

MAGNAR ÅM:

punkt null point zero

UTFORMING B FOR: KOR, ORGEL, SOPRAN, FORSAMLING OG KAMMERORKESTER:

FLØYTE, KLARINETT I B, 2 HORN I F, 2 GITARAR, STRYKARAR.

VERSION B FOR: CHOIR, ORGAN, SOPRANO, AUDIENCE AND CHAMBER ORCHESTRA:

FLUTE, CLARINET IN B^b, 2 HORNS IN F, 2 GUITARS, STRINGS.

PARTITURET ER NOTERT I C / THE SCORE IS WRITTEN IN C

SPELETID / DURATION :

CA. 26 $\frac{1}{2}$ (SATS I: 10', SATS II: 3'30', SATS III: 13')

VERKET ER TINGA I 1978 AV NORGES KIRKESANGFORBUND MED MIDLAR
FRÅ NORSK KULTURRÅD.

DET FINST OGSÅ EI UTFORMING A FOR KOR, SOPRAN, BARNEKOR OG ORKESTER
(AMATØRNIVÅ)

OG EI UTFORMING C FOR KOR, SOPRAN, FORSAMLING OG ORGEL.

ALSO WRITTEN IN A VERSION A FOR CHOIR, SOPRANO AND ORCHESTRA^x)

AND A VERSION C FOR CHOIR, SOPRANO, AUDIENCE AND ORGAN.

FYLLJANDE TEKST
ER NYTTA /

WORDS USED: (TRANSLATION ON BACK PAGE)

^x) CAN BE PERFORMED BY
AMATEURS

I	II	III
FAR	JESUS	ANDE
TAK MIN SONG	OPPSTODA	LOVE AV LENGT
OG MITT ALT	NÅDE	OG NÆRVER
	OG REINLEIK	EVIKE KRAFT
	MI GÅTA	

punkt null - SATS I

$\text{♩} = \text{ca. } 69$

GENERALMENTE:

NON LEGATO, MA SEMPRE TENUTO LARGO (QUASI LEGATO)

FLAUTO

CLARINETTO (B)

CORNO I (F)

CORNO II (F)

CHITARRA I

CHITARRA II

VIO-LINO I

VIO-LINO II

VIO-LA

VIOLON-CELLO

CONTRA-BASSO

SOLO SOPRANO

CORO S

CORO A

CORO T

CORO B

FOR-SAMLING

ORGANO MAN.

ORGANO PED.

x) SOLISTEN BØR STÅ LIKE FRAMFOR KØRET, OG KAN GODT SYNGE MED SOPRAN-GRUPPA NÅR DET HØVER. / THE SOLOIST SHOULD STAND JUST IN FRONT OF THE CHOIR, AND MAY WELL SING WITH THE SOPRANO GROUP DURING HER LONG PAUSES.

Handwritten musical score for orchestra and choir. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: fl. (flute), cl. (clarinet), cor. I (horn I), cor. II (horn II), ch. I (trumpet I), ch. II (trumpet II), vln. I (violin I), vln. II (violin II), vla. (viola), vc. (violin), cb. (cello), sbo (soprano), coro (choir), T (tenor), B (bass), for. (fornet), and org. (organ). The score includes various musical notations such as notes, rests, dynamics (f, pp, ff), and performance instructions like 'senza sord.' and 'pp = f'. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

20

Handwritten musical score for a full orchestra and vocal soloist. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Tr I (Trumpet I)
- Tr II (Trumpet II)
- Ch I (Chorus I)
- Ch II (Chorus II)
- Ln I (Lute I)
- Ln II (Lute II)
- Vla (Viola)
- Vc (Violin)
- Cb (Cello)
- Solo (Soloist)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Fas (Fagotto)
- Org (Organ)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *con sord.*), and performance instructions. A large watermark "Npnoter" is visible across the center of the page, along with the text "This music is copyright protected".

Key performance markings include:

- con sord.* (with sordano) in the Trumpet II part.
- f* (forte) in the Trumpet II part.
- senza sord.* (without sordano) in the Trumpet II part.
- SONG* marking above the Soloist part.
- TAK* and *MIN* markings above the Soprano and Tenor parts.

33

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures. The instruments listed on the left are: fl (flute), cl (clarinet), cor I (cor Anglais), cor II (cor Anglais), ch I (choir), ch II (choir), vln I (violin), vln II (violin), vla (viola), vc (violin), cb (cello), Solo (soloist), S (soprano), A (alto), T (tenor), B (bass), fags (fagots), and org (organ).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- fl**: Notes in the first measure, followed by a long slur in the second measure.
- cl**: Notes in the first measure, followed by a long slur in the second measure.
- cor I**: A whole note in the first measure.
- cor II**: A whole note in the first measure.
- vln I**: A whole note in the first measure.
- vln II**: A whole note in the first measure.
- vla**: A whole note in the first measure.
- vc**: A whole note in the first measure.
- cb**: A whole note in the first measure.
- Solo**: A whole note in the first measure.
- S**: A whole note in the first measure.
- A**: Notes in the first measure, followed by a long slur in the second measure.
- T**: A whole note in the first measure.
- B**: A whole note in the first measure.
- fags**: A whole note in the first measure.
- org**: Notes in the first measure, followed by a long slur in the second measure.

Dynamic markings include *p*, *mf*, and *f*. There are also markings for *non-trem* (non-tremolo) and *6* (sixteenth notes). A watermark "NB noter" and "The music is copyright protected" is visible across the score.

41

ff
cl
cor I
cor II
dr I
dr II
clm I
clm II
cla
cc
cb
sdo
S
A
T
B
fas
og

The musical score is handwritten and spans three systems. The first system contains parts for woodwinds and percussion: flutes (ff), clarinet (cl), cor I, cor II, drums (dr I, dr II), clarinet mellophone (clm I, clm II), clarinet (cla), cello (cc), contrabass (cb), and saxophone (sdo). The second system features vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: 'SONG', 'MIN', 'TAK', and 'SONG'. The third system includes parts for fagot (fas) and oboe (og). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff'.

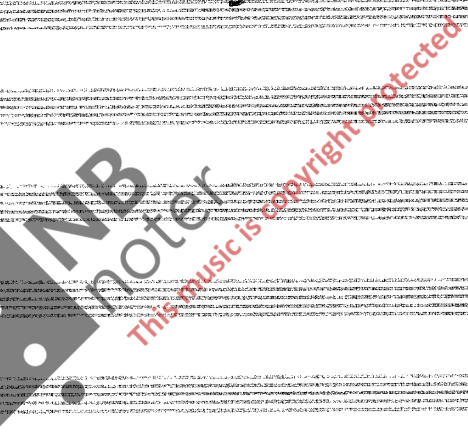
This music is copyright protected

45

f
d
cor I
cor II
ch I
ch II
clm I
clm II
vla
vc
cb
Solo

con sordina

Musical score for measures 45-55. The score includes parts for Cor I, Cor II, Ch I, Ch II, Clm I, Clm II, Vln, Vcl, and Cb. The music is marked 'con sordina'. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score contains various musical notations including notes, rests, and dynamics.



Musical score for measures 56-65. The score includes parts for Cor I, Cor II, Ch I, Ch II, Clm I, Clm II, Vln, Vcl, and Cb. The music is marked 'Allegro'. The score contains various musical notations including notes, rests, and dynamics.

55

meno agitato

29

f

cl

cor I

cor II

ch I

ch II

ob I

ob II

cla

cc

cb

Solo

S

A

coro

T

B

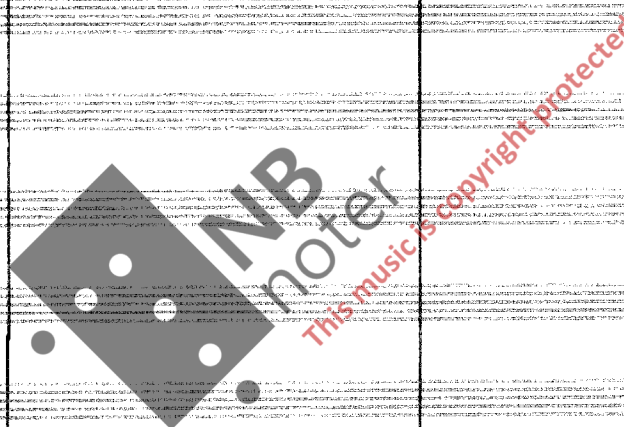
fous

org

Musical score for the first half of the page, including staves for Flute, Clarinet, Cor I, Cor II, Chorus I, Chorus II, Oboe I, Oboe II, Clarinet, Cello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations.

Musical score for the second half of the page, including staves for Flute, Clarinet, Cor I, Cor II, Chorus I, Chorus II, Oboe I, Oboe II, Clarinet, Cello, and Double Bass. The score continues with various dynamics and articulations, including the instruction 'meno agitato'.

Musical score for the third half of the page, including staves for Flute, Clarinet, Cor I, Cor II, Chorus I, Chorus II, Oboe I, Oboe II, Clarinet, Cello, and Double Bass. The score includes the instruction 'sul tasto' and various dynamics.





Handwritten musical score for various instruments. The instruments listed on the left are: fl, cl, cor I, cor II, ch I, ch II, vln I, vln II, vla, vc, cb, and solo. The score is divided into three systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system includes dynamics like pp, mp, and mf. The second system includes dynamics like pp, mp, and mf. The third system includes dynamics like pp, mp, and mf. There are also some handwritten notes and markings throughout the score.

Copyright Protected
This music is

Handwritten musical score for instruments: s, a, coo, T, B. The score is divided into two systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system includes dynamics like mf. The second system includes dynamics like mf. There are also some handwritten notes and markings throughout the score.

fos

og

64

Handwritten musical notation for Flute (fl) and Clarinet (cl). The Flute part features a melodic line with a trill and a grace note. The Clarinet part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Cor I and Cor II. The Cor I part has a melodic line with a trill and a grace note. The Cor II part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Clarinet I (cl I) and Clarinet II (cl II). The Clarinet I part has a melodic line with a trill and a grace note. The Clarinet II part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Oboe I (ob I) and Oboe II (ob II). The Oboe I part has a melodic line with a trill and a grace note. The Oboe II part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Bassoon I (fag I) and Bassoon II (fag II). The Bassoon I part has a melodic line with a trill and a grace note. The Bassoon II part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Bassoon (fag) and Viola (vla). The Bassoon part has a melodic line with a trill and a grace note. The Viola part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Violin (vc) and Cello (cb). The Violin part has a melodic line with a trill and a grace note. The Cello part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Double Bass (sdo). The Double Bass part has a rhythmic accompaniment. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Saxophone (s). The Saxophone part has a melodic line with a trill and a grace note. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Trombone (t). The Trombone part has a melodic line with a trill and a grace note. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Trumpet (tr). The Trumpet part has a melodic line with a trill and a grace note. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Trombone (tr) and Bassoon (fag). The Trombone part has a melodic line with a trill and a grace note. The Bassoon part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Bassoon (fag) and Organ (org). The Bassoon part has a melodic line with a trill and a grace note. The Organ part has a rhythmic accompaniment. Above the staves, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Organ (org). The Organ part has a rhythmic accompaniment. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Organ (org). The Organ part has a rhythmic accompaniment. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Organ (org). The Organ part has a rhythmic accompaniment. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.

Handwritten musical notation for Organ (org). The Organ part has a rhythmic accompaniment. Above the staff, there are bracketed groups of notes with the number '3' written above them, indicating triplet markings.



67

ff

cl

cor II

cor II

ch I

ch II

ob I

ob II

vla

vc

cb

Solo

S

A

Coro

T

B

foss

org

The image shows a handwritten musical score on a grid background. The score is organized into staves for various instruments and voices. The instruments listed on the left are: fl (flute), cl (clarinet), cor II (cor Anglais), ch I (chamber horn), ch II (chamber horn), ob I (oboe), ob II (oboe), vln (violin), vcl (viola), vc (violin), cb (contrabass), Solo (solo), S (soprano), A (alto), Coro (choir), T (tenor), B (bass), foss (fossil), and org (organ). The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large diagonal watermark 'Note This music is copyright protected' is overlaid across the center of the page. The word 'ordinario' is written in the center of the page. The word 'FAR' is written above the Soprano staff. The word 'SONG' is written above the Tenor staff. The number '3' is written above the Oboe staff. The number '7' is written above the Viola staff. The number '8' is written above the Bass staff. The number '1' is written above the Soprano staff. The number '2' is written above the Alto staff. The number '3' is written above the Tenor staff. The number '4' is written above the Bass staff. The number '5' is written above the Organ staff. The number '6' is written above the Organ staff. The number '7' is written above the Organ staff. The number '8' is written above the Organ staff. The number '9' is written above the Organ staff. The number '10' is written above the Organ staff. The number '11' is written above the Organ staff. The number '12' is written above the Organ staff. The number '13' is written above the Organ staff. The number '14' is written above the Organ staff. The number '15' is written above the Organ staff. The number '16' is written above the Organ staff. The number '17' is written above the Organ staff. The number '18' is written above the Organ staff. The number '19' is written above the Organ staff. The number '20' is written above the Organ staff.

70

qua

Handwritten musical score for various instruments including Fl, Cor I, Cor II, Ch I, Ch II, Clm I, Clm II, Vla, Vc, and Cb. The score is divided into two systems by a vertical line. The left system contains staves for Fl, Cor I, Cor II, Ch I, Ch II, Clm I, Clm II, Vla, Vc, and Cb. The right system contains staves for S, A, T, B, and Fas. The notation includes clefs, key signatures, and various musical symbols.

Handwritten musical score for S, A, T, B, and Fas. The score is divided into two systems by a vertical line. The left system contains staves for S, A, T, B, and Fas. The right system contains staves for S, A, T, B, and Fas. The notation includes clefs, key signatures, and various musical symbols.

Watermark: This material is copyright protected

75

8va

lsc

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- fl (Flute)
- cl (Clarinet)
- cor I (Cor Anglais)
- cor II (Cor Anglais)
- ch I (Chamber Horn)
- ch II (Chamber Horn)
- obu I (Oboe)
- obu II (Oboe)
- ola (Oleone)
- vc (Violoncello)
- cb (Contrabasso)
- solo (Solo)
- S (Soprano)
- A (Alto)
- oro (Organo)
- T (Tenore)
- B (Basso)
- fors (Fornice)
- org (Organo)

The notation includes notes, rests, and dynamic markings such as *con sordina*. The score is divided into sections labeled *8va* and *lsc*. A large watermark is present in the center of the page:

OLD
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Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems by vertical bar lines.

Instrumentation: Flute (fl), Clarinet (cl), Cor I, Cor II, Clarinet I (cln I), Clarinet II (cln II), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), Double Bass (db), Soloist (Solo), Saxophone (S), Alto Saxophone (A), Trombone (T), Bass Trombone (B), Bassoon (fns), and Organ (org).

Key Features:

- Flute and Clarinet:** Both parts feature a melodic line with a triplet of eighth notes in the first system of each system.
- Violins:** Violin I and II parts are written in a rhythmic pattern, often with slurs and accents.
- Woodwinds:** Saxophone, Alto Saxophone, Trombone, and Bass Trombone parts are present, with some playing sustained notes or rhythmic patterns.
- Organ:** The organ part is written in a rhythmic pattern, often with slurs and accents.
- Vocal Soloist:** The soloist part is written in a rhythmic pattern, often with slurs and accents.
- Lyrics:** The lyrics "HOT HUN SONG" are written below the vocal soloist part.
- Tempo/Character:** The tempo is marked "Allegro" and the character is "Vivace".
- Rehearsal Markers:** Rehearsal markers are present at the beginning of each system.
- Watermark:** A large watermark "Digital Master" is overlaid on the score, along with the text "This music is copyright protected".

92

pp
4

cor I

cor II

ch I

ch II

alm I

alm II

ola

uc

cb

solo

(TALE:)

FAR

TAK. MN

SONS

OG MITT ALT

S

A

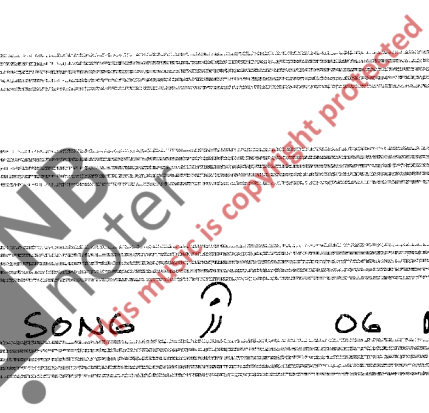
coro

T

B

fas

org



93

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

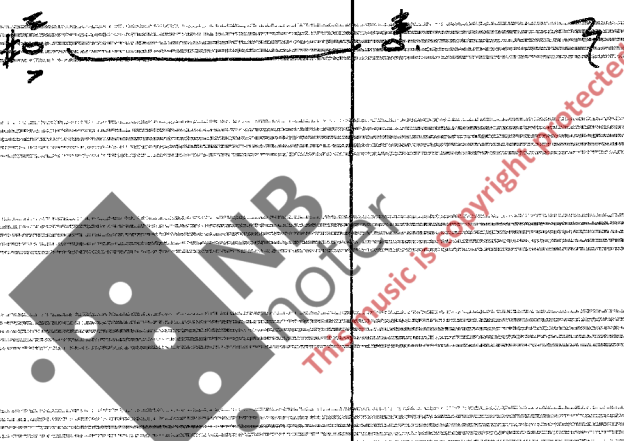
- Fl (Flute)
- Cl (Clarinet)
- Cor I (Cor Anglais)
- Cor II (Cor Anglais)
- Ch I (Chorus I)
- Ch II (Chorus II)
- Chu I (Cello I)
- Chu II (Cello II)
- Clu (Contra Bass)
- Cr (Cello)
- cb (Double Bass)
- Solo
- S (Soprano)
- low A (Low Alto)
- T (Tenor)
- B (Bass)
- fors (Fornet)
- org (Organ)

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. The notation includes various clefs (treble and bass) and key signatures (one sharp). A large watermark is overlaid on the page, reading "iBnotes.com This music is copyright protected".

Handwritten musical score for a large ensemble. The score is organized into systems, each with a part name on the left and musical notation on the right. The parts include:

- fl** (Flute)
- cl** (Clarinet)
- cor I** (Cor Anglais I)
- cor II** (Cor Anglais II)
- cln I** (Clarinete I)
- cln II** (Clarinete II)
- vlm I** (Violino I)
- vlm II** (Violino II)
- vln** (Viola)
- vc** (Violoncello)
- cb** (Contrabbasso)
- Solo** (Solo part)
- S** (Soprano)
- coro A** (Chorus A)
- T** (Tenor)
- B** (Bass)
- fos** (Fagotto)
- org** (Organo)

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations and markings in the right margin, including the number '4' repeated several times and the text 'sul barto'.



102

fl
cl

cor I
cor II

ch I
ch II

ln I
ln II

vla
vc

cb

solo

S
CWO
A
T
B

four

org

The musical score is organized into systems. Each system contains multiple staves for different instruments. The instruments listed on the left are: fl, cl, cor I, cor II, ch I, ch II, ln I, ln II, vln, vc, cb, S, CWO, A, T, B, four, and org. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also tempo markings like 'pizz.' (pizzicato) and 'poco accel. al' (poco accelerando). The score is divided into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score.



poco accel. al

pizz.

poco accel. al

TAK
8.
P

1
8.

109

d. = ca. 42

fl
cl
cor I
cor II
ob I
ob II
cla
cc
cb
solo
S
A
Coro
T
B
fous
org

Handwritten musical score for various instruments including fl, cl, cor I, cor II, ob I, ob II, cla, cc, cb, and solo. The score is written on a grid of staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'f'. A large watermark 'MOON' is visible in the center.

d. = ca. 42

pizz.
mf
(d. = ca. 42)

SONG

TAK

115

Handwritten musical score for various instruments and voices. The score is organized into staves with the following labels on the left side:

- fl
- cl
- Cor I
- Cor II
- Ch I
- Ch II
- Ln I
- Ln II
- La
- vc
- cb
- Solo
- S
- Co
- A
- T
- B
- bas
- org

The score includes musical notation such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

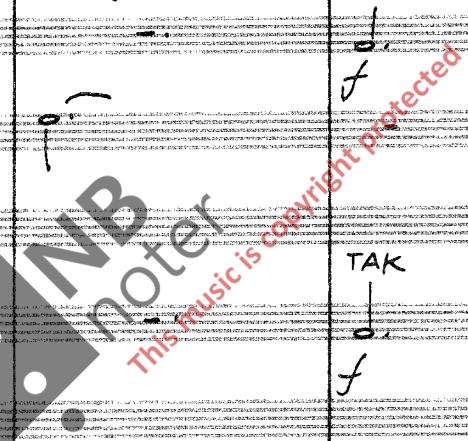
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121

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each with a key signature change from G major to E major. The instruments listed on the left are:

- Hr (Horn)
- cl (Clarinet)
- Cor I (Cor Anglais)
- Cor II (Cor Anglais)
- ch I (Trumpet)
- ch II (Trumpet)
- ln I (Trombone)
- ln II (Trombone)
- ola (Oboe)
- ce (Cello)
- cb (Double Bass)
- Solo (Soloist)
- S (Soprano)
- low A (Alto)
- T (Tenor)
- B (Bass)
- fos (Fagott - Bassoon)
- org (Organ)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present in the center: "Copyrighted Material This music is Copyrighted".



TAK

1

120

fl

cl

cor I

cor II

ch I

ch II

clm I

clm II

la

cc

cb

Solo

S

A

coro

T

B

bas

org

Musical score for various instruments including fl, cl, cor I, cor II, ch I, ch II, clm I, clm II, la, cc, cb, Solo, S, A, coro, T, B, bas, and org. The score is written on multiple staves with musical notation and includes a large watermark: "This music is copyright protected".

133



Handwritten musical score for various instruments. The score is organized into systems, each with a staff and a label on the left:

- fl**: Flute
- cl**: Clarinet
- cor I**: Cor Anglais I
- cor II**: Cor Anglais II
- ch I**: Trumpet I
- ch II**: Trumpet II
- clm I**: Trombone I
- clm II**: Trombone II
- uba**: Euphonium
- vc**: Violoncello
- cb**: Contrabasso
- Solo**: Solo instrument
- sl**: Saxophone
- lwo A**: Low Woodwinds A
- T**: Trombones
- B**: Basses
- fos**: Fagotto
- org**: Organ

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp**: pianissimo
- p**: piano
- mp**: mezzo-piano
- ppizz.**: pianissimo pizzicato
- testo**: written above notes in several staves
- 0**: written above notes in several staves
- A-**: written below notes in several staves
- 06**: written above notes in several staves

A large, semi-transparent watermark is overlaid on the center of the page, reading "Protekt" and "this music is copyright protected".



141

fl

cl

Cor I

Cor II

Ch I

Ch II

Ch III

Ch IV

Cl

tr

db

Mitt

ALT

Solo

S

Coro A

T

B

FAR

fous

org

The musical score for page 36, measures 141-144, is arranged in a standard orchestral format. The woodwind section includes flute (fl), clarinet (cl), two cor Anglais (Cor I, Cor II), two chobo (Ch I, Ch II), and a third chobo (Ch III). The string section includes violin (vln), viola (vla), cello (vlc), and double bass (db). The brass section includes trumpet (tr) and trombone (trb). There are also parts for solo voices (Mitt, ALT, Solo) and a section labeled 'FAR'. The score features various dynamic markings such as *pp*, *mf*, and *f*. A large, semi-transparent watermark reading 'Copyrighted' is overlaid on the score.

147

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (fl), Clarinet (cl), Cor I, Cor II, Clarinet in B-flat (cl I), Clarinet in B-flat (cl II), Clarinet in B-flat (cl III), Clarinet in B-flat (cl IV), Viola (cla), Violoncello (vc), Double Bass (cb), Soprano (s), Alto (A), Tenor (T), Bass (B), Bassoon (fag), and Organ (org).

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure includes dynamic markings such as *f*, *ordinario*, *ordin.*, and *f*. The third measure features performance instructions: **TAK** (Tutti) and **MOT** (Molto). The fourth measure continues the notation with various dynamics and articulation marks.

Key musical elements include:

- Staff notation with notes, rests, and accidentals.
- Dynamic markings: *f*, *ordinario*, *ordin.*
- Performance instructions: **TAK**, **MOT**.
- Articulation and phrasing marks.

153

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- fl** (Flute)
- cl** (Clarinet)
- Cor I** (Cor Anglais I)
- Cor II** (Cor Anglais II)
- ch I** (Chorus I)
- ch II** (Chorus II)
- ch III** (Chorus III)
- ch IV** (Chorus IV)
- ola** (Oboe)
- ce** (Cello)
- cb** (Double Bass)
- Solo** (Soloist)
- S** (Soprano)
- cow** (Cello/Woodwind)
- T** (Tenor)
- B** (Bass)
- fos** (Fos)
- org.** (Organ)

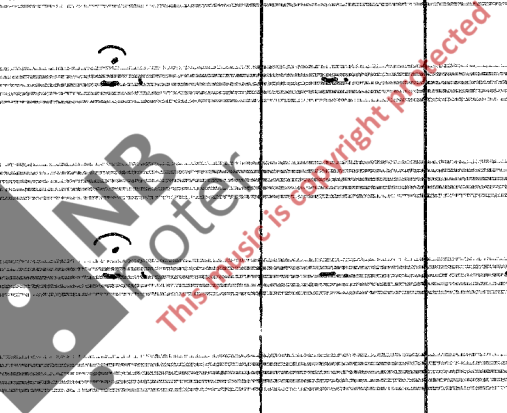
The score includes dynamic markings such as *pp*, *f*, and *ff*. It also features tempo and performance instructions like "non trem" and "SONG". The piece is divided into sections labeled "MIN" (Minuet) and "SONG". A large watermark "Digital Copyright Protection" is visible across the center of the page.

158

Handwritten musical score for a string quartet and solo. The score is divided into systems for different instruments and a solo part.

- Flute (fl):** First system with notes and dynamics.
- Clarinet (cl):** First system with notes and dynamics.
- Violin I (vi I):** First system with notes and dynamics.
- Violin II (vi II):** First system with notes and dynamics.
- Viola (vla):** First system with notes and dynamics.
- Cello (vc):** First system with notes and dynamics.
- Double Bass (cb):** First system with notes and dynamics.
- Solo:** A section with a long horizontal line and a 'P' dynamic marking.
- Saxophone (s):** First system with notes and dynamics.
- Low A:** First system with notes and dynamics.
- Trombone (T):** First system with notes and dynamics.
- Bassoon (B):** First system with notes and dynamics.
- Four:** A section with a long horizontal line.
- Org:** A section with a long horizontal line.

The score includes various musical notations such as notes, rests, stems, and dynamic markings (p, pp, P). There are also some handwritten annotations and a large watermark in the center.



TAK MIN SONG

PP

175

fl
cl
cor I
cor II
ch I
ch II
clm I
clm II
vla
vc
cb
sols

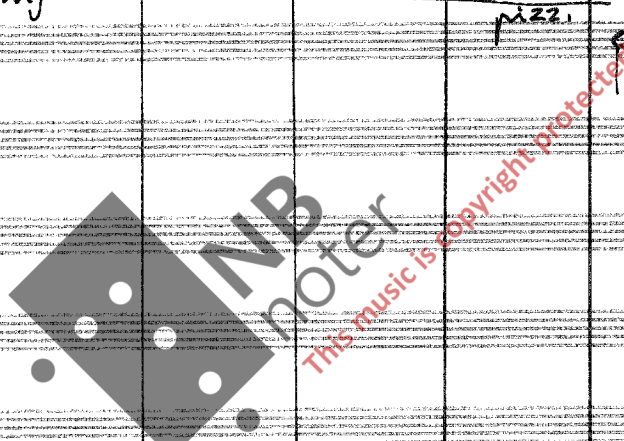
Musical score for measures 175-185. The score includes parts for woodwinds (flute, clarinet, cor Anglais, horn, trumpet, trombone) and strings (violin, viola, cello). Dynamic markings include *mf* and *f*. A *pizz.* instruction is present for the cello part. The notation includes various note values, rests, and articulation marks.

S
low A
T
B

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) for measures 175-185. The lyrics are "MIN SONG". The notation includes vocal lines with lyrics and musical notation.

for
Org

Musical score for organ for measures 175-185. The lyrics are "MIN SONG". The notation includes organ-specific notation and lyrics.



Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- fl (Flute)
- cl (Clarinet)
- cor I (Cor Anglais)
- cor II (Cor Anglais)
- ch I (Trumpet I)
- ch II (Trumpet II)
- chn I (Horn I)
- chn II (Horn II)
- vla (Viola)
- vc (Violoncello)
- cb (Contrabasso)
- solo (Soloist)
- S (Soprano)
- low A (Low Alto)
- T (Tenor)
- B (Bass)
- fors (Fornet)
- org (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *be.* (breathes) and *tr* (trill). The notation is written in black ink on a white background. A large, semi-transparent watermark is visible in the center of the page, reading "Copyrighted material".

193

200

R

cl

Cor I

Cor II

Ch I

Ch II

ob I

ob II

clar

vc

cb

Solo

S

low A

T

B

MITT

fans

org

The image shows a musical score for a large ensemble. The instruments listed on the left are: R, cl, Cor I, Cor II, Ch I, Ch II, ob I, ob II, clar, vc, cb, Solo, S, low A, T, B, MITT, fans, and org. The score is written on a grid with musical notation, including notes, rests, and dynamic markings like 'p', 'mp', and 'p'. There are also some handwritten annotations and a large watermark in the center that reads 'TAK MOT MIN' and 'Copyright is protected'.

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl (Flute), Cl (Clarinet), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Tr I (Trumpet I), Tr II (Trumpet II), Tromb (Trombone), Cla (Clarinet), Vla (Viola), Vcl (Violoncello), Cb (Double Bass), Solo (Soloist), Sax (Saxophone), A (Alto Saxophone), T (Tenor Saxophone), B (Baritone Saxophone), and Bass (Bassoon). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark 'BIBLIOTHECA' is visible across the center of the page.

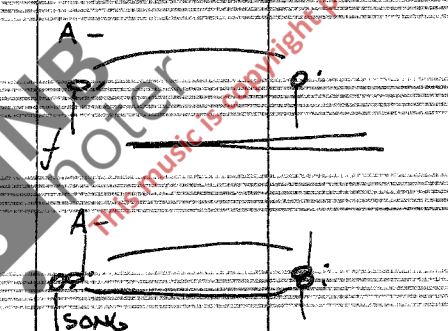
209 gva

gva

bt

be

Handwritten musical score for various instruments including Flute (fl), Clarinet (cl), Horns (Cor I, Cor II), Trumpets (ch I, ch II), Trombones (tn I, tn II), Violins (vla), Cellos (vc), and Double Bass (cb). The score is written in staff notation with various dynamics and articulations.



TAK FAR MIN SONG OG TAK

TAK FAR MIN SONG OG TAK

TAK FAR MIN SONG OG TAK

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (pau, org). The vocal parts include lyrics: "TAK FAR MIN SONG OG TAK". The piano accompaniment includes the word "FAR".

216

gua

fl

Musical notation for the flute part, featuring a series of eighth and quarter notes with various accidentals (sharps, flats, naturals) and dynamic markings like *pp*.

cl

Musical notation for the clarinet part, including dynamic markings such as *pp* and *con sordina*.

cor I

Musical notation for the first cor part, featuring a melodic line with various accidentals.

cor II

Musical notation for the second cor part, including the instruction *sul ponticello*.

ch I

Musical notation for the first chime part, consisting of a series of chords with various accidentals.

ch II

Musical notation for the second chime part, featuring a melodic line with various accidentals.

clm I

Musical notation for the first clarinet in middle part, including dynamic markings like *pp*.

clm II

Musical notation for the second clarinet in middle part, including dynamic markings like *pp*.

ola

Musical notation for the oboe part, featuring a melodic line with various accidentals.

cc

Musical notation for the cello part, including dynamic markings like *pp*.

cb

Musical notation for the double bass part, including dynamic markings like *pp*.

Solo

Musical notation for the solo part, including dynamic markings like *pp*.

S

Musical notation for the strings part, including dynamic markings like *pp*.

cow A

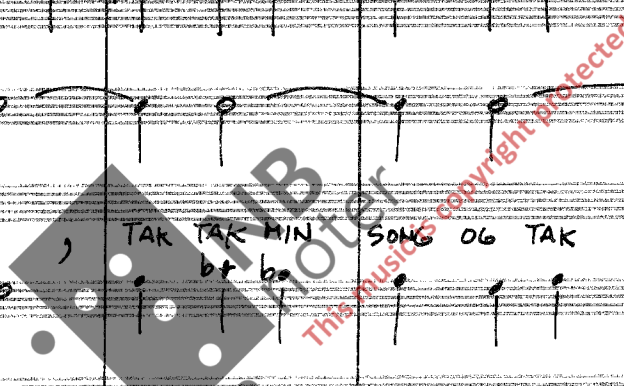
Musical notation for the cow A part, including dynamic markings like *pp*.

T

B

fos

org



FAR TAK MITT ALT TAK TAK MIN SONG OG TAK TAK FAR MITT ALT
 FAR TAK MITT ALT TAK TAK MIN SONG OG TAK TAK FAR MITT ALT
 FAR TAK MITT ALT TAK TAK MIN SONG OG TAK TAK FAR MITT ALT

222

fl
cl
tr I
tr II
ln I
ln II
ln III
ln IV
vln I
vln II
vla
vc
cb
S
A
T
B
fags
org

228

Handwritten musical score for orchestra and voice. The score includes staves for Flute (fl), Clarinet I (cl I), Clarinet II (cl II), Violin I (vn I), Violin II (vn II), Viola (va), Cello (vc), Double Bass (vb), Trombone I (T I), Trombone II (T II), Trumpet I (tr I), Trumpet II (tr II), Trombone III (T III), and Organ (org).

The score is divided into measures. The first two measures show the initial orchestration. The third measure begins with a vocal line (Soprano) and is marked with a large watermark: "NB noter This music is copyright protected".

The vocal line includes the following lyrics: "TAK MIN SONG" and "MITT".

The organ part features a rhythmic accompaniment with chords and single notes. The woodwinds and strings provide harmonic support throughout the piece.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute (fl), Clarinet (cl), Cor Anglais (cor I, II), Clarinet in Bb (cl I, II), Violin I (vl I), Violin II (vl II), Viola (vla), Cello (vc), Double Bass (vb), and various string parts (A, T, B, foy, ALT, etc.).

Key markings and dynamics include:

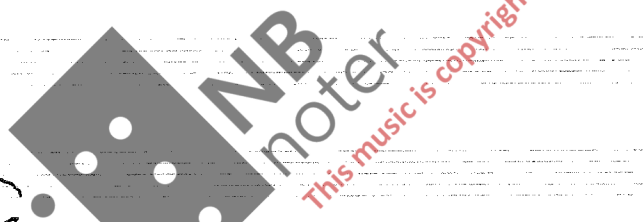
- con sordina* (with mutes)
- tasto* (crescendo hairpins)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- bpp* (bassissimo piano)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents. A large watermark "NB noter" is visible across the center of the page.

punkt null - SATS II

d = ca. 60

Handwritten musical score for the first system, measures 1-5. The score includes staves for Clarinet I (cl I), Clarinet II (cl II), Solo, Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). The Solo part features a melodic line with slurs, accents, and dynamic markings such as *f*, *JE-*, *SUS*, and *ff*. The woodwinds and strings are mostly silent, indicated by horizontal lines.



Handwritten musical score for the second system, measures 6-10. The Solo part continues with a long note and a slur, marked *p*. The woodwinds (cl I, cl II) play complex rhythmic patterns with triplets and slurs. The strings (S, A, T, B) play sustained notes with dynamic markings like *mf* and articulation marks such as *opp-*, *sto-*, and *da*.

9

ch I

ch II

Solo

S

A

T

B

mf

f

JE-

JE-

3

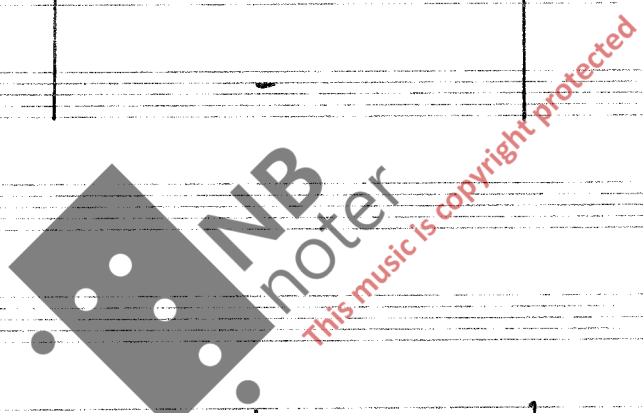
3

3

6

3

6



12

ch I

ch II

Solo

S

A

T

B

- sus

JE-

SUS

pp

mf

opp-

STO-

DA

opp-

STO-

DA

17

ch I

ch II

solo

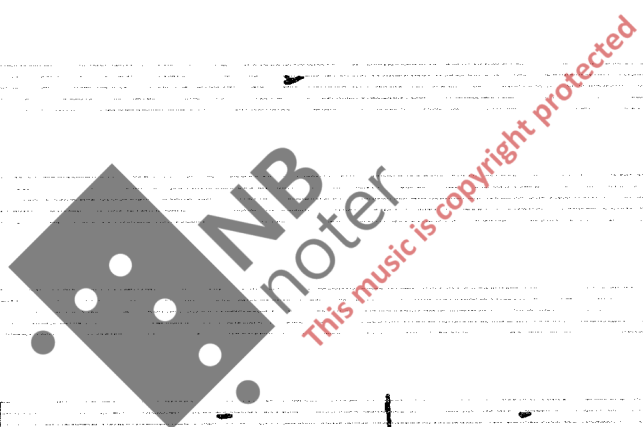
S

low A

T

B

JE-
NA-
NA-
NA-



20

ch I

ch II

solo

S

low A

T

B

- SUS

-DE
HO
mp
-DE

24

Ch I

Ch II

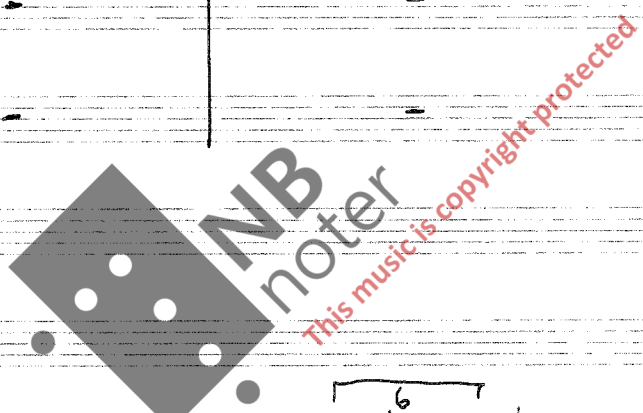
Solo

S

low A

T

B



27

Ch I

Ch II

Solo

S

low A

T

B

30

Ch I

Ch II

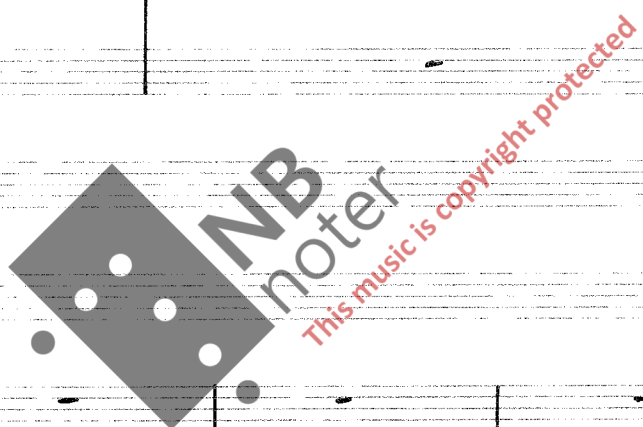
Solo

S

Coro A

T

B



33

Ch I

Ch II

Solo

S

Coro A

T

B

REIN-LEIK

REIN-LEIK

GA-TA

GA-TA

MI

GA-

mp

3/4 glass

44

ch I

ch II

solo e coro

46

ch I

ch II

solo e coro

48

ch I

ch II

solo e coro

Handwritten musical score for various instruments including Flute (fl), Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), Double Bass (cb), Solo, Saxophone (S), Alto Saxophone (A), Trombone (T), Bass Trombone (B), Fagot (fag), and Organ (org).

The score is divided into three systems. The first system includes parts for fl, cl, vln I, vln II, ch I, ch II, vln I, vln II, vcl, cb, Solo, S, A, T, and B. The second system includes parts for fl, cl, vln I, vln II, vcl, cb, Solo, S, A, T, and B. The third system includes parts for fl, cl, vln I, vln II, vcl, cb, Solo, S, A, T, and B.

Key musical notations include:

- Staff 1 (fl): Treble clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 2 (cl): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 3 (vln I): Treble clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 4 (vln II): Treble clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 5 (vcl): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 6 (cb): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 7 (Solo): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 8 (S): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 9 (A): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 10 (T): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 11 (B): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 12 (fag): Bass clef, key signature of one sharp (F#), notes with slurs and accents.
- Staff 13 (org): Bass clef, key signature of one sharp (F#), notes with slurs and accents.

Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions include *Lo-* and *GE*. A large watermark "Printer's mark is copyright protected" is visible across the center of the page.

12

Handwritten musical score for a symphony orchestra, including parts for strings, woodwinds, brass, and percussion. The score is divided into three systems, each with a key signature change and dynamic markings.

System 1: Key signature: one sharp (F#). Dynamics: *ff*, *f*, *f*. Includes parts for Flute (K), Clarinet (Cl), Violin I (vi I), Violin II (vi II), Viola (ch I), Violoncello (ch II), Double Bass (cb), and Percussion (S, A, T, B). A large watermark "this music is copyright protected" is visible across the system.

System 2: Key signature: one flat (Bb). Dynamics: *senza sordina*, *f*, *f*. Includes parts for Flute (K), Clarinet (Cl), Violin I (vi I), Violin II (vi II), Viola (ch I), Violoncello (ch II), Double Bass (cb), and Percussion (S, A, T, B). A large watermark "this music is copyright protected" is visible across the system.

System 3: Key signature: one flat (Bb). Dynamics: *f*, *f*. Includes parts for Flute (K), Clarinet (Cl), Violin I (vi I), Violin II (vi II), Viola (ch I), Violoncello (ch II), Double Bass (cb), and Percussion (S, A, T, B). A large watermark "this music is copyright protected" is visible across the system.

Additional markings include "LENGT" (length) and "AV" (accidentals) in the percussion parts.

21

fl
cl
cor I
cor II
chr I
chr II
chr I
chr II
ob
rc
cb
Solo

The musical score is written on a grid background. It includes staves for various instruments and a solo part. The notation is handwritten in black ink. Key elements include:

- Woodwinds:** Flute (fl), Clarinet (cl), Cor Anglais (cor I, cor II), Chromatic Horns (chr I, chr II), Oboe (ob), Bassoon (rc), Contrabassoon (cb).
- Strings:** Solo part with notes and rests.
- Other parts:** Staves labeled 'S', 'Corno A', 'T', 'B', 'fms', and 'org'.
- Notation:** Includes notes, rests, dynamic markings (e.g., *ff*), and articulation marks.
- Watermark:** A large, semi-transparent watermark reading "B. Motet" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

24

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Cor I (Cor Anglais)
- Cor II (Cor Anglais)
- Ch I (Trumpet)
- Ch II (Trumpet)
- Chu I (Trumpet)
- Chu II (Trumpet)
- La (Lute)
- Co (Cello)
- Cb (Double Bass)
- Solo
- S (Soprano)
- Coro A (Chorus A)
- T (Tenor)
- B (Bass)
- Org (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

Watermark: **Watermark** This music is copyright protected

Additional markings include "be" (breath mark) and "-GE" (likely a performance instruction or rehearsal mark).

27

Handwritten musical score for multiple instruments. The score is organized into systems, each with a clef and a key signature of one flat (B-flat).

- Flute (fl):** Features melodic lines with slurs and accents. Includes a section with a triplet of eighth notes.
- Clarinet (cl):** Features melodic lines with slurs and accents.
- Violin I (vI) and Violin II (vII):** Violin I has a section with a triplet of eighth notes. Violin II has a section with a triplet of eighth notes.
- Viola (vl):** Features melodic lines with slurs and accents.
- Cello (vc):** Features melodic lines with slurs and accents.
- Double Bass (cb):** Features melodic lines with slurs and accents.
- Solo:** A section with a key signature change to two flats (B-flat and E-flat).
- Saxophone (S):** Features melodic lines with slurs and accents.
- Trumpet (tr):** Features melodic lines with slurs and accents.
- Trombone (trb):** Features melodic lines with slurs and accents.
- Baritone (B):** Features melodic lines with slurs and accents.
- French Horn (fr):** Features melodic lines with slurs and accents.
- Organ (org):** Features melodic lines with slurs and accents.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions include *arco* (arco) and *tr* (trill). A large watermark is present in the center: "Proton This music is Copyright Protected".

30

qua

Handwritten musical score for various instruments and voices. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- fl (Flute)
- cl (Clarinet)
- Cor I (Cor Anglais)
- Cor II (Cor Anglais)
- Ch I (Chamberlain)
- Ch II (Chamberlain)
- Ob I (Oboe)
- Ob II (Oboe)
- Vla (Viola)
- Vc (Violin)
- Cb (Cello)
- Solo (Soloist)
- S (Soprano)
- Low A (Low Alto)
- T (Tenor)
- B (Bass)
- Org (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) and **mp** (mezzo-piano) in the woodwind and string sections.
- mf** (mezzo-forte) in the vocal parts.
- f** (forte) in the organ part.
- ff** (fortissimo) in the vocal parts.
- Lo-** (Lento) in the vocal parts.
- 3** (triplets) in the woodwind and string parts.
- tr** (trills) in the woodwind parts.
- acc** (accents) in the woodwind parts.
- rit** (ritardando) in the organ part.

The score is heavily annotated with handwritten notes and symbols, including a large watermark that reads "This music is copyright protected".

40

fl

cl

cor I

cor II

ch I

ch II

obu I

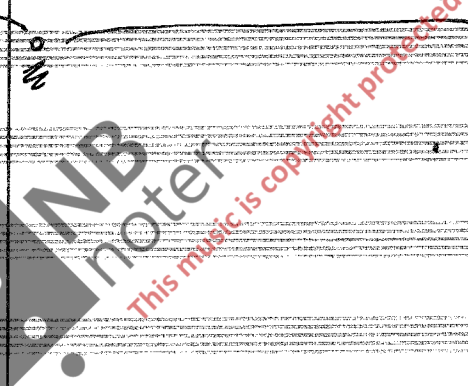
obu II

ula

vc

cb

solo



S

cow A

T

B

fous

org

43

fl

cl

cor I

cor II

cln I

cln II

ob

re

cb

solo



S

woo

T

B

for

org

GE

AV

LENGT OG NERVER

NER-VER

NE-

NE-

804

808

79

62

40

#0

#0

#0

46

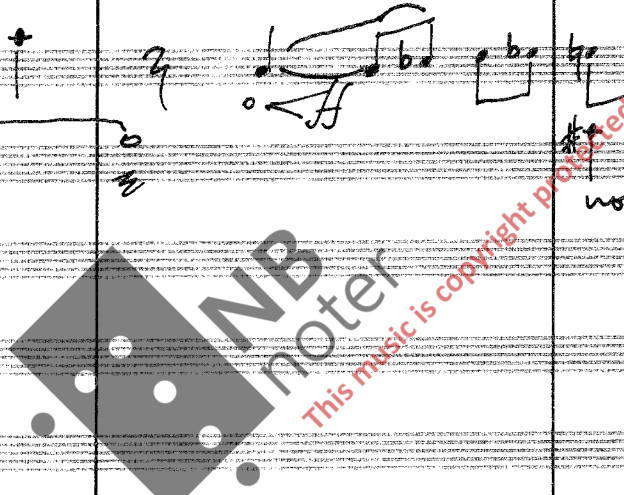
Handwritten musical score for a string ensemble. The score is organized into systems for different instruments: Fl (Flute), Cl (Clarinet), Cor I (Cor Anglais), Cor II, Ch I (Violin I), Ch II (Violin II), Chu I (Viola I), Chu II, Vla (Violoncello), Vc (Violoncello), Cb (Contrabasso), Solo, S (Soprano), Cors A (Corno A), T (Tromba), B (Basso Tromba), Fag (Fagotto), and Org (Organo).

The score is divided into three measures. The first measure contains various notes and rests for each instrument. The second measure features dynamic markings such as *con cordina* and *non trando*, along with accents and slurs. The third measure includes a section with the marking *RRR* and a large *ff* dynamic marking.

Key annotations include:

- con cordina* (written twice) above the Cor I and Cor II staves.
- non trando* written below the Vc and Cb staves.
- RRR* written below the T and B staves.
- ff* written below the Org staff.

The score includes various musical notations such as clefs, key signatures (sharps and naturals), note heads, stems, beams, and rests. There are also some handwritten corrections and markings throughout the piece.



49 qua

fl

cl

cor I

cor II

cl I

cl II

cl I

cl II

la

cc

cb

Solo

AN- - DE LO-GE AV LENGT

S

A

cor

T

B

for

org

53

fl

cl

cor I

cor II

ch I

ch II

clu I

clu II

cla

cc

cb

Sono reale, sul ponticello

Solo

V

C

B

Lo- GE AV LENGT 06 NAR-

fos

bg

56

Handwritten musical score for a string ensemble. The score is divided into two systems, each with two staves. The instruments listed on the left are: fl (flute), cl (clarinet), cor I (cor Anglais), cor II, ch I (violin I), ch II (violin II), vla (viola), vc (violin), cb (cello), Solo (solo part), S (soprano), low A (low A part), 7 (seventh part), B (bass), fag (bassoon), and org (organ). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *con sordina* and *mp*. There are also handwritten annotations in red and black ink, including the word "VER" and "LENGT". A large watermark "this music is copyright protected" is visible across the center of the page.

59

tr

fl
cl
cor I
cor II
cl I
cl II
ob I
ob II
la
vc
cb
Solo
S
A
T
B
pov
org

The musical score is written in a handwritten style across three systems. The first system (measures 59-61) includes parts for flute, clarinet, cor I, cor II, cl I, cl II, ob I, ob II, la, vc, cb, Solo, S, A, T, B, pov, and org. The second system (measures 62-64) includes parts for ob I, ob II, cl I, cl II, la, vc, cb, Solo, S, A, T, B, pov, and org. The third system (measures 65-67) includes parts for Solo, S, A, T, B, pov, and org. The score features various musical notations including notes, rests, dynamics (pp, mf, f), and articulation marks. A large watermark 'Proton' is overlaid on the page.

63

fl
cl
cor I
cor II
chr I
chr II
clm I
clm II
clm
ce
cl

Musical score for measures 63-75. The score includes parts for flute (fl), clarinet (cl), cor Anglais (cor I, cor II), chromatic horn (chr I, chr II), and strings (clm I, clm II, clm, ce, cl). The woodwind parts have notes with stems and beams, and some have dynamic markings like 'sua' and 'f'. The string parts are mostly rests with some notes. A large watermark 'Copyrighted Music' is visible across the score.

Musical score for measures 76-85. The score includes parts for flute (fl), clarinet (cl), cor Anglais (cor I, cor II), chromatic horn (chr I, chr II), and strings (clm I, clm II, clm, ce, cl). The woodwind parts have notes with stems and beams, and some have dynamic markings like 'f' and 'mp'. The string parts are mostly rests with some notes. A large watermark 'Copyrighted Music' is visible across the score.

solo

66

AV

LENGT

S
A
T
B

Musical score for measures 66-75 for voices. The parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The notes are mostly rests with some notes. A large watermark 'Copyrighted Music' is visible across the score.

Musical score for measures 76-85 for voices. The parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The notes are mostly rests with some notes. A large watermark 'Copyrighted Music' is visible across the score.

fors

org

Musical score for measures 66-75 for organ. The notes are mostly rests with some notes. A large watermark 'Copyrighted Music' is visible across the score.

Musical score for measures 76-85 for organ. The notes are mostly rests with some notes. A large watermark 'Copyrighted Music' is visible across the score.

66

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- fl
- cl
- cor I
- cor II
- cln I
- cln II
- cln I
- cln II
- vla
- vc
- cl
- Solo

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

IM
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ordinario un tram

S
 Coro A
 T
 B

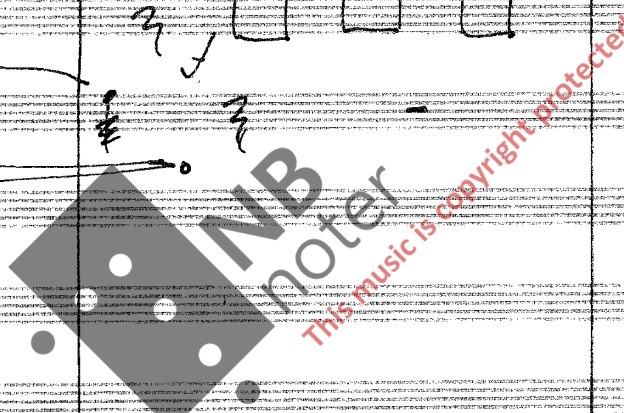
fms
 org

69

fl
cl
cor I
cor II
ch I
ch II
clu I
clu II
la
vc
cb
sdo
s
low A
T
B
forn
org

Musical score for measures 69-78. The score includes parts for woodwinds and strings. Key markings include:
 - Flute: *con sordina*
 - Clarinet: *con sordina*
 - Chorus I: *mf*
 - Chorus II: *mf*
 - Clarinet I: *f*
 - Clarinet II: *f*
 - Viola: *mf*
 - Cello: *f*
 - Double Bass: *f*
 - Double Bass: *sul ponticello*
 - Organ: *f*

Musical score for measures 69-78, focusing on strings and organ. Key markings include:
 - Violins: *p*
 - Violas: *mf*
 - Cellos: *f*
 - Double Basses: *f*
 - Organ: *f*
 - Performance instructions: *(senza)*



efe e be be e

fl

cl

cor I

cor II

ch I

ch II

clu I

clu II

la

vc

db

Solo

S

A

low

T

B

bas

Org

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as mp, mf, f, and sf. The instruments listed on the left are fl, cl, cor I, cor II, ch I, ch II, clu I, clu II, la, vc, db, Solo, S, A, low, T, B, bas, and Org. The score is written on a grid background.



Handwritten musical notation for a solo section, showing notes and rests.

75

bl
cl
cor I
cor II
cln I
cln II
la
vc
cb
Solo
S
A
low
T
B
bos
Gg

The musical score is divided into several sections. The first section includes parts for trombones (bl, cl, cor I, cor II), trumpets (cln I, cln II), saxophones (la, vc, cb), and a solo section. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and dynamic markings such as *f* and *ff*. A large watermark "Internet" is visible across the center of the page. A red stamp "this material is copyright protected" is also present. In the bottom right corner, there is a box containing the number "3" and the key signature "###" (three sharps).

8

3
###

(bagott)

#

78

fl

cl

cor I

cor II

cl I

cl II

ob I

ob II

cla

cr

cb

solo

S

low A

T

B

bas

org

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: fl (flute), cl (clarinet), cor I (cor Anglais), cor II (cor Anglais), cl I (clarinet), cl II (clarinet), ob I (oboe), ob II (oboe), cla (clarinet), cr (contrabassoon), cb (contrabass), solo (solo part), S (soprano), low A (low A part), T (tenor), B (bass), bas (bass), and org (organ). The score is written on multiple staves, with various musical notations including notes, rests, slurs, and triplets. A large watermark in the center reads "IMB notel" and "this music is copyright protected".

81

fl

cl

cor I

cor II

cln I

cln II

cln I

cln II

ola

vc

cb

Solo

S

Coro

T

B

Org

Handwritten musical score for various instruments. The score is divided into three systems by vertical lines. The instruments listed on the left are: fl, cl, cor I, cor II, cln I, cln II, ola, vc, cb, Solo, S, Coro, T, B, and Org. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. A large watermark "Proton" is visible across the center of the page.

84

f
cl
cor I
cor II
cl I
cl II
ob I
ob II
cla
c
cb
slo

Musical score for woodwinds and strings, measures 84-90. The score includes parts for Clarinet (cl), Cor Anglais (cor I, cor II), Oboe (ob I, ob II), Clarinet Bass (cla), Cello (c), Contrabass (cb), and Solo (slo). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for woodwinds and strings, measures 91-95. The score includes parts for Clarinet (cl), Cor Anglais (cor I, cor II), Oboe (ob I, ob II), Clarinet Bass (cla), Cello (c), Contrabass (cb), and Solo (slo). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for woodwinds and strings, measures 96-100. The score includes parts for Clarinet (cl), Cor Anglais (cor I, cor II), Oboe (ob I, ob II), Clarinet Bass (cla), Cello (c), Contrabass (cb), and Solo (slo). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

S
cor A
T
B

Musical score for strings, measures 84-90. The score includes parts for Violin (S), Viola (cor A), Trumpet (T), and Trombone (B). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for strings, measures 91-95. The score includes parts for Violin (S), Viola (cor A), Trumpet (T), and Trombone (B). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for strings, measures 96-100. The score includes parts for Violin (S), Viola (cor A), Trumpet (T), and Trombone (B). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

four

Musical score for strings, measures 101-105. The score includes parts for Violin (S), Viola (cor A), Trumpet (T), and Trombone (B). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for strings, measures 101-105. The score includes parts for Violin (S), Viola (cor A), Trumpet (T), and Trombone (B). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for strings, measures 101-105. The score includes parts for Violin (S), Viola (cor A), Trumpet (T), and Trombone (B). The music is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

org

Musical score for organ, measures 101-105. The score is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for organ, measures 101-105. The score is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

Musical score for organ, measures 101-105. The score is written in treble clef with a key signature of one flat. Dynamics include *f*, *p*, *subito*, and *mf*. There are handwritten annotations and markings throughout the score.

87

Handwritten musical score for a string quartet. The score is organized into systems, each with a part name on the left and a staff with a key signature and time signature on the right. The parts are:

- fl** (Flute)
- cl** (Clarinet)
- cor I** (Cor Anglais I)
- cor II** (Cor Anglais II)
- cl I** (Clarinet I)
- cl II** (Clarinet II)
- lu I** (Lute I)
- lu II** (Lute II)
- vla** (Viola)
- vc** (Violoncello)
- db** (Double Bass)
- Solo** (Solo part)
- S** (Soprano)
- A** (Alto)
- low T** (Low Tenor)
- B** (Bass)
- fos** (Fos)
- org** (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the Roman numeral **-VI-** written across the staves. A large, semi-transparent watermark is overlaid on the page, reading "Inter" and "This music is copyright protected".

92

fl

cl

cor I

cor II

ch I

ch II

cln I

cln II

vla

vc

cb

Solo

S

A

T

B

fms

org

The image shows a page of a musical score, page 85, numbered 92 at the top left. The score is arranged in two systems. The first system includes parts for fl, cl, cor I, cor II, ch I, ch II, cln I, cln II, vla, vc, cb, Solo, S, A, T, and B. The second system includes parts for fms and org. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'mp'. A large watermark 'Internet Archive' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

qua

95
fl
cl
cor I
cor II
ch I
ch II
cln I
cln II
ola
tr
cb
sdo

Musical score for woodwinds and strings. The score is divided into three systems. The first system includes fl, cl, cor I, cor II, ch I, and ch II. The second system includes cln I, cln II, ola, tr, and cb. The third system includes sdo. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. There are also some handwritten annotations like "3" and "7" above notes.

con sordina

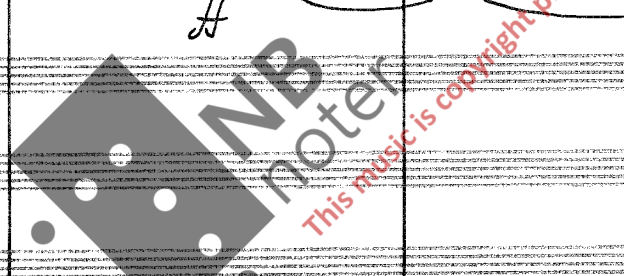
flatterunge

qua

Musical score for voices and piano. The score is divided into three systems. The first system includes S, A, T, and B. The second system includes S, A, T, and B. The third system includes S, A, T, and B. The notation includes lyrics: "LO-GE AV LENG-TING OG E-". There are also some handwritten annotations like "ff" and "E-".

fors
org

Musical score for horns and organ. The score is divided into three systems. The first system includes horns. The second system includes horns. The third system includes horns and organ. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. There are also some handwritten annotations like "3" and "7" above notes.



99

gua loco

Handwritten musical score for multiple instruments including fl, cl, cor I, cor II, ch I, ch II, ln I, ln II, vla, vc, cb, and solo. The score features complex rhythmic patterns, including triplets and sixteenth notes, across several systems. A large watermark 'IB noter' is visible across the middle of the page.

-VI-

-GE

Handwritten musical score for strings (s, vln A, vln B) and bass (bass). The score shows sustained notes and rhythmic patterns. A large watermark 'IB noter' is visible across the middle of the page.

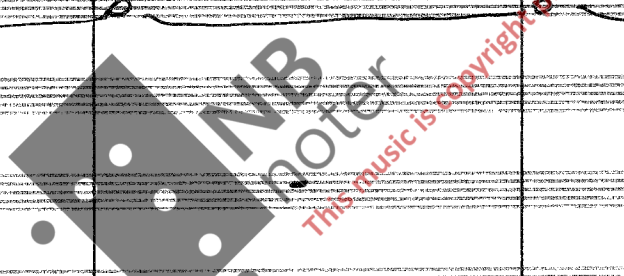
-VI-

-GE

Handwritten musical score for bass (bass) and organ (org). The score includes complex rhythmic patterns and notes. A large watermark 'IB noter' is visible across the middle of the page.

103

Handwritten musical score for page 88, numbered 103. The score includes parts for Flute (fl), Clarinet (cl), Violin I (vi I), Violin II (vi II), Viola (vla), Cello (vc), Double Bass (cb), Solo, Saxophone (s), Trombone (T), Bass (B), and Organ (org). The music is in a key with two flats and features a 3/4 time signature. A 'con sordina' instruction is present for the Violin II part. The lyrics 'KRAFT E - VI - GE LO - GE AU NÄR - VER' are written below the Solo part. The score contains various musical notations including notes, rests, and dynamic markings.



107

d=69



fl

Flute staff with a treble clef and a whole note.

cl

Clarinet staff with a treble clef and a whole note.

cor I

Cor Anglais I staff with a treble clef and a whole note.

(senza)

cor II

Cor Anglais II staff with a treble clef and a whole note.

ch I

Chamber Horn I staff with a treble clef and a whole note.

ch II

Chamber Horn II staff with a treble clef and a whole note.

vlm I

Violin Mute I staff with a treble clef and a whole note.

vlm II

Violin Mute II staff with a treble clef and a whole note.

sul testo

cla

Clarinete staff with a treble clef and a whole note.

vc

Violoncello staff with a bass clef and a whole note.

cb

Contrabbasso staff with a bass clef and a whole note.

sdso

Soprano staff with a treble clef and a whole note.

H

pp

S

Soprano staff with a treble clef and a whole note.

oro A

Oboe A staff with a treble clef and a whole note.

T

Tromba staff with a treble clef and a whole note.

B

Basso staff with a bass clef and a whole note.

fou

Fagotto staff with a bass clef and a whole note.

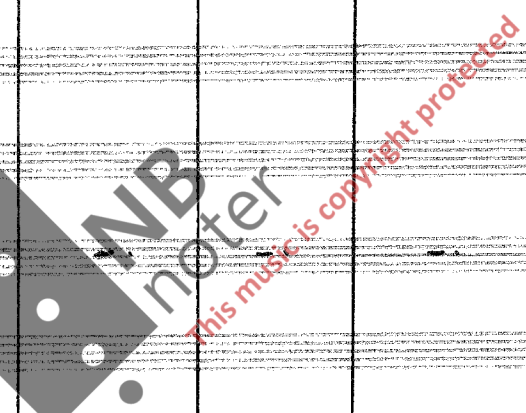
org

Organo staff with a bass clef and a whole note.

solo con vib.

pp

d=69



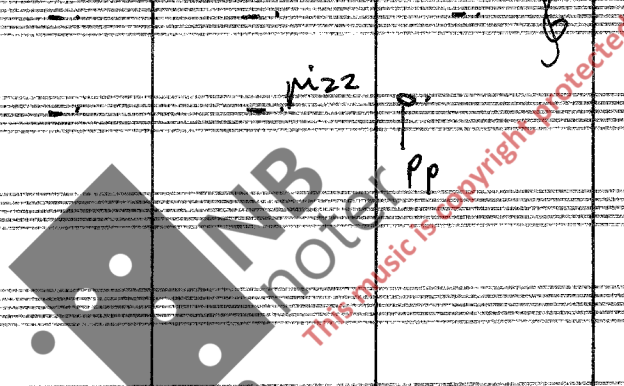
115

90

poco accel. al

♩ = CA. 42

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff and a clef. The instruments listed on the left are: fl (flute), cl (clarinet), cor I (horn I), cor II (horn II), ch I (trumpet I), ch II (trumpet II), tm I (tom I), tm II (tom II), vln (violin), vla (viola), vc (violin), cb (cello), s (saxophone), A (alto saxophone), cor (horn), T (trumpet), B (baritone), fgs (fingerings), and org (organ). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, and *mp*. Performance instructions are written in Italian, including *con sordina* (with mutes), *tasto* (fingered), *ordinario* (normal), and *pizz* (pizzicato). A tempo marking *♩ = CA. 42* is present in several places. The score is divided into measures by vertical bar lines.



Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left:

- fl** (Flute)
- cl** (Clarinet)
- cor I** (Cor Anglais I)
- cor II** (Cor Anglais II)
- ch I** (Trumpet I)
- ch II** (Trumpet II)
- tru I** (Trombone I)
- tru II** (Trombone II)
- sla** (Saxophone)
- vc** (Violin)
- vb** (Viola)
- cello** (Cello)
- db** (Double Bass)
- org** (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- p** (piano)
- con sordina** (with mutes)
- +**, **b**, **e**, **e'**, **e''** (accidentals)

The score is divided into measures by vertical bar lines. A large watermark is present across the center of the page:

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129

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a clef and key signature. The instruments are: Flute (fl), Clarinet (cl), Violin I (vi I), Violin II (vi II), Clarinet I (cl I), Clarinet II (cl II), Bassoon I (bn I), Bassoon II (bn II), Cello (c), Double Bass (cb), Soloist (sds), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org).

The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure features a dynamic marking of *pp* (pianissimo) for the soloist and *mf* (mezzo-forte) for the strings. The third measure shows a change in dynamics to *mf* for the soloist and *mf* for the strings. The fourth measure shows a change in dynamics to *pp* for the soloist and *mf* for the strings.

Handwritten annotations include: "sds e ub." (soloist and vocal) written below the soloist staff in the second measure; "mf" written below the soloist staff in the third measure; "pp" written below the soloist staff in the fourth measure; and "mf" written below the string staves in the second and fourth measures. There are also some handwritten notes in the organ part, such as "mf" and "pp".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

135

tr *tr*

fl *pp subito* *mf*

cl *pp* *mf*

cor I

cor II

ch I *mf*

ch II *mf*

ln I *pp subito* *mf*

ln II *mf*

ola *mf*

vc *pp* *mf*

cb *mp* *pp*

Solo

S

A

loro

T

B

perc

org

pp

arco *arco* *trém. sul tasto*

(senza)

(senza)

(senza)

(senza)

senza sost. sul tasto

TAK

pp



151

Handwritten musical score for various instruments including fl, cl, cor I, cor II, ch I, ch II, vln I, vln II, vla, vc, cello, Solo, S, A, T, B, fons, and org. The score includes musical notation, dynamics (pp, mf, f), and performance markings such as 'sacca sord' and 'FAR'. A large watermark 'BIS Peter' is visible across the center of the page.

fl

cl

cor I

cor II

ch I

ch II

vln I

vln II

vla

vc

cello

Solo

S

A

T

B

fons

org

sacca sord

pp

mf

f

FAR

BIS Peter

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158

ff
 cl
 cor I
 cor II
 ch I
 ch II
 chl I
 chl II
 vla
 vc
 cb
 Solo
 S
 low A
 T
 B

for
 by

TAK 1 - MOT MIN SONG
 TAK 1 - MOT MIN SONG
 TAK 1 - MOT MIN SONG

non trem
 non trem
 non trem

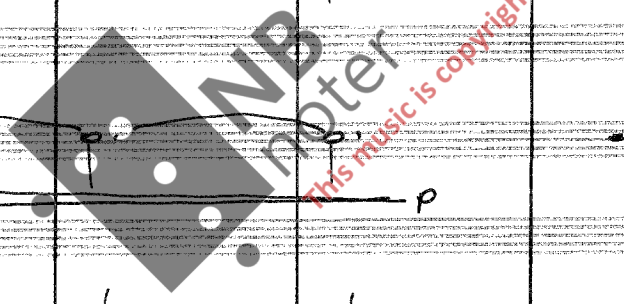
Handwritten musical score for page 96, measure 158. The score includes staves for various instruments: fl, cl, cor I, cor II, ch I, ch II, chl I, chl II, vla, vc, cb, Solo, S, low A, T, B. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *ff*. A large watermark 'no internet protected' is overlaid on the page. Handwritten annotations include 'for' and 'by' at the bottom left, and 'non trem' written above the strings. The score is divided into sections labeled 'TAK 1 - MOT MIN SONG'.

165

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- fl (Flute)
- cl (Clarinet)
- cor I (Cor Anglais)
- cor II (Cor Anglais)
- cl I (Clarinete)
- cl II (Clarinete)
- obu I (Oboe)
- obu II (Oboe)
- ola (Oboe da caccia)
- vc (Violoncello)
- cb (Contrabbasso)
- Solo (Soloist)
- S (Soprano)
- low A (Alto)
- T (Tenore)
- B (Basso)
- for (Foro)
- org (Organo)

The score consists of 16 measures. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like *att* (ritardando) and *pp* (pianissimo). The right side of the page features a series of circled symbols, possibly indicating breath marks or other performance cues. A large watermark is present in the center of the page.



172

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left and a musical staff on the right. The labels include:

- fl
- cl
- cor I
- cor II
- ch I
- ch II
- ob I
- ob II
- ola
- cc
- cb
- Solo
- S
- LOW A
- TAK
- MIN
- SONG
- T
- B
- FAR
- org

The score contains musical notation including notes, rests, and dynamic markings such as *pp*. A large, semi-transparent watermark is overlaid across the center of the page, reading "MP3.com" and "This music is copyright protected".

183

Handwritten musical score on a grid background. The score is organized into systems, each with a label on the left and a corresponding musical staff. The labels include:

- fl
- cl
- cor I
- cor II
- ch I
- ch II
- ob I
- ob II
- cla
- cc
- cb
- solo
- S
- low A
- T
- B
- for
- org

The musical notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "SONG" and "TAK MIN". A large watermark is present in the center of the page:

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192

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff and a label on the left:

- fl** (Flute)
- cl** (Clarinet)
- cor I** (Cor Anglais I)
- cor II** (Cor Anglais II)
- ch I** (Trumpet I)
- ch II** (Trumpet II)
- chr I** (Horn I)
- chr II** (Horn II)
- ola** (Oboe)
- cc** (Corno)
- cb** (Cello)
- gob** (Goblet Drum)
- s** (Saxophone)
- cow A** (Cowbell A)
- T** (Tuba)
- B** (Bass Drum)
- fos** (Foghorn)
- org** (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large watermark is present in the center of the page, reading "Boilerplate Music is Copyright Protected".

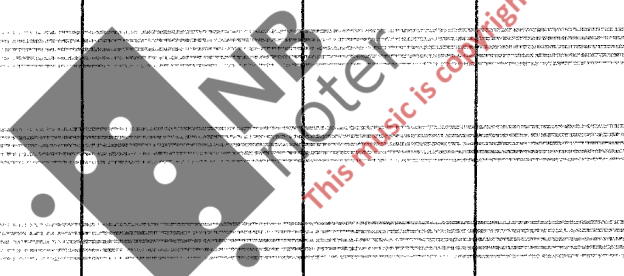
199

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl I, Cl II), Violin (Vn I, Vn II), Viola (Va), Cello (Cb), Solo, Saxophone (S), Trombone (T), Bass (B), Bassoon (Fas), and Organ (Org). The score is written on a grid of staves with musical notation including notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute: $b\epsilon$, e , f , $b\epsilon$, f
- Clarinet I: $b\epsilon$, e
- Clarinet II: $b\epsilon$, e
- Violin I: $b\epsilon$, e , $b\epsilon$
- Violin II: $b\epsilon$, e , $b\epsilon$
- Viola: $\#p$, $\#p$, $\#p$
- Cello: $\#p$, $\#p$, $\#p$
- Saxophone: $\#p$, $\#p$, $\#p$
- Bassoon: f , f , f
- Organ: $b\epsilon$, e , $b\epsilon$, e , $b\epsilon$, e , $b\epsilon$, e , $b\epsilon$, e

Additional markings include "06" and "MITT" in the lower right section of the page.



207

Handwritten musical score for multiple instruments and voices. The score is organized into systems, each with a staff and a label on the left:

- fl** (Flute)
- cl** (Clarinet)
- wt I** (Woodwind I)
- wt II** (Woodwind II)
- ch I** (Chorus I)
- ch II** (Chorus II)
- sh I** (Shawm I)
- sh II** (Shawm II)
- ola** (Ola)
- cc** (Cello)
- cb** (Double Bass)
- Solo** (Soloist)
- S** (Soprano)
- Coro A** (Chorus A)
- T** (Tenor)
- B** (Bass)
- for** (Fornet)
- org** (Organ)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present in the center of the page:

PROPER
This music is copyright protected

Lyrics for the Soloist, Soprano, and Tenor parts are as follows:

Soloist:
TAK 1- MOT MIN SONG

Soprano:
TAK 1- MOT MIN SONG
A- A-

Tenor:
A-

Organ:
ALT

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (fl), Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), Double Bass (db), Soprano (s), Alto (a), Tenor (t), Bass (b), and Organ (org). The lyrics are: "TAK FAR MIN SONG OG TAK FAR TAK MITT ALT TAK TAK MIN SONG OG TAK". The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. A large watermark "IMPROVISED MUSIC COPYRIGHT PROTECTED" is visible across the center of the page.

228

qua

fl
cl
cor I
cor II
tr I
tr II
tr III
tr IV
clara
cc
cb

con sordina

sul ponticello

TAK FAR MITT ALT

Solo
S
vio A
T
B

TAK FAR MITT ALT

TAK FAR MITT ALT

TAK FAR MITT ALT

Org

234

Handwritten musical score for various instruments including fl, cl, cor I, cor II, ch I, ch II, vln I, vln II, vla, vc, cb, solo, s, cor A, T, B, fags, and org. The score is written on multiple staves with notes, rests, and dynamic markings. A large watermark 'This music is copyright protected' is visible across the center of the page.

fl *mp*

cl

cor I *no.*

cor II

ch I *be*

ch II

vln I *no.*

vln II *no.*

vla *no.*

vc *no.*

cb

solo

s

cor A

T

B

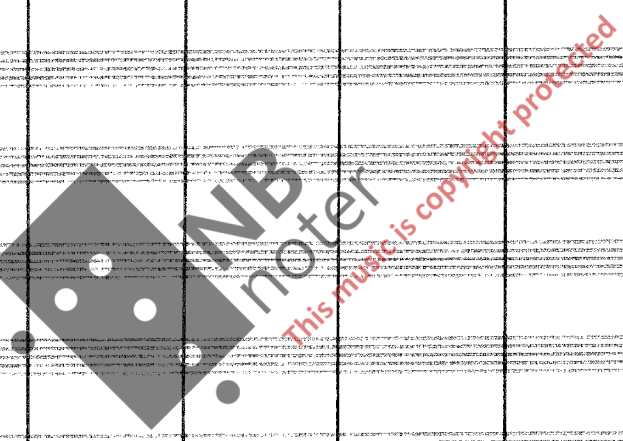
fags

org

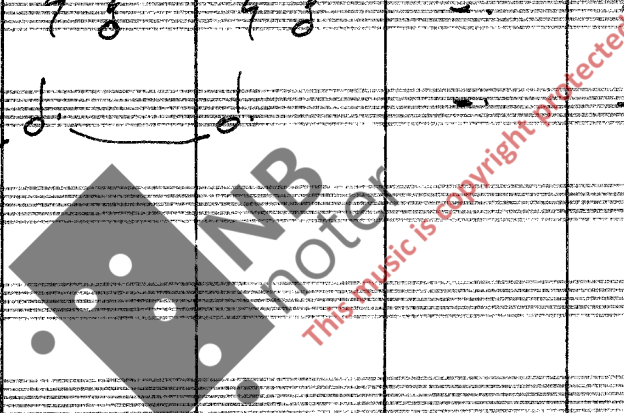
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242

Handwritten musical score for various instruments including fl, cl, Cor I, Cor II, ch I, ch II, vln I, vln II, vla, vc, cb, Solo, S, Low A, T, B, foy, and org. The score includes dynamic markings such as *pp*, *p*, *mp*, and *f*. It also features section titles: **TAK**, **MIN**, **SONG**, and **MITT**. The notation includes notes, rests, and slurs across multiple staves.



Handwritten musical score for various instruments including fl, cl, cor I, cor II, ch I, ch II, ob I, ob II, vla, vc, cb, solo, S, cor A, T, B, ALT, fous, and org. The score includes dynamic markings such as *consord*, *p*, *mp*, *pp*, and *ppp*, as well as performance instructions like *tasto* and *(senza)*. The notation features various note values, rests, and articulation marks across multiple staves.



261



Handwritten musical score for various instruments and voices. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- H (Horn)
- cl (Clarinet)
- cor I (Cor Anglais I)
- cor II (Cor Anglais II)
- ch I (Trumpet I)
- ch II (Trumpet II)
- uhn I (Horn I)
- uhn II (Horn II)
- ula (Flute)
- vc (Violoncello)
- cb (Contrabasso)
- Solo (Soloist)
- S (Soprano)
- A (Alto)
- T (Tenore)
- B (Basso)
- fous (Fagotto)
- org (Organo)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Senza cord.* (Without strings) written above the woodwind staves.
- non crescendo* (no crescendo) written above the vocal staves.
- MITT* (Messa in Tempo) written above the vocal staves.
- ALT* (Alto) written above the vocal staves.
- p* (piano) dynamic marking.
- f* (forte) dynamic marking.

A large watermark is present in the center of the page, reading "MNB noter" and "this music's copy is protected".



271

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- fl
- cl
- cor I
- cor II
- ch I
- ch II
- ln I
- ln II
- ra
- vc
- cb
- solo

The score consists of several measures of music with various notes, rests, and articulation marks.

non diminuendo

Handwritten musical score for strings. The staves are labeled on the left as follows:

- S
- low A
- T
- B

The score shows rhythmic patterns and dynamics for the string ensemble.

non diminuendo

Handwritten musical score for woodwinds. The staves are labeled on the left as follows:

- fl
- cl

The score continues with musical notation for the flute and clarinet parts.



**I FATHER
TAKE MY SONG
AND MY EVERYTHING**

**II JESUS
OF THE RESURRECTION
GRACE
AND PURITY
MY MYSTERY**

**III SPIRIT
FIRE OF LONGING
AND PRESENCE
ETERNAL POWER**

