

Magnar Åm 1981:

# på glytt ...

for kontrabass og orkester

# ajar ...

for double bass and orchestra

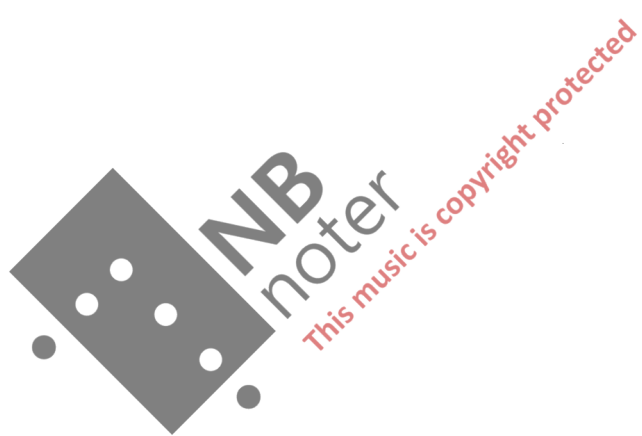
til Bjørn Tanke / to Bjørn Tanke

Tinga av Musikselskabet „Harmoniens“ orkester  
Commissioned by Bergen Symphony Orchestra

Orkester / Orchestra

- 1 flauto grande
- 1 flauto grande / flauto piccolo
- 1 oboe
- 1 oboe / corno inglese in F
- 1 clarinetto in B
- 1 clarinetto in B / clar. basso in B
- 1 fagotto
- 1 fagotto / contra fagotto
- 6 (ossia 4) corni in F
- 2 trombe in C
- 2 tromboni
- 1 arpa
- percussione a 2: tamburo piccolo,  
tantam, crotale (fz), vibrafono, marimba,  
triangolo, tom tom (medium), sleigh bells,  
grand cassa.
- timpani
- archi

Speletid / Duration : ca 17'



♩ = ca. 54

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- fl.
- ob.
- cl. in B
- cl. in F
- tr.
- tr.
- perc.
- timp.
- cb. sob. in D
- oboi I & II
- clarinet
- violin
- cello
- double bass

The score is in 4/4 time. The tempo is marked as  $\text{♩} = \text{ca. } 54$ . The music is written in a key signature of one sharp (F#).

Key annotations and markings include:

- non vib.* (non-vibrato) and *vib.* (vibrato) markings.
- mp* (mezzo-piano) and *f* (forte) dynamic markings.
- niente* (nothing) markings with arrows indicating breath or bow changes.
- a 2* and *a 1* markings, likely indicating first and second endings.
- con sord.* (con sordina) marking for the timpani.
- sul C non vib.* (sul C non vibrato) marking for the cello.
- div. non vib.* (divisi non vibrato) marking for the oboes.
- clar. basso* (clarinet in bass clef) marking.

A large watermark is present in the center of the page: **NB noter** with the text *this music is copyright protected* written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or voice part on the left side. The parts include:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- cl. basso (Bass Clarinet)
- fg. (Fagot)
- Contro. (Contrabass)
- cn (Corno)
- tr (Tromba)
- tn (Trombone)
- perc (Percussion)
- timp (Timpani)
- cb. solo (Solo Cello)
- vbri I (Violin I)
- II (Violin II)
- vc (Viola)
- cc (Violoncello)
- cb. (Contrabasso)

The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. The music features various dynamics such as *pp*, *p*, *mf*, and *mf*. Performance instructions include *non vib.*, *vib.*, *tutti*, and *divisi*. There are also markings for *a1* and *3* (triplets). A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".







A *Al. gr.*  $\text{p}$

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Cl basso (Bass Clarinet), Fg (Fagotto), Conto (Contrabasso), Cor (Corni), Tr (Trombe), Tn (Tromboni), Perc (Percussion), Timp (Timpani), Cl solo (Clarineto solo), Violini I & II (Violini), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The right side of the page shows measure numbers 4 and 5 for each instrument part.



Handwritten musical score for a symphony orchestra, page 6. The score is written on 24 staves, each labeled with an instrument or section:

- fl** (Flute): Includes a triplet of eighth notes in the first measure and dynamic markings *niente* and *mf*.
- ob** (Oboe): Includes a triplet of eighth notes in the first measure and dynamic markings *niente* and *mf*.
- cl** (Clarinet): Includes a triplet of eighth notes in the first measure and dynamic markings *p* and *mf*.
- cl basso** (Bass Clarinet): Includes a triplet of eighth notes in the first measure and dynamic markings *p* and *mf*.
- fg** (Fagott/Bassoon): Includes a triplet of eighth notes in the first measure and dynamic markings *mp* and *f*.
- cor** (Cor Anglais): Empty staff.
- tr** (Trumpet): Empty staff.
- tn** (Trombone): Empty staff.
- perc** (Percussion): Empty staff.
- timp** (Timpani): Empty staff.
- dr solo** (Drum Soloist): Empty staff.
- obri I** (Oboe I): Includes dynamic markings *pp* and *mp*.
- obri II** (Oboe II): Includes dynamic markings *mf* and *vib.*
- ole** (Violin): Includes dynamic markings *p* and *mf*.
- vc** (Viola): Includes dynamic markings *p* and *mf*.
- cb** (Cello): Includes dynamic markings *p* and *mf*.
- db** (Double Bass): Empty staff.

The score is divided into three measures by vertical bar lines. The first measure contains a triplet of eighth notes in several parts. The second measure features dynamic markings such as *niente*, *mf*, *pp*, and *mp*. The third measure includes dynamic markings *mf* and *f*, and contains a triplet of eighth notes. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.



Handwritten musical score for a symphony orchestra, page 7. The score is written on 24 staves, with instrument abbreviations on the left and measure numbers (34, 34, 34, 34, 34, 34, 34, 34, 34, 34) on the right. The instruments are: fl (flute), ob (oboe), cl (clarinet), cl basso (bassoon), fg (fagotto), cor (corni), tr (tromba), tm (tromboni), perc (percussion), timp (timpani), dr solo (drum solo), clino I (clarinet I), clino II (clarinet II), vl (violini), vc (violini), and cb (contrabbasso).

Key musical features include:

- Flute (fl):** Triplet markings (3) over the first three measures.
- Clarinet I (clino I):** Triplet markings (3) over the first three measures.
- Clarinet II (clino II):** Triplet markings (3) over the first three measures.
- Cornets (cor):** "con sord." (with mutes) marking in the second measure.
- Trombones (tm):** "senza sord." (without mutes) marking in the second measure, and "con sord." (with mutes) marking in the third measure.
- Drum Solo (dr solo):** Triplet markings (3) over the first three measures.
- Violins (vl, vc):** Triplet markings (3) over the first three measures.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible in the center of the page.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Basso), Contrabass (contr. fg.), Corno (Cm), Trombone (tr), Tromba (tm), Percussion (perc), Timpani (timp), Solo Violin (v. solo), Violin I (vi I), Violin II (vi II), Viola (vle), Cello (vc), and Double Bass (cb).

Key markings and annotations include:

- Flute:** *a2 mf*
- Clarinet:** *a2*
- Bassoon:** *a2*
- Contrabass:** *niente* (written on the first three staves)
- Corno:** *senza sord.*, *a2*, *mp*  $\leftarrow$  *mf*
- Trombone:** *senza sord.*, *a1*, *p*  $\leftarrow$  *f*
- Violin I:** *8va*, *niente*  $\rightarrow$  *p*
- Violin II:** *niente*  $\rightarrow$  *p*, *div*
- Cello:** *niente*  $\rightarrow$  *f*
- Double Bass:** *niente*  $\rightarrow$  *f*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, *p*, and *niente*.





Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (cbasso), Contrabassoon (fg. Contr.), Cor (I, II, III, IV), Trumpet (tr), Trombone (tw), Percussion (perc), Timpani (timp), Double Bass (db solo), Violin (vln I, II), Viola (vle), Cello (vc), and Double Bass (db).

Key annotations and markings include:

- Flute (fl):** *2 flugi*, *niente*, *ff*, *3* (triplets).
- Clarinet (cl):** *con sord.* III, IV, *ff*, *3* (triplets).
- Cor (I, II, III, IV):** *con sord.*, *ff*, *3* (triplets).
- Trumpet (tr):** *ff*, *3* (triplets).
- Violin (vln I, II):** *loco*, *niente*, *ff*, *3* (triplets).
- Viola (vle):** *divisi*, *ff*, *3* (triplets).
- Cello (vc):** *divisi*, *niente*, *ff*, *3* (triplets).

The score is written in a major key with a 3/4 time signature. The page number '9' is at the top center. A large watermark 'NB noter' is visible in the center, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a full orchestra. The score is written on 24-line staves. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), cl basso (bassoon), fg (fagotto), contr. fg. (contrabassoon), cor (corni), tr (trombe), tm (tromboni), perc (percussion), timp (timpani), cl solo in D (clarinet solo in D), oblin I (oboe line I), oblin II (oboe line II), cello (cello), and cb (contrabasso).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Key performance instructions include "non dim.", "gliss.", "Tamtam", and "bass drum". The percussion part includes a "Tamtam" section and a "bass drum" section with dynamic markings like "f" and "damp". The woodwind and string parts have various articulations and dynamics.

There is a large, semi-transparent watermark in the center of the page that reads "IB noter" and "this music is copyright protected".



B

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Tr (Trombe), Tm (Tromboni), Perc (Percussion), Timp (Timpani), Cl solo in D (Clarinete solista in D), Violini I & II (Violini), Vcl (Violoncelli), and Cb (Contrabbasso).

The score is divided into measures by vertical bar lines. The first measure contains handwritten notes and markings. Above the Cl solo in D staff, there are markings for sixteenth notes and the instruction "sempre tenuto". Below this staff, the instruction "sempre ff e sempre vib. ord." is written. The Vcl and Cb staves have the instruction "con sord." (con sordina) written above them. The Violini staves have the instruction "niente" (pianissimo) written below them, with a dynamic marking of *mf* (mezzo-forte) indicated by an arrow pointing left.

The second measure contains a large watermark: "NB noter" with the text "this music is copyright protected" written diagonally across it.

The third measure contains a treble clef and a 3/4 time signature. The fourth measure contains a treble clef and a 4/4 time signature. These time signatures are repeated for each instrument staff.

Handwritten musical score for page 12, featuring multiple staves for various instruments and a central watermark.

**Instrument Staves (from top to bottom):**

- fl** (Flute): Treble clef, 4/4 time signature.
- ob** (Oboe): Treble clef, 4/4 time signature.
- cl** (Clarinet): Treble clef, 4/4 time signature.
- fg** (Fagott/Bassoon): Bass clef, 4/4 time signature.
- cor** (Corni): Treble clef, 4/4 time signature.
- tr** (Trumpet): Treble clef, 4/4 time signature.
- tn** (Trombone): Bass clef, 4/4 time signature.
- perc** (Percussion): 4/4 time signature.
- timp** (Timpani): Bass clef, 4/4 time signature.
- cb** (Cello): Bass clef, 4/4 time signature, with a sharp sign (#).
- sd** (Saxophone): Bass clef, 4/4 time signature.
- in D** (Instrument in D): Bass clef, 4/4 time signature.
- clm I** (Clarinete in Sol): Treble clef, 4/4 time signature.
- II** (Clarinete in Fa): Treble clef, 4/4 time signature.
- wb** (Wohlfühlhorn): Bass clef, 4/4 time signature.
- vc** (Viola): Bass clef, 4/4 time signature.
- cb** (Cello): Bass clef, 4/4 time signature.

**Handwritten Musical Notation:**

- Flute (fl):** Contains a melodic line starting in the third measure with notes  $a_1$ ,  $e$ ,  $niente$ , and  $mf$ . A slur covers the  $a_1$  and  $e$  notes.
- Cello (cb):** Features a complex melodic line with triplets and slurs across all three measures.
- Viola (vc):** Shows a rhythmic pattern of eighth notes with various accidentals ( $\sharp$ ,  $\flat$ ) and a slur.
- Other instruments:** Most staves are empty, with only the **clm I** and **II** staves showing some notes in the third measure.

**Watermark:** A large, semi-transparent watermark is centered on the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written below it in a smaller font.

Handwritten musical score for a 24-staff orchestra. The staves are labeled on the left as follows: fl, ob, cl, fg, cor, tr, tm, perc, timp, clr sbs, cln I, II, vl, vc, db.

Key annotations and markings include:

- fl:** Initial notes with a flat (b) and a dynamic marking of *mf*.
- cl:** A dynamic marking of *mf* and a crescendo hairpin.
- cor:** Roman numerals *V, VI* and the instruction *con sord.* (con sordina). A dynamic marking of *mf* is present.
- clr sbs:** A melodic line with various ornaments and a sixteenth-note run.
- cln I, II:** A dynamic marking of *mf* and a crescendo hairpin.
- vl:** Initial notes with a flat (b) and a dynamic marking of *mf*.
- vc:** A melodic line with the word *niente* and a dynamic marking of *mf*.
- db:** A melodic line with the word *niente* and a dynamic marking of *mf*.

A large watermark is centered on the page: **NMB noter** with the text *this music is copyright protected* written diagonally across it.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Clarinet (cl), Bassoon (fg), Cor Anglais (cov), Trumpet (tr), Trombone (tn), Percussion (perc), Timpani (timp), Cymbals (cl solo), Violin I (vln I), Violin II (vln II), Viola (vl), Cello (vc), and Double Bass (cb).

The score is divided into four measures. Key annotations include:

- Flute (fl):** *a2*, *mp*, *f*, *a2*.
- Clarinet (cl):** *a2*, *f*.
- Bassoon (fg):** *a2*, *f*.
- Cor Anglais (cov):** *III/IV*, *con sord.*, *non dim.*, *mf*, *f*.
- Trumpet (tr):** *a1 con sord.*, *mf*, *a2 senza sord.*, *mf*.
- Violin I (vln I):** *senza sord.*, *mf*, *f*.
- Violin II (vln II):** *mf*, *f*.
- Viola (vl):** *mf*, *f*.
- Cello (vc):** *non dim.*, *f*.
- Double Bass (cb):** *f*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "NB noter" is visible across the center of the page.





Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (cov), Trumpet (tr), Trombone (trb), Percussion (timp), Drums (dr solo), Violin I (vln I), Violin II (vln II), Viola (vl), Cello (vc), and Double Bass (cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *non dim.* (non-diminuendo) and *sim.* (sforzando). A watermark "noter" is visible across the score.

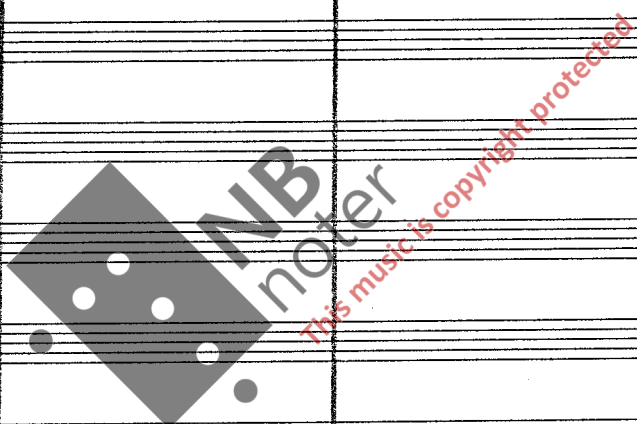




fl  
ob  
cl  
fg  
contr. fg  
cor  
tr  
tr  
perc  
timp  
dr solo

dim I  
II  
vb  
vc  
dr

*zua*  
*niente*  
*sempre tenuto*





C

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- fg** (Fagott)
- Contr.** (Contrabasso)
- cor** (Corni) - includes sub-staves for I, II, III, and IV
- tr** (Trombe)
- tn** (Tromboni)
- perc** (Percussion)
- timp** (Timpani)
- cl. sol.** (Clarinetti solisti)
- ob. I** (Oboe I)
- ob. II** (Oboe II)
- cl.** (Clarinetti)
- vc** (Violoncelli)
- cb** (Contrabbassi)

The score includes various musical notations such as rests, notes, and dynamic markings. Key annotations include:

- senza sord.** (without mutes) for the brass sections.
- niente** (nothing) for the woodwinds and strings.
- f** (forte) dynamic marking.
- non vib.** (non vibrato) for the strings.
- sempre** (always) for the strings.
- III, IV niente** for the lower corni.
- III, IV niente** for the trombones.
- III, IV niente** for the tromboni.
- III, IV niente** for the timpani.
- III, IV niente** for the clarinet soloists.
- III, IV niente** for the violoncelli.
- III, IV niente** for the contrabbassi.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

fl. picc.  
e fl. gr.

Handwritten musical score for page 20, featuring multiple staves for various instruments and a central watermark.

**Watermark:** NBNB noter, this music is copyright protected.

**Staff Labels (Left Side):** fl. picc. e fl. gr., fg, contr. fg, cor, tr, tm, perc, timp, cl solo, clarinet I, clarinet II, vl, vc, cb.

**Measure 1 (3/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 2 (3/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 3 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 4 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 5 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 6 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 7 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 8 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 9 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 10 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 11 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 12 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 13 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 14 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 15 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 16 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 17 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 18 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 19 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

**Measure 20 (4/4):** Flute parts are marked with rests. Clarinet I and II parts are marked with rests. Violin and Viola parts are marked with rests. The double bass part has a complex rhythmic pattern with triplets and sixteenth notes.

V, VI con sord.

divisi  
divisi  
divisi





Handwritten musical score for a symphony orchestra, page 22. The score is written on 24-line staves for various instruments. The key signature is D major, and the time signature is 4/4.

**Flute (fl):** Part 1 (fl. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (fl. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Oboe (ob):** Part 1 (ob. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (ob. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Clarinet (cl):** Part 1 (cl. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (cl. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Violin (vln):** Violin I (vln I) and Violin II (vln II) parts are present but mostly contain rests.

**Viola (vl):** Part 1 (vl. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (vl. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Cello (vc):** Part 1 (vc. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (vc. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Double Bass (cb):** Part 1 (cb. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (cb. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Woodwinds:**

- English Horn (corno ingl.):** Part 1 (corno ingl. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (corno ingl. 2) has a melodic line starting in the second measure with dynamics *pp*.
- Trumpet (tr):** Part 1 (tr. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (tr. 2) has a melodic line starting in the second measure with dynamics *pp*.
- Trumpet II (tr II):** Part 1 (tr II. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (tr II. 2) has a melodic line starting in the second measure with dynamics *pp*.
- French Horn (fr):** Part 1 (fr. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (fr. 2) has a melodic line starting in the second measure with dynamics *pp*.
- French Horn II (fr II):** Part 1 (fr II. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (fr II. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Percussion (perc):**

- Marimba:** Part 1 (Marimba 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (Marimba 2) has a melodic line starting in the second measure with dynamics *pp*.
- Timpani (timp):** Part 1 (timp. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (timp. 2) has a melodic line starting in the second measure with dynamics *pp*.
- Snare Drum (sd):** Part 1 (sd. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (sd. 2) has a melodic line starting in the second measure with dynamics *pp*.
- Cymbals (cl):** Part 1 (cl. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (cl. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Arpa (arpa):** Part 1 (arpa. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (arpa. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Other:**

- Contra Bassoon (contr. fg.):** Part 1 (contr. fg. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (contr. fg. 2) has a melodic line starting in the second measure with dynamics *pp*.
- Contrabassoon (contr. fg.):** Part 1 (contr. fg. 1) has a melodic line starting in the second measure with dynamics *pp* and *mf*. Part 2 (contr. fg. 2) has a melodic line starting in the second measure with dynamics *pp*.

**Handwritten Annotations:**

- Chord symbols:  $A7 - | -V - A$  and  $(E\#GAb) / (H\#D\flat)$ .
- Dynamic markings: *pp*, *mf*, *mp*.
- Performance instructions: *pizz.* (pizzicato).
- Watermark: "NMB Inter Music Copyright protected".



Handwritten musical score for page 23, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *mf*, *mp*, and *pp*, and performance instructions like *un poco rit.*, *con sord.*, and *pizz*. The score is divided into three measures by vertical bar lines.

**Staff 1 (Fl):** *pp*, *un poco rit.*

**Staff 2 (Cor. ingl. F):** *a1 pp*, *un poco rit.*

**Staff 3 (Cl):** *niente mf*, *un poco rit.*

**Staff 4 (B♭):**

**Staff 5 (Contr. B♭):**

**Staff 6 (Cor. tr):** *a1*, *un poco rit.*

**Staff 7 (Tromba):** *pp*

**Staff 8 (Arpa):** *tremolo Sulla tavola*, *pp*, *mf*, *un poco rit.*

**Staff 9 (M. sua bassa):** *mf*, *un poco rit.*

**Staff 10 (T. Medium Tomtom):** *un poco rit.*, *niente mf*

**Staff 11 (Cb. solo):**

**Staff 12 (Vln. I):** *con sord.*, *un poco rit.*

**Staff 13 (Vln. II):** *con sord.*, *niente mf*, *un poco rit.*

**Staff 14 (Vcl.):** *con sord.*, *niente mf*, *un poco rit.*

**Staff 15 (Cb.):** *pizz*, *mf*, *un poco rit.*

**Staff 16 (Cb. basso):** *mp*, *pp*







muta in fl. gr.

Handwritten musical score for various instruments including fl, cor, ing, cl, fg, contr. fg, II cor, III/IV, tr, tm, perc, timp, cl solo, clarinet, II vln, c, and cb.

Key annotations and markings include:

- senza sord.* (without mutes)
- a 2* (second ending)
- pp* (pianissimo) and *mf* (mezzo-forte)
- niente* (nothing)
- non dir.* (non-directional)
- 37* (measure number)
- Dynamic markings: *pp*, *mf*, *niente*
- Tempo/Performance markings: *senza sord.*

The score is written on multiple staves, with some staves containing rests and others containing melodic lines. The bottom of the page features a large watermark: **NB noter** with the text *this music is copyright protected*.

Handwritten musical score for a symphony orchestra, page 27. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Violin (vi), Viola (vb), Violoncello (vc), Double Bass (cb), Trumpet (tr), Trombone (tb), Tuba (tu), Timpani (timp), and Solo Clarinet (cl solo). The music is in 4/4 time and features various dynamics and articulations. Key annotations include "a2 fligr", "a1", "pp", "f", "mf", "viente", "cl. basso", and "muta in fagi". A large watermark "NB noter" is present in the center of the page.

E

Handwritten musical score for a 24-staff orchestra. The staves are labeled on the left as follows: fl, ob, cl, cl, casso, fg, cor, tr, tn, timp, ds solo in D, oboe I, oboe II, vln, vcl, and cb.

The score is divided into two measures by a vertical bar line. The first measure contains the following annotations:

- div.* (divisi) above the oboe I staff.
- molto vibrato* written across the oboe I and II staves.
- non dim.* (non diminuendo) written below the oboe I staff.

The second measure contains the following annotations:

- non vib.* (non vibrato) written above the oboe I staff.
- A key signature change to one sharp (F#) indicated by a sharp sign on the F line.
- A dynamic marking of *mf* (mezzo-forte) written below the oboe I staff.

Each staff has a time signature of 6/4 in the first measure and 4/4 in the second measure. A large watermark "NB noter" is present in the center of the page, with the text "this music is copyright protected" written diagonally across it. The word "Tantam" is written in the right margin next to the timpani staff.



Handwritten musical score for orchestra and solo instruments. The score is written on 24-line staves. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), cl basso (bassoon), fg (fagotto), cor (corni), tr (tromba), tn (tromboni), tim (timpani), cl solo (solo clarinet), vln I (Violin I), vln II (Violin II), vcl (viola), vc (violoncello), and cb (contrabbasso).

The score is divided into three measures. The first measure contains various dynamics and articulations: *mp*, *mp*, *mp*, *niente*, and *tenuto e non vibrato*. The second measure contains dynamics: *p*, *niente*, and *vibr.*. The third measure contains dynamics: *non dim.*, *non dim.*, and *mp*.

There is a large watermark in the center of the page that reads "NMI noter" and "this music is copyright protected".

Handwritten musical score for a percussion ensemble. The score is written on 24-line staves for various instruments. The instruments listed on the left are: Fl, Ob, Cl, Bass, Tg, Cor, Tr, Tw, Tm, timp, Solo, Alti I, Alti II, Vc, and Db.

The score is divided into measures by vertical bar lines. The time signature is 6/4, indicated by a '6' over a '4' in the right margin of each staff.

Key annotations and markings include:

- Fl, Ob, Cl, Bass:** Dynamics of *pp* and *f*. A slur is present over the notes in the final measure.
- Tg:** Dynamics of *pp* and *f*. A slur is present over the notes in the final measure.
- Cor:** Dynamics of *mf*. A slur is present over the notes in the final measure.
- Tr:** Dynamics of *mf*. A slur is present over the notes in the final measure.
- Tw:** Dynamics of *mf*. A slur is present over the notes in the final measure.
- Tm:** Marked "damp".
- timp:** Marked "Marimba" with a square icon. Dynamics of *pp* and *mf*. A slur is present over the notes in the final measure.
- Solo:** Marked "now vib". A slur is present over the notes in the final measure.
- Alti I, Alti II, Vc:** Marked "div.". Dynamics of *mf* and *f*. Slurs are present over the notes in the final measure.
- Vc, Db:** Dynamics of *pp* and *mf*. Slurs are present over the notes in the final measure.

Additional markings include "can sord." (con sord.) and "Triangle" with a triangle symbol. A large watermark "NBM noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 31. The score is written on 24 staves, each with a 4/4 time signature. The instruments are labeled on the left as follows:

- Flutes (fl):** 2 fl. gr. (first and second flutes)
- Oboes (ob):** 1st and 2nd oboes
- Clarinets (cl):** 1st and 2nd clarinets
- Bassoon (fg):** Bassoon
- Cor Anglais (cor):** Cor Anglais
- Trumpets (tr):** 1st and 2nd trumpets
- Trombones (tw):** 1st, 2nd, and 3rd trombones
- French Horns (FA):** French Horns
- ITD:** (Instrument not clearly identified)
- M:** (Instrument not clearly identified)
- cl Solo:** Clarinet Solo
- Violins (vln):** Violins I and II
- Violas (vle):** Violas
- VC:** (Instrument not clearly identified)
- CB:** (Instrument not clearly identified)

Key musical markings and annotations include:

- 2 fl. gr.** at the top left.
- con sord.** (con sordina) for the trumpets and trombones.
- mf** (mezzo-forte) for the French Horns.
- l.v. a niente** (lento vivace a niente) for the ITD instrument.
- non dim.** (non diminuendo) for the M instrument.
- Various dynamics like **f** (forte) and **ff** (fortissimo) are present.
- Articulation marks like **acc.** (accents) and **stacc.** (staccato) are used.
- Phrasing slurs and breath marks are present throughout the score.
- Rehearsal marks with numbers 5, 4, and 3 are visible.

A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.



Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument or voice part. The instruments listed on the left are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tr), Trombone (tb), Vibraphone (Vib), Mallets (M), Clarinet Solo (cl solo), Whistle (whist), Saxophone (sax), and Voice (vc).

The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure features a prominent watermark: "NB noter This music is copyright protected". The third measure continues the musical notation with dynamic markings such as *mp*, *mf*, and *mfz*.

Key annotations include "con sord." (with mutes) and "senza vibrato" (without vibrato) for the trumpet and trombone parts. The saxophone part includes the instruction "poco a poco sul tasto" (gradually on the key). The bass part includes "mfz" (more fortissimo) and "mf" (mezzo-forte) markings.





Handwritten musical score for a 24-staff ensemble. The staves are labeled on the left as follows: flg. (flute), flg. (flute), ob. (oboe), cl. basso (clarinet in bass), fg. (fagot), cor. (corni), tr. (trumpets), perc. (percussion), dr. slo. (drum solo), chit. (chitarra), II (second violin), VI (viola), VC (violoncello), and CB (contrabbasso).

The score is divided into four measures. The first measure contains musical notation for the flute parts, including a dynamic marking of *f.* and a *bt.* (basso continuo) marking. The second measure features a dynamic marking of *p.* and a *mf.* marking. The third measure includes a dynamic marking of *f.* and a *mf.* marking. The fourth measure contains a dynamic marking of *f.* and a *mf.* marking.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings. The percussion and drum solo parts are indicated by the number '4' in the first measure and '3' in the subsequent measures. A large watermark 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.



Handwritten musical score for a 24-staff orchestra. The staves are labeled on the left as follows: fl. (flute), fl. (flute), ob. (oboe), cl. (clarinet), cl. basso (bassoon), fg. (fagotto), cor. (corni), tr. (trumpets), tu. (trombe), perc. (percussion), cl. solo (clarinet solo), clarinet II, clarinet III, vc. (viola), and cb. (contrabasso).

The score includes various musical notations:
 

- Flute parts:** The top two staves show melodic lines with notes, rests, and dynamic markings like *be* and *f*.
- Clarinet parts:** The middle staves show harmonic support with notes and rests.
- Clarinet Solo:** A solo part is written on a single staff, featuring a long note with a dynamic marking *p* and a *rit.* (ritardando) marking.
- Other parts:** The remaining staves (oboe, bassoon, fagotto, corni, trumpets, trombe, percussion, viola, and contrabasso) are mostly empty, indicating they are silent for this section.

A large watermark is present in the center of the page: "INB noter" with a graphic of a dice and the text "this music is copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra, page 37. The score is written on 24-line staves for various instruments:

- Flutes (fl), Oboes (ob), Clarinets (cl):** Three staves at the top, mostly empty.
- Bassoon (bg):** One staff, mostly empty.
- Cornets (cor):** Two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains notes with dynamics *pp* and *a3* (accents over a triplet of notes).
- Trumpets (tr) and Trombones (tn):** Two staves, mostly empty.
- Timpani (timp):** One staff with a bass clef, showing a drum roll and a note with a dynamic of *pp*.
- Double Basses (cb solo):** One staff with a bass clef, featuring a complex rhythmic pattern with triplets and accents.
- Violins I (vln I) and Violins II (vln II):** Two staves, mostly empty.
- Violas (vl):** One staff, mostly empty.
- Cello (vc) and Double Bass (cb):** Two staves at the bottom, mostly empty.

The score is divided into three measures by vertical bar lines. The time signature at the end of each measure is 6/4. A large watermark is present in the center of the page:

**NB noter**  
*This music is copyright protected*



Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures.

- Flutes (fl):** Two staves, both with a 4/4 time signature.
- Oboes (ob):** Two staves, both with a 4/4 time signature.
- Clarinets (cl):** Two staves, both with a 4/4 time signature.
- Bassoons (fg):** Two staves, both with a 4/4 time signature.
- Violins (vn):** Two staves, both with a 4/4 time signature.
- Violas (vn):** Two staves, both with a 4/4 time signature.
- Cello (vc):** One staff with a 4/4 time signature.
- Double Bass (cb):** One staff with a 4/4 time signature.
- Woodwinds:**
  - Saxophone (sa):** One staff with a 4/4 time signature, playing a melodic line with dynamics *pp*, *p*, and *p*.
  - Trumpets (tr):** Two staves, both with a 4/4 time signature.
  - Timpani (timp):** One staff with a 4/4 time signature, playing a melodic line with dynamics *mp* and *p*.
- Strings:**
  - Violin Solo (Solo):** One staff with a 4/4 time signature, playing a complex melodic line with triplets and sixteenth notes.
  - Violins (vn):** Two staves, both with a 4/4 time signature, playing a melodic line with dynamics *mp*.
  - Violas (vn):** Two staves, both with a 4/4 time signature, playing a melodic line with dynamics *mp*.
  - Cello (vc):** One staff with a 4/4 time signature, playing a melodic line with dynamics *pp* and *mf*.
  - Double Bass (cb):** One staff with a 4/4 time signature, playing a melodic line with dynamics *pp* and *mf*.

Additional markings include "ordinare" and "ordin." above the violin and viola staves, and "divisi" above the cello and double bass staves. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written on 24-line staves.

**Violins I & II:** *mf*  $f > mp$

**Viola:** *mf*  $f > mp$

**Celli & Double Basses:** *f*  $f > mp$

**Flutes:** *senza vibrato* *f* *ped.*

**Clarinet Solo:** *gliss*

**Trumpets & Trombones:** *con sord.*

**Percussion:** *mp*

**Woodwinds:** *a3*, *p*, *#0*, *5*

**Watermark:** NMB noter This music is copyright protected

Handwritten musical score for orchestra, page 40. The score is written on 24-line staves and includes the following parts:

- Fl. ob. cl.** (Flute, Oboe, Clarinet): Staves 1-2, marked with '5' and '4'.
- fg.** (Fagotto): Staff 3, marked with '5' and '4'.
- cor.** (Corni): Staves 4-5, featuring melodic lines with triplets and slurs.
- tr.** (Trombe): Staff 6, marked with '5' and '4'.
- tnj.** (Tromboni): Staves 7-8, marked with '5' and '4', including the instruction *con sord.*
- vd.** (Violini): Staves 9-10, marked with '5' and '4', including the instruction *(Ped)*.
- timp.** (Timpani): Staff 11, marked with '4'.
- cl. solo** (Clarinete solista): Staff 12, marked with '5' and '4', including the instruction *sempre vib. ordinare*.
- ch. I & II** (Chordi): Staves 13-14, marked with '5' and '4'.
- cb.** (Cello): Staff 15, marked with '5' and '4', including the instruction *divini*.
- cc.** (Contrabbasso): Staff 16, marked with '5' and '4'.
- cb.** (Basso): Staff 17, marked with '5' and '4'.

The score is divided into three measures by vertical bar lines. A large watermark 'MB Inter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.



Handwritten musical score for a symphony orchestra, page 41. The score is arranged in systems for various instruments:

- Flutes (fl), Oboes (ob), Clarinets (cl):** Each instrument has a staff with a treble clef and a 4/4 time signature. They play sustained notes with long horizontal lines indicating breath or bowing.
- Trumpets (tr):** Two staves with treble clefs and 4/4 time signatures, playing sustained notes.
- Timpani (timp):** A single staff with a bass clef and 4/4 time signature, showing rests.
- Cymbals (crot.):** A single staff with a bass clef and 4/4 time signature, showing rests.
- Violins (vl):** Two staves with treble clefs and 4/4 time signatures, playing sustained notes.
- Violas (vle):** A single staff with a treble clef and 4/4 time signature, playing sustained notes.
- Celli (vc) and Double Basses (cb):** Two staves with bass clefs and 4/4 time signatures, playing sustained notes.
- Conductor's part (con):** A staff with a treble clef and 4/4 time signature, containing rhythmic markings and dynamic instructions like *dim*.

The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. A large watermark "NBNoter" is visible across the center of the page, with the text "THIS MUSIC IS COPYRIGHT PROTECTED" written diagonally across it.

Handwritten musical score for a 24-staff orchestra. The staves are labeled on the left as follows: fl, ob, cl, fg, cor, tr, tw, vln cr, timp, cl solo, vln I, vln II, vb, vc, and cb.

The score includes various musical notations and dynamics:

- fl, ob, cl, fg, cor, tr, tw, vln cr, timp:** Mostly rests with some dynamic markings like *pp*.
- cor:** Features a triplet of notes in the first measure, followed by a melodic line with dynamics *pp* and *pp*.
- vln cr:** Includes a *(Ped)* marking and instructions: *Vibr. silent* and *Crotale silent*.
- cl solo:** Contains a melodic line with dynamics *f* and *ff*.
- vln I, vln II:** Shows sustained notes with dynamics *pp*.
- vb:** Shows sustained notes with dynamics *pp*.
- vc, cb:** Features a melodic line with dynamics *mp*, *p*, and *pp*. The instruction *non dir.* is written above the staff.

A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on a 24-line staff system. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), fg (fagott), cor (corni), tr (tromba), tm (tromboni), perc (percussion), timp (timpani), cl solo (clarinet solo), whist II (whistling reed II), vl (violini), and vc (violini).

The score consists of six measures. The first measure is marked with a 3/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 4/4 time signature. The fifth measure is marked with a 5/4 time signature. The sixth measure is marked with a 4/4 time signature.

The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The word "divisi" is written in the bottom right corner of the score.



Handwritten musical score for orchestra, page 44. The score includes staves for flutes (fl), oboes (ob), clarinet (cl), bassoon (fg), cor (cor), trumpet (tr), trombone (tn), timpani (timp), double bass (db solo), strings (vln I, vln II, vla, vc, cb), and a double bass part (db) with the instruction "divisi niente".

Key markings and annotations include:

- Imp* (Impetuoso) in the double bass solo part.
- sul tasto e non vibr.* (sul tasto and non vibrato) in the double bass solo part.
- poco a poco ordinare* (poco a poco ordinare) in the double bass solo part.
- divisi niente* (divisi niente) in the double bass part.

The score features a 3/4 to 4/4 time change in the first two measures. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

I

Handwritten musical score for a symphony orchestra, page 45, first system. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cor), Trumpet (tr), Trombone (tb), Timpani (T), Snare Drum (timp), Clarinet Solo (cl solo), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello/Double Bass (vc/cb).

Key markings and annotations include:

- Flute (fl):** *niente* (pp), *f*, *damp*
- Timpani (timp):** *niente* (pp), *f*, *damp*
- Clarinet Solo (cl solo):** *e vibrato molto*, *f*, *non vibr*, *mp*
- Cello/Double Bass (vc/cb):** *mp*, *f*

The score features various musical notations such as slurs, dynamics, and performance instructions. A large watermark "NB notes" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Tr (Trombe), Tm (Tromboni), timp (Timpani), cl solo (Clarinete solista), Violini I & II (Violini), Vcl (Violoncelli), and Cb (Contrabbassi). The score is divided into two measures by a vertical bar line. The first measure is in 5/4 time, and the second measure is in 4/4 time. The key signature is one sharp (F#). The first measure contains a melodic line for the solo clarinet with markings for *non vib* and *mp*. The second measure contains a melodic line for the solo clarinet with markings for *vib*, *mp*, and *tr* (trill). A watermark for 'NB noter' is visible in the center of the page.





Handwritten musical score on 24-line staves. The staves are labeled on the left as follows: *fl*, *ob*, *cl*, *fg*, *cor*, *tr*, *tm*, *dr solo*, *obst II*, *vl*, *vc*, *cb*.

The score is divided into three measures by vertical bar lines. The first measure contains a whole rest in the *cl* staff. The second measure contains a whole rest in the *cl* staff. The third measure contains musical notation in the *cl* staff, starting with a first ending bracket labeled *a 1*. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and notes: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is written below the first note, and *p* is written below the last note.

In the *dr solo* staff, there is musical notation across all three measures. The first measure contains a treble clef, a key signature of two sharps (F#, C#), and notes: a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a treble clef, a key signature of three sharps (F#, C#, G#), and notes: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a treble clef, a key signature of three sharps (F#, C#, G#), and notes: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *p* is written below the first note of the third measure. The instruction *non vibr* is written above the first measure, and *mentre* is written below the last note of the third measure.

A large watermark is present in the center of the page, consisting of a grey square with four white dots and the text "NB noter" and "This music is copyright protected" in red.

Handwritten musical score for a symphony orchestra, page 48. The score is written on 24-line staves for various instruments. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (left margin):**  
 fl (flute), ob (oboe), cl (clarinet), fg (finger), cor (horn), tr (trumpet), tm (trombone), timp (timpani), cl solo (clarinet solo), olin II (oboe II), vl (violin), vc (viola), cb (cello), db (double bass).

**Key Musical Elements:**  
 - **Flute (fl):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. Dynamic markings include *mf* and *p*.  
 - **Clarinet Solo (cl solo):** Starts with a triplet of eighth notes, followed by a long rest, and ends with a triplet of sixteenth notes. Dynamic markings include *no niente* and *f*.  
 - **Violin (vl):** Shows a triplet of eighth notes in the final measure with a dynamic marking of *mp*.  
 - **Double Bass (db):** Shows a triplet of eighth notes in the final measure with a dynamic marking of *mf*.

**Watermark:**  
 A large watermark is centered on the page, consisting of a grey square with three white dots and the text "NB noter" in a bold, sans-serif font. Below this, the text "This music is copyright protected" is written in a smaller, red font.

Handwritten musical score for a 24-staff orchestra. The staves are labeled on the left as follows: fl, ob, cl, cl, fg, cor, tr, tr, tm, timp, ch solo, clint II, vl, vc, and db.

The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the ch solo, vl, and vc staves. The second measure contains musical notation for the ch solo, vl, and vc staves, along with a large watermark in the center.

**Ch Solo Staff:** The first measure features a triplet of eighth notes (Bb, Bb, Bb) followed by quarter notes (A, G, F) with a sharp sign. The second measure features a half note (A) followed by a triplet of eighth notes (G, F, E) and another triplet of eighth notes (D, C, B) with a sharp sign. Dynamics include *cresc.* and *pp*.

**Vl Staff:** The first measure contains a series of chords: (A, C#), (B, D), (C, E), (D, F), and (E, G). The second measure contains a triplet of eighth notes (G, F, E) and another triplet of eighth notes (D, C, B).

**Vc Staff:** The first measure contains quarter notes (A, G, F, E). The second measure contains a triplet of eighth notes (G, F, E) and another triplet of eighth notes (D, C, B).

**Watermark:** A large watermark in the center reads "NB noter" with "This music is copyright protected" written below it.



Handwritten musical score for a symphony orchestra, page 50. The score is written on 24 staves, grouped into sections:

- Flutes (fl):** 2 staves, top left.
- Oboes (ob):** 2 staves, top left.
- Clarinets (cl):** 2 staves, top left.
- Bassoon (fg):** 1 staff, top left.
- Cornets (cor):** 2 staves, middle left.
- Trumpets (tr):** 2 staves, middle left.
- Trombones (tu):** 2 staves, middle left.
- Timpans (timp):** 1 staff, middle left.
- Drum Solo (dr solo):** 1 staff, middle left.
- Chitarrone II (chit II):** 1 staff, middle left.
- Violins (vl):** 2 staves, bottom left.
- Violas (vc):** 1 staff, bottom left.
- Double Basses (cb):** 1 staff, bottom left.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte) and *f* (forte).
- Rehearsal marks:** *a2* (Allegretto 2).
- Performance instructions:** *bo.* (bowed) and *f* (forte).
- Technical markings:** *5* and *3* (fingerings) above the drum solo staff.

A large watermark is present in the center of the page:

**NB noter**  
 This music is copyright protected

Handwritten musical score for a symphony orchestra, page 51. The score is written on 24 staves, with the following instruments listed on the left:

- fl (Flute)
- ob (Oboe)
- cor (Cor Anglais)
- ingl (English Horn)
- cl (Clarinet)
- fg (Fagot)
- cor (Cornet)
- tr (Trumpet)
- tr (Trumpet)
- tr (Trumpet)
- timp (Timpani)
- dr solo (Drum Solo)
- ob II (Oboe II)
- vl (Violin)
- vc (Viola)
- cb (Cello)
- db (Double Bass)

Key musical notations and markings include:

- Flute (fl):** Handwritten notes in the first measure, including a dynamic marking of *f* and a tempo marking of *a 2*.
- Clarinet (cl):** Handwritten notes in the second measure, including a dynamic marking of *mf* and a tempo marking of *a 1*.
- Trumpet (tr):** A dynamic marking of *non dim.* is written across the first two measures.
- Drum Solo (dr solo):** Handwritten notes in the second measure, including a dynamic marking of *mf* and a tempo marking of *niente*.
- Violin (vl):** Handwritten notes in the first measure, including a dynamic marking of *f*.
- Viola (vc):** Handwritten notes in the first measure, including a dynamic marking of *f*.
- Cello (cb):** Handwritten notes in the first measure, including a dynamic marking of *f*.
- Double Bass (db):** Handwritten notes in the first measure, including a dynamic marking of *f*.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The instruments listed on the left are: fl (flute), ob (oboe), cor (cor Anglais), cl (clarinet), fg (fagott), con (contrabasso), tr (trumpet), tw (tromba), timp (timpani), cl solo (clarinet solo), vibri II (vibrato II), vln (violino), and cb (contrabbasso). The score is divided into three measures by vertical bar lines. The first measure contains musical notation for the flute, clarinet, fagott, and clarinet solo. The second measure contains notation for the fagott and clarinet solo. The third measure contains notation for the flute, clarinet, fagott, vibri II, vln, and cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *f*. There are also handwritten annotations like "a 2" and "a 1". A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with instrument abbreviations on the left: fl (flute), ob (oboe), cl (clarinet), d (double bass), fg (fagott), cor (horn), tr (trumpet), tm (trombone), timp (timpani), cb solo (contrabasso solo), whist I & II (whistlers), vl (violin), vc (viola), and cb (contrabasso). The score is divided into three measures by vertical bar lines. The first measure is marked 'a 1' and 'niente'. The second measure is marked 'a 2' and 'niente'. The third measure contains dynamic markings 'pp' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), cl (clarinet), fg (fagot), fg (fagot), cor (cor), tr (trompet), tn (trombon), timp (timp), cb (contrabasso), cl II (clarinet II), II (clarinet II), vl (violin), vc (viola), and cb (contrabasso).

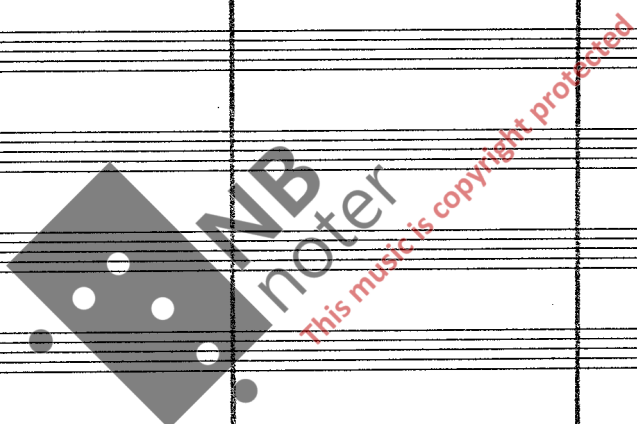
The score features several measures with triplets and slurs. The first measure of the flute part includes a triplet of notes:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The oboe part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The clarinet parts have triplets:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$  and  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The fagot parts have triplets:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$  and  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The cor part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The timp part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The cb part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The cl II part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The II part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The vl part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The vc part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ . The cb part has a triplet:  $\sharp f$ ,  $\sharp e$ ,  $\sharp d$ .

The score includes dynamic markings such as *forte* and *mezzo-forte*. There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".





Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), fg (fagott), contr. fg. (contrabassoon), cor (horn), tr (trumpet), tn (trombone), cl. solo (clarinet solo), ob. II (oboe II), vl (violin), vc (viola), and cb (cello). The vocal line is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *non dim*, *div*, *niente*), and articulation marks. A large watermark for 'NB noter' is visible in the center of the page.



un poco stretto

cl solo

cl solo

cl solo

mf

piu lento e un poco libre

gliss

div

sempre sul tasto e non vib.

sempre p

cl solo

gliss

cl solo

gliss

cl solo

mf gliss

3 3 3 3 5

M

Tempo I

vc

Tempo I

cl solo

sempre mf

vc

arpa

cl solo

vc

cl

dim a niente

dim a niente

dim a niente

januar 1981