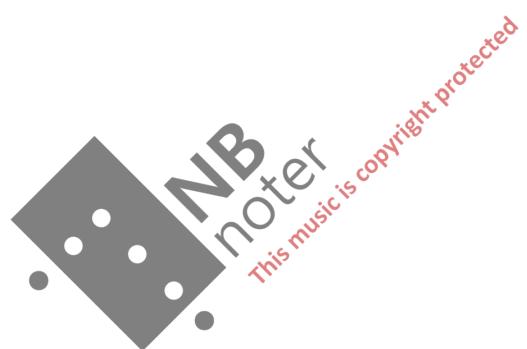


Magnar Åm 2014:

transparens og menneskeverd

transparency and human worth



Speletid/Duration: from 20 minutes to a day, or a life-time...

Verket er bestilt av Kitchen Orchestra, Stavanger, med midlar frå Det Norske Komponistfond.
The work is commissioned by Kitchen Orchestra, Stavanger, with money from The Norwegian Composers' Fund.

Besetning:

Kvinnestemme
2 Trompetar
2 Tromboner
Sopransaxofon
Tenor-/alt-saxofon
Barytonsaxofon
Vibrafon
El-Gitar
Accordion
Orgel
3 Violinar
Cello
3 Kontrabassar

Valfri tilleggsbesetning:

Sopran
Kor (SATB)
Floyte
Obo
Horn
Piano
2 Violinar
Bratsj
2 Celli

transparens (takt 1-62):

Dei fem avsnitta er lokaliserte i kvar sitt rom og blir repeterte og varierte så lenge som ein vil at publikum skal sirkulere i huset.

og (takt 63-113):

Denne innleiingssatsen er lokalisert i ei stor hovudsal der publikum samlast etter si sirkulering i huset.

menneskeverd (takt 113-264):

Denne fugen er lokalisert i det store hovudrommet.

Plassering av musikarane i hovudsalen:

(Publikum er plassert innimellom musikarane i salen)

Instrumentasjon:

Female voice
2 Trumpets
2 Trombones
Soprano Saxophone
Tenor/Alto Saxophone
Barytone Saxophone
Vibraphone
El-Guitar
Accordion
Organ
3 Violins
Cello
3 Contrabasses

Optional additional instrumentation:

Soprano
Chorus (SATB)
Flute
Oboe
French Horn
Piano
2 Violins
Viola
2 Celli

transparency (measures 1-62):

The five parts are localized in their own rooms and are repeated and varied for as long time as one wants the audience to circulate in the house.

and (measures 63-113):

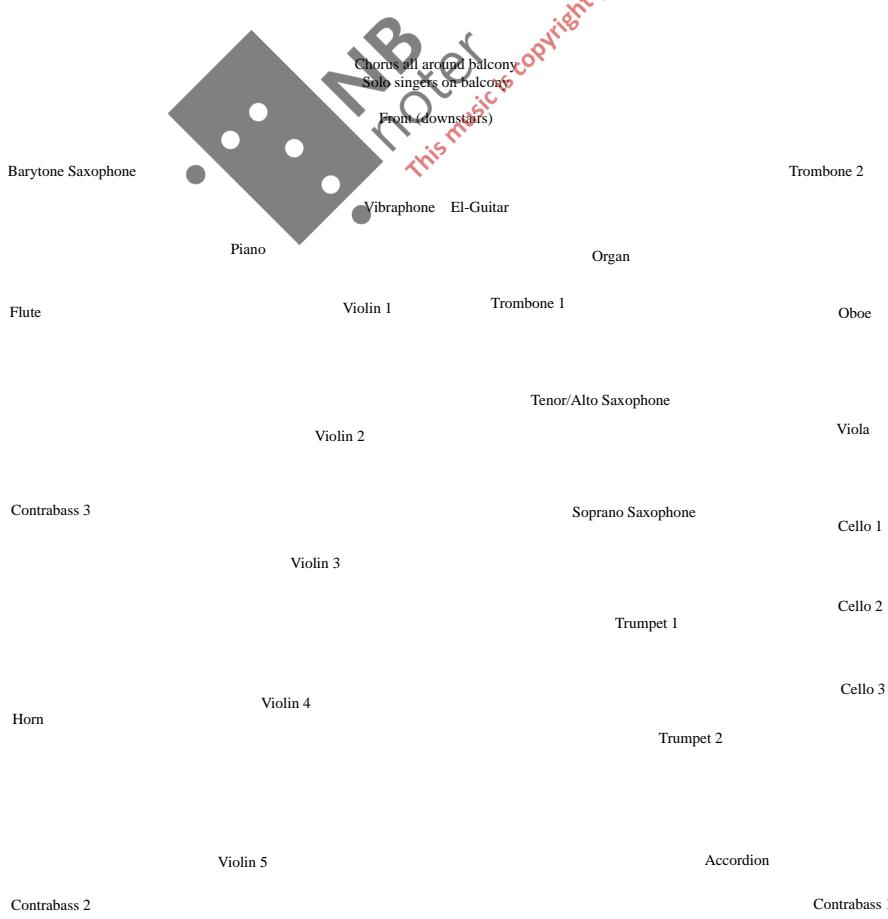
This introduction movement is localized in a large main hall where the audience gather after their circulating in the house.

human worth (measures 113-264):

This fugue is localized in the large main hall.

Placement of musicians in the main hall:

(Audience is placed inbetween the musicians in the hall)



Score
in C,
actual sound

transparens / transparency

♩ = 60

Voice

Sopranos

Altos

Tenors

Basses

Flute

Oboe

Horn

Trumpets 1-2

Trombone 1

Trombone 2

Soprano Saxophone

Tenor Saxophone (Alto Sax.)

Barytone Saxophone

Vibraphone

El-Guitar

Accordion

Organ

Piano

5

5

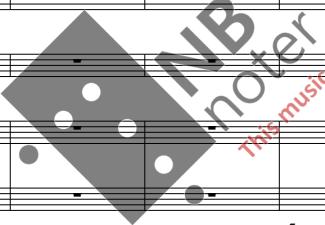
5

5

5

5

This music is copyright protected



Repeat section X times, each new time developing it through varying some details (all players).

Vln3

Vln4

Vc 1

Cellos 1-3

Contrabass 1

Contrabasses 2-3

4 10

Voice

S

A

T

B

10 Repeat section X times, each new time developing it through varying some details (all players).

Fl.

Ob.

Hn

Tp 1-2

10 Repeat section X times, each new time developing it through varying some details (all players).

Tn 1

Tn 2

10 15

S-sx

T-sx
(A-sx)

B-sx

10 15

Vib

E-Gt

Acc

10 15

Org

10 15

Pno

10 15

Repeat section X times, each new time developing it through varying some details (all players).

Vln 1-3

Vln 4-5

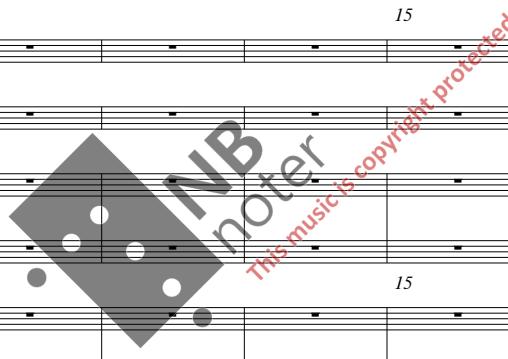
Vla

Vc 2

Vc 1-3

Cb 1

Cb 2-3



19 20 25

Voice

S

A

T

B

Repeat section X⁵ times,
each new time developing
it through varying some
details (all players).

19 20 25

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

Repeat section X times,
each new time developing
it through varying some
details (all players).

19 20 25

S-sx

T-sx
(A-sx)

B-sx

19 20 25

Vib

E-Gt

Acc

19 20 25

Org

19 20 25

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

28 30 35

Voice S A
T B

Repeat section X times,
each new time developing
it through varying some
details (all players).

28 30 35

Fl. Ob.

28 30 35

Hn Tp 1-2
Tn 1 Tn 2

28 30 35

S-sx T-sx
(A-sx) B-sx

28 30 35

Vib E-Gt

Acc

28 30 35

Org Pno

Repeat section X times,
each new time developing
it through varying some
details (all players).

28 30 35

Vln 1-3 Vln 4-5 Vla
Vc 1-3 Cb 1 Cb 2-3

37 40 45

Voice

S

A

T

B

37 40 45

Fl. 5

Ob.

37 40 45

Hn

Tp 1-2

Tn 1

Tn 2

37 40 45

S-sx

T-sx
(A-sx)

B-sx

37 40 45

Vib

E-Gt

Acc

37 40 45

Org

37 40 45

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

46

Voice S A T B

50

Fl. Ob.

Hn Tp 1-2

Tn 1 Tn 2

46 Repeat section X times, each new time developing it through varying some details (all players).

S-sx T-sx (A-sx) B-sx

46 50 Vib

E-Gt

Acc

Org

46 50 Pno

Vln 1-3 Vln 4-5 Vla

Vc 1-3 Cb 1

Cb 2-3

Vc 3

Repeat section X times, each new time developing it through varying some details (all players).

Cb2

55

Voice

S

A

T

B

55

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

55

S-sx

T-sx
(A-sx)

B-sx

55

Vib

E-Gt

Acc

Org

55

Pno

55

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

60

60

60

60

60



transparency and human worth

og / and

63 Voice (el. panfrated)

Voice 70

S text simile

A

T

B

63 65 70

Fl.

Ob.

Hn.

Tp 1-2 Straight Mutes
Tp1 Tp2 Tp1 Tp2 Tp1 Tp2

Tn 1 mf

Tn 2

63 65 70

S-sx A-sx mf

T-sx (A-sx) mf

B-sx

63 Vibraphone 65 70

Guitar $\text{A}^{\#}$ semper simile

E-Gt mf always let it ring as a chord

Acc

63 65 70

Org

Pno

Vln 1-3 Vln1 Vln2 Vln3 Vln1 Vln2 Vln3 Vln1 Vln2 Vln3

Vln 4-5 Vln4 Vln5 Vln4 Vln5 Vln4

Vla

Vc 1-3

Cb 1

Cb 2-3

transparency and human worth

73 75 80

Voice - -
S - -
A - -
T - -
B - -

73 75 80

Fl. - -
Ob. - -

73 75 80

Hn - -
Tp 1-2 Tp1 Tp2 Tp1 Tp2 Tp1 Tp2
Tn 1 - -
Tn 2 - -

73 75 80

S-sx - -
T-sx
(A-sx) - -
B-sx - -

73 75 80

Vib - -
E-Gt - -

Acc - -

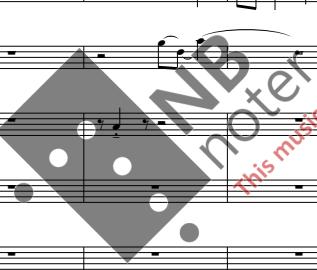
73 75 80

Org - -

73 75 80

Pno - -

Vln 1-3 Vln1 Vln2 Vln3
Vln5 Vln4 Vln5
Vln 4-5 - -
Vla - -
Vc 1-3 - -
Cb 1 - -
Cb 2-3 - -



82 85 90

Voice

S

A

T

B

82 85 90

Fl.

Ob.

82 85 90

Hn

Tp 1-2 Tp1 Tp1 Tp1 Tp2 Tp1 Tp2 Tp1 Tp2 Tp1 Tp2

Tn 1

Tn 2

82 85 90

S-sx

T-sx
(A-sx)

B-sx

82 85 90

Vib

E-Gt

Acc

82 85 90

Org

Pno

Vln2 Vln3

Vln1 Vln2 Vln3

Vln1 Vln2 Vln3

Vln 1-3

Vln 4-5 Vln4 Vln5 Vln4 Vln5 Vln4 Vln5

Vla

Vc 1-3

Cb 1

Cb 2-3

NB
noter
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niente *mf*

Cb2

91

Voice

S

A

T

B

91

Fl.

Ob.

91

Hn

Tp 1-2

Tp1 Tp2

Tn 1

Straight Mute

Tn 2

niente

mf

niente

91

S-sx

T-sx

(A-sx)

B-sx

niente

mf

niente

mf

91

Vib

E-Gt

Acc

91

95

91

95

91

95

91

95

Pno

Vln 1-3

Vln1 Vln2 Vln3

Vln 4-5

Vln4 Vln5

Vla

Vc 1-3

Vc 1

niente

mf

Cb 1

Cb3 sul ponticello

niente

mf

Cb 2-3

Cb1 (ordinario)

niente

mf

Cb3 sul ponticello

niente

mf

Cb2 (ordinario)

niente

mf

100

Voice S A T B

100

Fl. Ob.

100

Hn Tp 1-2 Tn 1 Tn 2

100

S-sx T-sx (A-sx) B-sx

100

Vib E-Gt

Acc

100

Org

100

Pno

Vln 1-3 Vln 4-5 Vla Vc 1-3 Cb 1 Cb 2-3

Vln 2 Vln 5

Vln 3

Vln 1 Vln 2 Vln 3

Vln 4 Vln 5

Vln 1 Vln 2 Vln 3

Vln 4

niente mf

Cb1

niente mf

Cb3 sul ponticello niente mf

Cb2 niente mf

Cb2 niente

menneskeverd / human worth

15

109 110 $\text{♩} = 55$ 115

Voice
S
A
T
B

Fl.
Ob.
Hn.
Tp 1-2 Tp1 Tp2 Tp1 Tp2

Tn 1
Tn 2 *niente* *mf* *mf* *niente*

S-sx
T-sx (A-sx)
B-sx *niente* *mf* *niente* *mf*

Vib
E-Gt

Acc

Org

Pno

Vln 1-3 Vln1 Vln2 Vln3 Vln1
Vln 4-5 Vln5 Vln4 Vln5 Vln4 Vln5 Vln1
Vla
Vc 1-3 *niente* *mf*
Cb 1 Cb3 sul ponticello
Cb 2-3 *niente* *mf* Cb1 *niente* *mf* Cb2 *niente* *mf*

N.B.
no notes
niente copyright protected

transparency and human worth

118 120 125

Voice
S
A
T
B

Fl. *mf*
Ob.

Hn
Tp 1-2
Tn 1
mf
Tn 2

S-sx
T-sx
(A-sx)
B-sx

Vib
E-Gt

Acc

118 120 125

S-sx
T-sx
(A-sx)
B-sx

Vib
E-Gt

Acc

118 120 125

Org

118 120 125

Pno

Vln 1-3 *mf*
Vln 4-5 *mf*
Vla
Vc 1-3 *niente* *mf*
Cb 1 *niente* Cb1
Cb 2-3 *niente* Cb2

Vc 1-3
Cb3 sul ponticello *niente* *mf*

126

Voice

S

A

T

B

126

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

126

S-sx

A-sx

T-sx
(A-sx)

B-sx

126

Vib

E-Gt

Acc

126

Org

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

130

130

130

130

130

Note: The original image shows a large red watermark in the center that reads 'NB noter' and 'This music is copyright protected'. This watermark is placed over the musical staff to indicate ownership rights.

133 135 ♩ = 55

Voice S A T B

Fl. Ob. Hn Tp 1-2 Tn 1 Tn 2

S-sx T-sx (A-sx) B-sx Vib E-Gt Acc

Org Pno

Vln 1-3 Vln 4-5 Vla Vc 1-3 Cb 1 Cb 2-3

A large red watermark "This music's copyright protected" is overlaid across the center of the page.

140

Voice
S
A
T
B
140
Fl.
Ob.
140

145

Hn
Tp 1-2
Tn 1
Tn 2
140

Tp1 without mute

without mute

145

S-sx
T-sx
(A-sx)
B-sx
140

Vib
E-Gt
Acc
140

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145

Org
140

Pno
145

mf

Vln 1-3
Vln 4-5
Vla
Vc 1-3
Cb 1
Cb 2-3

140

145

mf

149 150 155

Voice
S
A
T
B

149 150 155

Fl.
Ob.

149 150 155

Hn
Tp 1-2
Tn 1
Tn 2

149 150 155

S-sx
T-sx
(A-sx)
B-sx

149 150 155

Vib
E-Gt
Acc

149 150 155

Org

149 150 155

Pno

149 150 155

Vln 1-3
Vln 4-5
Vla
Vc 1-3
Cb 1
Cb 2-3

158 160 165

Voice
S
A
T
B

158 160 165

Fl.
Ob.

158 160 165

Hn
Tp 1-2
Tn 1
Tn 2

158 160 165

S-sx
T-SX
T-sx
(A-sx)
B-sx

158 160 165

Vib
E-Gt

Acc

158 160 165

Org

158 160 165

Pno

Vln 1-3
Vln 4-5

Vla

Vc 1-3

Cb 1
Cb 2-3

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167 170 175

Voice
S
A
T
B

167 170 175

Fl.
Ob.

167 170 175

Hn
Tp 1-2
Tn 1
Tn 2

167 170 175

S-sx
T-sx
(A-sx)
B-sx

167 170 175

Vib
E-Gt

Acc

167 170 175

Org

167 170 175

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

176 180

Voice
S
A
T
B

176 ff 180

Fl.
Ob.

176 180

Hn
Tp 1-2
Tn 1
Tn 2
niente ff

176 ff 180

S-sx
T-sx
(A-sx)
B-sx
niente ff

176 180

Vib
E-Gt

Acc

176 180

Org

176 180

Pno

Vln 1-3
Vln 4-5
Vla
Vc 1-3
Cb 1
Cb 2-3

185

Voice

S

A

T

B

185

Fl.

Ob.

185

Hn

Tp 1-2

Tn 1

Tn 2

185

S-sx

T-sx
(A-sx)

B-sx

185

Vib

E-Gt

Acc

185

Org

185

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

niente < *p*

190

194 195 200

Voice

S

A

T

B

194 195 200

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

194 195 200

S-sx

T-sx
(A-sx)

B-sx

194 195 200

Vib

E-Gt

Acc

194 195 200

Org

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

p

203 205 210

Voice *mp* *mf*

S *mf*

A *mf*

T *mf*

B *mf*

203 205 210

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

203 205 210

S-sx *mp*

T-sx (A-sx) *mp* *mf*

B-sx

203 205 210

Vib *mp* *mf*

E-Gt *mp* *mf*

Acc *mp* *mf*

203 205 210

Org

203 205 210

Pno

Vln 1-3 *mp* *mf*

Vln 4-5 *mp* *mf*

Vla

Vc 1-3

Cb 1 *mp* *mf*

Cb 2-3 *mp* *mf*

♩ = 50

211 215 211

Voice S A T
 f f f
 B B B
 211 215 211

Fl. Ob. Hn
 Tp 1-2 Tn 1 Tn 2
 211 215 211

S-sx T-sx (A-sx) B-sx
 f f f
 Vib E-Gt Acc
 211 215 211
 211 215 211
 Org Pno Vln 1-3
 f f f
 211 215 211
 Pno Vln 4-5 Vla
 f f f
 Vcl 1-3 Cb 1 Cb 2-3
 f f f

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218 220 ♩ = 55

Voice

S

A

T

B

218 220

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

218 220

S-sx

T-sx
(A-sx)

B-sx

218 220

Vib

E-Gt

Acc

218 220

Org

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2

This block contains a multi-page musical score for a large orchestra. The score includes parts for Voice, Soprano, Alto, Tenor, Bass, Flute, Oboe, Horn, Trombones 1-2, Trombone 1, Trombone 2, Bassoon, Saxophone Soprano, Bass Saxophone (Alto Saxophone), Bassoon, Vibraphone, Electric Guitar, Accordion, Organ, Piano, Violin 1-3, Violin 4-5, Cello, Double Bass 1, Double Bass 2, and Double Bass 2. The score is divided into measures by vertical bar lines. Measure numbers 218 and 220 are repeated several times across the pages. Key changes, dynamics (e.g., forte, piano), and performance instructions (e.g., ♩ = 55) are indicated. The vocal part (Voice) has lyrics in italics: 'transparency and human worth'.

225

Voice

S

A

T

B

225

Fl.

Ob.

225

Hn

Tp 1-2

Tn 1

Tn 2

225

S-sx

T-sx
(A-sx)

B-sx

225

Vib

E-Gt

Acc

225

Org

225

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

+ Cb 3

Cb 2-3

N.B.
This music is copyright protected

This section contains musical staves for various instruments. Measure numbers 225, 230, and 230 are indicated above specific staves. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are marked. Articulations like slurs and grace notes are present in the vocal and woodwind parts. The bassoon parts include markings for dynamic changes and articulations. The piano part features a dynamic marking *f* and a forte dynamic in measure 230. The strings (Vln, Vla, Vc) provide harmonic support with sustained notes and rhythmic patterns. The double bass parts (Cb) contribute deep bass lines with sustained notes and rhythmic patterns.

234 235 240

Voice
S
A
T
B

234 235 240

Fl.
Ob.

234 235 *mf* 240

Hn
Tp 1-2
Tn 1
Tn 2

234 235 240

S-sx
T-sx
(A-sx)
B-sx

234 235 240

Vib
E-Gt

Acc

234 235 240

Org

234 235 240

Pno

234 235 240

Vln 1-3
Vln 4-5
Vla
Vc 1-3
Cb 1
Cb 2-3

243 245 250

Voice

S

A

T

B

243 245 250

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

243 245 250 Straight Mute

S-sx

T-sx
(A-sx)

B-sx

243 245 250

Vib

E-Gt

Acc

243 245 250

Org

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

divisi

252 255 260

Voice
S
A
T
B
252 255 260

Fl.
Ob.
252 255 260

Hn
Tp 1-2
Tn 1
Tn 2
252 255 260

S-sx
T-sx
(A-sx)
B-sx
252 255 260

Vib
E-Gt
Acc
252 255 260

Org
252 255 260

Pno
252 255 260

Vln 1-3
Vln 4-5
Vla
Vc 1-3
Cb 1
Cb 2-3
mf

261

Voice S A T B niente

261

Fl. Ob. niente

261

Hn Tp 1-2 Tn 1 Tn 2 261

S-sx T-sx (A-sx) B-sx 261

Vib E-Gt Acc 261

Org 261

Pno 261

Vln 1-3 Vln 4-5 Vla Vc 1-3 Cb 1 Cb 2-3 poco a poco sul ponticello niente

niente