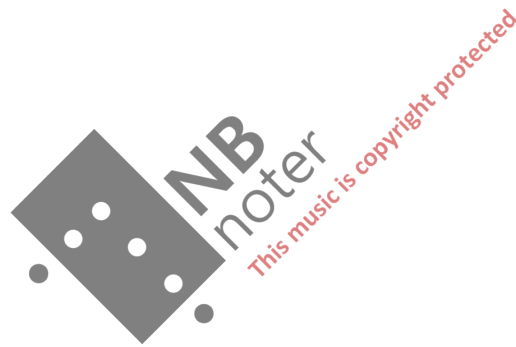


Magnar Åm 2012:

såre enkelt

for klarinett, violin, cello og klaver





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såre enkelt

for klarinett, violin, cello og klaver

painfully simple

for clarinet, violin, cello and piano



NB
noter

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Durata: ca. 18'

Verket er bestilt av Sunnmøre Kammermusikkfestival med støtte frå Det Norske Komponistfond.

The work is commissioned by Sunnmøre Chamber Music Festival with support from The Norwegian Composers' Fund.

Merknader:

Violin og Cello: I styrkegrader under mezzoforte, spel *sul tasto* og *non vibrato*. I styrkegrader frå mezzoforte til fortisissimo, spel *ordinario* og *vibrato*.

Piano: Bruk pedalane fritt.

Alle instrument: Når ingenting anna er vist om artikulasjon, spel *tenuto*.

Remarks:

Violin and Cello: In dynamics under mezzoforte, play *sul tasto* and *non vibrato*. In dynamics from mezzoforte to fortisissimo, play *ordinario* and *vibrato*.

Piano: Use pedals freely.

All instruments: When nothing else is shown on articulation, play *tenuto*.



I denne versjonen av partituret er Bb-klarinetten skriven i Bb.
In this version of the score the Bb-Clarinet is written in Bb.

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såre enkelt

Score

Clarinet in B \flat
(written in B \flat)

Violin

Cello

Piano

triquillo

mp < *mf*

f

mp

mp < *mf*

f

mp

mp

mf

f

6

B \flat Cl.

Vln.

Vc.

Pno.

fp

mf

mf

p

mp

p

mp

mp

mf

f

Musical score for measures 9-12. The score is in 4/4 time and features five staves: B♭ Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (8vb). The key signature has one flat (B♭). Measure 9 starts with a dynamic of *mp*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. The piano part includes a triplet in measure 9 and a triplet in measure 11. A large slur covers measures 9-12 across all staves.

Musical score for measures 13-16. The score is in 3/4 time and features five staves: B♭ Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (8vb). The key signature has one flat (B♭). Measure 13 starts with a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. The piano part includes a triplet in measure 13 and a triplet in measure 14. A large slur covers measures 13-16 across all staves.

17

B♭ Cl.

Vln.

Vc.

Pno.

mp

dim.

p

mp

dim.

p

8vb

8vb

23

B♭ Cl.

Vln.

Vc.

Pno.

pp

p

pp

p

un poco inquieto

avanti dietro

un poco inquieto

avanti 3 dietro 3 avanti

un poco inquieto

avanti 3 dietro avanti

un poco inquieto

8vb

8vb

27

B♭ Cl.

Vln.

Vc.

Pno.

avanti

mp

dietro

avanti

dietro

avanti

29

B♭ Cl.

Vln.

Vc.

Pno.

mf

p

f

f

f

32

B♭ Cl. *mf* dietro

Vln. *mf* dietro

Vc. *mf* dietro avanti dietro *p*

Pno. *mf* dietro *mf* avanti *p* dietro

35

B♭ Cl. *mf* < *f* rit.

Vln. *f* rit. rit.

Vc. *mf* 3 avanti 3 3 > *p* cresc. 3 avanti

Pno. *mf* 3 3 3 3 *f* rit.

38

B \flat Cl. *a tempo* *avanti*

Vln. *pp* *a tempo* *avanti* *mf*

Vc. *pp* *a tempo* *mf*

Pno. *a tempo* *p* *mf*

avanti

40

B \flat Cl. *dim.* *dietro* *rit.* *pp* *a tempo*

Vln. *dim.* *dietro* *rit.* *pp* *a tempo*

Vc. *niente* *f* *a tempo* *avanti*

Pno. *dietro* *pp* *a tempo* *avanti*

rit.

43

B♭ Cl. *rit.* *pp* *rit.* *a tempo*

Vln. *pp* *rit.* *a tempo*

Vc. *dietro* *rit.* *a tempo* *f* 3

Pno. *rit.* *a tempo*

47

B♭ Cl. *rit.* *a tempo* *pp* *tempo giusto*

Vln. *rit.* *tempo giusto* *a tempo* *p* *pp*

Vc. *rit.* *a tempo* *pp* *mp*

Pno. *rit.* *tempo giusto* *pp* *a tempo*

Musical score for measures 50-51. The score is in 2/4 time and features four staves: B♭ Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 50:** All instruments play a melodic line starting on G4. Dynamics are *f*.
- Measure 51:** The Bb Cl. and Pno. continue the melodic line. The Vln. and Vc. play a triplet of eighth notes (G4, A4, B4). Dynamics are *ff*.

Musical score for measures 52-54. The score is in 2/4 time and features four staves: B♭ Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 52:** The Bb Cl. is silent. The Vln., Vc., and Pno. play a melodic line starting on G4. Dynamics are *mf*.
- Measure 53:** The Bb Cl. enters with a melodic line starting on G4. Dynamics are *pp*. The Vln., Vc., and Pno. continue the melodic line. Dynamics are *p*.
- Measure 54:** The Bb Cl. is silent. The Vln., Vc., and Pno. play a melodic line starting on G4. Dynamics are *pp*.

55

B \flat Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

57

B \flat Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

59

B \flat Cl. *p*

Vln. *p*

Vc. *pp*

Pno. *f* *pp*

62

B \flat Cl. *p* *mp*

Vln. *pp* *p* *mf* *cresc.*

Vc. *cresc.*

Pno. *cresc.*

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64

B♭ Cl.

Vln.

Vc.

Pno.

f

dim. poco a poco

66

B♭ Cl.

Vln.

Vc.

Pno.

mf *dim. poco a poco*

68 *piu mosso*

B♭ Cl. *p* *pp* *f*

Vln. *p* *pp* *f*

Vc. *p* *pp* *f*

Pno. *pp* *f*

72

B♭ Cl. *f* *cresc.*

Vln. *f* *cresc.*

Vc. *pp* *f* *cresc.*

Pno. *pp* *f* *cresc.*

76

B♭ Cl.

Vln.

Vc.

Pno.

ff

ff

ff

8vb-

79

B♭ Cl.

Vln.

Vc.

Pno.

(8vb)

8vb-

såre enkelt

Musical score for measures 82-85, featuring Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

The score is divided into two systems. The first system covers measures 82-84, and the second system covers measures 85-87. The instruments are arranged in a standard orchestral layout: Bb Cl. (top), Vln. (second), Vc. (third), and Pno. (bottom, grand staff).

The Bb Cl. part features a melodic line with eighth and sixteenth notes, often beamed together. The Vln. part provides a harmonic accompaniment with similar rhythmic patterns. The Vc. part follows a similar melodic contour as the Bb Cl. The Pno. part consists of a steady accompaniment of chords and moving lines in both hands.

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88 *tranquillo*

B \flat Cl. *tranquillo*

Vln. *tranquillo*

Vc. *tranquillo*

Pno. *pp* *tranquillo* *mf* *f*

93 *pp* *mp* *pp*

B \flat Cl. *mf*

Vln. *pp* *mp* *pp* *mf*

Vc. *pp* *mp* *pp* *mf*

Pno. *pp*

99

B♭ Cl. *f* *ff* *8va-*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

103

B♭ Cl. *mf dim.* *pp*

Vln. *mf dim.* *pp*

Vc. *f dim.* *p*

Pno. *f dim.* *p*

109

B♭ Cl.

Vln.

Vc.

Pno.

pp

p

pp

p

pp

p

mf

3

115

B♭ Cl.

Vln.

Vc.

Pno.

pp

pp

f

pp

mf

121

B♭ Cl.

Vln.

Vc.

Pno.

mp *p* *pp* *mf*

127

B♭ Cl.

Vln.

Vc.

Pno.

f

131

B♭ Cl.

Vln.

Vc.

Pno.

Musical score for measures 131-133. The score is for B♭ Clarinet, Violin, Viola, and Piano. Measure 131 starts with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The B♭ Clarinet part features a triplet of eighth notes. The Violin part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. Measure 132 has a mezzo-forte (mf) dynamic. Measure 133 has a mezzo-forte (mf) dynamic. The time signature changes from 3/4 to 4/4.

134

B♭ Cl.

Vln.

Vc.

Pno.

Musical score for measures 134-136. The score is for B♭ Clarinet, Violin, Viola, and Piano. Measure 134 has a mezzo-forte (mf) dynamic. Measure 135 has a forte (f) dynamic. Measure 136 has a fortissimo (ff) dynamic. The B♭ Clarinet part has a mezzo-forte (mf) dynamic. The Violin part has a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Piano part has a fortissimo (ff) dynamic. The time signature changes from 3/4 to 4/4.

138

B♭ Cl.

Vln.

Vc.

Pno.

ff

f

mf

mp

142 *mp*

B♭ Cl.

Vln.

Vc.

Pno.

dim. poco a poco

mp

dim. poco a poco

dim. poco a poco

148 *pp* un poco inquieto *avanti*

B \flat Cl. *niente* *pp*

Vln. *pp* un poco inquieto

Vc. *pp* *avanti* *mf* *3* *dietro* *p* *avanti* *mf* *3*

Pno. *pp* un poco inquieto *mp* *avanti* *mf* *3* *p*

(8^{vb})

151 *f* *rit.* *a tempo* *avanti*

B \flat Cl. *pp* *3* *3*

Vln. *f* *rit.* *a tempo* *avanti* *pp*

Vc. *f* *rit.* *a tempo* *avanti* *pp*

Pno. *mf* *f* *rit.* *a tempo* *pp* *avanti*

154

B♭ Cl. *mf* 3 3 3 *dim.* dietro

Vln. *mf* *dim.* dietro

Vc. *mf* 3 3 *dim.* dietro

Pno. *mf* 3 *dim.* dietro 3

156

B♭ Cl. *pp* *a tempo* *rit.*

Vln. *pp* *a tempo* *rit.*

Vc. niente *f* *a tempo* *avanti* *dietro* *pp* *rit.*

Pno. *pp* *a tempo* *rit.*

160 *a tempo* *rit.*

B♭ Cl.

Vln. *a tempo* *rit.*

Vc. *a tempo* *rit.*

Pno. *a tempo* *rit.*

163 *tempo giusto*

B♭ Cl. *p*

Vln. *tempo giusto* *pp* *p*

Vc. *tempo giusto* *pp* *mf*

Pno. *tempo giusto* *pp* *p*

165

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

167

B♭ Cl. *p*

Vln. *p*

Vc. *pp*

Pno. *pp*

169

B \flat Cl. *pp*

Vln. *pp*

Vc. *mp* *pp*

Pno.

171

B \flat Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mp*

Pno.

173

B♭ Cl.

Vln.

Vc.

ff

Pno.

175

B♭ Cl.

Vln.

Vc.

Pno.

177

B \flat Cl.

Vln.

Vc.

ff

Pno.

ff

179

B \flat Cl.

Vln.

Vc.

Pno.

181

B \flat Cl.

Vln.

Vc.

Pno.

fff

fff

fff

fff

8vb

183

B \flat Cl.

Vln.

Vc.

Pno.

p

mp

mp

p

mp

lascia vibrare a niente

8vb

185

B♭ Cl.

Vln.

Vc.

Pno.

p *mp* *mp* *cresc.*

187

B♭ Cl.

Vln.

Vc.

Pno.

mf *mf cresc.* *f* *f*

189

B♭ Cl.

Vln.

Vc.

Pno.

mf *dim. poco a poco*

dim. poco a poco

dim. poco a poco

dim. poco a poco

191

B♭ Cl.

Vln.

Vc.

Pno.

rit. *a tempo*

p >

rit. *a tempo*

p >

rit. *a tempo*

p >

rit. *pp* *a tempo*

195

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

mp

mf

3

200

B♭ Cl.

Vln.

Vc.

Pno.

pp

pp

f

f

pp

206

B \flat Cl.

Vln.

Vc.

Pno.

mp

pp

niente

