

MAGNE AMDAHL

Kontraster

Trombone og klaver





Magne Amdahl:

KONTRASTER

for trombone og klaver





KONTRASTER

for trombone - klaver

Magne Amdahl

moderato *agressif!* *gliss.* *ff* *mf* *pp* *ff*

moderato *agressif!* *ff* *f* *pp* *ff*

poco animato et risoluto *p* *f* *f* *sffz* *sffz* *(sempre f)* *(sempre f)*

5 16 16 16 16 16

9 16 16 16 16 16

13

gl.
ff \rightarrow *mf*
mf *ff* *sffz* *sffz* *sffz* *sffz*
mf (*sempre mf*)
Ced. * * *

17

ff \rightarrow *mf* *p*
p *m.g.* *m.d.*
ff *mf* *m.g.* *m.d.*
Ced. * * * Ced. * * * Ced. * * *

22

cantabile

mf
m.g. *m.d.*
m.d. *m.g.*
Ced. * * * Ced. * * * Ced. * * *

28

gliss. longa

Reo. 5

34

quasi gliss 1. - - - 6. pos.

f > *p* < *f* *mf* > *pp* < *sffz*

f *p* *f* *sffz*

Reo. 5

38

pp < *mf* > *sfz* > *p* < *ff*³ > *pp*

pp < *mf* > *f*

Reo. 5

43

mf f

mf

f

5

Reo. ...

Detailed description: This system contains measures 43 through 46. The bass line starts with a rest, then enters with a melodic line marked *mf*, which crescendos to *f* by measure 46. The piano accompaniment features a triplet in measure 43, followed by chords and moving lines. A dynamic marking of *mf* is present in measure 43, and *f* appears in measure 45. A fermata is placed over the final chord of measure 46. The system concludes with a repeat sign and the instruction "Reo. ...".

47

mp pp

mp pp

mp pp

4/4

4/4

4/4

Detailed description: This system contains measures 47 through 51. The bass line begins with a melodic phrase marked *mp*, which then decrescendos to *pp* by measure 51. The piano accompaniment consists of chords and moving lines, with a dynamic marking of *mp* in measure 48 and *pp* in measure 50. The system ends with a 4/4 time signature.

52

sub. sfz p pp

sub. sfz p pp ppp

Reo. ...

Detailed description: This system contains measures 52 through 55. The bass line starts with a melodic line marked *sub. sfz*, which then decrescendos through *p* and *pp*. The piano accompaniment features chords and moving lines, with dynamic markings of *sub. sfz*, *p*, *pp*, and *ppp*. The system concludes with a repeat sign and the instruction "Reo. ...".

poco animato
et risoluto

58

Musical score for measures 58-61. The piece is in a key with two flats and a 3/4 time signature. The tempo is 'poco animato et risoluto'. The score consists of a bass line and a grand staff (treble and bass clefs). Measure 58 starts with a forte (*f*) dynamic. The bass line features a triplet of eighth notes. The grand staff has a complex texture with many beamed notes. Measure 60 has a piano (*p*) dynamic. Measure 61 has a pianissimo (*ppp*) dynamic. There are accents and slurs throughout. A 'fl. z. gl.' marking is present above the bass line in measure 60.

meno mosso

62

cup mute

Musical score for measures 62-66. The tempo is 'meno mosso'. The score consists of a bass line and a grand staff. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The bass line has a triplet of eighth notes. The grand staff has a complex texture with many beamed notes. Measure 63 has a piano (*p*) dynamic. Measure 64 has a fortissimo (*ff*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic. There are accents and slurs throughout. A 'Red.' marking is present at the end of measure 66.

67

Musical score for measures 67-70. The score consists of a bass line and a grand staff. Measure 67 has a pianissimo (*pp*) dynamic. Measure 68 has a fortissimo (*sfz*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a piano (*p*) dynamic. There are accents and slurs throughout. A 'Red.' marking is present at the end of measure 70.

72

f *pp* *f* *ppp* *pp* *pp* *ff*

f *pp* *mf* *pp* *ff*

ped. *

ped. *

open

78

mf *ff* *pp* *p* *ff*

mf *f* *ff* *sub. pp* *mf*

ped. *

ped. *

ped. *

ped. *

83

p *f* *p* *pp* *pp* *ff* *mp*

p *f* *p* *pp* *ff* *mp*

ped. *

(senza ped. !)

ped. *

90

p *mf* *p* *sfz*

p *f* *p* *f* *p* *mf*

96

f *molto cantabile*

misterioso *p* *f* *p*

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102

p *f* *poco agitato*

pp *p* *5va* *poco agitato*

109

f *p* *pp* *f* *p*

a tpo.

p *pp*

secco

116

ff *p*

secco

ff *p* *pp*

secco

m.g. *m.d.*

117

secco

sempre p *ff*

sempre p *ff*

m.d. *m.g.*

123

pp mf p

pp mf p

Red. * Red. *

Detailed description: This system covers measures 123 to 130. The bass clef part begins with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to piano (*p*). The piano part also starts at *pp*, reaches *mf*, and then *p*. There are fermatas over measures 124 and 125. The right hand has a *Red.* (ritardando) in measure 124 and a ** Red.* in measure 125. The left hand has a *Red.* in measure 124 and a ** Red.* in measure 125.

131

misterioso

p <<< f >>> p ff

ff p mf f mf ff

Red. * Red. * Red. *

5 (m.g.)

Detailed description: This system covers measures 131 to 140. The bass clef part is marked *misterioso* and starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), a decrescendo to piano (*p*), and a final fortissimo (*ff*) dynamic. The piano part starts with *ff*, then *p*, *mf*, *f*, *mf*, and finally *ff*. There are fermatas over measures 132 and 133. The right hand has a *Red.* in measure 132, a ** Red.* in measure 133, and a *Red.* in measure 137. The left hand has a *Red.* in measure 132, a ** Red.* in measure 133, and a *Red.* in measure 137. A fingering of 5 (m.g.) is indicated in measure 138.

137

poco animato

sub. p f p p <f>

subp f p f p ff

Red. * Red. * Red. *

6

Detailed description: This system covers measures 137 to 146. The bass clef part is marked *poco animato* and starts with a sub-piano (*sub. p*) dynamic, followed by a crescendo to forte (*f*), a decrescendo to piano (*p*), another decrescendo to piano (*p*), and a final crescendo to *<f>*. The piano part starts with *subp*, then *f*, *p*, *f*, *p*, and finally *ff*. There are fermatas over measures 138 and 139. The right hand has a *Red.* in measure 138, a ** Red.* in measure 139, and a *Red.* in measure 143. The left hand has a *Red.* in measure 138, a ** Red.* in measure 139, and a *Red.* in measure 143. A fingering of 6 is indicated in measure 140.

141

accell. *secco*

p *f*

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

146

ff *fff*

ff *fff*

Led. *Led.* *Led.* *Led.*

150

secco *mf* *f* *ff* *sffz*

mf *f* *ff* *sffz*

Led. *Led.* *Led.* *Led.*

poco moderato
et amabile

154

pp *mf* *f*

poco moderato
et amabile

pp *mf* *f*

allegretto

158

ff

allegretto

ff

gliss. longa

163

sfz

sub. moderato

sub. moderato

sfz *p*

N.B.!

animato et risoluto

168

f

animato et risoluto

sffz *sffz* *sffz* *sffz*

ff *f* (sempre *f*) (*f*)

172

ff *f* *f* *gl.*

poco animato
secco

177

mf *ff* *f*

poco animato
secco

mf *ff* *f*

180

ff

184

fff *mf* *ff*

fl.z. *gl.* *vivace*

187

sffz



