

Magnar Åm 2014:

transparens og menneskeverd

transparency and human worth



Speletid/Duration: from 20 minutes to a day, or a life-time...

Verket er bestilt av Kitchen Orchestra, Stavanger, med midlar frå Det Norske Komponistfond.
The work is commissioned by Kitchen Orchestra, Stavanger, with money from The Norwegian Composers' Fund.

Besetning:

Kvinnestemme
2 Trompetar
2 Tromboner
Sopransaxofon
Tenor-/alt-saxofon
Barytonsaxofon
Vibrafon
El-Gitar
Accordion
Orgel
3 Violinar
Cello
3 Kontrabassar

Valfri tilleggsbesetning:

Sopran
Kor (SATB)
Fløyte
Obo
Horn
Piano
2 Violinar
Bratsj
2 Celli

transparens (takt 1-62):

Dei fem avsnitta er lokaliserte i kvar sitt rom og blir repeterte og varierte så lenge som ein vil at publikum skal sirkulere i huset.

og (takt 63-113):

Denne innleiingssatsen er lokalisert i ei stor hovudsal der publikum samlast etter si sirkulering i huset.

menneskeverd (takt 113-264):

Denne fugen er lokalisert i det store hovudrommet.

Plassering av musikarane i hovudsalen:

(Publikum er plassert innt mellom musikarane i salen)

Instrumentation:

Female voice
2 Trumpets
2 Trombones
Soprano Saxophone
Tenor/Alto Saxophone
Barytone Saxophone
Vibraphone
El-Guitar
Accordion
Organ
3 Violins
Cello
3 Contrabasses

Optional additional instrumentation:

Soprano
Chorus (SATB)
Flute
Oboe
French Horn
Piano
2 Violins
Viola
2 Celli

transparency (measures 1-62):

The five parts are localized in their own rooms and are repeated and varied for as long time as one wants the audience to circulate in the house.

and (measures 63-113):

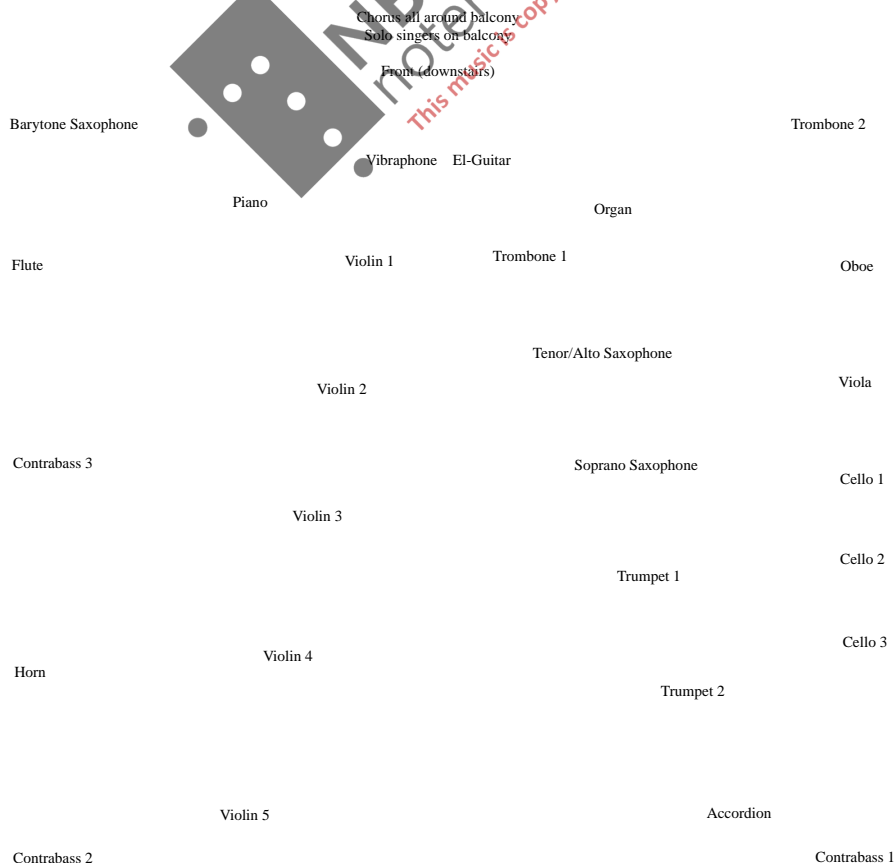
This introduction movement is localized in a large main hall where the audience gather after their circulating in the house.

human worth (measures 113-264):

This fugue is localized in the large main hall.

Placement of musicians in the main hall:

(Audience is placed inbetween the musicians in the hall)



Score
in C,
actual sound

transparens / transparency

$\text{♩} = 60$

Voice

Sopranos

Altos

Tenors

Basses

Flute

Oboe

Horn

Trumpets 1-2

Trombone 1

Trombone 2

Soprano
Saxophone

Tenor
Saxophone
(Alto Sax.)

Barytone
Saxophone

Vibraphone

El-Guitar

Accordion

Organ

Piano

Repeat section X times, each new time developing it through varying some details (all players).

Violins 1-3

Violins 4-5

Viola

Cellos 1-3

Contrabass 1

Contrabasses 2-3

4 10 15

Voice

S

A

T

B

Repeat section X times, each new time developing it through varying some details (all players).

10 15

Fl.

Ob.

10 15

Hr.

Tp 1-2

Tn 1

Tn 2

Repeat section X times, each new time developing it through varying some details (all players).

10 15

S-sx

T-sx
(A-sx)

B-sx

10 15

Vib.

E-Gt.

Acc.

10 15

Org.

10 15

Pno.

Repeat section X times, each new time developing it through varying some details (all players).

Vln 1-3

Vln 4-5

Vla.

Vc 1-3

Cb 1

Cb 2-3

Vc 2

Cb1

19 20 25

Voice

S

A

T

B

19 20 25

Fl.

Ob.

19 20 25

Hn

Tp 1-2

Tn 1

Tn 2

19 20 25

S-sx

T-sx (A-sx)

B-sx

19 20 25

Vib

E-Gt

Acc

19 20 25

Org

19 20 25

Pno

Vln 1-3

Vln 4-5

Vla

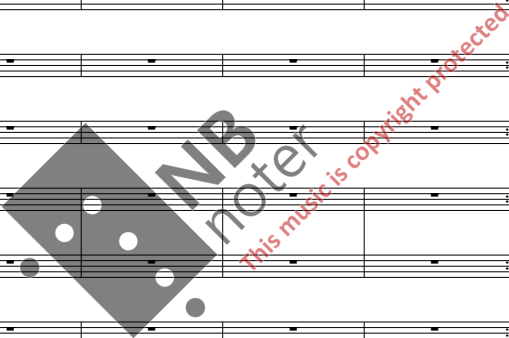
Vc 1-3

Cb 1

Cb 2-3

Repeat section X times, each new time developing it through varying some details (all players).

Repeat section X times, each new time developing it through varying some details (all players).



37 40 45

Voice

S

A

T

B

Fl. 37 40 45

Ob.

Hn 37 40 45

Tp 1-2

Tn 1

Tn 2

S-sx 37 40 45

T-sx (A-sx)

B-sx

Vib 37 40 45

E-Gt

Acc

Org 37 40 45

Pno 37 40 45

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

46

50

Voice

S

A

T

B

46

50

Fl.

Ob.

46

50

Hn

Tp 1-2

Tn 1

Tn 2

46

Repeat section X times, each new time developing it through varying some details (all players).

S-sx

T-sx (A-sx)

B-sx

46

50

Vib

E-Gt

46

Repeat section X times, each new time developing it through varying some details (all players).

Acc

46

50

Org

46

50

Pno

Vln 1-3

Vln 4-5

Vla

Vc 3

Vc 1-3

Repeat section X times, each new time developing it through varying some details (all players).

Cb 1

Cb2

Cb 2-3

55 60

Voice

S

A

T

B

55 60

Fl.

Ob.

55 60

Hn

Tp 1-2

Tn 1

Tn 2

55 60

S-sx

T-sx
(A-sx)

B-sx

55 60

Vib

E-Gt

Acc

55 60

Org

55 60

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

og/ and

63 Voice (el. parforated) 70

mf plop plop plop plop plop plop plop plop text simile

63 65 70

Fl.

Ob.

63 65 70

Hn

Tp 1-2 Straight Mutes Tp1 Tp2 Tp1 Tp2 Tp1 Tp2 Tp1 Tp2

mf

Tn 1

mf

Tn 2

63 65 70

S-sx

A-sx *mf*

T-sx (A-sx) *mf*

B-sx

63 65 70

Vib

mf *sempre* simile

E-Gt *mf* always let it ring as a chord

Acc *mf*

63 65 70

Org

63 65 70

Pno

Vln 1-3 Vln1 Vln2 Vln3 Vln1 Vln2 Vln3 Vln1 Vln2 Vln3

mf Vln4 Vln5 Vln4 Vln5 Vln4

Vln 4-5 *mf*

Vla

Vc 1-3

Cb 1

Cb 2-3

menneskeverd / human worth

109 110 115 $\text{♩} = 55$

Voice

S

A

T

B

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

S-sx

T-sx (A-sx)

B-sx

Vib

E-Gt

Acc

Org

Pno

Vln 1-3

Vln 4-5

Vln1 Vln2 Vln3

Vln1 Vln2 Vln3

Vln1

Vln5

Vln4 Vln5

Vln4 Vln5

Vla

Vc 1-3

Cb 1

Cb 2-3

niente *mf* *niente* *mf* *niente* *mf* *niente* *mf*

Cb3 sul ponticello

Cb1

Cb2

Cb3 sul ponticello

transparency and human worth

♩ = 50
130

126

Voice

S

A

T

B

126 130

Fl.

Ob.

126 130

Hr.

Tp 1-2

Tn 1

Tn 2

126 130

S-sx

T-sx (A-sx)

B-sx

126 130

Vib.

E-Gt.

Acc.

126 130

Org.

126 130

Pho.

Vln 1-3

Vln 4-5

Vla.

Vc 1-3

Cb 1

Cb 2-3

The image shows a page of a musical score for orchestra and voice. The page is numbered 17 in the top right corner. At the top center, there is a tempo marking: a quarter note followed by '= 50' and '130' below it. The score is divided into systems of staves. The first system includes Voice (Soprano, Alto, Tenor, Bass), Flute, Oboe, Horn, Trumpet 1-2, Trombone 1, and Trombone 2. The second system includes Saxophone (Soprano, Tenor, Bass), Violin, Electric Guitar, and Accordion. The third system includes Organ, Piano, Violin 1-3, Violin 4-5, Viola, Violoncello 1-3, Contrabass 1, and Contrabass 2-3. Measure numbers 126 and 130 are indicated at the beginning of several staves. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

149 150 155

Voice

S

A

T

B

Fl. *poco f*

Ob.

Hn. *niente* *mf* *poco f*

Tp 1-2

Tn 1

Tn 2

S-sx

T-sx (A-sx)

B-sx

Vib.

E-Gt.

Acc.

Org.

Pno. *f* *tremolo*

Vln 1-3

Vln 4-5

Vla.

Vc 1-3

Cb 1

Cb 2-3

mf *f* *niente* *mf* *f* *poco f* *f*

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185 *niente* *p* 190

Voice

S

A

T

B

Fl. 185 190

Ob.

Hn 185 *p* 190

Tp 1-2

Tn 1

Tn 2

S-sx 185 190

T-sx (A-sx)

B-sx

Vib 185 *p* 190

E-Gt *p*

Acc

Org 185 190

Pno 185 190

Vln 1-3 *niente* *p*

Vln 4-5 *niente* *p*

Vla *niente* *p*

Vc 1-3 *p* *p*

Cb 1

Cb 2-3

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194 195 200

Voice

S

A

T

B

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

S-sx

T-sx (A-sx)

B-sx

Vib

E-Gt

Acc

Org

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

p

niente

p

p

p

The image shows a page of a musical score for measures 194, 195, and 200. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Voice, S, A, T, B, Fl., Ob., Hn, Tp 1-2, Tn 1, Tn 2, S-sx, T-sx (A-sx), B-sx, Vib, E-Gt, Acc, Org, Pno, Vln 1-3, Vln 4-5, Vla, Vc 1-3, Cb 1, and Cb 2-3. The music is written in a key with one sharp (F#) and a common time signature. There are several dynamic markings: 'p' (piano) appears in the bass line of the voice part, the bassoon part, and the double bass parts; 'niente' (nothing) is marked in the saxophone part. The score includes various musical notations such as notes, rests, slurs, and ties. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

218 220 $\text{♩} = 55$

Voice

S

A

T

B

Fl.

Ob.

Hn

Tp 1-2

Tn 1

Tn 2

S-sx

T-sx (A-sx)

B-sx

Vib

E-Gt

Acc

Org

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

Cb2

225 230

Voice

S

A

T

B

225 230

Fl.

Ob.

225 230

Hn

225 230

Trp 1-2

Tn 1

Tn 2

225 230

S-sx

T-sx (A-sx)

B-sx

225 230

Vib

E-Gt

Acc

225 230

Org

225 230

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

+ Cb3

Cb 2-3

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234 235 240

Voice

S

A

T

B

Fl.

Ob.

Hr.

234 235 *mf* 240

234 235 240

234 235 240

S-sx

T-sx (A-sx)

B-sx

234 235 240

Vib

E-Gt

Acc

234 235 240

Org

234 235 240

Pno

Vln 1-3

Vln 4-5

Vla

Vc 1-3

Cb 1

Cb 2-3

This music is copyright protected

252

255

260

Voice

S

A

T

B

252

255

260

Fl.

Ob.

252

255

260

Hr.

Tp 1-2

Tn 1

Tn 2

252

255

260

S-sx

T-sx (A-sx)

B-sx

252

255

260

Vib.

E-Gt.

Acc.

252

255

260

Org.

252

255

260

Pho.

252

255

260

Vln 1-3

Vln 4-5

Vla.

Vc 1-3

Cb 1

Cb 2-3



