

Magnar Åm 2018:

sjå lys der lys trengst

for messingblåsarar og slagverk

see light where light is needed

for brass and percussion



Duration: 9'45"

Dette stykket er bestilt av Oslo Filharmoniske Orkester med støtte fra Norsk Kulturråd.
This piece is commissioned by Oslo Philharmonic Orchestra with support from Arts Council Norway.

Besetning/Instrumentation:

4 horns in F (parts in score written in C, actual sound)

3 Trumpets in Bb (parts in score written in C, actual sound)

3 Trombones

Tuba

Timpani & Rototoms (1 player): 28" (Bb), 25" (C#, Eb, F), 23" (E, Gb), Rototoms (A, Db1)

4 Percussions

I: Marimba and 2 Temple Blocks (hard beaters)

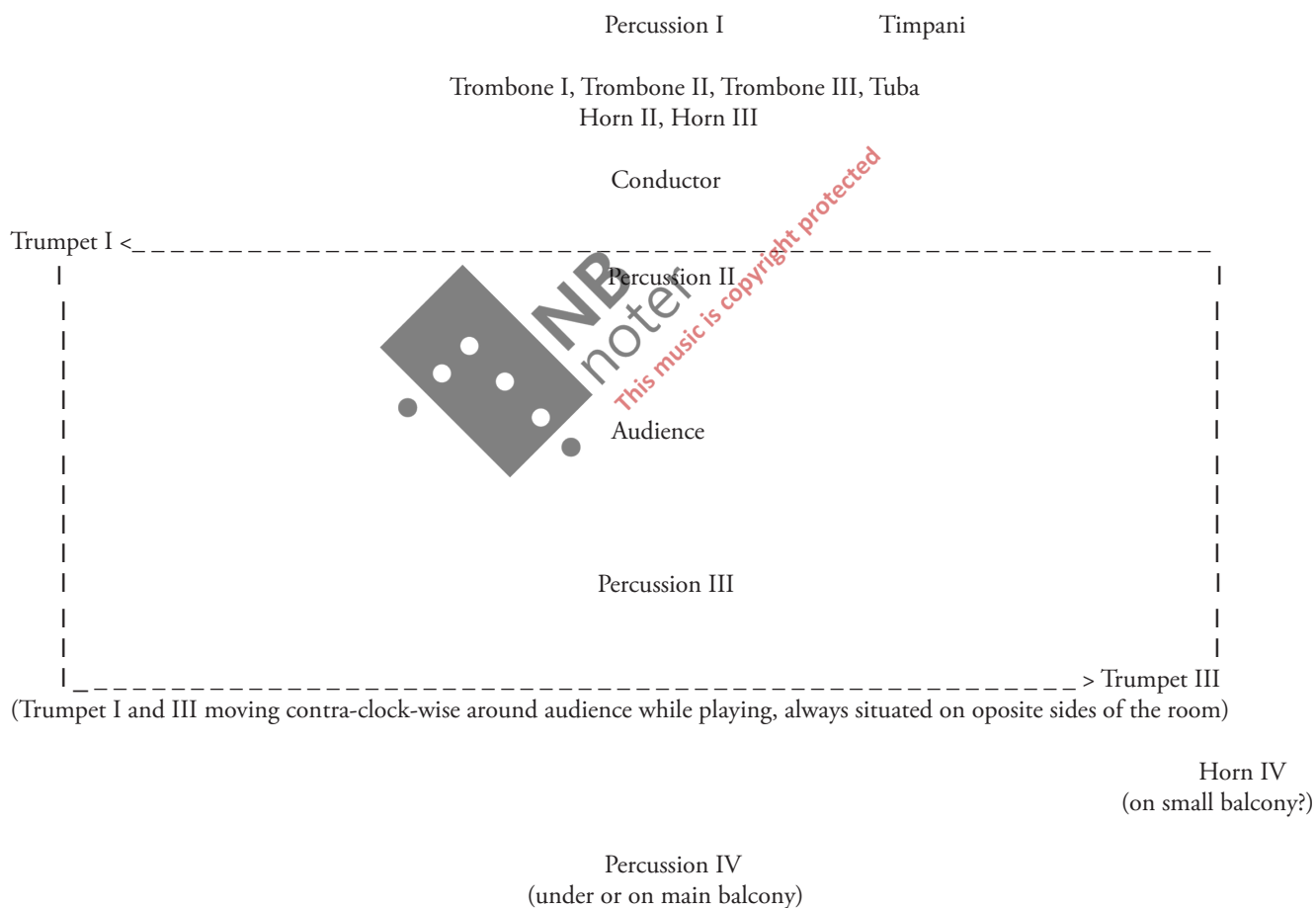
II: Small Tom-tom

III: Big Tom-tom

IV: Bass Drum and Tamtam

Plassering/Placement:

Horn I, Trumpet II
(far from audience)



(Trumpet I and III moving contra-clock-wise around audience while playing, always situated on opposite sides of the room)

Score in C, actual sound

$\text{♩} = 60$

sjå lys der lys trengst see light where light is needed

Horn I in F
(score in C)

Horn II in F
(score in C)

Horn III in F
(score in C)

Horn IV in F
(score in C)

Trumpet I in Bb
(score in C)

Trumpet II in Bb
(score in C)

Trumpet III in Bb
(score in C)

Trombone I

Trombone II

Trombone III
(bass)

Tuba

Timpani

Temple Blocks
& Marimba
(Perc. I)

Small Tom-tom
(Perc. II)

Big Tom-tom
(Perc. III)

Bass Drum
& Tamtam
(Perc. IV)

4

5

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B.
 & M
 S.Tt
 B.Tt
 B.D.
 & T

The musical score is written for a woodwind and brass ensemble. The woodwind section includes four Horns (Hn I-IV) and three Trumpets (Tp I-III). The brass section includes three Trombones (Tn I-III), a Tuba (Tb), and a Timpani (Timp.). There are also four percussion parts: T.B. & M, S.Tt, B.Tt, and B.D. & T. The score is in 4/4 time and features a key signature of one flat. The music begins with a measure of rest for all instruments, followed by a melodic line in the Horn I part marked *mf*. The rest of the score consists of various rhythmic patterns and melodic lines for the other instruments. A large watermark "NB noter" and "The music is copyright protected" is overlaid on the score.

9

Hn I

Hn II

Hn III

Hn IV

9

Tp I

Tp II

Tp III

9

Tn I

Tn II

Tn III

Tb

9

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

mf

This music is copyright protected

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B. & M
 S.Tt
 B.Tt
 B.D. & T

The musical score is written for a brass band. It consists of 16 measures, with the first measure of this page being measure 13. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Horn I:** Plays a melodic line starting on G2, moving to F2, E2, and then holding a whole note G1 in the final measure.
- Horn II, III, IV:** All three parts are marked with a whole rest throughout the entire section.
- Trumpet I:** Marked with a whole rest throughout the entire section.
- Trumpet II:** Plays a melodic line starting on G4, moving to F4, E4, and then holding a whole note G3 in the final measure.
- Trumpet III:** Marked with a whole rest throughout the entire section.
- Trombone I:** Plays a complex melodic line with eighth and sixteenth notes, starting on G2 and ending on G1.
- Trombone II:** Plays a complex melodic line with eighth and sixteenth notes, starting on G2 and ending on G1.
- Trombone III:** Plays a complex melodic line with eighth and sixteenth notes, starting on G2 and ending on G1.
- Tuba:** Plays a complex melodic line with eighth and sixteenth notes, starting on G2 and ending on G1.
- Timpani:** Marked with a whole rest throughout the entire section.
- T.B. & M (Tenor Bass and Mellophone):** Marked with a whole rest throughout the entire section.
- S.Tt (Soprano Trombone):** Marked with a whole rest throughout the entire section.
- B.Tt (Baritone Trombone):** Marked with a whole rest throughout the entire section.
- B.D. & T (Bass Drum and Tom):** Marked with a whole rest throughout the entire section.

17

Hn I

Hn II

Hn III

Hn IV

17

Tp I

Tp II

Tp III

17

Tn I

Tn II

Tn III

Tb

17

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Bass Drum

ppp

This music is copyright protected

NB noter

21

Hn I

Hn II

Hn III

Hn IV

21

Tp I

Tp II

Tp III

21

Tn I

Tn II

Tn III

Tb

21

Timp.

T.B. & M

S.Tt

B.Tt

B.D. & T

f

mp

mp

f

mp

mp

mp

mp

mp

mp

ppp

ff

ppp

f

mf

hard beaters

This music is copyright protected

25

Hn I

Hn II

Hn III

Hn IV

25

Tp I

Tp II

Tp III

25

Tn I

Tn II

Tn III

Tb

25

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

mf

ppp

This music is copyright protected

10

29

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B. & M
 S.Tt
 B.Tt
 B.D. & T

The musical score is written for a large ensemble. The instruments are listed on the left: Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Trombone & Mellophone, Saxophone Alto, Trombone Baritone, and Bass Drum & Tom. The score is divided into measures, with a large '29' indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark 'NB Noter' and 'This music is copyright protected' is visible across the middle of the page.

33

Hn I

Hn II

Hn III

Hn IV

33

Tp I

Tp II

Tp III

33

Tn I

Tn II

Tn III

Tb

33

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B. & M
 S.Tt
 B.Tt
 B.D. & T

This music is copyright protected

[illegible]

45

Hn I *ff*

Hn II

Hn III

Hn IV

45

Tp I

Tp II *ff*

Tp III

45

Tn I *mf*

Tn II *mf*

Tn III *mf*

Tb *mf*

45

Timp.

T.B. & M. *ppp* *mf*

S.Tt *ppp* *f*

B.Tt *ff*

B.D. & T

This music is copyright protected

49

Hn I

Hn II

Hn III

Hn IV

49

Tp I

Tp II

Tp III

49

Tn I

Tn II

Tn III

Tb

49

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

ppp

This music is copyright protected

53

Hn I

Hn II

Hn III

Hn IV

53

Tp I

Tp II

Tp III

53

Tn I

Tn II

Tn III

Tb

53

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

The musical score is for a piece titled "sjå lys der lys trengst". It is page 16 of a larger work, marked with the number 53. The score is arranged for a large ensemble. The woodwind section includes four Horns (Hn I-IV), three Trumpets (Tp I-III), three Trombones (Tn I-III), and a Tuba (Tb). The percussion section includes Timpani (Timp.), T.B. & M (Trombone & Maracas), S.Tt (Snare Tom Tom), B.Tt (Bass Tom Tom), and B.D. & T (Bass Drum & Tom). The score is written in a key with one flat (B-flat) and a common time signature. The woodwind parts are more active, with many notes and rests, while the percussion parts are mostly rests. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it.

57

Hn I

Hn II

Hn III

Hn IV

57

Tp I

Tp II

Tp III

57

Tn I

Tn II

Tn III

Tb

57

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

61

Hn I

Hn II

Hn III

Hn IV

61

Tp I

Tp II

Tp III

61

Tn I

Tn II

Tn III

Tb

61

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

65

Hn I

Hn II

Hn III

Hn IV

65

Tp I

Tp II

Tp III

65

Tn I

Tn II

Tn III

Tb

65

Timp.

Marimba
hard beaters
f

T.B.
& M

S.Tt

B.Tt

B.D.
& T

ppp

[illegible]

81

Hn I

Hn II

Hn III

Hn IV

81

Tp I

Tp II

Tp III

81

Tn I

Tn II

Tn III

Tb

81

Timp.

T.B. & M.

S.Tt

B.Tt

B.D. & T.

85

Hn I

Hn II

Hn III

Hn IV

85

Tp I

Tp II

Tp III

85

Tn I

Tn II

Tn III

Tb

85

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

This music is copyright protected

[illegible]

97

Hn I

Hn II

Hn III

Hn IV

97

Tp I

Tp II

Tp III

97

Tn I

Tn II

Tn III

Tb

97

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

ppp

f

Marimba

105

Hn I

Hn II

Hn III

Hn IV

105

Tp I

Tp II

Tp III

105

Tn I

Tn II

Tn III

Tb

105

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

pp $\triangleleft$ *f*

pp $\triangleleft$ *f*

NB noter

This music is copyright protected

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B. & M
 S.Tt
 B.Tt
 B.D. & T

mf *cresc.*
mf *cresc.*
ppp

This music is copyright protected

113 4

Hn I *ff* without mute

Hn II without mute

Hn III without mute

Hn IV

113

Tp I

Tp II *ff*

Tp III

113

Tn I without mute *mf*

Tn II without mute *mf*

Tn III without mute

Tb without mute *mf*

113

Timp.

T.B. & M Temple Blocks *ppp*

S.Tt *ppp* *f*

B.Tt *ppp* *ff*

B.D. & T *mf*

This music is copyright protected

117

Hn I *f*

Hn II

Hn III

Hn IV

117

Tp I *ff*

Tp II *f*

Tp III *ff*

117

Tn I

Tn II

Tn III

Tb

117

Timp.

T.B. & M. *mf* *ppp*

S.Tt

B.Tt

B.D. & T

This music is copyright protected

121

Hn I

Hn II

Hn III

Hn IV

121

Tp I

Tp II

Tp III

121

Tn I

Tn II

Tn III

Tb

121

Timp.

Marimba

T.B. & M

S.Tt

B.Tt

B.D. & T

ff

This music is copyright protected

125

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B.
 & M
 S.Tt
 B.Tt
 B.D.
 & T

This music is copyright protected

129

Hn I

Hn II

Hn III

Hn IV

129

Tp I

Tp II

Tp III

129

Tn I

Tn II

Tn III

Tb

129

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

pp *f* *ff*

This music is copyright protected

This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- Horns (Hn I, Hn II, Hn III, Hn IV):** Horn I has a melodic line starting in the second measure with a *cresc.* marking. Horns II, III, and IV are mostly silent.
- Trumpets (Tp I, Tp II, Tp III):** Trumpets I and III play a sustained note with a *cresc.* marking. Trumpet II has a melodic line starting in the second measure with a *cresc.* marking.
- Trombones (Tn I, Tn II, Tn III):** Trombone I has a melodic line starting in the second measure with a *cresc.* marking. Trombones II and III have melodic lines starting in the second measure with *cresc.* markings.
- Tuba (Tb):** The tuba has a melodic line starting in the second measure with a *cresc.* marking.
- Percussion (Timp., T.B. & M., S.Tt., B.Tt., B.D. & T.):** The timpani (Timp.) is silent. The Tuba & Mellophone (T.B. & M.) has a melodic line starting in the first measure. The Snare Tom (S.Tt.) is silent. The Bass Tom (B.Tt.) is silent. The Bass Drum & Tom (B.D. & T.) has a melodic line starting in the first measure.

The score includes a large watermark "NB Moter" and a red diagonal line with the text "This music is copyright protected".

137 5

Hn I *ff*

Hn II *f*

Hn III *f*

Hn IV

137

Tp I *ff*

Tp II *ff*

Tp III

137

Tn I *f*

Tn II *f*

Tn III *f*

Tb *f*

137 *f*

Timp.

Temple Blocks

T.B. & M. *ppp* *mf*

S.Tt *ppp* *f*

B.Tt *ff*

B.D. & T

This music is copyright protected

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The melody is composed of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. A large, stylized 'G' is visible on the left side of the image, likely a watermark or part of the page design.

145

Hn I

Hn II

Hn III

Hn IV

stop-horn
3

ff

145

Tp I

Tp II

Tp III

145

Tn I

Tn II

Tn III

Tb

145

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

This music is copyright protected

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B. & M
 S.Tt
 B.Tt
 B.D. & T

Musical score for a brass and woodwind ensemble, measures 149-152. The score includes parts for Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, and various percussion instruments (T.B. & M, S.Tt, B.Tt, B.D. & T). The key signature has one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings like *pp* and *f*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

153

Hn I

Hn II

Hn III

Hn IV

153

Tp I

Tp II

Tp III

153

Tn I

Tn II

Tn III

Tb

153

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

ppp

This music is copyright protected

157

6

Hn I

Hn II

Hn III

Hn IV

157

Tp I

Tp II

Tp III

157 *pp* *f*

Tn I

harmon mute (wa-wa)

Tn II

harmon mute (wa-wa)

Tn III

harmon mute (wa-wa)

Tb

mute

157

Timp.

157

T.B. & M

S.Tt

B.Tt

B.D. & T

Temple Blocks

ppp

ppp

f

ppp

ff

mf

This music is copyright protected

161

Hn I

Hn II

Hn III

Hn IV

161

Tp I

Tp II

Tp III

161 a

Tn I

Tn II

Tn III

Tb

161

Timp.

T.B. & M

S.Tt

B.Tt

B.D. & T

mf

ppp

This music is copyright protected

165

Hn I

Hn II

Hn III

Hn IV

Tp I

Tp II

Tp III

Tn I

Tn II

Tn III

Tb

Timp.

Marimba

T.B. & M.

S.Tt.

B.Tt.

B.D. & T.

169

Hn I

Hn II

Hn III

Hn IV

169

Tp I

Tp II

Tp III

169

Tn I

Tn II

Tn III

Tb

169

Timp.

T.B. & M.

S.Tt

B.Tt

B.D. & T.

This music is copyright protected

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bottom staff has a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

177

Hn I

Hn II

Hn III

Hn IV

177

Tp I

Tp II

Tp III

177

Tn I

Tn II

Tn III

Tb

177

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

This music is copyright protected

ppp

185 7

Hn I

Hn II

Hn III

Hn IV

185

Tp I

Tp II

Tp III

185

Tn I

Tn II

Tn III

Tb

185

Timp.

T.B. & M

S.Tt

B.Tt

B.D. & T

open (a) all the time

open (a) all the time

open (a) all the time

Temple Blocks

ppp *mf*

ppp *f*

ppp *ff*

mf

This music is copyright protected

193

Hn I

Hn II

Hn III

Hn IV

193

Tp I

Tp II

Tp III

193

Tn I

Tn II

Tn III

Tb

193

Timp.

Marimba

T.B. & M

S.Tt

B.Tt

B.D. & T

mf

This music is copyright protected

197

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B. & M
 S.Tt
 B.Tt
 B.D. & T

This musical score page contains measures 197 through 200. The instrumentation includes Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, and T.B. & M. The score is written in a key with one flat (B-flat) and a common time signature. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

201

Hn I

Hn II

Hn III

Hn IV

201

Tp I

Tp II

Tp III

201

Tn I

Tn II

Tn III

Tb

201

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

This music is copyright protected

This musical score page displays the 205th measure of a symphony, featuring a variety of instruments. The woodwind section includes four Horns (Hn I, Hn II, Hn III, Hn IV), three Trumpets (Tp I, Tp II, Tp III), two Trombones (Tn I, Tn II), and a Trombone III (Tn III). The brass section consists of a Tuba (Tb). The percussion section includes a Timpani (Timp.), a Trombone & Mellophone (T.B. & M.), a Snare Drum (S.Tt.), a Bass Drum (B.Tt.), and a Bass Drum & Tom (B.D. & T.). The score is written in 3/4 time and includes dynamic markings such as *ppp*, *mf*, and *ff*. A large, diagonal watermark reading "NB noter" is overlaid on the score, along with a red diagonal line and the text "This music is copyright protected".

209

Hn I

Hn II

Hn III

Hn IV

209

Tp I

Tp II

Tp III

209

Tn I

Tn II

Tn III

Tb

209

Timp.

without mute

Temple Blocks

T.B. & M

S.Tt

B.Tt

B.D. & T

ppp

mf

ppp

f

3

This music is copyright protected

Marimba

217

Hn I

Hn II

Hn III

Hn IV

217

Tp I

Tp II

Tp III

217

Tn I

Tn II

Tn III

Tb

217

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

The musical score for page 57, measures 217-220, is presented below. The score is for a full orchestra and includes parts for Horns I-IV, Trumpets I-III, Trombones I-III and Tuba, Timpani, and Tuba/Euphonium, Snare, Bass, and Double Bass/Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large watermark 'NB noter' and 'this music is copyright protected'.

Measure 217: Horn I plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Horn II, III, and IV are silent. Trumpet I and II play a half note (F#). Trumpet III is silent. Trombone I, II, and III play a half note (F#). Tuba plays a half note (F#). Timpani plays a half note (F#). Tuba/Euphonium, Snare, Bass, and Double Bass/Trombone are silent.

Measure 218: Horn I plays a quarter note (B) followed by a half note (C). Horn II, III, and IV are silent. Trumpet I and II play a half note (F#). Trumpet III is silent. Trombone I, II, and III play a half note (F#). Tuba plays a half note (F#). Timpani plays a half note (F#). Tuba/Euphonium, Snare, Bass, and Double Bass/Trombone are silent.

Measure 219: Horn I plays a quarter note (C) followed by a half note (D). Horn II, III, and IV are silent. Trumpet I and II play a half note (F#). Trumpet III is silent. Trombone I, II, and III play a half note (F#). Tuba plays a half note (F#). Timpani plays a half note (F#). Tuba/Euphonium, Snare, Bass, and Double Bass/Trombone are silent.

Measure 220: Horn I plays a quarter note (D) followed by a half note (E). Horn II, III, and IV are silent. Trumpet I and II play a half note (F#). Trumpet III is silent. Trombone I, II, and III play a half note (F#). Tuba plays a half note (F#). Timpani plays a half note (F#). Tuba/Euphonium, Snare, Bass, and Double Bass/Trombone are silent.

221

221

Hn I

Hn II

Hn III

Hn IV

221

Tp I

Tp II

Tp III

221

Tn I

Tn II

Tn III

Tb

221

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

225

Hn I

Hn II

Hn III

Hn IV

225

Tp I

Tp II

Tp III

225

Tn I

Tn II

Tn III

Tb

225

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

ppp

Hn I
 Hn II
 Hn III
 Hn IV
 229
 Tp I
 Tp II
 Tp III
 229
 Tn I
 Tn II
 Tn III
 Tb
 229
 Timp.
 T.B. & M.
 S.Tt.
 B.Tt.
 B.D. & T.
 Temple Blocks
 ppp
 mf
 ff

233

Hn I

Hn II

Hn III

Hn IV

233

Tp I

Tp II

Tp III

233

Tn I

Tn II

Tn III

Tb

233

Timp.

Marimba

T.B. & M

S.Tt

B.Tt

B.D. & T

ppp

f

This music is copyright protected

237

Hn I
 Hn II
 Hn III
 Hn IV
 237
 Tp I
 Tp II
 Tp III
 237
 Tn I
 Tn II
 Tn III
 Tb
 237
 Timp.
 T.B.
 & M
 S.Tt
 B.Tt
 B.D.
 & T

241

Hn I

Hn II

Hn III

Hn IV

241

Tp I

Tp II

Tp III

241

Tn I

Tn II

Tn III

Tb

241

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

This music is copyright protected

245

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B.
 & M
 S.Tt
 B.Tt
 B.D.
 & T

This musical score is for a brass and woodwind ensemble. The score is for measures 245-248. It includes parts for Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, and various woodwinds (T.B. & M., S.Tt, B.Tt, B.D. & T). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

249

Hn I

Hn II

Hn III

Hn IV

249

Tp I

Tp II

Tp III

249

Tn I

Tn II

Tn III

Tb

249

Timp.

T.B. & M

S.Tt

B.Tt

B.D. & T

mute

mute

straight mute

ppp

The musical score is for the piece "The Rose Tree" and is divided into two systems. The first system includes parts for Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The second system includes parts for Timpani, Temple Blocks, and various cymbals (T.B. & M., S.Tt., B.Tt., B.D. & T.).

Instrumentation and Parts:

- Horns (Hn I-IV):** Horn I and II have melodic lines. Horn III and IV are mostly silent.
- Trumpets (Tp I-III):** Trumpet I has a sustained note. Trumpets II and III have melodic lines.
- Trombones (Tn I-III) and Tuba (Tb):** Trombone I has a melodic line. Trombones II and III, and the Tuba, have supporting parts.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment.
- Percussion:**
 - Temple Blocks:** Play a rhythmic pattern, starting with a *ppp* dynamic and increasing to *mf*.
 - T.B. & M. (Tymbals & Mallets):** Play a rhythmic pattern, starting with a *ppp* dynamic and increasing to *mf*.
 - S.Tt. (Snare Tom Tom):** Play a rhythmic pattern, starting with a *ppp* dynamic and increasing to *f*.
 - B.Tt. (Bass Tom Tom):** Play a rhythmic pattern, starting with a *ppp* dynamic and increasing to *ff*.
 - B.D. & T. (Bass Drum & Tom):** Play a rhythmic pattern, starting with a *mf* dynamic and increasing to *ff*.

Key Features:

- Rehearsal Markers:** The score includes rehearsal markers 253 and 254.
- Dynamic Markings:** Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo).
- Articulation:** The score includes articulation marks such as "straight mute" and "mute".

257

Hn I

Hn II

Hn III

Hn IV

257

Tp I

Tp II

Tp III

257

Tn I

Tn II

Tn III

Tb

257

Timp.

T.B. & M

S.Tt

B.Tt

Tamtam

B.D. & T

straight mute

ppp

ppp

This music is copyright protected

261

Hn I

Hn II

Hn III

Hn IV

261

Tp I

Tp II

Tp III

261

Tn I

Tn II

Tn III

Tb

261

Timp.

T.B. & M

S.Tt

B.Tt

B.D. & T

mf

ff

This music is copyright protected

265

Hn I

Hn II

Hn III

Hn IV

265

Tp I

Tp II

Tp III

265

Tn I

Tn II

Tn III

Tb

265

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

The musical score for page 69, measures 265-268, is presented below. The score is written for a large orchestra, including Horns (Hn I-IV), Trumpets (Tp I-III), Trombones (Tn I-III) and Tuba (Tb), Timpani (Timp.), and various percussion instruments (T.B. & M, S.Tt, B.Tt, B.D. & T). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 265, which features a complex orchestral arrangement. The Horns and Trumpets play a melodic line, while the Trombones and Tuba provide a harmonic foundation. The Timpani and percussion instruments add rhythmic interest. The score continues through measures 266, 267, and 268, which show a variety of musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

273

Hn I

Hn II

Hn III

Hn IV

273

Tp I

Tp II

Tp III

273

Tn I

dim. poco a poco al fine

Tn II

dim. poco a poco al fine

Tn III

dim. poco a poco al fine

Tb

dim. poco a poco al fine

273

Timp.

mp

T.B. & M

S.Tt

B.Tt

B.D. & T

277

Hn I
 Hn II
 Hn III
 Hn IV
 277
 Tp I
 Tp II
 Tp III
 277
 Tn I
 Tn II
 Tn III
 Tb
 277
 Timp.
 T.B. & M.
 S.Tt
 B.Tt
 B.D. & T.

281

Hn I

Hn II

Hn III

Hn IV

281

Tp I

Tp II

Tp III

281

Tn I

Tn II

Tn III

Tb

281

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

Hn I
 Hn II
 Hn III
 Hn IV
 Tp I
 Tp II
 Tp III
 Tn I
 Tn II
 Tn III
 Tb
 Timp.
 T.B.
 & M
 S.Tt
 B.Tt
 B.D.
 & T

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The first four staves are for Horns (Hn I, Hn II, Hn III, Hn IV). The next three staves are for Trumpets (Tp I, Tp II, Tp III). The following three staves are for Tenors (Tn I, Tn II, Tn III). The tuba (Tb) is on the next staff. The timpani (Timp.) is on the next staff. The percussion section (T.B. & M, S.Tt, B.Tt, B.D. & T) is at the bottom. The score is in 12/8 time and includes a large watermark 'NB noter' and 'This music is copyright protected'.

289

Hn I

Hn II

Hn III

Hn IV

289

Tp I

Tp II

Tp III

289

Tn I

Tn II

Tn III

Tb

289

Timp.

T.B.
& M

S.Tt

B.Tt

B.D.
& T

ppp

ppp

ppp

ppp

ppp

NB noter
This music is copyright protected