med en røst som når et esel skryter.*

*Men sjel og indre ble hos ham et speil for fantasien,
vår og inntrykksøm, en solklar sans for mennesker og dyr.*

101 *poco* *muta in flute alto*
poco *muta in C-fl.*
poco
sub. f
poco
poco
poco
poco
poco
poco
poco
poco
poco
poco
wa-wa- *wa wa wa wa wa wa*
sub. f
sub. f
sub. f
sub. f
poco
poco
poco
poco
poco
marimba

Han lærte kunsten, synsk som i en drøm å vise verden
i små eventyr at dyr og mennesker har felles feil.
poco
sub. f
poco
sub. f
poco
sub. f
poco
sub. f
poco
sub. f

106

Musical score for the first system, measures 1-4. It includes a vocal line and piano accompaniment with dynamics *p* and *mf*.

Musical score for the second system, measures 5-8. It includes a vocal line with first and second endings and piano accompaniment with dynamics *p*.

Musical score for the third system, measures 9-12. It includes piano accompaniment with dynamics *p* and a large watermark.

Musical score for the fourth system, measures 13-16. It includes piano accompaniment with dynamics *p* and triplets.

Musical score for the fifth system, measures 17-20. It includes piano accompaniment with dynamics *p* and arpeggiated chords.

*Et muldyr stod og åt sig mett,
det blev berust - av mat og sul, og var så skyhøyt oppe!*

*Den glemte esel, glemte mul,
og skrek og skrot med kâte sprett;*

Musical score for the sixth system, measures 21-24. It includes empty staves for vocal and piano parts.

110

"Jeg er av fullblods traver-ætt"
min mor var premiehoppe!"

Så for den ut på eng og mark
med mange skrik og flere spark.

114

Intil den snart blev lei og trett av nye tanker om sin ætt. *Den visste faren var og ble' et esel, og dets sønn et fe.*

123

pp mp mp

mp

pp

En hane med høner fløi op i et tre og gol sine hanefanfarer.

Til treet kom Mikkel og hilste: "Se, se! kom ned - og hør her,

pizz. arco pp arco pp

pp pp pp

128

cup mute e

cup mute p

p

"har du hørt, det er fred blandt dyr så længe det varer?"

"Den nyheten der var nok lykkelig ny. Er det sant, så" -- sa hønenes herre,

" så roper vi tre ganger kykkeligly.

Men si meg skal bikkjer uttrykkelig fly,

pp

pp

arco

pp

pp

133

muta in c-flute

fly løse som før, - som de derre?"

Så strakte den halsen og lot som den så en bikkjeflokk borte på jorde.

Og Mikkel blev het om ørene nå.

Verst frende er frende -

139

Flute 1: *p*

Flute 2: *p*

Oboe: *p* muta in obo

Bassoon: *p*

Clarinet: *p*

Trumpet: *p*

Trombone: *p*

Drum: *p*

Timpani: *p*

Flute 1: *p*

Flute 2: *p*

Oboe: *p* muta in obo

Bassoon: *p*

Clarinet: *p*

Trumpet: *p*

Trombone: *p*

Drum: *p*

Timpani: *p*

- det tenkte han på, især hvis de også er store.

"Bikkjer?" sa Mikkel med halsen litt snørt",

"de regner jeg ikke for våre. De halser og får ingen nyheter spørt.

Flute 1: *f* *p*

Flute 2: *f* *p*

Oboe: *f* *p*

Bassoon: *f* *p*

Clarinet: *p*

Trumpet: *f* *p*

Trombone: *f* *p*

Drum: *f* *p*

Timpani: *f* *p*

144

p *rit. molto*

p *rit. molto*

rit. molto Hi-hat

Om fred mellem dyr har de ingenting hørt, det er best at jeg kommer meg avgårde!"

div. *rit. molto*

148 ♩ = 132

♩ = 132

♩ = 132

♩ = 132

♩ = 132

♩ = 132 *muta in clar.*

♩ = 132

♩ = 132

♩ = 132

♩ = 132

♩ = 132

♩ = 132

♩ = 132

♩ = 132

♩ = 132

(shut/ open)

mf x x x x x x x x x x x x x x

tom-toms *ff*

(timp.) *ff*

solo *slap-str.* *f*

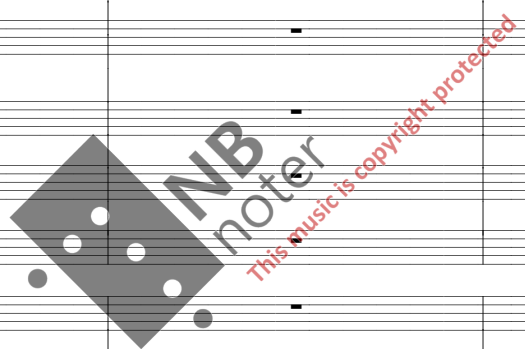
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152

(Fig. leses rytm. på trioler - som "rap") **En**

↑ høk forfulgte en due, ↑ men fløy, som man sir, på hue ↑ rett inn i en bondes snare, (fritt) og duen var utenfor fare.

160 *lento*



(forts. fritt) **Og høken som var i knipe, den tok til å parlamentere med bonden: "Jeg kan'ke begripe hvad ondt jeg har gjort mot Dere!"**

lento *div.* *p* *gliss. sul p.* *sim.* *sim.* *sim.*

lento *div.* *p* *gliss. sul p.* *sim.* *sim.* *unis*

lento *p* *gliss. sul p.* *sim.* *(b)*

lento

lento

163 *a tpo.*

a tpo.

a tpo.

"Men duen, du vilde revet, ↑ ↑ mot dig eller noen av dine?" Sa
 hvad ondt hadde den bedrevet

a tpo.

167

tr

largo

p *tr* *ff* *f* 3 3

largo *p* *ff* *f* 3 3

largo *p* 6 *ff* *f* 3 3

largo *p* 6 *ff* *f* 3 3

largo *p* *ff* *f*

(clar.) *largo* *p* *ff* *f*

largo (non legato) *p* *ff* *f*

largo (non legato) *p* *ff* *f*

largo *p* *ff* *f*

largo *p* *ff* *f*

largo *p* *ff* *f*

largo *p* *ff* *f*

open "sweet trp" solo *pp* *f* *largo*

open *largo* *ff* *f*

open *largo* *ff* *f*

largo *p* *ff* *f*

tam-tam *f* *lasc. son.*

rim shot *f*

vibra-slap *ff*

largo *ff* *f* *timpani* *f*

largo *large susp. cymb. lasc. son.*

largo *f*

largo

↑ *bonden* // *og kverket svinet.*

largo 6 *p* *ff* *f*

largo 6 *p* *ff* *f*

largo *p* *ff* *f*

largo *p* *ff* *f*

largo *p* *ff* *f*

largo *p* *ff* *f*

176

muta in c. angl.

cor angl.

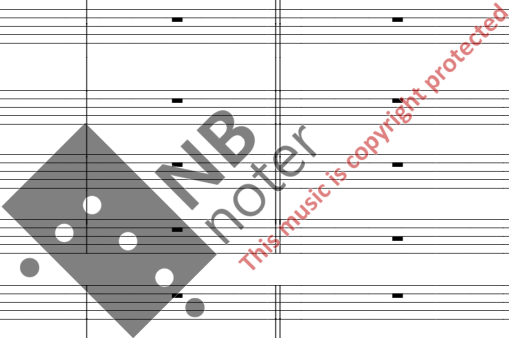
p

pp

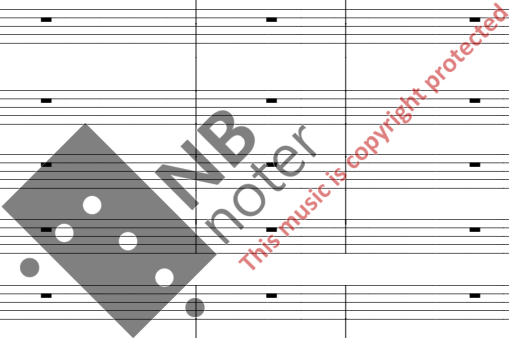
arp. 8^{va}

div.

p



180



I drømme kom til ham en fager kvinne
con sord.

Musical score for page 39, measures 185-190. The score is for a piano and voice. It features complex piano passages with triplets, sixteenth-note runs, and dynamic markings like 'p' and 'ppp'. The vocal line is mostly silent in this section.

og løste tungen hans og rensset røsten og alt blev fabler.
 Det var gudetrøsten for feil som skjebnen delte ut i blinde.

Og tungen talte. Kvinnen hadde løst den. At denne skjønnhet -
 - skjønnheten i sinnet - blir skjenket en for kvinnegunst å vinne.

Musical score for page 39, measures 191-194. This section shows the vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings 'ppp' and 'div.' (divisi).

190

mp mp mp mp f

ff ff ff

(sempre contra fag.)

f p

mf gliss. ff

xylophone ff

f *8^{va}* p

det var et trolddomstegn
blandt folk i østen.

ff gliss. ff ff ff

ff gliss. pizz. ff

197

1.

Løven, dyrenes drott
kalte til seg en sau.

"Lukter min ånde godt?" "Nei," sa sauene.
"Din dumme fjott," sa løven og slo ham dau.

↑
Så kalte han ulven fram:

202

1. *p*

2. *p*

1. *p*

2. *p*

tom-toms

vibra-slap *ff*

ff

3

"Lukter min ånde ilde!" "Å nei da, - å kjære snildeden lukter som roser vilde
og deilige mailkler sa ulven og smigret ham. "Falske smigrer og hykler!" sa løven og slo ham flat

p

p

p

p

207

allegretto

mf

mp

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

allegretto

tenor dr. *allegretto*

allegretto

allegretto

allegretto

Men nå var reven parat

allegretto

pp

pp

pp

pp

213

så snart han hørte gongongen:
 "Lukter min ånde godt?" spurte den vrede kongen.

"Min herre! Jeg arme vesen, har snue fått.
 En kan ikke skjelne ondt fra godt, når en er tett i desen!"

218

rit. et dim. *mod.* *p*

rit. *mod.* *p*

rit. *mod.*

rit. *(sempre c. angl.)* *mod.* *f* *p*

rit. et dim. *mod.* *muta in Clar. Bb* *p*

rit. et dim. *mod.*

rit. *mod.*

rit. *mod.*

rit. *mod.*

rit. *mod.*

rit. *mod.*

rit. *mod.*

rit. *mod.*

rit. *mod.*

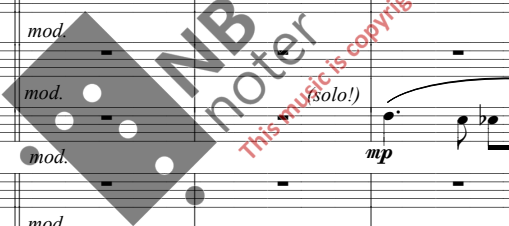
rit. *mod.*

rit. *mod.* *mp*

rit. *mod.* *orc. bells* *p*

rit. *tam-tam* *ppp* *mod.* *p*

rit. *mod.*



rit.
sa reven og bukket flott.

rit. et dim. *mod.* *p* *div.*

rit. et dim. *mod.* *p* *div.*

rit. et dim. *mod.* *p*

rit. *mod.* *p*

rit. *mod.* *mf* *p*

Men løven blev gammel og kjente sig spak og mistet all glede ved jaging og bytte.

225

(clar. Bb) *p*

NB
noter
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Så brølte den ut, den var syk og svak og gjerne så dyr på besøk i sin hytte. Tilslutt var det selveste reven som kom,
Så kom de til hulen og alt eftersom blev dyrene spist. Det holdt løven i live. den satte sig ned og holdt ørene stive.

231

muta in piccolo

1.

2.

"Kos går det?" sa reven med hånd under kind, den dvelte beskjedent derute på trammen.

"Takk, dârlig," sa løven. "Men kjære, kom inn! Vi må da få snakke litt nærmere sammen."

237

"Det kunde nok ratt være hyggelig détmen spor etter dyr og det må jo en rev I skog og mark
 går kun inn in i din hule, og ingen går utatt så vidt jeg kan se, betenke en smule."

242

blandt dyr og trær han vanket og kom tilbake med en fabel frisk,
 men av sin herre ble han bare banket. Hans første dikterlønn var hån og pisk

Og slaven solgtes som en ekkel fisk
 med samt de fablene han

247

pp
hadde sanket

252

This block contains the musical score for measures 251 and 252. It includes a full orchestral arrangement with woodwinds, brass, strings, and percussion. The score starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff shows a woodwind part with dynamics *mf*, *ff*, and *pp*. The second staff is for the clarinet, with a specific instruction: "muta in bass-clar." The string section consists of five staves (violin I, violin II, viola, cello, and double bass) with dynamics *ff* and *pp*. The percussion section includes a large cymbal (medium strength), with dynamics *mf* and *ff*. A watermark "NB noter" and "This music is copyright protected" is overlaid diagonally across the score.

En bandhund gikk ut for å luften seg litt i måneskinn
 vinterkvelden. Så traff han en ulv: "Hvordan går det?"

This block contains the musical score for measures 253 and 254, corresponding to the Norwegian lyrics above. The score continues with the same orchestral arrangement. Dynamics are primarily *ff* and *pppp*. The woodwinds and strings play sustained notes. A watermark "NB noter" and "This music is copyright protected" is overlaid diagonally across the score.

lento

255

The musical score for measures 255-260 includes the following elements:

- Tempo:** *lento*
- Measure 255:** Starts with a dynamic marking of *sfz* and *pp*. The piano part features a melodic line with a slur.
- Measure 256:** Continues the piano melody with a dynamic marking of *pp*.
- Measure 257:** The piano part has a dynamic marking of *mf*. The bass line begins with a dynamic marking of *mf*.
- Measure 258:** The piano part has a dynamic marking of *p*. The bass line has a dynamic marking of *mf*.
- Measure 259:** The piano part has a dynamic marking of *p*. The bass line has a dynamic marking of *mf*.
- Measure 260:** The piano part has a dynamic marking of *p*. The bass line has a dynamic marking of *mf*.

"Takk, skitt! Elendige tider - En lever så vidt,"
sa ulven og gnog seg i fellen.

"Det er ikke greit, det er lett å forstå,"
tok bandhunden vennlig til mæle. "Du kan komme med meg -

lento

The musical score for measures 261-266 includes the following elements:

- Measure 261:** Starts with a dynamic marking of *sfz* and *pp*. The piano part features a melodic line with a slur.
- Measure 262:** Continues the piano melody with a dynamic marking of *pp*.
- Measure 263:** The piano part has a dynamic marking of *mf*. The bass line begins with a dynamic marking of *mf*.
- Measure 264:** The piano part has a dynamic marking of *p*. The bass line has a dynamic marking of *p*.
- Measure 265:** The piano part has a dynamic marking of *p*. The bass line has a dynamic marking of *p*.
- Measure 266:** The piano part has a dynamic marking of *p*. The bass line has a dynamic marking of *p*.

260

(solo)

p

p

p

p

p

p

p

p

p

p

- jeg vet muligens rå'. Husly og mat kan du alltid få, og det rommet jeg har kan vi dele."

"Hvad er det du gjør da?" sa ulven tilsist. Den vilde så nødig gå lenger." Jeg gjør på hver fant som er lurvet og trist, men sommeti'r logrer jeg også med lisfor den som er pen og har penger."

264

Musical score for the first system, measures 1-4. The score includes a piano (p) dynamic marking and a 7-measure rest in the third staff.

Musical score for the second system, measures 5-8. The score includes a piano (p) dynamic marking and a "strait mute" instruction for the brass section.

Musical score for the third system, measures 9-12. The score includes a piano (p) dynamic marking and an "orc.bells" instruction for the percussion section.

Og ulven han diltet i bandhundens får,
 men følte seg uvel igrunnen.
 Og plutselig stanset den. No' ble den vår.

"Hvad er det for underlig merke du har om halsen?"
 sa ulven til hunden. "Det er ikke noe å feste seg ved"
 sa hunden. Den er fra en lenke de legger om halsen min
 som du skal se, men ellers - om natten er jeg i fred

Musical score for the fourth system, measures 13-16. The score includes a piano (p) dynamic marking and a 7-measure rest in the first staff.

270

55

fz *p*

fz *p*

fz *p*

og gjør som jeg vil, kan du tenke."
 "Tvi vøre!" sa ulven."En bannhund du er.
 Det kaller du gode dager?

Nei takke meg til å ha friheten her,
 og sulte og fryse i all slags vær
 mot bandhundlenkens plager."

Så la den til skogs,
 og du finner den der!

p

p

p

div.

div.

274 (non legato)

En gjeter lå med sauene små og gjette en sommer i lien.
Han kjedet seg visst og så ropte han tilsist: "Ulven er ute på stien!"

280

mf

mf

mf

mf

mf

mf

mf

mf 2.

open

open

open

open

mf

mf

mf

Det var bare lek, men hver gang han skrek om hjelp kom jo folk for å berge.
 Og gjeteren lo og på lårene sig slo, da han hørte dem banne og sverge. **Det endte nok trist, for til syvende sist, kom ulven og tok til å tute.**

mf

mf

mf

mf

mf

mf

285

Musical score for the first system, measures 285-293. The score includes staves for voice, piano, and percussion. Dynamics range from piano (*f*) to fortissimo (*ff*). The percussion part includes snare drum notation.

"Og ulven var fæl, den rev sauene i hjel, mens gutten skrek: "Ulven er ute!"

Folk hørte det vel, men de kom ikke lell, og det var som om ingen det vorte. Det gjeteren skrek, men det var det ingen som hørte.
var alt annet enn lek,

Musical score for the second system, measures 294-302. The score continues with piano and percussion parts. Dynamics are primarily fortissimo (*ff*).

304

Musical score for the first system, measures 1-4. The score includes staves for piano and double bass. Dynamics include *f* and *f*. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

*drepte han en masse lam,
slo seg riktig løs.*

*Gjeterguttene kom til slutt og som riktig gjetergutt
fikk han ulven fatt, hengt ham med hud og hår*

Musical score for the second system, measures 5-8. The score includes staves for piano and double bass. Dynamics include *f* and *f*. The text is written below the staves.

310

Musical score for measures 310-315. The score includes multiple staves for piano, guitar, and percussion. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *cresc.* and *gliss.*. A watermark "NB noter" is visible in the center.

op i bondens egen gård samme mørke natt. Neste morgen hang den der i sin sauepels så svær og var ganske dau.

Musical score for measures 316-320. The score includes multiple staves for piano, guitar, and percussion. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *cresc.*.

316

ff
ff sub. pp
cresc. ff
cresc. ff sub. pp
cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

(solo)
ff sub. pp
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

mf
mf
mf
mf

orcs bells
sub. pp

Bonden spurt gutten fritt:

"Er du spennn galen blitt,
har du hengt en sau?"

"Nei," sa gjetergutten kjapt
"Verre dyr er aldri skapt,

ff sub. pp
ff sub. pp
ff
ff
ff

8va

ff

mf

321

Musical score for measures 321-330. The score is in 3/4 time and features multiple staves for strings and woodwinds. Dynamics include *mf*, *sffz*, and *mp*. The tempo is marked *allegretto*. A large watermark "MP NOTES" is visible across the score.

Ser du hva det er? Dette er den svinepels
 som fikk lammestek til kvelds, - ulv i fåreklær!"

Musical score for the vocal line corresponding to the lyrics. The score is in 3/4 time and features a single staff with dynamics *mf*, *sffz*, and *mp*. The tempo is marked *allegretto solo*. A large watermark "MP NOTES" is visible across the score.

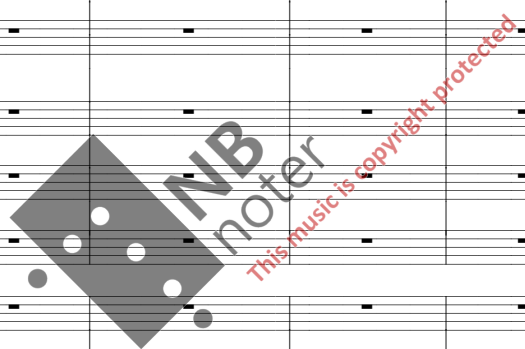
329

Musical score system 1, measures 1-8. It features a piano (p) part with a melodic line and a bass line. The piano part has a dynamic marking of *f* at measure 5. The bass line consists of a series of half notes with a dynamic marking of *f* at measure 5.

Musical score system 2, measures 9-16. It features a piano (p) part with a melodic line and a bass line. The piano part has a dynamic marking of *f* at measure 10. The bass line consists of a series of half notes with a dynamic marking of *f* at measure 10.

Musical score system 3, measures 17-24. It features a piano (p) part with a melodic line and a bass line. The piano part has a dynamic marking of *f* at measure 18. The bass line consists of a series of half notes with a dynamic marking of *f* at measure 18.

Musical score system 4, measures 25-32. It features a piano (p) part with a melodic line and a bass line. The piano part has a dynamic marking of *f* at measure 26. The bass line consists of a series of half notes with a dynamic marking of *f* at measure 26.



337

Musical score for measures 337-345. The score includes multiple staves for strings and woodwinds. Dynamics include *f*, *ff*, and *ppp*. There are trills and triplets in the upper staves. A large watermark "MP3 Player" is overlaid on the score.

Musical score for measures 345-355. The score includes multiple staves for strings and woodwinds. Dynamics include *ff* and *ppp*. There are trills and triplets in the upper staves. A large watermark "MP3 Player" is overlaid on the score.

snare

ff

ppp

div. p.

ff

ppp

div. p.

ff

ppp

ff

div. pizz. / arco

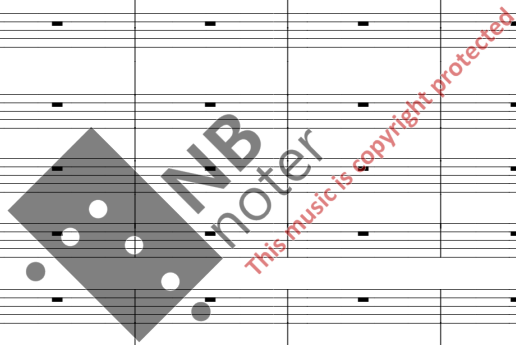
ff

ppp

345

Musical score for the first system, measures 345-352. The system includes a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a melodic line with slurs and ties.

Musical score for the second system, measures 353-360. The system includes a vocal line with first and third endings, and a piano accompaniment. The piano part includes a piano (*p*) dynamic and a melodic line with slurs and ties.



Av gudene ble slaven siden skjermet og han blev fri og frie vismenns like,

Musical score for the third system, measures 361-368. The system includes a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a "solo pizz." instruction.

353

blev endog sendemann for Krøsus rike mens fabler stadig moret og fornærmet. Motiver hentet han fra vei og dike,

361

mf

mf

pp

mf

mf

pp

pp

når han i skogen Fantasia svermet.

Og for og nu er han blitt efterhermet av Phedrus, Wildenvey og mange slike.

b.

pp

pp

369

This musical score is for measures 369 through 373 of a piece in 4/4 time with one sharp (F#). The score is arranged for a large ensemble, including strings, xylophone, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a complex rhythmic pattern featuring numerous triplets and accents. The dynamics are marked as *mf* (mezzo-forte) throughout. The string parts include a *str. mute* instruction. The xylophone part has a *mf* dynamic. The piano part is also marked *mf*. A large watermark for 'NB noter' is present in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

374

Musical score for the first system, measures 1-4. It features five staves with various musical notations including dynamics like *ff* and *fz*, and articulation marks.

Musical score for the second system, measures 5-8. It includes performance instructions such as "3 (open)", "str. mute", "gliss.", and "wa-wa mute".

Musical score for the third system, measures 9-12. It includes performance instructions such as "tam-tam" and "pp".

Musical score for the fourth system, measures 13-16. It includes lyrics in Norwegian: "Det var i et hus med masser av mus, De hadde en katt som listet og skvatt natt etter natt". It also features performance instructions like "div.", "pizz.", and "arco".

379

musical score for the first system, measures 72-75. It includes staves for strings, woodwinds, brass, and percussion. Dynamics include *p*, *f*, and *pp*. A *gliss.* marking is present in the woodwind part.

musical score for the second system, measures 76-79. It includes staves for strings, woodwinds, and brass. Dynamics include *pp* and *f*.

tom-toms

musical score for the third system, measures 80-83. It includes staves for strings, woodwinds, brass, and percussion. Dynamics include *ff* and a triplet marking.

og mus etter mus blev tatt!

Da holdt de et råd og mante til dåd

musical score for the fourth system, measures 84-87. It includes staves for strings, woodwinds, brass, and percussion. Dynamics include *pp*, *p*, and *tutti*. A *solo* marking is present in the woodwind part. The instruction *sempre cresc.* is repeated across several staves.

Musical score for orchestral instruments in 4/4 time. The score includes parts for Violins I & II, Violas, Cellos & Double Basses, Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, Snare, Tom-toms, and Cymbals. Dynamics range from *mf* to *ff*, with markings for *cresc.*, *fz*, and *pp*. A watermark for 'NB-noter' is present over the middle of the score.

Hver mus måtte se å gjøre no've det e- lendige kre som verre og verre ble Men

Vocal score for the lyrics. The music is written in 4/4 time and features a long melodic line with lyrics. Dynamics include *mf*, *cresc.*, *sempre cresc.*, and *ff*.

mp

mp

pp

f

mp

mp

NB
noter
This music is copyright protected

NB
noter
This music is copyright protected

hvad var nå best?" sa musene flest

På en tomtønne sto en liten på to, og de andre lo da de hørte hun foreslo:

solo

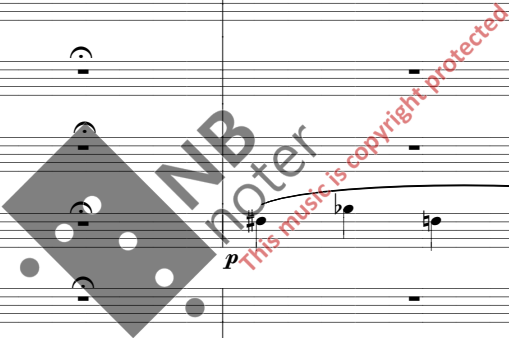
arco

gliss

f

System 1 of the musical score, featuring five staves. The top staff contains a melodic line with a dynamic marking of *p*. The bottom staff contains a bass line with a dynamic marking of *p*. The middle three staves contain accompaniment for other instruments.

System 2 of the musical score, featuring five staves. The top staff contains a melodic line with a dynamic marking of *p*. The bottom staff contains a bass line with a dynamic marking of *p*. The middle three staves contain accompaniment for other instruments.



System 3 of the musical score, featuring five staves. The top staff contains a melodic line with a dynamic marking of *f* and a triplet of notes. The bottom staff contains a bass line with a dynamic marking of *f*. The middle three staves contain accompaniment for other instruments. The text "small w.bl." is written above the triplet.

"Hør, jeg har tips. Vi henger en bjelle på katten til natten. Når bjellen klinger tar vi og springer, vips!" En mus som var grå av å undre på hvor en utvei lå - hun ytret nå: "Det var

System 4 of the musical score, featuring five staves. The top staff contains a melodic line with a dynamic marking of *p* and the instruction "div.". The bottom staff contains a bass line with a dynamic marking of *p*. The middle three staves contain accompaniment for other instruments.

Musical score for piano, guitar, and drums. The score is divided into two systems. The first system contains 12 staves for piano, guitar, and drums. The piano part features various dynamics (p, ff) and articulations (accents, slurs). The guitar part includes triplets and glissandi. The drum part features a 'small snare' and 'crash symb.' pattern. The second system continues the piano and guitar parts with similar dynamics and articulations. A large watermark 'NB noter' is overlaid on the score.

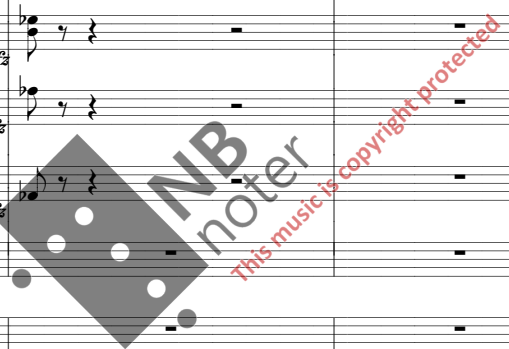
fint det du sa!

Bjelle på katten til natten er bra. Men hvem henger bjella på katta til natta!"

Musical score for piano and guitar. The piano part features dynamics (p, ff) and articulations (accents, slurs). The guitar part includes quintuplets and glissandi. The score is divided into two systems.

404

This section of the score contains multiple staves for various instruments. The notation includes dynamic markings such as *fz* (forzando), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and some fingerings indicated by numbers like '5' and '3'. The music is written in a key with one flat and a common time signature.



Da gnistret det lyn fra usynlige syn

og det raslet i musehaler.

Musene skvatt til hvert sitt hull,

og en lydlos katt sto med labben full av den

This section of the score features a vocal line and piano accompaniment. The vocal line includes lyrics and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The piano accompaniment uses various techniques such as *pizz.* (pizzicato) and *arco* (arco). The music continues in the same key and time signature as the previous section.

409

Allegretto *muta in fl. alto*

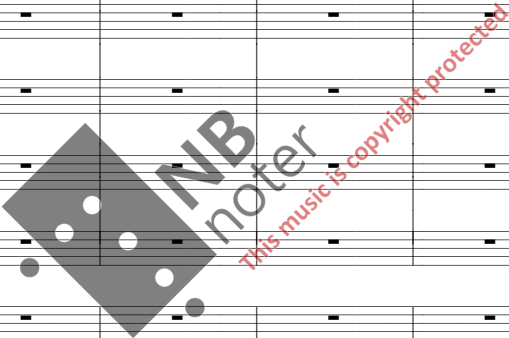
Musical score for the first system, measures 1-8. It includes a treble clef staff with a melodic line starting with a triplet of eighth notes. Below it are five staves (two treble and three bass) that are mostly empty, with some initial rests and dynamic markings like *pp*.

Musical score for the second system, measures 9-16. This system continues with empty staves for most instruments, maintaining the *Allegretto* tempo and key signature.

Musical score for the third system, measures 17-24. A percussion part labeled *bell* is introduced with a *pp* dynamic. The other staves remain empty.

Musical score for the fourth system, measures 25-32. This system shows two staves with rests, continuing the *Allegretto* tempo.

Musical score for the fifth system, measures 33-40. This system features a *solo* section for the first four staves (treble and bass clefs), with *mf* dynamics. The text *sist ærede taler.* is written above the first staff. The fifth staff (bass clef) remains empty.



The musical score is arranged in systems. The first system includes staves for woodwinds and strings, with dynamic markings like *poco mod.* and *f*. The second system continues with similar instruments. The third system features a piano part with *f* and *p* markings, and the instruction *(legato sempre)*. The fourth system includes a *tutti* section with *rit.* and *pp* markings. The score concludes with a *f* dynamic marking.

422

*Furuen stod mellem skogens træer
og så den så stolt over hodet.
Men så var det også et nypekjerr.*

*Ved foten av furuen stod det.
Så kom de i snakk: "Hvad tenker du på?"
sa nypekjerret dernede.*

Musical score for the first system, featuring a vocal line and five empty instrumental staves.

Musical score for the second system, featuring a vocal line and five empty instrumental staves.

Musical score for the third system, featuring a vocal line and five empty instrumental staves.

Musical score for the fourth system, featuring a vocal line and five empty instrumental staves.

"Du står der så strunk og med krone på
og hvad mer kan det være for glede?"
"Jeg tenker på både ondt og godt,"

tok furuen stolt til orde.
"Enten blir jeg en pryð på et slott,
eller en mast av de store.

Da seiler jeg ut i allslags vær
og farer fra hav til havner
Men du, din tufs, får bli hvor du er,

Musical score for the fifth system, featuring a vocal line and five empty instrumental staves.

434

*dig er det ingen som savner."
"Det kunde vel være," sa busken blidt
og rødmet med røde roser,*

*"at noen stanset og husket mig litt,
ungdommen har sine koser."*

*Da kom det en hugger med den beskjed,
at han skulle furuen felle.*

440

mp

p

*Furuen skulle bli favnved,
og mer er det ikke å melde.*

*Men rosenbusken med roser små
- nypekjerret dernede -,*

*den sto fremdeles og tenkte på
hvem rosene kunde glede.*

*Om slavens liv skal det til slutning nevnes:
I Delfi delte han på Krösus ordre*

*ut rike gaver, som ble misforstått
Da han lot gavene tilbakefordre,*

*så blev han myrdet av et svart komplott.
Men Krösus hevnet ham - som herrer hevnes!*

This musical score page contains multiple staves for piano and orchestra. The piano part features several staves with complex melodic and harmonic lines, including a prominent sixteenth-note run in the right hand of the upper piano part. The orchestral part includes woodwinds, strings, and percussion. Key performance elements include:

- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used extensively throughout the score.
- Performance Instructions:** Specific instructions include "crash symb." (crash cymbal) and "chim" (chimes) in the percussion section.
- Technical Annotations:** A "6" with a slur above it indicates a sixteenth-note run in the piano part.
- Watermark:** A large, semi-transparent watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.