

Magnar Åm 2006-7:

# livs-jàande

for orkester

# life-welcoming

for orchestra



Durata: 9'

Verket er bestilt i 2006 av ASBL Ambiances, Belgia, med midlar frå Det Norske Komponistfond, for filmen *Le Mulot menteur* av Andrea Kiss. The work is commissioned 2006 by ASBL Ambiances, Belgium, supported by The Norwegian Composers' Fund, for the film *Le Mulot menteur* by Andrea Kiss.

Instrumentering/Instrumentation:

Flauto Grosso (anche Flauto Alto in F e Flauto Piccolo)

Oboe

Clarinetto in Bb

Fagotto

Tromba in Bb (anche Tromba Piccola in Bb)

Trombono Basso

Percussione: Marimba e Timpani

Piano

Minimum 1 Violino I

Minimum 1 Violino II

Minimum 1 Viola

Minimum 1 Cello

Minimum 1 Contrabasso



Partituret er notert i C, som det kling

The score is written in C, actual sound

# livs-jáande life-welcoming

Magnar Åm

♩ = 48

Flute Piccolo

Flute *mf*

Fl. *mf*

Ob. *p* legato

Bsn. *pp*

Bass Tn. *pp*

Mb. *mf*

Pno. *mp*

Vln. I *pp* sul tasto non vib.

Vln. II *pp* sul tasto non vib.

Vla. *pp* sul tasto non vib.

Vc. *pp*

Cb. *pp*



Flauto Grosso

Fl. *mf* *f*

Ob *mf*

Cl *mf*

Bsn *mp* *f*

Bass Tn *mf* *pp*  
8<sup>ub</sup> - - -

T *mp*

Pno *cresc.* *f* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *ordinario* *mf* *f* *p*

Cb. *mf* *pp*

*8*

*3*

*Lea.*

*\**

98

Fl. *p*

Ob.

Cl. *p*

Bsn. *p* *pp*

Bass Tn. *mf*

Mb. *mf*

Pn. *mf*

Pno.

Vln. I *mf* *ordinario*

Vln. II *mf* *ordinario* 3

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob 21

Bsn 21

Bass Tn 21

Mb 21

Pn 21

Pno 21

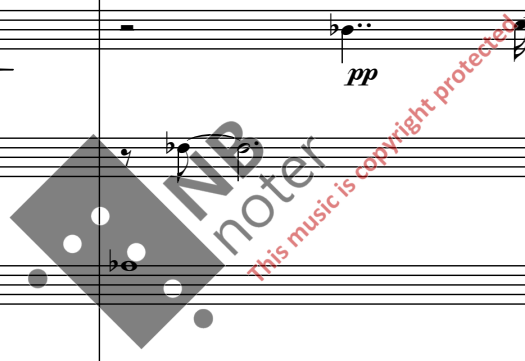
Vln. I 21

Vln. II 21

Vla. 21

Vc. 21

Cb. 21



f 3

cresc.

(8vb)

mf

sul tasto non vib.

pp

sul tasto non vib.

pp

cresc.

cresc.

sul tasto non vib.

cresc.

cresc.

84

Cl

Bsn

Bass Tn

Mb

T

Pn

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cresc.*

*mp*

*mf*

*mp*

*mf*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

ordinario

sul tasto non vib.

3

3

3

3

8



29 Plystre

Ob *f non legato*

Cl *mf cresc.*

Bsn

Bass Tn *mf cresc.*

Pn *f cresc.*

Pno *8*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

Fl. *f* *mp*

Ob. *p*  
legato

Cl. *f* *mf*

Bsn. *f*

Bass Trn. *f* *mf*

T. *f*

Pn. *ff* *pp*

Pno. *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *ff* 5:4 *p*  
ordinario

Cb. *f* *pp*

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38

Fl.

38

Ob.

38

Cl.

38

Pno

38

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

*sul tasto non vib.*

Cb.

*cresc.*

NB noter

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Detailed description: This is a page of a musical score for a symphony orchestra, page 11. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and begins at measure 38. The Flute part has a melodic line with some grace notes and slurs. The Oboe part features a series of eighth notes with slurs and a quintuplet. The Clarinet part has a rhythmic eighth-note pattern. The Piano part provides a harmonic accompaniment with chords and moving lines. The Violin I, Violin II, Viola, and Violoncello parts all play sustained chords with a 'cresc.' (crescendo) marking. The Contrabass part also has a 'cresc.' marking and includes the instruction 'sul tasto non vib.' (sustained). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the bottom half of the page.

Fl. 41

Ob. 41

Cl. 41

Bsn. 41

Bass Tn. 41 *mf* *f*

T. 41

Pn. 41 *f*

Pno. 41 *f*

Vln. I 41 *ordinario* *f*

Vln. II 41 *f*

Vla. 41 *f*

Vc. 41 *f*

Cb. 41 *f*

MB notes This music is copyright protected

46 Flauto Alto in F, notert i C

Fl. *p*

Bsn. *pp*

46 Piccolo Trumpet in Bb (written in C)

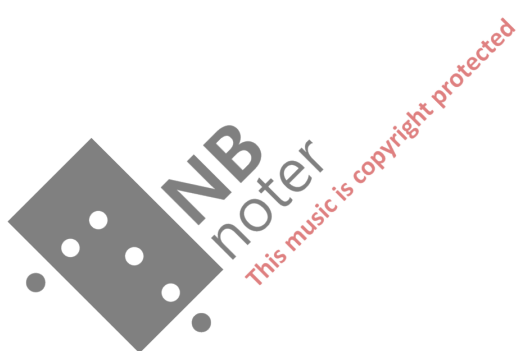
Tr. *pp* str. mute

46 Pn. *p*

Vln. II *pp*

Vla. *pp* ordinario

Vc. *pp*



52

Fl.

52

Cl.

52

Bsn.

Tr.

52

Vln. I

52

Vln. II

Vla.

Vc.

*mp*

*mp*

*p*

*p*

*p*

*p*

sul tasto non vib.

sul tasto non vib.



56 Flauto Piccolo

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Tr.

Bass Tr. *mp*

Mb. *p* *mf* *8<sup>vb</sup>*

Pn. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

**NB**  
noter  
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Fl. 59 8 *p*

Ob 59

Bsn 59

Tr 59

Bass Tr 59

Mb 59 *mp*

Pn 59 *p*

Pno 59

Vln. I 59 *p*

Vln. II 59 *p*

Vla. 59

Vc. 59 *pp*

Cb. 59

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63 8

Fl.

63

Ob.

63

Bsn.

63

Mb.

63

Pn.

8<sup>va</sup>

Vln. I.

63

Vln. II.

8<sup>va</sup>

Vla.

Vc.

NB noter

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Detailed description: This is a page of a musical score for page 17. It contains eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Maracas (Mb.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first measure of each staff is marked with a rehearsal mark '63'. The Flute part begins with a melodic line of eighth notes, some beamed together, and includes a dynamic marking of '8'. The Piano part features a complex texture with sixteenth-note patterns and includes a dynamic marking of '8<sup>va</sup>'. The Violin I part has a melodic line with slurs and a dynamic marking of '8<sup>va</sup>'. The Violin II part starts with a whole note chord and then has a long note with a dynamic marking of '8<sup>va</sup>'. The Cello part has a long note with a dynamic marking of '8<sup>va</sup>'. A large watermark 'NB noter' is overlaid on the bottom half of the page, along with the text 'This music is copyright protected'.

65 8  
Fl. *cresc.*

65  
Ob.

65  
Bsn. *pp cresc.*

65  
Tr. *pp cresc.*

65  
Mb. *cresc.*

65  
Pn. *cresc.*

65  
Vln. I *cresc.*

65  
Vln. II *cresc.*

65  
Vla. *cresc.*

65  
Vc. *cresc.*

**NB**  
noter  
This music is copyright protected



Musical score for various instruments, including Fl., Cl., Bsn, Tr, Mb, Pn, Vln. I, Vln. II, Vla., and Vc. The score shows musical notation with dynamic markings such as *mf* and *f*. The page is numbered 19.

The score is for measures 67-69. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tr), Mallets (Mb), Piano (Pn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Piano parts have a melodic line with slurs. The Clarinet, Bassoon, and Trumpet parts have a more rhythmic accompaniment. The Mallets part features a complex, rhythmic pattern. The Violin and Viola parts provide harmonic support with slurs and dynamics. The Violoncello part has a steady bass line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

71 8

Fl. *mf*

Ob *pp*

Bsn

Bass Tn

Mb *mf*

Pn

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

75 8

Fl. *pp*

75

Ob. *pp*

75

Cl.

75

Bsn. *pp*

75 *pp*

Bass Tn. *pp*

75 *sub.*

75

Mb.

75

Pn. *mf*

75

Pno. *mp*

75

Vln. I *mf* *ordinario*

75

Vln. II *pp*

Vla. *pp*

*sul tasto non vib.*

Vc. *pp*

75

Cb. *pp*

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The image displays a page of a musical score for a full orchestra, numbered 22. It features twelve staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamics like *cresc.* and *p*. The Clarinet (Cl.) and Bassoon (Bsn.) parts include a triplet marked *mf* and *cresc.*. The Bass Trombone (Bass Tn) part has a *cresc.* dynamic. The Mellophone (Mb) part features a triplet. The Piano (Pn) and Grand Piano (Pno) parts show chords with dynamics *mp* and *leg.*. The Violin I (Vln. I) part is marked *pp* and *cresc.*, with instructions *sul tasto non vib.* and *ordinario*. The Violin II (Vln. II) part is marked *mf*. The Viola (Vla.) part is marked *cresc.*. The Violoncello (Vc.) part is marked *cresc.*. The Contrabass (Cb.) part is marked *cresc.*. A large watermark for 'MIB Proter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Musical score for orchestra and strings, measures 82-84. The score is in 2/4 time and features various dynamics and articulations across the instruments.

- Fl.:** Measure 82 has a triplet of eighth notes. Measure 83 is a whole rest. Measure 84 has a quarter note followed by a quarter rest.
- Ob:** Measure 82 has a half note. Measure 83 has a half note with *mf*. Measure 84 is a whole rest.
- Cl:** Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes with *ff* and a "flutter" marking. Measure 84 is a whole rest.
- Bsn:** Measure 82 has a half note. Measure 83 has a half note with *mf*. Measure 84 has a half note with *f*.
- Bass Tn:** Measure 82 has a whole rest. Measure 83 has a half note with *f*. Measure 84 is a whole rest.
- T:** Measure 82 has a whole rest. Measure 83 has a half note with *mf*. Measure 84 is a whole rest.
- Pno:** Measure 82 has a whole rest. Measure 83 has a half note with *f*. Measure 84 has a half note with *mf*.
- Vln. I:** Measure 82 has a whole rest. Measure 83 has a half note with *mf*. Measure 84 is a whole rest.
- Vln. II:** Measure 82 has a quarter rest. Measure 83 has a quarter note with *mf*. Measure 84 is a whole rest.
- Vla.:** Measure 82 has a quarter rest. Measure 83 has a quarter note with *mf*. Measure 84 is a whole rest.
- Vc.:** Measure 82 has a whole rest. Measure 83 has a half note with *mf*. Measure 84 has a half note with *f*, followed by a decrescendo to *p*. The marking "ordinario" is above the staff.
- Cb.:** Measure 82 has a whole rest. Measure 83 has a half note with *f*. Measure 84 has a quarter note with *mf*.

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85

Fl.

85

Cl.

ordinario

*mp dim.*

85

Bsn

85

Tr

Trumpet in Bb (written in C)

85

Bass Trn

85

Mb

85

Pn

*dim.*

85

Pno

*mp*

85

Vln. I

*mf*

85

Vln. II

*mp dim.*

85

Vla.

*mp dim.*

85

Vc.

*mp dim.*

85

Cb.

*mp dim.*

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88  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$

Cl  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$

Tr  $p$  *dim.*  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$

Bass Tn  $p$  *dim.*  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$

Mb  $p$  *dim.*  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$

Pn  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$  *pp*

Vln. I  $p$  *dim.*  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$  *8va*

Vln. II  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$  *8va*

Vla.  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$  *ordinario*

Vc.  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$  *sul tasto non vib.*

Cb.  $\bullet = 45$   $\bullet = 44$   $\bullet = 42$   $\bullet = 40$   $\bullet = 39$

8

• = 35      • = 30      • = 48

93

Fl. *p*

Ob. *mf* Plystre

Cl.

Tr. *pp*

Bass Tn. *pp*

Mb.

Pn. *p* 3 3 3 3 3 3

Vln. I *pp*

Vln. II *pp*

Vla. *pp* sul tasto non vib.

Vc.

Cb. *pp*

745 Music is copyright protected

noter

98  
Fl. *morendo*

98  
Ob.

98  
Cl.

98  
Mb. *morendo*

98  
Pn. *p* *morendo*

98  
Vln. I *morendo*

98  
Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

8  
Cb. *morendo*

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Fl. *100*

Ob. *100*

Mb. *100*

Pn. *100*

Vln. I *100*

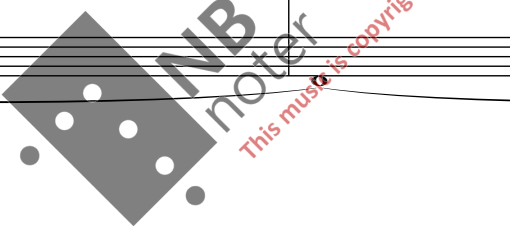
Vln. II *100*

Vla. *100*

Vc. *100*

Cb. *100*

The musical score for page 28 consists of nine staves. The Flute (Fl.), Mellophone (Mb.), and Piano (Pn.) parts feature a rhythmic melody of eighth notes with slurs and accents, starting at a dynamic of *100*. The Oboe (Ob.) part is mostly silent, with a few notes. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play sustained notes with long slurs, also starting at a dynamic of *100*. The score is divided into two measures.



This page of a musical score, numbered 29, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Bass Trombone (Bass Tn.), Mellophone (Mb.), Trombone (T.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The Flute part features a melodic line with slurs and accents. The Mellophone part has a rhythmic pattern of eighth notes. The Piano part consists of a complex texture with many notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are playing sustained notes with long slurs. A large watermark for 'NB noter' is centered over the piano and string staves, with the text 'This music is copyright protected' written diagonally across it.