

MAGNAR AM:

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UTFORMING A FOR: KOR, BARNEKOR, SOPRAN OG ORKESTER x)

VERSION A FOR: CHOIR, CHILDREN'S CHOIR, SOPRANO AND ORCHESTRA x)
(CAN BE PERFORMED BY AMATEURS)

x) FLAUTO PICCOLO, FLAUTO GRANDE, OBØE, CLARINETTO IN B^b,
FAGOTTO, 2 CORNI, 2 TROMBE, 2 TROMBONI, 2 CHITARRI,
ARCHI.

PARTITURET ER NOTERT I C, SOM DET KLING.

THE SCORE IS WRITTEN IN C, ACTUAL SOUND.

SPELETID / DURATION: 26 1/2' (ca) (10' + 3 1/2' + 13')

VERKET ER TINGA I 1978 AV NORGES KIRKESANGFORBUND MED
MIDLAR FRÅ NORSK KULTURRÅD

COMMISSIONED 1978 BY "NORGES KIRKESANGFORBUND".

DET FINST ÒG EI UTFORMING B FOR KOR, SOPRAN, ORGEL, FORSAMLING OG
KAMMERORKESTER (VANSKELEGARE NIVÅ)
OG EI UTFORMING C FOR KOR, SOPRAN, ORGEL OG FORSAM-
LING (VANKELEGARE NIVÅ)

ALSO WRITTEN IN A VERSION B FOR CHOIR, SOPRANO, ORGAN, AUDIENCE AND
CHAMBER ORCHESTRA (DIFFICULT)

AND A VERSION C FOR CHOIR, SOPRANO, ORGAN AND
AUDIENCE (DIFFICULT)

FØLGJANDE TEKST ER NYTTA / WORDS USED: (TRANSLATION ON THE LAST PAGE)

I FAR	II JESUS	III ANDE
TAK MIN SONG	OPPSTODA	LOGE AV LENGT
OG MITT ALT	NÅDE	OG NÆRVER
	OG REINLEIK	EVIGE KRAFT
	MI GÅTA	

punkt mul-SATS I

GENERALMENTE:

NON LEGATO, MA SEMPRE TENUTO LARGO (QUASI LEGATO)

♩ = ca. 69

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- fl. pic. (Piccolo Flute)
- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- fg. (Fagott)
- cor. I (Coro I)
- cor. II (Coro II)
- tr. I (Tromba I)
- tr. II (Tromba II)
- tn. I (Trombone I)
- tn. II (Trombone II)
- clif. I (Clarineto I)
- clif. II (Clarineto II)
- soprano Solo (Soprano Solo)
- coro S (Coro Soprano)
- A. (Alto)
- T. (Tenore)
- B. (Basso)
- vlm. I (Violino I)
- vlm. II (Violino II)
- vle. (Viola)
- vc. (Violoncello)
- cb. (Contrabbasso)

Key musical features include:

- Tempo: $\text{♩} = \text{ca. } 69$
- Performance style: **GENERALMENTE: NON LEGATO, MA SEMPRE TENUTO LARGO (QUASI LEGATO)**
- Dynamic markings: *mf*, *f*, *p*, *pp*, *ppp*
- Articulation: **FAR** (Forte) markings above notes in the vocal and woodwind parts.
- Ornamentation: *gua* (grace notes) above notes in the woodwind and string parts.
- Figuration: *3* (triplets) in the woodwind and string parts.

x) SOLISTEN BØR STÅ LIKE FRAMFOR KORET, OG KAN GJERNE SYNGE MED SOPRANGRUPPA NÅR DET HØVER. / THE SOLOIST SHOULD STAND JUST IN FRONT OF THE CHOIR, AND MAY WELL SING WITH THE SOPRANO GROUP DURING HER LONG PAUSES.

5

qua

f. pic.

Flute 1 staff with musical notation and a circled '5' above it.

f.

Flute 2 staff with musical notation.

ob.

Oboe staff with musical notation.

cl.

Clarinet staff with musical notation.

fg.

French Horn staff with musical notation.

cor I

Trumpet I staff with musical notation.

cor II

Trumpet II staff with musical notation and a circled '3' above it.

tr I

Trumpet III staff with musical notation.

tr II

Trumpet IV staff with musical notation.

tn I

Trombone I staff with musical notation.

tn II

Trombone II staff with musical notation.

clat I

Clarinete Alto staff with musical notation.

clat II

Clarinete Bass staff with musical notation.

sopr.

Soprano vocal staff with musical notation.

con S

Contra Soprano vocal staff with musical notation.

A

Alto vocal staff with musical notation.

T

Tenore vocal staff with musical notation.

B

Bass vocal staff with musical notation.

vmi I

Violin I staff with musical notation.

vmi II

Violin II staff with musical notation.

vle

Viola staff with musical notation.

vc

Violoncello staff with musical notation.

vc

Violoncello staff with musical notation.

cb

Contrabasso staff with musical notation.

Main musical score area containing multiple staves with notes, rests, and dynamic markings. Includes a large red watermark: 'Protected This music is copyright protected'.

Protected This music is copyright protected

a 2

a 1

a 1

#

H

H

H

#

H

#

H

H

H

H

H

H

H

H

H

H

H

8

Handwritten musical score for a choir. The score is written on a series of staves, each labeled with a voice part on the left. The parts are: fl. pie. (Flute), fl. (Flute), ob. (Oboe), cl. (Clarinet), fg. (Fagot), cor I (Cor Anglais), cor II (Cor Anglais), tr I (Trumpet), tr II (Trumpet), tn I (Trombone), tn II (Trombone), chit I (Chitarra), chit II (Chitarra), Sopr. (Soprano), coro S (Coro Soprano), A (Alto), T (Tenore), B (Basso), vib. (Vibrola), vl. (Violino), vc. (Violoncello), vc. (Violoncello), cb. (Contrabbasso).

The score includes various musical notations such as clefs, time signatures, and notes. A large watermark "PROTECTOR" is visible across the center of the page. At the bottom, there are some handwritten notes and musical symbols, including "a 1", "a 2", and "H".

PROTECTOR
This music is copyright protected

11

Musical score for a full orchestra and vocal soloist.

Vocal Soloist: fl pic, fl, ob, cl, bcl, bn, Cor I, Cor II, tr I, tr II, tm I, tm II, ch I, ch II, sopr., low S.

Orchestra: A, T, B, whi, vl, vc, vcl, db.

Tempo/Character: FAR (Forte)

Score Structure: The score is divided into systems. Each system contains staves for vocal soloist parts (fl pic, fl, ob, cl, bcl, bn, Cor I, Cor II, tr I, tr II, tm I, tm II, ch I, ch II, sopr., low S), woodwinds (A, T, B), strings (whi, vl, vc, vcl, db), and a grand piano (p). The vocal soloist parts include lyrics in two languages: Italian and Russian. The instrumental parts include notes, rests, and articulation marks like accents (**!**).

Lyrics:

- Italian:
 - l'aria.
 - l'aria.
 - de.
 - e.
 - by.
 - Cor I
 - Cor II
 - tr I
 - tr II
 - tm I
 - tm II
 - ch I
 - ch II
 - sopr.
 - low S
 - A
 - T
 - B
 - whi
 - vl
 - vc
 - vc
 - vc
 - db
- Russian:
 - л'ариа.
 - л'ариа.
 - де.
 - е.
 - би.
 - Cor I
 - Cor II
 - tr I
 - tr II
 - tm I
 - tm II
 - ch I
 - ch II
 - sopr.
 - low S
 - A
 - T
 - B
 - whi
 - vl
 - vc
 - vc
 - vc
 - db

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics written in both Italian and Russian. The instrumental parts include notes, rests, and articulation marks like accents (**!**).

15

fl. pic 84

fl 84

ob 84

cl 84

tr 04

cor I 84

cor II 84

tr I 84

tr II 84

tm I 04

tm II 04

ch I 84

ch II 84

sopr. 84

cov S 84

A 84

T 84

B 04

alm I 84

alm II 84

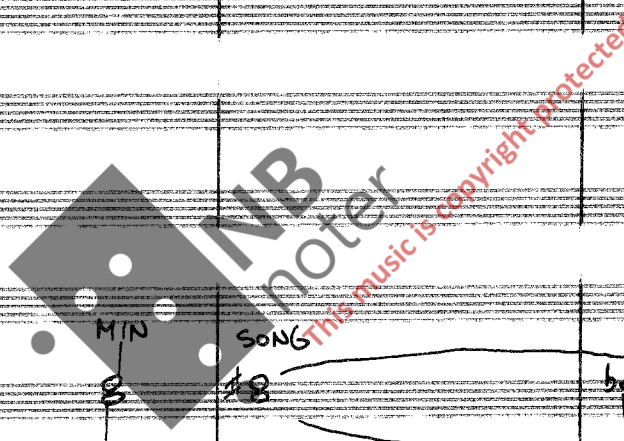
vl 84

vc 04

cb 04

TAK 1- MOT MIN SONGS

1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12- 13- 14- 15- 16- 17- 18- 19- 20- 21- 22- 23- 24- 25- 26- 27- 28- 29- 30- 31- 32- 33- 34- 35- 36- 37- 38- 39- 40- 41- 42- 43- 44- 45- 46- 47- 48- 49- 50- 51- 52- 53- 54- 55- 56- 57- 58- 59- 60- 61- 62- 63- 64- 65- 66- 67- 68- 69- 70- 71- 72- 73- 74- 75- 76- 77- 78- 79- 80- 81- 82- 83- 84- 85- 86- 87- 88- 89- 90- 91- 92- 93- 94- 95- 96- 97- 98- 99- 100- 101- 102- 103- 104- 105- 106- 107- 108- 109- 110- 111- 112- 113- 114- 115- 116- 117- 118- 119- 120- 121- 122- 123- 124- 125- 126- 127- 128- 129- 130- 131- 132- 133- 134- 135- 136- 137- 138- 139- 140- 141- 142- 143- 144- 145- 146- 147- 148- 149- 150- 151- 152- 153- 154- 155- 156- 157- 158- 159- 160- 161- 162- 163- 164- 165- 166- 167- 168- 169- 170- 171- 172- 173- 174- 175- 176- 177- 178- 179- 180- 181- 182- 183- 184- 185- 186- 187- 188- 189- 190- 191- 192- 193- 194- 195- 196- 197- 198- 199- 200- 201- 202- 203- 204- 205- 206- 207- 208- 209- 210- 211- 212- 213- 214- 215- 216- 217- 218- 219- 220- 221- 222- 223- 224- 225- 226- 227- 228- 229- 230- 231- 232- 233- 234- 235- 236- 237- 238- 239- 240- 241- 242- 243- 244- 245- 246- 247- 248- 249- 250- 251- 252- 253- 254- 255- 256- 257- 258- 259- 260- 261- 262- 263- 264- 265- 266- 267- 268- 269- 270- 271- 272- 273- 274- 275- 276- 277- 278- 279- 280- 281- 282- 283- 284- 285- 286- 287- 288- 289- 290- 291- 292- 293- 294- 295- 296- 297- 298- 299- 300- 301- 302- 303- 304- 305- 306- 307- 308- 309- 310- 311- 312- 313- 314- 315- 316- 317- 318- 319- 320- 321- 322- 323- 324- 325- 326- 327- 328- 329- 330- 331- 332- 333- 334- 335- 336- 337- 338- 339- 340- 341- 342- 343- 344- 345- 346- 347- 348- 349- 350- 351- 352- 353- 354- 355- 356- 357- 358- 359- 360- 361- 362- 363- 364- 365- 366- 367- 368- 369- 370- 371- 372- 373- 374- 375- 376- 377- 378- 379- 380- 381- 382- 383- 384- 385- 386- 387- 388- 389- 390- 391- 392- 393- 394- 395- 396- 397- 398- 399- 400- 401- 402- 403- 404- 405- 406- 407- 408- 409- 410- 411- 412- 413- 414- 415- 416- 417- 418- 419- 420- 421- 422- 423- 424- 425- 426- 427- 428- 429- 430- 431- 432- 433- 434- 435- 436- 437- 438- 439- 440- 441- 442- 443- 444- 445- 446- 447- 448- 449- 450- 451- 452- 453- 454- 455- 456- 457- 458- 459- 460- 461- 462- 463- 464- 465- 466- 467- 468- 469- 470- 471- 472- 473- 474- 475- 476- 477- 478- 479- 480- 481- 482- 483- 484- 485- 486- 487- 488- 489- 490- 491- 492- 493- 494- 495- 496- 497- 498- 499- 500- 501- 502- 503- 504- 505- 506- 507- 508- 509- 510- 511- 512- 513- 514- 515- 516- 517- 518- 519- 520- 521- 522- 523- 524- 525- 526- 527- 528- 529- 530- 531- 532- 533- 534- 535- 536- 537- 538- 539- 540- 541- 542- 543- 544- 545- 546- 547- 548- 549- 550- 551- 552- 553- 554- 555- 556- 557- 558- 559- 560- 561- 562- 563- 564- 565- 566- 567- 568- 569- 570- 571- 572- 573- 574- 575- 576- 577- 578- 579- 580- 581- 582- 583- 584- 585- 586- 587- 588- 589- 590- 591- 592- 593- 594- 595- 596- 597- 598- 599- 600- 601- 602- 603- 604- 605- 606- 607- 608- 609- 610- 611- 612- 613- 614- 615- 616- 617- 618- 619- 620- 621- 622- 623- 624- 625- 626- 627- 628- 629- 630- 631- 632- 633- 634- 635- 636- 637- 638- 639- 640- 641- 642- 643- 644- 645- 646- 647- 648- 649- 650- 651- 652- 653- 654- 655- 656- 657- 658- 659- 660- 661- 662- 663- 664- 665- 666- 667- 668- 669- 670- 671- 672- 673- 674- 675- 676- 677- 678- 679- 680- 681- 682- 683- 684- 685- 686- 687- 688- 689- 690- 691- 692- 693- 694- 695- 696- 697- 698- 699- 700- 701- 702- 703- 704- 705- 706- 707- 708- 709- 710- 711- 712- 713- 714- 715- 716- 717- 718- 719- 720- 721- 722- 723- 724- 725- 726- 727- 728- 729- 730- 731- 732- 733- 734- 735- 736- 737- 738- 739- 740- 741- 742- 743- 744- 745- 746- 747- 748- 749- 750- 751- 752- 753- 754- 755- 756- 757- 758- 759- 760- 761- 762- 763- 764- 765- 766- 767- 768- 769- 770- 771- 772- 773- 774- 775- 776- 777- 778- 779- 780- 781- 782- 783- 784- 785- 786- 787- 788- 789- 790- 791- 792- 793- 794- 795- 796- 797- 798- 799- 800- 801- 802- 803- 804- 805- 806- 807- 808- 809- 810- 811- 812- 813- 814- 815- 816- 817- 818- 819- 820- 821- 822- 823- 824- 825- 826- 827- 828- 829- 830- 831- 832- 833- 834- 835- 836- 837- 838- 839- 840- 841- 842- 843- 844- 845- 846- 847- 848- 849- 850- 851- 852- 853- 854- 855- 856- 857- 858- 859- 860- 861- 862- 863- 864- 865- 866- 867- 868- 869- 870- 871- 872- 873- 874- 875- 876- 877- 878- 879- 880- 881- 882- 883- 884- 885- 886- 887- 888- 889- 890- 891- 892- 893- 894- 895- 896- 897- 898- 899- 900- 901- 902- 903- 904- 905- 906- 907- 908- 909- 910- 911- 912- 913- 914- 915- 916- 917- 918- 919- 920- 921- 922- 923- 924- 925- 926- 927- 928- 929- 930- 931- 932- 933- 934- 935- 936- 937- 938- 939- 940- 941- 942- 943- 944- 945- 946- 947- 948- 949- 950- 951- 952- 953- 954- 955- 956- 957- 958- 959- 960- 961- 962- 963- 964- 965- 966- 967- 968- 969- 970- 971- 972- 973- 974- 975- 976- 977- 978- 979- 980- 981- 982- 983- 984- 985- 986- 987- 988- 989- 990- 991- 992- 993- 994- 995- 996- 997- 998- 999- 1000



20 qua

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a label on the left. The labels include:

- fl. pic
- cl
- ob
- cl
- fg
- cor I
- cor II
- tr I
- tr II
- tn I
- tn II
- ch I
- ch II
- sopr.
- viso S
- A
- T
- B
- hri I
- hri II
- vl
- vc
- vc
- cb

The score contains musical notation including notes, rests, and dynamic markings. A large watermark "Digital Library of the University of Toronto" is visible across the center of the page. A red diagonal watermark "This music is copyright protected" is also present. Specific annotations include "TAK" and "MIN" in the woodwind section, and "non div. (sul G)" in the string section. The bottom of the page features a series of circled notes and rests, some with the number "2" written next to them.

26

This page of a musical score features multiple staves for various instruments and voices. The notation includes treble clefs for most parts and bass clefs for the strings. Key elements include:

- Flute parts (fl. pic, fl):** Handwritten notes with slurs and accents, including triplets of eighth notes.
- Oboe (ob) and Clarinet (cl):** Similar handwritten notation to the flute parts.
- Trumpets (tr I, tr II) and Trombones (tm I, tm II):** Some parts have handwritten notes with slurs and accents, while others are mostly rests.
- Cori (cor I, cor II):** Handwritten notes with slurs and accents.
- Chamber Instruments (ch I, ch II):** Handwritten notes with slurs and accents.
- Vocal parts (sopr., low S, A, T, B):** Handwritten notes, including the word "SONG" written above the Soprano staff.
- Strings (vln I, vln II, cb):** Handwritten notes with slurs and accents.
- Handwritten Performance Instructions:**
 - "f" (forte) and "ff" (fortissimo) markings are placed above several staves.
 - "con sord." (con sordina) is written above the Trombone I staff.
 - "div." (divisi) is written above the Clarinet I and Violin I staves.
 - "tutti" is written below the Bassoon staff.
- Watermark:** A large diagonal watermark reads "Copyrighted Material" and "This music is copyrighted".

30

fl. pic.

fl.

ob.

cl.

fg.

cor. I

cor. II

tr. I

tr. II

tn. I

tn. II

ch. I

ch. II

sopr.

coro S

A

T

B

oboi. I

oboi. II

cl.

vc. I

vc. II

cb.

Watermark: This music is copyright protected

33

fl. pic. *p*

fl. *p*

ob. *mf*

cl. *mf*

fg.

con. I *con sord.* *mf* *p*

con. II

tr. I

tr. II

tn. I

tn. II

ch. I

ch. II

sopr.

conv. S

A

T

B

chi. I *mf* *non trem.* *div.*

chi. II

vl. *p* *non trem.*

vi. I

vi. II

cb.

db.

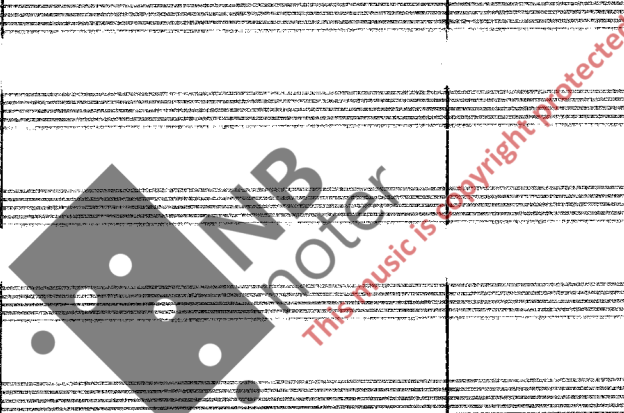
SONG

6

6

6

6



37

fl. pic. f

fl. f

ob. f

cl. f

bg. f

cor I f

cor II f

tr I f

tr II f

tm I f *senza sord.*

tm II f

ch I f

ch II f

Sopr. f

coro S f

A f

T f

B f

chi I f

chi II f

cle f

vc I f

vc II f

cb f

ff sul pontic.

ff

ordinario

ff

TAK

MIN

SONG

TAK

MIN

SONG

TAK

ff

noten
This music is copyright protected

41

fl. ric
fl
ob
cl
fg
con I
con II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
covo S
A
T
B
clm I
clm II
cl
ce
cb

SONG MIN SONG TAK MIN SONG

senza sord.
senza sord. *ff* *no* *ff*

tutti non tr.

45

fl. pic

fl.

ob.

cl.

fg.

cor I

cor II

tr I

tr II

tn I

tn II

ch I

ch II

sopr.

woo S

A

T

B

vlm I

vlm II

vl

vc

cb

con sordina

con sordina

3

3

3

3

This page contains a musical score for 13 instruments. The instruments listed on the left are: fl. pic, fl., ob., cl., fg., cor I, cor II, tr I, tr II, tn I, tn II, ch I, ch II, sopr., woo S, A, T, B, vlm I, vlm II, vl, vc, and cb. The score is written in a standard musical notation with staves and clefs. There are handwritten annotations: 'con sordina' is written above the cor I and cor II staves; the number '3' is written above the vlm I, vlm II, vl, and vc staves. A large watermark 'Proton' is visible in the center of the page, and a red diagonal watermark 'This music is copyright protected' is overlaid on the right side.

48

fl. pic
fl
ob
cl
fg
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
vco S
A
T
B
vln I
vln II
vle
vc
cb

sul ponticello
non div.
sul ponticello
ff

52

fl. pic $\text{B}\flat$

fl $\text{B}\flat$

agitato

pp mf

pp

ob $\text{B}\flat$

cl $\text{B}\flat$

fg $\text{B}\flat$

cor I $\text{B}\flat$

cor II $\text{B}\flat$

tr I $\text{B}\flat$

tr II $\text{B}\flat$

tn I $\text{B}\flat$

tn II $\text{B}\flat$

ch I $\text{B}\flat$

ch II $\text{B}\flat$

sopr. $\text{B}\flat$

low s $\text{B}\flat$

A $\text{B}\flat$

T $\text{B}\flat$

B $\text{B}\flat$

whi I $\text{B}\flat$

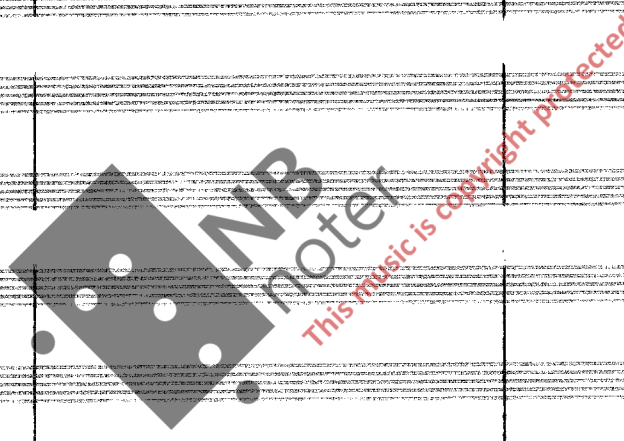
whi II $\text{B}\flat$

ole $\text{B}\flat$

re $\text{B}\flat$

dr $\text{B}\flat$

Musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings. The woodwind parts (fl. pic, fl, ob, cl, fg) have notes with stems and beams. The string parts (cor I, cor II, tr I, tr II, tn I, tn II) have notes with stems and beams. Dynamics include *pp* and *mf*. The word *agitato* is written above the woodwind parts. There are also some markings like *pp* and *mf* below the string parts.



55

fl. picc.

R

ob.

cl.

fg.

cor I

cor II

tr I

tr II

tn I

tn II

ch I

ch II

sopr.

woo S

A

T

B

whi I

whi II

cle

rc

cl

meno agitato

pp

pp

p

sul tasto

sul tasto pp

sul tasto pp

pp

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58

Handwritten musical score for page 17, rehearsal mark 58. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn I (cor I), Horn II (cor II), Trumpet I (tr I), Trumpet II (tr II), Trombone I (tn I), Trombone II (tn II), Chorus I (ch I), Chorus II (ch II), Soprano (sopr.), Chorus Soprano (coro S), Alto (A), Tenor (T), Bass (B), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (vc).

The score is divided into three systems. The first system contains parts for fl, ob, cl, fg, cor I, cor II, tr I, tr II, tn I, tn II, ch I, ch II, sopr., coro S, A, T, B, vln I, vln II, vle, and vc. The second system contains parts for vln I, vln II, vle, and vc. The third system contains parts for vln I, vln II, vle, and vc.

Key musical features include:

- Flute (fl): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.
- Oboe (ob): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.
- Clarinet (cl): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.
- Bassoon (fg): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.
- Violin I (vln I): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.
- Violin II (vln II): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.
- Viola (vle): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.
- Cello (vc): Melodic line with triplets and dynamics *pp*, *mp*, *mf*.

Handwritten annotations include "sempre sul tasto" for the strings and "This music is copyright protected" in red.

61

This page of the musical score includes the following parts and markings:

- Flutes (fl):** Part 1 and 2, dynamics: *mp*, *mf*
- Oboes (ob):** Part 1 and 2, dynamics: *mf*
- Clarinets (cl):** Part 1 and 2, dynamics: *f*, *pp*
- Bassoons (bg):** Part 1 and 2, dynamics: *pp*, *f*
- Cornets (cor):** I and II
- Trumpets (tr):** I and II
- Trombones (tn):** I and II
- Chromas (ch):** I and II
- Soprano (sopr.):** Part 1, dynamics: *f*, *p*
- Contra Altos (con S):** Part 1, dynamics: *f*, *p*
- Alto (A):** Part 1, dynamics: *pp*
- Tenors (T):** Part 1, dynamics: *pp*
- Bass (B):** Part 1, dynamics: *pp*
- Violins (vln):** I and II, dynamics: *mf*, *pp*, *f*
- Violas (vle):** Part 1, dynamics: *pp*, *f*
- Celli (vc):** I and II, dynamics: *pp*, *f*
- Double Basses (cb):** Part 1, dynamics: *pp*, *f*

Performance instructions include *ordinario e divisi* (ordinarily and divided) and *sul A/B* (on A/B).

At the bottom of the page, there are performance markings: **TAK** (Takes), **PP** (Piano), **MOT** (Motto), and **MIN** (Meno).

64

flpic
fl
ob
cl
fg
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
Sopr.
coro S
A
T
B
whi I
whi II
vle
vc I
vc II
cb

The musical score on page 19 is a handwritten manuscript for a large ensemble. It features 21 staves, each corresponding to a different instrument or voice part. The parts include Piccolo Flute (flpic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais I (cor I), Cor Anglais II (cor II), Trumpet I (tr I), Trumpet II (tr II), Trombone I (tn I), Trombone II (tn II), Horn I (ch I), Horn II (ch II), Soprano (Sopr.), Chorus Soprano (coro S), Alto (A), Tenor (T), Bass (B), Whistle I (whi I), Whistle II (whi II), Violin I (vle), Violin II (vc I), Violin III (vc II), and Cello (cb). The score is written in a single system across three measures. The first measure contains complex rhythmic patterns with triplets and slurs. The second measure features a melodic line with a 'MIN' marking and dynamic changes from 'pp' to 'f'. The third measure continues the melodic and rhythmic development. A large, semi-transparent watermark reading 'Proton' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

67

Handwritten musical score for a large ensemble. The score is organized into staves for various instruments and voices, with musical notation and performance instructions.

Instrument and Voice Parts:

- fl. pic (Flute Piccolo)
- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- tr (Trumpet I and II)
- tn (Trombone I and II)
- ch (Chorus I and II)
- Supr. (Soprano)
- con S (Conductor)
- A (Alto)
- T (Tenor)
- B (Bass)
- chi I (Choir I)
- chi II (Choir II)
- cl (Cello)
- vc I (Violin I)
- vc II (Violin II)
- cb (Double Bass)

Performance Instructions and Annotations:

- 8va** (Octave up)
- b loco** (B-flat local)
- 3** (Triplet)
- (Con sord.)** (Con sordina)
- FAR** (Forte)
- SONG** (Song)
- UNISONO** (Unisono)
- ff** (Fortissimo)
- mf** (Mezzo-forte)
- ff** (Fortissimo)
- ff** (Fortissimo)

The score includes various musical notations such as notes, rests, and dynamic markings across multiple staves.

70

fl. pic
 H
 ob
 cl
 fg
 cor I
 cor II
 tr I
 tr II
 tn I
 tn II
 ch I
 ch II
 sopr.
 vco S
 A
 T
 B
 vln I
 vln II
 vla
 vc I
 vc II
 db

Handwritten musical score for page 21, rehearsal mark 70. The score includes staves for woodwinds (flute/piccolo, oboe, clarinet, bassoon), brass (cornets I & II, trumpets I & II, trombones I & II, euphonium, tuba), strings (violin I & II, viola, violin I & II, double bass), and vocal parts (soprano, alto, tenor, bass). The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics like 'p', 'f', 'ff', 'non div.', and 'divisi'. A large watermark 'Protekt This music is copyright protected' is visible across the center of the page.

72

fl. pic
fl.
ob.
cl.
fg.

8va

cor I
cor II
tr I
tr II

tn I
tn II

ch I
ch II

Sops.

low S

A

T

B

chri I

divisi

chri II

vl.

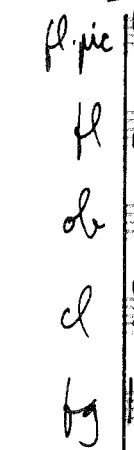
vc I


non trem.

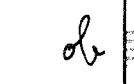
vc II


db.

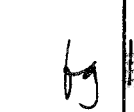
75

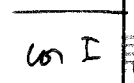
fl. pic. 


fl. 

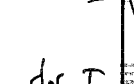
ob. 

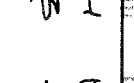
cl. 


bg. 


cor. I 


cor. II 

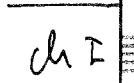
tr. I 


tr. II 

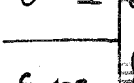
tn. I 

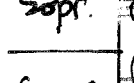
tn. II 

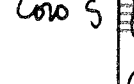
ch. I 

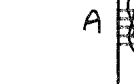
ch. II 


Sopr. 

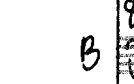
Coro S 

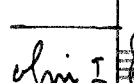
A 

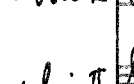
T 

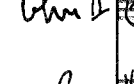
B 


chi. I 

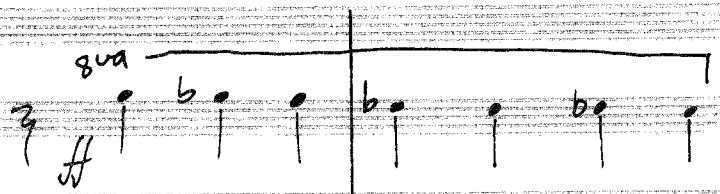
chi. II 


cl. 


tr. 


vc. 


cb. 


3 *ff* 


8va 


b 

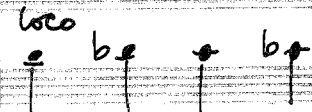
b 


b 


b 


b 


b 

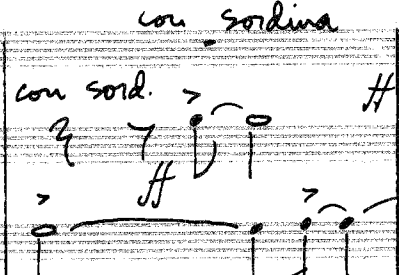
lco 

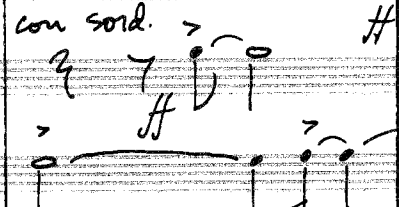
e 


b 


b 


b 

con sordina 

con sord. 

ff 





div 

b 

e 

b 

b 

b 

b 

b 

b 

b 

b 

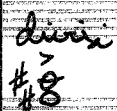
b 


b 


ff 

sempre

tutti

div 





79

Handwritten musical score for various instruments including flpic, fl, ob, cl, fg, Cor I, Cor II, tr I, tr II, tn I, tn II, ch I, ch II, Sopr., Coro S, A, T, B, chi I, chi II, vl, vc, and db. The score includes dynamic markings such as *3 bp.*, *ff*, *p subito*, and *divisi*, along with performance instructions like *senza sord.* and *G.P.*. A large watermark for 'IMMEDIATA Music' is visible across the page.

84

Pic
 Fl
 Ob
 Cl
 Fg
 Cor I
 Cor II
 Tr I
 Tr II
 Tn I
 Tn II
 Ch I
 Ch II
 Sopr.
 Coro S
 A
 T
 B
 Vln I
 Vln II
 Vcl
 Cb
 H

This page contains a handwritten musical score for a full orchestra and choir. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais I and II, Trumpet I and II, Trombone I and II, Horn I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings. A large watermark 'MP3.com' is overlaid on the page, along with the text 'This material is copyright protected'.

88

fl. pic
fl
ob
cl
b3
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
Cov S
A
T
B
clm I
clm II
ole
vc
cb

1 - MOT MIN SONG

92

fl. pic
fl
dr
cl
bg
Cor I
Cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
WGS
A
T
B
chi I
chi II
ale
v
cb

(I MIKROFON, VANLES, STILLE TALE: FAR) (JAK MIN SONG) (OG MITT ALT)

(IN MICROPHONE, ORDINARY SOFT SPEAKING):

This music copyright protected

*EV. SAGT AV EI BASRØYST VISS MIKROFON MANGLAR.
*) EV. SPOKEN BY A BASSVOICE IF MICROF. IS LACKING.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tn I), Trombone II (Tn II), Horn I (Ch I), Horn II (Ch II), Soprano (Sopr.), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwind parts (Fl., Pic., Cl., Bsn.) and Violin I part show prominent triplet figures. The strings (Vln I, Vln II, Vla, Cb) play sustained notes with some rhythmic movement. The vocal parts (Sopr., A, T, B) have lyrics written below the staves, including the word "divisi" in several places.

Key markings include dynamic markings like *divisi* and *divisi*, and articulation marks such as accents and slurs. The score is written in a standard musical notation with clefs, key signatures, and time signatures. A large watermark "Proton" is visible across the center of the page, along with the text "This music is copyright protected".

97

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumentation:

- Flpic (Flute Piccolo)
- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- Cor I (Cor Anglais)
- Cor II (Cor Anglais)
- tr I (Trumpet I)
- tr II (Trumpet II)
- tr III (Trumpet III)
- tr IV (Trumpet IV)
- Ch I (Chorus I)
- Ch II (Chorus II)
- sopr. (Soprano)
- Coro S (Chorus Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- whi I (Violin I)
- whi II (Violin II)
- vl (Viola)
- vc (Violoncello)
- cb (Contrabasso)

Key Features:

- Measures 97-100 are highlighted with a box.
- Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).
- There are various articulation marks such as accents and slurs.
- A large watermark "Digital" is visible across the center of the page.

102

fl. pic	fl. pic	3							
fl.	fl.	3							
ob.	ob.	3							
cl.	cl.	3							
hg.	hg.	3							
Cor I	Cor I	3							
Cor II	Cor II	3							
tr I	tr I	3							
tr II	tr II	3							
tn I	tn I	3							
tn II	tn II	3							
ch I	ch I	3	mp	mp	mp	mp	mp	mp	mp
ch II	ch II	3	mp	mp	mp	mp	mp	mp	mp
Sopr.	Sopr.	3							
Coro S	Coro S	3							
A	A	3							
T	T	3							
B	B	3							
vlm I	vlm I	3	tasto	tasto	tasto	tasto	tasto	tasto	tasto
vlm II	vlm II	3	tasto	tasto	tasto	tasto	tasto	tasto	tasto
clc	clc	3	tasto	tasto	tasto	tasto	tasto	tasto	tasto
cc	cc	3							
cb	cb	3							



poco accel al. ...

TAK

poco accel al. ...

pizz. accel al. ...

109

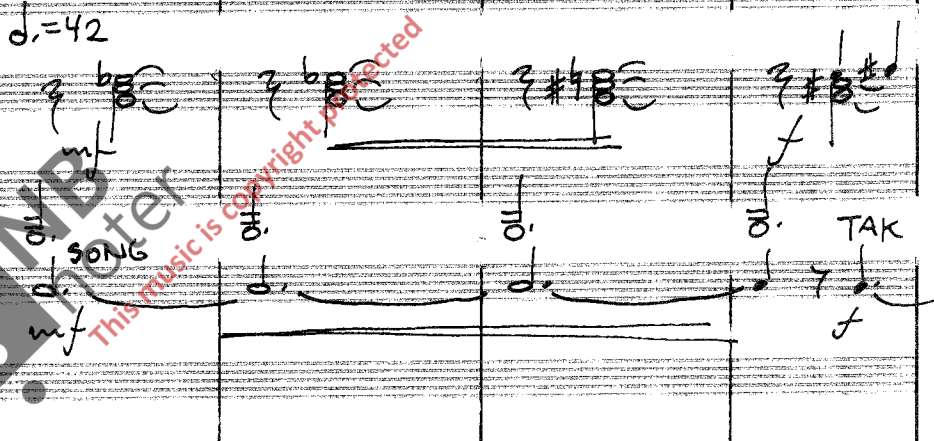
accel al ----- " d.=42

fl. pic
fl
ob
cl
fag
cor I
cor II
tr I
tr II
tm I
tm II
ch I
ch II
Sopr.
Coro S
A
T
B
vln I
vln II
vl
vc
cb

Musical notation for various instruments including woodwinds, brass, and strings.

Musical notation for various instruments including woodwinds, brass, and strings.

Musical notation for various instruments including woodwinds, brass, and strings.



ordinario

ordinario

ordinario

ordinario

pizz

115

flpic
fl
ob
cl
fg
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
coro S
A
T
B
oboi I
oboi II
ole
arco
vc
cb

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for woodwinds (flute piccolino, flute, oboe, clarinet, fagotto), brass (cornets I and II, trumpets I and II, trombones I and II, chorales I and II), strings (violin I and II, viola, cello, double bass), and woodwinds (oboe I and II, oboe da caccia). The score is written in a single system with various musical notations including notes, rests, and dynamic markings. A large watermark 'Digital Library of Music' is overlaid on the page.

121

Handwritten musical score for a full orchestra and vocal soloist. The score is organized into systems for different instrument groups and voices.

- Flute (fl. pic):** Part 1, marked with a *b.* dynamic.
- Clarinet (cl):** Part 1, marked with a *b.* dynamic.
- Bassoon (bg):** Part 1, marked with a *b.* dynamic.
- Cor Anglais (cor I):** Part 1, marked with a *b.* dynamic.
- Cor Anglais (cor II):** Part 1, marked with a *b.* dynamic.
- Trumpet I (tr I):** Part 1, marked with a *b.* dynamic.
- Trumpet II (tr II):** Part 1, marked with a *b.* dynamic.
- Trumpet III (tr III):** Part 1, marked with a *b.* dynamic.
- Trumpet IV (tr IV):** Part 1, marked with a *b.* dynamic.
- Chorus I (ch I):** Part 1, marked with a *b.* dynamic.
- Chorus II (ch II):** Part 1, marked with a *b.* dynamic.
- Soprano (sopr.):** Part 1, marked with a *b.* dynamic.
- Violin I (vln I):** Part 1, marked with a *b.* dynamic.
- Violin II (vln II):** Part 1, marked with a *b.* dynamic.
- Viola (vln):** Part 1, marked with a *b.* dynamic.
- Cello (vc):** Part 1, marked with a *b.* dynamic.
- Double Bass (cb):** Part 1, marked with a *b.* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Watermark: This music is copyright protected" is visible across the center of the page. The page number "121" is written in a box at the top left, and "33" is written at the top center.

fl. pic
fl.
ob.
cl.
fg.
Cor I
Cor II
tr I
tr II
tn I
tn II
ch I
ch II
Sopr.
Ces. S
A
T
B
vln I
vln II
vl.
vc.
cb.

pulsato
p
f
mf
ff
MOT
MIN
SONG
p
f
mf
ff
tutti
cresc.
p
f

133

fl. pic
fl
ob
cl
bg
cor I
cor II
tr I
tr II
tn I
tn II
dr I
dr II
sopr.
covs
A
T
B
trio
clm I
clm II
vl
vc
cb

The musical score on page 35, rehearsal mark 133, features the following instruments and parts:

- Woodwinds:** Flute (fl.), Piccolo (pic.), Oboe (ob.), Clarinet (cl.), Bassoon (bg.), Cor Anglais I (cor I), Cor Anglais II (cor II), Trumpet I (tr I), Trumpet II (tr II), Trombone I (tn I), Trombone II (tn II).
- Brass:** Drums I (dr I), Drums II (dr II).
- Voice:** Soprano (sopr.), Contralto (covs).
- Strings:** Violin I (vl), Violin II (vc), Viola (vl), Violoncello (vc), Contrabasso (cb).
- Percussion:** Trios (trio), Clarinet Mellophone I (clm I), Clarinet Mellophone II (clm II).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *mp*, *mf*, *mp*, *mp*, *pp*, *pizz.*, *p*, *mp*). A large watermark "Copyrighted material" is overlaid on the page.

141

A handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in staves, with each instrument or voice part on a separate line. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes parts for:

- Flpic** (Flute Piccolo)
- fl** (Flute)
- ob** (Oboe)
- d** (Clarinet in D)
- bg** (Bassoon)
- cor I** (Cor Anglais I)
- cor II** (Cor Anglais II)
- tr I** (Trumpet I)
- tr II** (Trumpet II)
- tn I** (Trombone I)
- tn II** (Trombone II)
- cl I** (Clarinete I)
- cl II** (Clarinete II)
- sopr.** (Soprano Soloist)
- coro S** (Chorus Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- vlm I** (Violin I)
- vlm II** (Violin II)
- vl** (Viola)
- vc** (Violoncello)
- cb** (Contrabajo)

The score features various musical notations, including notes, rests, beams, slurs, and dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for "MITT" and "ALT" above some notes, and "FAR" below others. A large watermark "This music is copyright protected" is visible across the center of the page.

147

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (left side):
 Fl. pic, Fl., Ob., Cl., B♭, Cor I, Cor II, Tr I, Tr II, Tm I, Tm II, Ch I, Ch II, Sopr., Coro S, A, T, B, Vln I, Vln II, Vcl, Cb.

Key Features:
 - A large, semi-transparent watermark is centered over the middle of the page, reading "This music is copyright protected".
 - The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *f*, and *ff*.
 - There are several instances of the word "TAK" written in the score, likely indicating a take or rehearsal mark.
 - The bottom section of the score includes the word "ordin" (ordinario) written above the strings, and "tutti" written above the cello and double bass staves.

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a label on the left. The instruments and voices listed are:

- fl. pic
- fl
- ob
- cl
- fg
- cor I
- cor II
- tr I
- tr II
- tn I
- tn II
- ch I
- ch II
- Sopr.
- coro S
- A
- T
- B
- oboi I
- oboi II
- ule
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "Digital SONG" and "This music is copyright protected".

158

fl. pic
fl. sug.
ob.
cl.
bg.
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
low S
A
T
B
alm I
alm II
vle
vc
db

Handwritten musical score for page 39, rehearsal mark 158. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (cornets, trumpets, trombones), strings (violin, viola, cello, double bass), and vocalists (soprano, alto, tenor, bass). The music is in 4/4 time with a key signature of one flat. It features various dynamics like 'p' and 'pp', and includes a section for 'TAK MIN SONG' with a specific melodic line for the vocalists.

This material is copyright protected

TAK MIN SONG

pp

165

fl. pic. & f

fl. & f

ob. & f

cl. & f

tr. & f

cor. I & f

cor. II & f

tr. I & f

tr. II & f

tn. I & mf

tn. II & mf

ch. I & mf

ch. II & mf

sopr. & mf

coro S & mf

A & mf

T & mf

B & mf

coro inf. (children) & mf

ch. I & mf

ch. II & mf

vl. & mf

vc. & mf

cb. & mf

*) The children's choirs) placed among the audience. / Barreiros(a) passent i fozzinha,

175

fl. pic
fl.
ob.
cl.
b♭
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
coro S
A
T
B
coro inf.
vln I
vln II
cl.
vc.
cb.

mf dolce
p
f
pizz.
f

SONG
MIN

flpic f

fl b^\flat b^\flat e f b^\flat f

ob f

cl f a^\flat a^\flat g f e b^\flat e e

bg f

cor I f

cor II f

tr I f dolce b^\flat

tr II f b^\flat

tn I mf

tn II mf

cl I f b^\flat a^\flat g f e b^\flat e e

cl II f b^\flat a^\flat g f e b^\flat e e

sopr. f

coro S f

A f

T f

B f

coro inf. f a^\flat g f e b^\flat e e

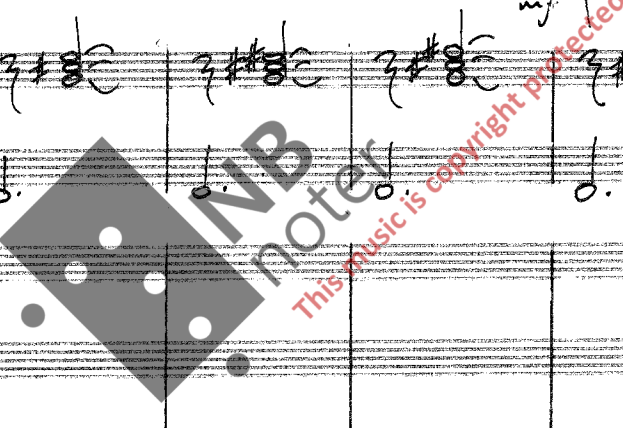
whi I f a^\flat g f e b^\flat e e

whi II f a^\flat g f e b^\flat e e

cl f a^\flat g f e b^\flat e e

c f a^\flat g f e b^\flat e e

cb f a^\flat g f e b^\flat e e



193

fl. pic.

fl.

ob.

cl.

bg.

cor I

cor II

tr I

tr II

tn I

tn II

ch I

ch II

Sopr.

coro S

A

T

B

MITT

coro inf

clvi I

clvi II

cle

ce

cb

TAK

PP

MOT

MIN

mp

ALT

P

div.

mp

mp



Handwritten musical score for orchestra and choir. The score is written on 24 staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (Violin I & II, Viola, Cello, Double Bass), brass (Trumpet I & II, Trombone I & II, Euphonium, Tuba), percussion (Timpani, Chimes, Cymbals, Snare, Bass Drum), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like "div." and "arco".

x) første tonen kjem på slaget, resten av tonane i arpeggformen kjem før.
 x) The highest note comes on the first beat, the arpeggio comes before.

209

fl. pic
fl
ob
cl
fg
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
low S
A
T
B
chorus
whi I
whi II
vle
vc
cb

The musical score is written for a full orchestra and a four-part choir. The orchestration includes flutes (piccolo and standard), oboe, clarinet, fagotto, cori (I and II), trombe (I and II), tubi (I and II), chorni (I and II), soprano, basso, alto, tenore, violini, violoncello, and contrabbasso. The score is in 4/4 time and features a variety of dynamics and articulations. The lyrics 'TAK FAR MIN SONG OG TAK' are written for the vocal parts. A large watermark 'Notefly' is visible across the center of the page.



216 *qua*

fl. pic *qua*

fl

ob

cl

fg

cor I

cor II

tr I

tr II

tn I

tn II

dr I

dr II

sopr.

woo S

A

T

B

vio inf

clin I

clin II

vle

vc

cb

pp *con sord.* *con sordina*

sul ponticello

FAR TAK MITT ALT TAK TAK MIN SONG OG TAK TAK FAR MITT ALT

Fl. pic
 fl
 ob
 cl
 fg
 W I
 W II
 tr I
 tr II
 tn I
 tn II
 ch I
 ch II
 Sopr.
 Low S
 A
 T
 B
 low inf
 Clin I
 Clin II
 cele
 vc
 cb

sub ponticello
 sua
 diversi
 sempre
 sempre
 sempre



Handwritten musical score for various instruments and voices. The score is written on a grid of staves. The instruments listed on the left are:

- fl. pic (Flute Piccolo)
- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bg (Bassoon)
- cor I (Cor Anglais)
- cor II (Cor Anglais)
- tr I (Trumpet I)
- tr II (Trumpet II)
- tn I (Tenor I)
- tn II (Tenor II)
- ch I (Chorus I)
- ch II (Chorus II)
- Sopr. (Soprano)
- Coro S (Chorus Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- cro inf (Cello/Double Bass)
- clm I (Violin I)
- clm II (Violin II)
- cl (Cello)
- vc (Viola)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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 www.universaledition.com

At the bottom of the page, there are additional markings:

- TAK MIN SONG
- pp
- MITT
- div.

237

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl. pic), Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn I (co I), Horn II (co II), Trumpet I (tr I), Trumpet II (tr II), Trombone I (tn I), Trombone II (tn II), Chorus I (ch I), Chorus II (ch II), Soprano (Sopr.), Chorus Soprano (Coro S), Alto (A), Tenor (T), Bass (B), Cello (cel), Double Bass (cb), and Percussion (perc). The score is written on a grid of staves with various musical notations including notes, rests, and dynamic markings.

Key annotations and markings include:

- con sord.** (con sordina) written above the Horn II staff.
- ordinario** written above the Chorus I staff.
- PP ALT** (Pianissimo Alto) written above the Bass staff.
- sub. tasto sul C** (subito tasto sul C) written above the Double Bass staff.
- mp** (mezzo piano) written above the Horn II staff.
- pp** (pianissimo) and **ppp** (pianissimissimo) dynamic markings are used throughout the score.
- o-** markings are present above the Soprano and Chorus Soprano staves.

The score is heavily marked with a large, semi-transparent watermark that reads "Proper Music" and "This music is copyright protected".

(Length / Duration : ca. 10')

punkt null - SATS II

50

d = ca. 60 GENERALMENTE:
NON LEGATO, MA SEMPRE TENUTO LARGO (QUASI LEGATO)

Handwritten musical score for SATS II, measures 1-4. The score includes staves for Clarinet I and II, Soprano Solo, Coro S, A, T, B, Oboe I and II, Viola, and Cello. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano Solo part features a melodic line with triplets and slurs, marked with 'JE-' and 'SUS'. The Coro S part has a similar melodic line. The woodwinds and strings provide harmonic support with sustained notes and slurs.

Handwritten musical score for SATS II, measures 5-8. The score includes staves for Clarinet I and II, Soprano Solo, Coro S, A, T, B, Oboe I and II, Viola, and Cello. The music continues with complex rhythmic patterns and dynamics. The Soprano Solo part has a melodic line with triplets and slurs, marked with 'gliss' and 'SUS'. The Coro S part has a similar melodic line. The woodwinds and strings provide harmonic support with sustained notes and slurs. The score includes various performance instructions such as 'opp', 'mf', 'p', and 'sul G sul tasto'.

x) TRANG O! (SLIK AT ORDET OPPSTODA FÅR EI GRADVIS OPNING: O - Å - A) xx) STUM!
 x) NARROW O! (SO THAT THE WORD 'OPPSTODA' GRADUALLY OPENS UP: O - 3 - a) xx) NO D

9

Handwritten musical score for measures 9-12. The score includes staves for:

- ch I (Clef: G)
- ch II (Clef: F)
- soprano Solo (Clef: G)
- Coro S (Clef: F)
- A (Clef: G)
- T (Clef: F)
- B (Clef: G)
- ulni (Clef: G)
- ole (Clef: F)
- ce (Clef: G)

Measure 9 features a piano introduction with triplets in the strings and woodwinds. Dynamics include *mf* and *f*. The soprano solo part has a melodic line with a fermata. The woodwinds and strings provide harmonic support with various articulations and dynamics.

12

Handwritten musical score for measures 12-15. The score includes staves for:

- ch I (Clef: G)
- ch II (Clef: F)
- sop. Solo (Clef: G)
- Coro S (Clef: F)
- A (Clef: G)
- T (Clef: F)
- B (Clef: G)
- ulni (Clef: G)
- ole (Clef: F)
- ce (Clef: G)

Measure 12 features a piano introduction with triplets in the strings and woodwinds. Dynamics include *pp*, *mf*, and *f*. The soprano solo part has a melodic line with a fermata. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Measure 13 features a piano introduction with triplets in the strings and woodwinds. Dynamics include *pp*, *mf*, and *f*. The soprano solo part has a melodic line with a fermata. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Measure 14 features a piano introduction with triplets in the strings and woodwinds. Dynamics include *pp*, *mf*, and *f*. The soprano solo part has a melodic line with a fermata. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Measure 15 features a piano introduction with triplets in the strings and woodwinds. Dynamics include *pp*, *mf*, and *f*. The soprano solo part has a melodic line with a fermata. The woodwinds and strings provide harmonic support with various articulations and dynamics.

17

Handwritten musical score for measures 17-20. The score includes staves for Ch I, Ch II, Sop. Solo, Coro S, A, T, B, and Cello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large circle highlights a section of the Ch II staff. The lyrics "JE-NA-" are written below the vocal staves. Performance markings include "tasto div." and "tasto".

20

Handwritten musical score for measures 20-23. The score includes staves for Ch I, Ch II, Sop. Solo, Coro S, A, T, B, and Cello/Double Bass. The music continues with complex rhythmic patterns and triplets. A large circle highlights a section of the Ch II staff. The lyrics "DE" and "mp" are written below the vocal staves. Performance markings include "tasto" and "mp".

24

Handwritten musical score for measures 24-27. The score includes staves for two trumpets (ch I, ch II), Soprano Solo, Coro S, and vocal parts (A, T, B, Chorus). The music features complex rhythmic patterns with triplets and sixteenth notes. A 'tempo libre' marking is present in the Soprano Solo part.

27

Handwritten musical score for measures 27-30. The score includes staves for two trumpets (ch I, ch II), Soprano Solo, Coro S, and vocal parts (A, T, B, Chorus). The music continues with complex rhythmic patterns. A 'a tempo' marking is present in the Soprano Solo part.

x) BRUK HØVANDE VOKALAR!
 y) USE SUITABLE VOWELS!

30

Ch I *pb*

Ch II *b*

Sop. Solo

Coro S

A

T

B

Chin

Ue

ce

33

Ch I

Ch II

Sop. Solo

Coro S

A

T

B

Chin

Ue

ce

MI

GA-

gliss

90

mp

REIN-LEIK

REINLEIK

GA- TA

GA- TA

tasto

divisi

divisi

38

Handwritten musical score for measures 38-41. The score includes staves for Ch I, Ch II, Solo, Coro S, A, T, B, Vln, Vcl, and Vc. The Solo part features a glissando and a note marked *ad lib.* with a *pp* dynamic. The woodwinds (Ch I, Ch II) have melodic lines with triplets and slurs. The strings (Vln, Vcl, Vc) provide harmonic support with sustained notes.

42

Handwritten musical score for measures 42-45. The score includes staves for Ch I, Ch II, Solo, Coro S, A, T, B, Vln, Vcl, and Vc. The Solo part has a melodic line with a triplet. The woodwinds (Ch I, Ch II) have melodic lines with triplets and slurs. The strings (Vln, Vcl, Vc) provide harmonic support with sustained notes.



44

Handwritten musical score for measures 44-45. The score includes staves for:

- ch I (Clef: G-clef, Key: B-flat)
- ch II (Clef: F-clef, Key: B-flat)
- solo (Clef: G-clef, Key: B-flat)
- coro S (Clef: F-clef, Key: B-flat)
- A (Clef: G-clef, Key: B-flat)
- T (Clef: F-clef, Key: B-flat)
- B (Clef: F-clef, Key: B-flat)
- whi (Clef: G-clef, Key: B-flat)
- vl (Clef: F-clef, Key: B-flat)
- vc (Clef: F-clef, Key: B-flat)

Measure 44 features a 6-measure phrase in ch I and ch II. Measure 45 features a 3-measure phrase in ch I and ch II. The score includes various musical notations such as notes, rests, and dynamic markings.

46

Handwritten musical score for measures 46-48. The score includes staves for:

- ch I (Clef: G-clef, Key: B-flat)
- ch II (Clef: F-clef, Key: B-flat)
- solo (Clef: G-clef, Key: B-flat)
- coro S (Clef: F-clef, Key: B-flat)
- A (Clef: G-clef, Key: B-flat)
- T (Clef: F-clef, Key: B-flat)
- B (Clef: F-clef, Key: B-flat)
- whi (Clef: G-clef, Key: B-flat)
- vl (Clef: F-clef, Key: B-flat)
- vc (Clef: F-clef, Key: B-flat)

Measure 46 features a 6-measure phrase in ch I and ch II. Measure 47 features a 3-measure phrase in ch I and ch II. Measure 48 features a 3-measure phrase in ch I and ch II. The score includes various musical notations such as notes, rests, and dynamic markings.

LENGD/DURATION: CA 3'30"

punkt null - SATS III

57

(ut. A)

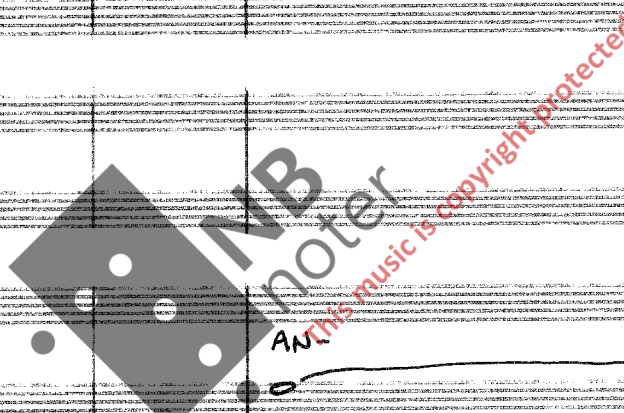
♩ = ca. 50
GENERALMENTE: NON LEGATO,
MA SEMPRE TENUTO LARGO (QUASI LEGATO)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are: fl. pic., fl., ob., cl., fg., cor I, cor II, tr I, tr II, tu I, tu II, ch I, ch II, sopr., coro S, A, B, cor inf., vln I, vln II, vcl., vc., and db.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- con sordina* (with mutes) written above the cor I staff.
- sul tasto* (on the key) written above the vln I and vln II staves.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings.
- div. ordin.* (divisi ordinati) markings for the strings.
- non trem.* (no tremolo) markings for the strings.
- non div.* (no divisi) marking for the strings.
- DE* (Dolce) marking for the strings.
- pp* and *ppp* markings for the woodwinds.

The score is heavily annotated with these performance instructions, indicating a specific style of playing that is non-legato but still tenuto and largo.



Handwritten musical score for various instruments and voices. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include:

- Flpic** (Flute Piccolo)
- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- fg** (Fagott)
- tr I** (Trumpet I)
- tr II** (Trumpet II)
- tn I** (Trombone I)
- tn II** (Trombone II)
- ch I** (Chorus I)
- ch II** (Chorus II)
- Sopr.** (Soprano)
- Coro S** (Chorus Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Coro int** (Chorus Intero)
- whi I** (Woodwind I)
- whi II** (Woodwind II)
- cl** (Clarinet)
- ce** (Cello)
- cb** (Contra Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). Performance instructions like *non divisi* and *non trem.* are present. A large watermark "Copyrighted Material" is overlaid on the page.

9

fl. pic

fl

ob

cl

tp

cor I

cor II

tr I

tr II

tn I

tn II

ch I

ch II

Sopr.

coro S

A

T

B

coro inf

whi I

whi II

cl

vc

cb

senza sord.

Lo-

Lo-

Lo-

6E

non div.

trem non div.

trem

non trem

nontre

pp

3

3

3

3

3

3

6

6

6

6

fl. pic
fl
ob
cl
fg
Cor I
Cor II
tr I
tr II
tn I
tn II
ch I
ch II
Supr.
Coro S
A
T
B
Coro inf
ob
whi I
whi II
vc
cb

Handwritten musical score for page 60, system 12. The score includes parts for Flute Piccolo, Flute, Oboe, Clarinet, Flute/Guitar, Cor Anglais I & II, Trumpet I & II, Trombone I & II, Chorus I & II, Soprano, Chorus Soprano, Alto, Tenor, Bass, Chorus Infants, Oboe, Whistle I & II, Viola, and Cello. The music is written in a single system with various notes, rests, and performance markings. A large watermark 'IB Computer' is overlaid on the score.

Handwritten musical score for various instruments and voices. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include:

- Fl. pic** (Piccolo Flute)
- fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- bg** (Bassoon)
- cor I** (Cor Anglais I)
- cor II** (Cor Anglais II)
- tr I** (Trumpet I)
- tr II** (Trumpet II)
- tn I** (Tenor I)
- tn II** (Tenor II)
- ch I** (Chorus I)
- ch II** (Chorus II)
- Sopr.** (Soprano)
- cor S** (Cor Anglais Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- cor inf** (Cor Anglais Inferno)
- whi I** (Whistle I)
- whi II** (Whistle II)
- vl** (Violin)
- vc** (Viola)
- cb** (Cello)

The score features various musical notations, including notes, rests, and dynamic markings. A large watermark is present in the center of the page:

MPROT
This music is copyright protected

Additional markings and annotations include:

- LENGT** (Length)
- GE** (Gestalt)
- Av** (Ave)
- divisi** (divisi)
- pp** (pianissimo)
- ff** (fortissimo)
- 3** (triplets)
- 6** (sextuplets)
- 7** (septuplets)
- 8** (octuplets)
- 9** (nonuplets)
- 10** (decuplets)
- 11** (undecuplets)
- 12** (dodecuplets)
- 13** (tridecuplets)
- 14** (tetradecuplets)
- 15** (pentadecuplets)
- 16** (hexadecuplets)
- 17** (heptadecuplets)
- 18** (octadecuplets)
- 19** (enneadecuplets)
- 20** (icosuplets)

18

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a label:

- bl. picc.** (Bassoon Piccolo)
- bl.** (Bassoon)
- ob.** (Oboe)
- cl.** (Clarinet)
- fg.** (Flute)
- cor I** (Cor Anglais I)
- cor II** (Cor Anglais II)
- tr I** (Trumpet I)
- tr II** (Trumpet II)
- tn I** (Trombone I)
- tn II** (Trombone II)
- ch I** (Chorus I)
- ch II** (Chorus II)
- Sopr.** (Soprano)
- Coro S** (Chorus Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Coro inf.** (Chorus Infants)
- chi I** (Children I)
- chi II** (Children II)
- cl.** (Cello)
- vc.** (Violoncello)
- cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Brentwood Music is copyright protected" is visible across the center of the page. The word "NER-VER" is written above the Soprano staff, and "LENGT" is written above the Tenor staff. The word "divisi" is written below the Cello and Violoncello staves.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- fl. pic (piccolo flute)
- fl (flute)
- ob (oboe)
- cl (clarinet)
- bg (bassoon)
- cor I (cor Anglais)
- cor II (cor Anglais)
- tr I (trumpet I)
- tr II (trumpet II)
- tn I (trombone I)
- tn II (trombone II)
- ch I (chorus I)
- ch II (chorus II)
- Sopr. (Soprano)
- Coro S (Chorus Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Contra (Contra)
- clm I (cello I)
- clm II (cello II)
- vl (violin)
- vc (viola)
- cb (double bass)

The score is divided into two main sections by a vertical line. The first section contains musical notation for the instruments, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The second section continues the notation, with some parts marked *divisi (non fermi)*. A large watermark is present in the center of the page, reading "IMB Hotel" and "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Saxophone (Sax), Violin (Vn), Viola (Va), Cello (Vcl), Double Bass (Cb), and Percussion (Perc). The vocal parts include Soprano (Sopr.), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. A large watermark 'MP3notes' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '64' is written at the top right, and the rehearsal mark '24' is enclosed in a box at the top left. The word 'non divisi' is written above the strings section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into systems for different instruments and voices.

- Fl. pic:** Piccolo flute part with notes and rests.
- Fl:** Flute part.
- ob:** Oboe part.
- cl:** Clarinet part with fingering numbers (3, 1, 7) and fingerings (b, b, b, b).
- bg:** Bassoon part.
- Cor I:** Cor Anglais I part.
- Cor II:** Cor Anglais II part.
- tr I:** Trumpet I part.
- tr II:** Trumpet II part.
- tn I:** Trombone I part.
- tn II:** Trombone II part.
- sopr.:** Soprano vocal part.
- Coro S:** Chorus Soprano part.
- A:** Alto vocal part.
- T:** Tenor vocal part.
- B:** Bass vocal part.
- Violin I:** Violin I part.
- Violin II:** Violin II part.
- Viola:** Viola part.
- Cello:** Cello part.
- Double Bass:** Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also handwritten annotations and a large watermark in the center that reads "MP Inter This music is copyright protected".

fl. pic
fl
ob
cl
fg
cor I
cor II
tr I
tr II
tn I
tn II
sopr.
coro S
A
T
B
oboi I
oboi II
vle
vc
cb

Musical score for the left page of a page spread. It contains staves for various instruments and vocal parts. The instruments listed on the left are: fl. pic, fl, ob, cl, fg, cor I, cor II, tr I, tr II, tn I, tn II, sopr., coro S, A, T, B, oboi I, oboi II, vle, vc, and cb. The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'divin'.

Musical score for the right page of a page spread. It contains staves for various instruments and vocal parts. The instruments listed on the left are: fl. pic, fl, ob, cl, fg, cor I, cor II, tr I, tr II, tn I, tn II, sopr., coro S, A, T, B, oboi I, oboi II, vle, vc, and cb. The score includes musical notation such as notes, rests, and dynamic markings like 'f', 'mf', and 'a1'. A large watermark 'MIBoter This music is copyright protected' is visible across the page.

33

f. pic
fl
ob
cl
b3
tr I
tr II
tn I
tn II
sopr.
cor S
A
T
B
chris I
chris II
vle
vc
cb

Musical score for woodwinds and strings. The score includes parts for flute (f. pic), fl, oboe (ob), clarinet (cl), bassoon (b3), trumpet I (tr I), trumpet II (tr II), trombone I (tn I), trombone II (tn II), soprano saxophone (sopr.), cor S, A, T, B, chris I, chris II, violin (vle), viola (vc), and cello (cb). The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for vocal parts, including Soprano (sopr.), Alto (A), Tenor (T), and Bass (B). The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "Boten This material is copyright protected" is visible across the page.

fl. pic
fl
ob
cl
fg
cor I
cor II
tr I
tr II
tn I
tn II
sopr.
coro S
A
T
B
oboi I
oboi II
le
vc
cb

The musical score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets, bassoon) and strings (horns, trumpets, trombones) are in the upper staves. The vocal parts (soprano, chorus) are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), and performance instructions like "con sordina", "divisi", and "tutti". A large watermark "Digital Library of Copyright-Protected" is overlaid on the score.

40

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Bl. pic** (Piccolo): Treble clef, key signature of one sharp (F#).
- bl** (Flute): Treble clef, key signature of one sharp (F#).
- ob** (Oboe): Treble clef, key signature of one sharp (F#).
- cl** (Clarinet): Treble clef, key signature of one sharp (F#).
- bg** (Bassoon): Bass clef, key signature of one sharp (F#).
- Cor I** (Cor Anglais): Bass clef, key signature of one sharp (F#).
- Cor II** (Cor Anglais): Bass clef, key signature of one sharp (F#).
- tr I** (Trumpet I): Treble clef, key signature of one sharp (F#).
- tr II** (Trumpet II): Treble clef, key signature of one sharp (F#).
- tn I** (Trombone I): Bass clef, key signature of one sharp (F#).
- tn II** (Trombone II): Bass clef, key signature of one sharp (F#).
- sopr.** (Soprano): Treble clef.
- lowo S** (Soprano): Treble clef.
- A** (Alto): Treble clef.
- T** (Tenor): Bass clef.
- B** (Bass): Bass clef.
- whi I** (Whistle I): Treble clef.
- whi II** (Whistle II): Treble clef.
- ole** (Ole): Treble clef, key signature of one sharp (F#).
- vc** (Violin): Treble clef, key signature of one sharp (F#).
- cl** (Cello): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center: "Peter Diner" with the text "This music is copyright protected" written diagonally across it. The word "Soprano" is written in the soprano part, and "con sordina" is written in the trumpet II part. The word "quod" is written in the bass part. The number "40" is written in a box in the top left corner.

43

R. pie

fl

ob

cl

bg

cor I

cor II

tr I

tr II

tn I

tn II

Sopr.

low S

A

T

B

chi I

chi II

vl

vc

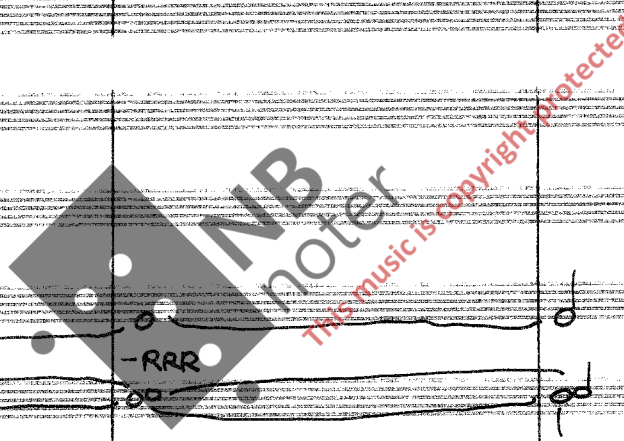
cb

46

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are: fl. pic., fl., ob., cl., fg., cor I, cor II, tr I, tr II, tn I, tn II, Sopr., Contr., A, T, B, clarinet I, clarinet II, vcl., vc., and cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *con sordina* (with and without) and *divisi* (divided). There are also some handwritten annotations like "RRR" and "pp".

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests across the staves.



49

Handwritten musical score for various instruments and voices. The score is organized into systems with staves for each instrument or voice part.

- Fl. pic:** Piccolo flute part.
- Fl:** Flute part.
- ob:** Oboe part.
- cl:** Clarinet part.
- bg:** Bassoon part.
- wn I:** Woodwind I part.
- wn II:** Woodwind II part.
- tr I:** Trumpet I part.
- tr II:** Trumpet II part.
- tn I:** Trombone I part.
- tn II:** Trombone II part.
- Sopr.:** Soprano voice part.
- coro S:** Chorus Soprano part.
- A:** Alto voice part.
- T:** Tenor voice part.
- B:** Bass voice part.
- chi I:** Children's voice I part.
- chi II:** Children's voice II part.
- cl:** Cello part.
- cb:** Double Bass part.

The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings, including a large watermark that reads "This music is Copyright protected".

Key markings and annotations include:

- AW -** and **-DE** above the Soprano staff.
- LO-GE AV** and **LENBT** above the Coro S staff.
- LO-GE** above the A staff.
- non divisi** above the chi I staff.
- divisi** above the chi II staff.
- divisi b** above the cl staff.
- divisi** above the cb staff.

53

fl pic



fl



ob



cl



bg



cor I



cor II



tr I



tr II



tn I



tn II



sopr.



coro S



A



T



B



chi I



chi II



cb



vc



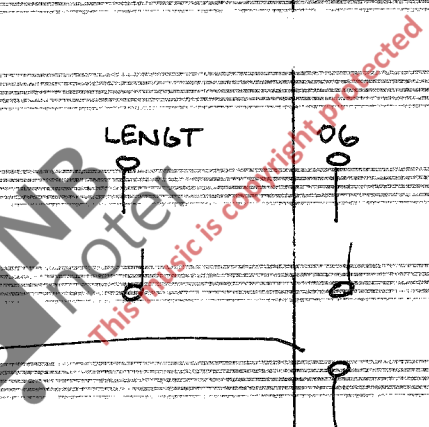
db



senza sordin.

Lo- GE AV LENGT 06 NER-

AV LENGT 06



56

fl. pic
fl
ob
cl
bg
cor I
cor II
tr I
tr II
tn I
tn II
sopr.
coro S
A
T
B
oboi I
oboi II
vl
vc
cb

ff
ff
ff
ff

con sordina
con sordina
mf
mf

divisi
ff



VER

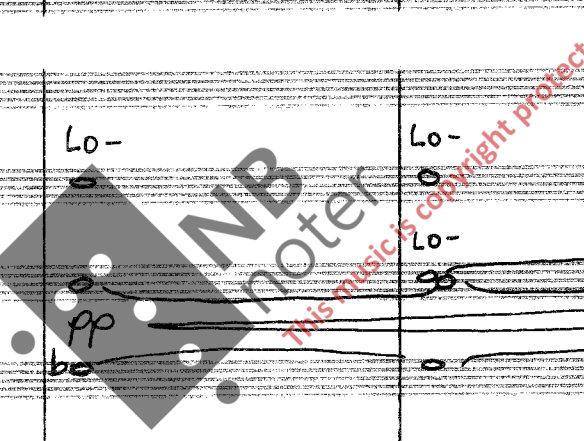
LENGT

59

Handwritten musical score for a symphony, page 75. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

- Violins (Vn I, Vn II):** Handwritten notes with dynamic markings like *pp* and *f*.
- Violas (Vla I, Vla II):** Handwritten notes with dynamic markings like *pp* and *f*.
- Celli (Vcl I, Vcl II):** Handwritten notes with dynamic markings like *pp* and *f*.
- Double Basses (Cb):** Handwritten notes with dynamic markings like *pp* and *f*.
- Woodwinds:** Flutes (Fl I, Fl II), Clarinets (Cl I, Cl II), Bassoons (Fg I, Fg II), and Trombones (Tr I, Tr II) are present with various notes and dynamics.
- Brass:** Horns (Corno I, Corno II), Trumpets (Trup I, Trup II), and Trombones (Trup I, Trup II) are present with various notes and dynamics.
- Voice Parts:** Soprano (Sopr.), Alto (A), Tenor (T), and Bass (B) parts are present with lyrics and musical notation.
- Percussion:** Snare drum (Cm), Cymbals (Cm), and other percussion parts are present with rhythmic notation.

The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



63

flpic

fl

ob

cl

fg

w I

w II

tr I

tr II

tn I

tn II

sopr.

low S

A

T

B

Musical notation for woodwinds and strings. Flute (flpic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and strings (w I, w II, tr I, tr II, tn I, tn II). The notation shows rhythmic patterns and melodic lines.

Musical notation for woodwinds and strings. Flute (flpic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and strings (w I, w II, tr I, tr II, tn I, tn II). The notation shows rhythmic patterns and melodic lines.

Musical notation for vocal parts: Soprano (sopr.), Low Soprano (low S), Alto (A), Tenor (T), and Bass (B). Includes lyrics: -GE, AV, LENGT, -GE.

Musical notation for woodwinds and strings. Flute (flpic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and strings (w I, w II, tr I, tr II, tn I, tn II). Includes lyrics: qua, lino I, lino II, ce, ob.

A large diagonal watermark reading "This music is copyright protected" is overlaid on the page. The background contains faint musical notation and lyrics: -GE, AV, LENGT, -GE.

Musical notation for woodwinds and strings. Flute (flpic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and strings (w I, w II, tr I, tr II, tn I, tn II). Includes lyrics: lino I, lino II, ce, ob.


Musical notation for woodwinds and strings. Flute (flpic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and strings (w I, w II, tr I, tr II, tn I, tn II). Includes lyrics: lino I, lino II, ce, ob.

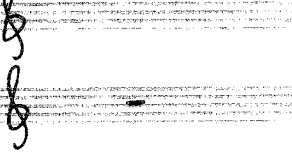
bb

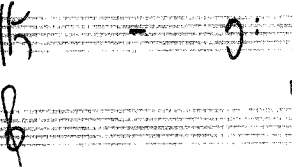
fl. pic
 fl.
 ob.
 cl.
 fg.
 cor I
 cor II
 tr I
 tr II
 hn I
 hn II
 Sopr.
 vco S
 A
 T
 B
 vib I
 vib II
 cele
 vc
 cb

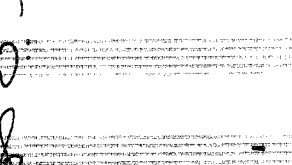
The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais I and II, Trumpet I and II, Horn I and II, and Trombones I, II, and III. The brass section includes Trumpets I and II, Horns I and II, and Trombones I, II, and III. The vocal section includes Soprano. The string section includes Violins I and II, Viola, Cello, and Double Bass. Percussion includes Vibraphone I and II, Celesta, and other instruments. The score features various musical notations such as notes, rests, dynamics (p, f, mp), and articulation marks. A large watermark reading "MPROTector" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

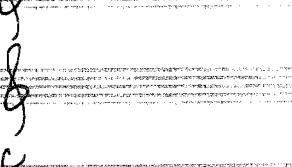
72

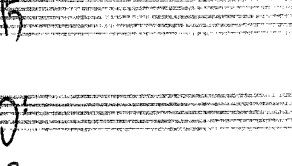
fl. pic. 

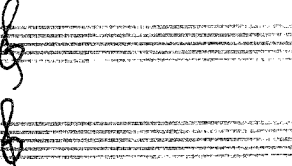
fl. 


ob. 

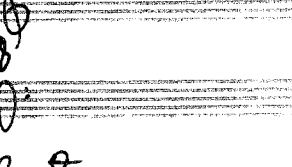
cl. 

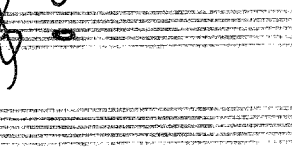
bg. 

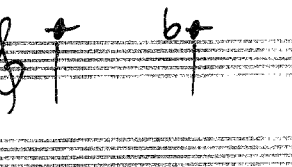
cor I 

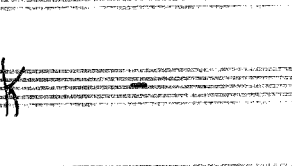
cor II 

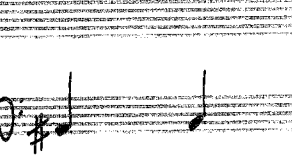
tr I 

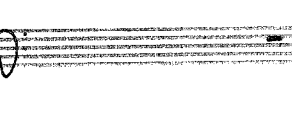
tr II 


tn I 

tn II 

sopr. 

lowo 

A 

T 

B

whi I

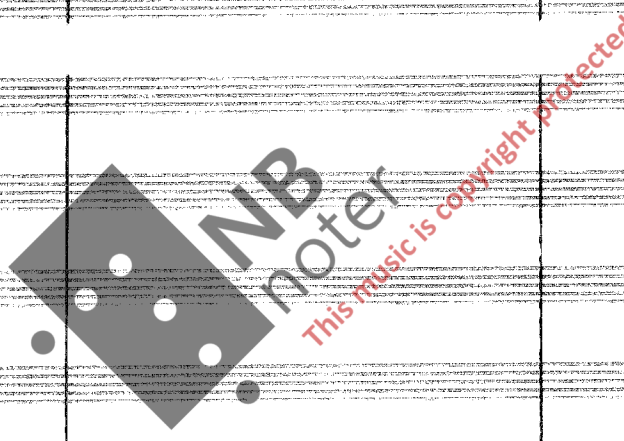
whi II

ufe

vc

cb

non trem



75

flpic
H
db
cl
bg
cor I
cor II
tr I
tr II
tn I
tn II
Sopr.
wob S
A
T
B
vln I
vln II
vlc
vc
cb

Musical score for strings and woodwinds, measures 75-80. The score includes parts for Flute Piccolo (flpic), Horns (H), Double Bass (db), Clarinet (cl), Bassoon (bg), Cor Anglais I (cor I), Cor Anglais II (cor II), Trumpets I (tr I), Trumpets II (tr II), Trombones I (tn I), Trombones II (tn II), Soprano Saxophone (Sopr.), Woodwinds Saxophone (wob S), Alto Saxophone (A), Tenor Saxophone (T), Baritone Saxophone (B), Violins I (vln I), Violins II (vln II), Viola (vlc), Violoncello (vc), and Contrabass (cb). The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *f*.

Musical score for brass instruments, measures 75-80. The score includes parts for Trumpets I (tr I), Trumpets II (tr II), Trombones I (tn I), Trombones II (tn II), and Euphonium (eup). The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *f*. There are also handwritten annotations like "divisi" and "trm".

Musical score for woodwinds and brass instruments, measures 75-80. The score includes parts for Flute (fl), Clarinet (cl), Bassoon (bg), Saxophones (Sopr., wob S, A, T, B), and Brass instruments (tr I, tr II, tn I, tn II, eup). The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *f*. There are also handwritten annotations like "divisi" and "trm".



78

fl pic

fl

ob

cl

bg

cor I

cor II

tr I

tr II

tn I

tn II

SOPR.

LOW S

A

T

B

whi I

whi II

vl

vc

cb

con sord. #

con sordina

con sordina

con sordina

non trem

diver

81

fl. pic
fl
ob
cl
bg
cor I
cor II
tr I
tr II
tn I
tn II
Sopr.
low S
A
T
B
whi I
whi II
vl
v
cb

Musical score for the first system, including woodwinds and strings. The notation includes various notes, rests, and articulation marks. A large watermark 'MOORE' is visible across the page.

Musical score for the second system, including woodwinds and strings. The notation includes various notes, rests, and articulation marks. A large watermark 'MOORE' is visible across the page.

Musical score for the third system, including woodwinds and strings. The notation includes various notes, rests, and articulation marks. A large watermark 'MOORE' is visible across the page.



84

Handwritten musical score for multiple instruments and voices. The score is organized into systems, each with a clef and a key signature of one sharp (F#).

- Flutes (fl):** Part 1 (top staff) and Part 2 (second staff). Part 1 includes a melodic line with triplets and dynamics like *p subito* and *ff*. Part 2 includes a bass line with triplets and dynamics like *ff*.
- Clarinets (cl):** Part 1 (third staff) and Part 2 (fourth staff). Part 1 includes a melodic line with triplets and dynamics like *p subito* and *ff*. Part 2 includes a bass line with triplets and dynamics like *ff*.
- Violins (vi):** Part 1 (fifth staff) and Part 2 (sixth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Violas (vii):** Part 1 (seventh staff) and Part 2 (eighth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Celli (viola):** Part 1 (ninth staff) and Part 2 (tenth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Bassoons (bass):** Part 1 (eleventh staff) and Part 2 (twelfth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Trumpets (tr):** Part 1 (thirteenth staff) and Part 2 (fourteenth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Trombones (tr):** Part 1 (fifteenth staff) and Part 2 (sixteenth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Saxophones (sax):** Part 1 (seventeenth staff) and Part 2 (eighteenth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Voices (voci):** Soprano (Sopr.), Alto (A), Tenor (T), and Bass (B). Includes lyrics: *senza cordina* and *mp*.
- Chorus (ch):** Part 1 (nineteenth staff) and Part 2 (twentieth staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.
- Drums (dr):** Part 1 (twenty-first staff) and Part 2 (twenty-second staff). Part 1 includes a melodic line with triplets and dynamics like *mp*. Part 2 includes a bass line with triplets and dynamics like *mp*.

The score features various musical notations including clefs, key signatures, dynamics (*p subito*, *ff*, *mp*), and triplets. A large watermark "Digital Music is copyright protected" is visible across the center of the page.

f. pic



f. ob



d



bg



ff

pp

cor I

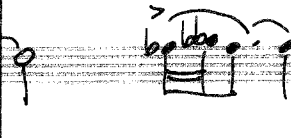


cor II



senza sord.

o



tr I



tr II



tn I



tn II



Sopr.



-VI-

-GE-

coro S



A



T



B



chi I



chi II



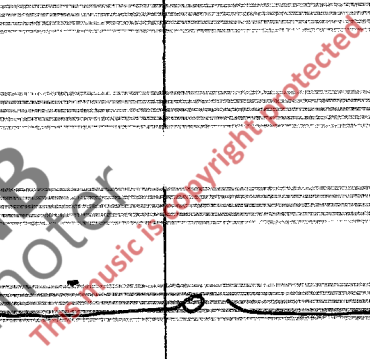
cle



lc



cb



92

H. pic

Handwritten musical notation for Horn in Piccolo, including a treble clef and a single note.

fl

Handwritten musical notation for Flute, including a treble clef and a single note.

ob

Handwritten musical notation for Oboe, including a treble clef and a single note.

cl

Handwritten musical notation for Clarinet, including a treble clef and a single note.

bg

Handwritten musical notation for Bassoon, including a bass clef and a single note.

cor I

Handwritten musical notation for Cor Anglais I, including a treble clef and a single note.

cor II

Handwritten musical notation for Cor Anglais II, including a treble clef and a single note.

tr I

Handwritten musical notation for Trumpet I, including a treble clef and a single note.

tr II

Handwritten musical notation for Trumpet II, including a treble clef and a single note.

tn I

Handwritten musical notation for Trombone I, including a bass clef and a single note.

tn II

Handwritten musical notation for Trombone II, including a bass clef and a single note.

Sopr.

Handwritten musical notation for Soprano voice, including a treble clef and a single note.

woo S

Handwritten musical notation for Woodwind Section, including a treble clef and a single note.

A

Handwritten musical notation for Alto voice, including a treble clef and a single note.

T

Handwritten musical notation for Tenor voice, including a bass clef and a single note.

B

Handwritten musical notation for Bass voice, including a bass clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

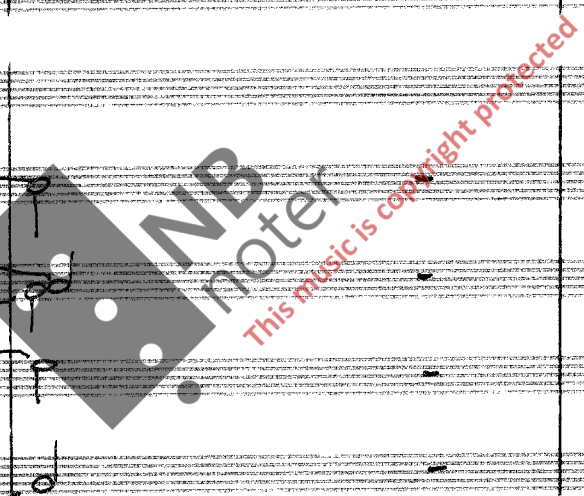
Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.

ch

Handwritten musical notation for Chorus, including a treble clef and a single note.



E - VI - GE

Handwritten musical notation for E - VI - GE, including a treble clef and notes.

Handwritten musical notation for E - VI - GE, including a treble clef and notes.

Handwritten musical notation for E - VI - GE, including a treble clef and notes.

Handwritten musical notation for E - VI - GE, including a treble clef and notes.

Handwritten musical notation for E - VI - GE, including a treble clef and notes.

chords

Handwritten musical notation for chords, including a treble clef and notes.

Handwritten musical notation for chords, including a treble clef and notes.

Handwritten musical notation for chords, including a treble clef and notes.

Handwritten musical notation for chords, including a treble clef and notes.

Handwritten musical notation for chords, including a treble clef and notes.

95

fl. pic

fl.

ob.

cl.

bs.

cor I

cor II

tr I

tr II

tn I

tn II

Sopr.

low S

A

T

B

chi I

chi II

vc

cb

Handwritten musical score for page 86, rehearsal mark 95. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, cor, trumpet, trombone), brass (trumpet, trombone), vocalists (Soprano, low Soprano), and strings (violin, viola, cello, double bass). The music is in 4/4 time and features various dynamics (ff, f, mf, p) and articulations (accents, slurs). A large watermark 'Proton' is visible across the center of the page.

b[>]
ff

b[>]
ff

qua
b

b[>]
ff

ff

senza sord.

senza sord.

flatter
ff

Proton
This music is copyright protected

qua
b

b[>]
ff

b[>]
ff

99

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Flutes:** fl. pic., fl., ob., cl., b3.
- Woodwinds:** Cor I, Cor II, tr I, tr II, hn I, hn II.
- Voice:** Sopr. (Soprano).
- Brass:** Coro S, A, T, B.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vc), Contrabasso (cb).

The score includes musical notation such as notes, rests, and dynamic markings. Key annotations include:

- Tempo/Character:** *ordinario* (written above the horn part).
- Section Markers:** *gra* and *loco* (written above the flute parts).
- Performance Indicators:** *-vi-* and *-6E* (written above the soprano part).
- Rehearsal/Section Numbers:** 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A large red watermark is present across the center of the page, reading: "This material is copyright protected".

103

Handwritten musical score for orchestra and voices. The score is organized into systems for various instruments and vocal parts.

- Flpic**: Piccolo part with triplets.
- fl**: Flute part with triplets.
- ob**: Oboe part.
- cl**: Clarinet part with triplets.
- bg**: Bassoon part with triplets.
- ws I**: Woodwinds I part.
- ws II**: Woodwinds II part.
- tr I**: Trumpets I part.
- tr II**: Trumpets II part.
- tn I**: Trombones I part with triplets.
- tn II**: Trombones II part.
- Sopri**: Soprano vocal part with lyrics: **KRAFT**, **E- VI - GE - LO**, **GE AV NER-VER**.
- low S**: Alto vocal part.
- A**: Tenor vocal part with lyrics: **KRAFT**.
- T**: Tenor vocal part.
- B**: Bass vocal part.
- chi I**: Children's voices I part with triplets.
- chi II**: Children's voices II part with triplets.
- cle**: Cello part with triplets.
- ve**: Viola part with triplets.
- co**: Viola part with triplets.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "This Music is Copyright Protected" is visible across the center of the page.

107

d=69

Handwritten musical score for multiple instruments and voices. The score is organized into systems, each with a staff and a key signature. The instruments listed on the left are:

- f.p.c.
- f.
- ob.
- cl.
- tr.
- cor I
- cor II
- tr F
- tr II
- tu I
- tu II
- dr I
- dr II
- sopr.
- low S
- A
- T
- B
- chi I
- chi II
- vl
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

Proter
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115

proo accel. al d.=ca.42

fl. pic
fl
ob
cl
bg

cor I
cor II
tr I
tr II
tn I
tn II

proo accel. al d.=ca.42

ch I
ch II
Sopr.
Corno S
A
T
B

d.=ca.42

con sord.

chi I
chi II
vl
vc
cb

122

fl. pic
fl
ob
cl
b3
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
Sopr.
low S
A
T
B
clm I
clm II
clc
cc
Cb

Musical score for page 91, rehearsal mark 122. The score includes parts for Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Trumpet I & II, Trombone I & II, Chorus I & II, Soprano, Low Soprano, Alto, Tenor, Bass, Clarinet in E-flat I & II, Clarinet in C, Contrabass, and Cello. The score features various musical notations such as notes, rests, dynamics (p, mf, mp, p), and a large 'MIDI' watermark.

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a key signature. The instruments listed on the left are:

- fl. pic (Flute piccolo)
- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott/Bassoon)
- cor I (Cor Anglais I)
- cor II (Cor Anglais II)
- tr I (Trumpet I)
- tr II (Trumpet II)
- tn I (Tenor I)
- tn II (Tenor II)
- ch I (Chorus I)
- ch II (Chorus II)
- sopr. (Soprano)
- ws S (Woodwinds Section)
- A (Alto)
- T (Tenor)
- B (Bass)
- chi I (Choir I)
- chi II (Choir II)
- vl (Violin)
- vc (Viola)
- cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

IB
 This music is copyright protected
 inoter

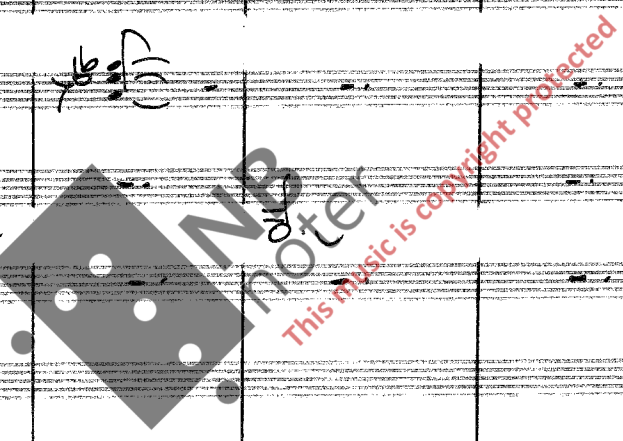
Key markings and dynamics include: *pp.*, *p.*, *mf*, *f*, *bd.*, *bp.*, *mf*, *f*, *pp*, *p*, *mf*, *f*, *bd.*, *bp.*

Other markings include *tasto*, *dis*, and a triplet symbol ($\overbrace{3}$).

135

fl. pic
fl
ob
cl
bg
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
Sopr.
Cov S
A
T
B
vln I
vln II
vle
vc
cb

tr mf
p. (a)
pp subito
tr (b)
mf
pp
senza sord
senza sord
senza sord
senza sord
arco
trem sul tasto
mp
pp
sul tasto
pp



TAK
p.
pp

143

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (Fl. pic), Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (bg), Trumpet I (tr I), Trumpet II (tr II), Trombone I (tn I), Trombone II (tn II), Chorus I (ch I), Chorus II (ch II), Soprano (Sopr.), Alto (A), Tenor (T), Bass (B), Violin I (vln I), Violin II (vln II), Viola (vl), Cello (vc), and Double Bass (cb).

The score features a large watermark in the center that reads "Protonote" and "This music is copyright protected".

Key musical elements include:

- Staff 1-10: Woodwinds and Brass (Fl. pic, Fl., ob, cl, bg, tr I, tr II, tn I, tn II).
- Staff 11-14: Chorus and Voices (ch I, ch II, Sopr., A, T, B).
- Staff 15-18: Strings (vln I, vln II, vl, vc, cb).

Handwritten annotations include:

- "1- MOT" written above the Soprano staff.
- "SONG" written above the Chorus I staff.
- "A-" written above the Alto staff.
- "tasto" written above the Violin I and II staves.
- "pp" (pianissimo) written above the Viola and Cello staves.
- "p" (piano) written above the Double Bass staff.
- Dynamic markings such as "mp" (mezzo-piano), "p", and "mf" (mezzo-forte) are scattered throughout the score.
- Lyrics "og" and "MITT ALT" are visible in the vocal parts.

151

fl. pic

fl

ob

cl

bg

cor I

cor II

tr I

tr II

tn I

tn II

ch I

ch II

Sopr.

chor S

A

T

B

ob I

ob II

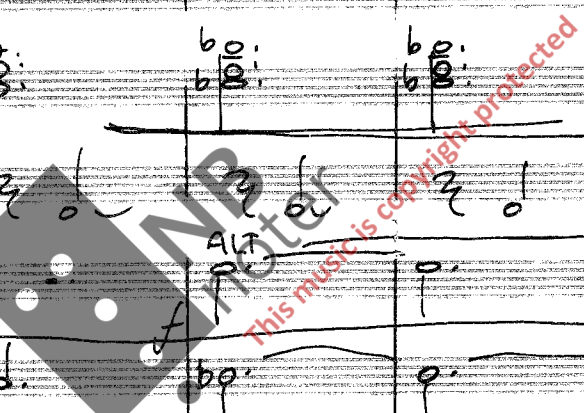
cl

cor

tr

tn

Handwritten musical score for orchestra and choir. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (cornets, trumpets, trombones), strings (violin I, violin II, viola, cello, double bass), and choir (Soprano, Alto, Tenor, Bass). The music is in common time and features various dynamics (p, f, mf) and articulations. A large watermark 'ALTA' is visible in the center of the page.



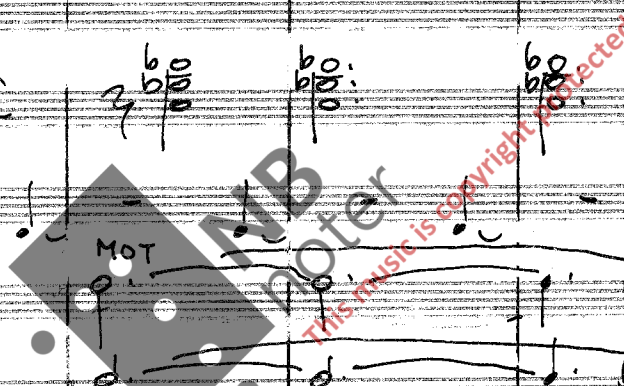
poco a poco - - - - - ordinario

poco a poco - - - - - ordinario

158

fl. pic
fl
ob
cl
bg
Cor I
Cor II
tr I
tr II
tn I
tn II
ch I
ch II
Sopr.
Coro S
A
T
B
vln I
vln II
vl
vc
cb

The musical score consists of multiple staves for different instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, and *sfz*. There are also performance instructions like *non tremolo* and *non trem*. The score is organized into measures across several systems.



165

fl pic
fl
ob
cl
bg
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
Sopr.
coro S
A
T
B
coro inf
oboi I
oboi II
cel
vc
cb

This page contains a handwritten musical score for page 97, numbered 165. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and choir. The woodwind section includes flute (piccolo), flute, oboe, clarinet, and bassoon. The brass section includes trumpet I and II, trombone I and II, and horn I and II. The string section includes violin I and II, viola, cello, and double bass. The choir section includes Soprano, Chorus (Soprano), Alto, Tenor, and Bass. The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. A large watermark for 'IMMEDIATE' is visible across the center of the page, along with the text 'This music is copyright protected'. There are also some handwritten notes in the right margin, such as 'con sord'.

172

fl pic
 fl
 ob
 cl
 b3
 cor I
 cor II
 tr I
 tr II
 tn I
 tn II
 ch I
 ch II
 Sopr.
 cor 5
 A
 T
 B
 cor inf
 obi I
 obi II
 vc
 cb

con sold.
 con sold.
 mf
 mf
 TAK MIN SONG
 TAK MIN
 PP
 FAR



fl. pic
fl
ob
cl
bg
cor I
cor II
tr I
tr II
tn I
tn II
ch I
ch II
sopr
coro S
A
T
B
coro inf
vln I
vln II
vlc
vc
cb

SONG
TAK
MIN
SONG
mf
f
mf

Copyrighted material

192

fl pic
fl
ob
cl
b3
tr I
tr II
tn I
tn II
ch I
ch II
sopr.
coro S
A
T
B
coro inf
lni I
lni II
le
vc
cb

Handwritten musical score for page 100, rehearsal mark 192. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, trumpet, trombone), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal). The music is in 2/4 time and features various dynamics and articulations.



199

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a label on the left. The labels include:

- fl. pic
- fl
- ob
- cl
- bg
- cor I
- cor II
- tr I
- tr II
- tn I
- tn II
- ch I
- ch II
- sopr.
- coros
- A
- T
- B
- coro inf
- whi I
- whi II
- ob
- cc
- cb

The score contains musical notation including notes, rests, and dynamic markings such as *mf* and *f*. A large, semi-transparent watermark is overlaid on the page, reading "Digital Hotel" and "This music is copyright protected".

207

Picc
 Fl
 Ob
 Cl
 Bg
 Cor I
 Cor II
 Tr I
 Tr II
 Trn I
 Trn II
 Ch I
 Ch II
 Sopr.
 Alto
 Tenor
 Bass
 Coro inf
 Chn I
 Chn II
 Vcl
 Vcl
 Cb

Musical score for page 102, rehearsal mark 207. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Trumpet I & II, Trombone I & II, Chorus I & II, Soprano, Alto, Tenor, Bass, and various strings (Violin I & II, Viola, Violoncello, Contrabasso). The score features a large watermark "IMBROCCO" and "This music is copyright protected". The lyrics "TAK I- MOT MIN SONG" are visible in the vocal parts. Dynamics include pp, p, mf, and f.

215

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- flpic (Flute Piccolo)
- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bg (Bassoon)
- cor I (Cor Anglais I)
- cor II (Cor Anglais II)
- tr I (Trumpet I)
- tr II (Trumpet II)
- tn I (Trombone I)
- tn II (Trombone II)
- ch I (Chorus I)
- ch II (Chorus II)
- Sopr. (Soprano)
- bar S (Baritone/Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- cor inf (Cor Anglais Infante)
- oboi I (Oboe I)
- oboi II (Oboe II)
- ob (Oboe)
- vc (Violoncello)
- cb (Contabasso)

The score features complex notation with various dynamics such as **f** (forte) and **ff** (fortissimo). It includes lyrics in several places, such as:

- MITT AU** (Soprano)
- A-TAK** (Alto)
- FAR** (Tenor)
- SONG** (Bass)

A large watermark is visible across the center of the page: "Copyright protected This music is copyright protected".

221

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*, *sempre*), and articulation marks (accents, slurs). The vocal line (Soprano) includes the lyrics: "TAK FAR MIN SONG OG TAK FAR TAK MITT ALT TAK TAK MIN SONG OG TAK". The score is marked with a large diagonal watermark that reads "This music is copyright protected".

Instrument and Voice Parts:

- fl. pic. (Flute piccolo)
- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- bg. (Bassoon)
- cor I (Cor Anglais I)
- cor II (Cor Anglais II)
- tr I (Trumpet I)
- tr II (Trumpet II)
- tu I (Trombone I)
- tu II (Trombone II)
- ch I (Chimpanzee I)
- ch II (Chimpanzee II)
- sopr. (Soprano)
- coro S (Chorus Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- coro inf. (Chorus Infants)
- chi I (Children I)
- chi II (Children II)
- vl. (Violin)
- vc. (Viola)
- cb. (Cello)

Lyrics:

TAK FAR MIN SONG OG TAK FAR TAK MITT ALT TAK TAK MIN SONG OG TAK

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 25 staves, each with a specific instrument or voice part label on the left. The notation includes notes, rests, dynamics, and articulation marks. The piece is marked with a tempo of *Allegretto* and a key signature of one flat.

Staff labels from top to bottom: Fl. pic, Fl., Ob., Cl., B♭, Cor I, Cor II, Tr I, Tr II, Tn I, Tn II, Ch I, Ch II, Sopr., Coro S, A, T, B, Ch I, Ch II, Vl, Vc, Cb.

Key features of the score include:

- Tempo and Key:** *Allegretto*, one flat key signature.
- Measure 228:** A boxed measure number '228' is written above the Fl. pic staff.
- Lyrics:** The vocal soloists (Sopr., A, T, B) have the lyrics "TAK FAR MITT ALT" written below their staves.
- Performance Instructions:** At the bottom of the page, there are two handwritten instructions:
 - x) LYFT STRENGEN OG LAT HAN SMELLE TILBAKE.
 - x) LIFT THE CHORD AND LET IT SMACK BACK.
- Watermark:** A large, semi-transparent watermark reading "MP3Notes" and "This music is copyright protected" is overlaid diagonally across the center of the page.

x) LYFT STRENGEN OG LAT HAN SMELLE TILBAKE.
 x) LIFT THE CHORD AND LET IT SMACK BACK.

234

fl. pic

fl

ob

cl

bg

cor I

cor II

tr I

tr II

tn I

tn II

ch I

ch II

Sopr.

coro S

A

T

B

coro inf

chi I

chi II

vl

vc

cb

mp

senza sord.

con sord.

con sord.

sul ponticello

gna

242

Musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr I, Tr II), Trombone (Tn I, Tn II), Horn (Ch I, Ch II), Saxophone (Sopr., Alto, Tenor, Bass), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line with notes G4, A4, B4, C5, and D5, marked with dynamics like *mp*.
- Clarinet (Cl.):** Features a melodic line with notes G4, A4, B4, C5, and D5, marked with dynamics like *pp*.
- Trumpet (Tr I, Tr II):** Features a melodic line with notes G4, A4, B4, C5, and D5, marked with dynamics like *pp*.
- Trombone (Tn I, Tn II):** Features a melodic line with notes G4, A4, B4, C5, and D5, marked with dynamics like *pp*.
- Horn (Ch I, Ch II):** Features a melodic line with notes G4, A4, B4, C5, and D5, marked with dynamics like *pp*.
- Saxophone (Sopr., Alto, Tenor, Bass):** Features a melodic line with notes G4, A4, B4, C5, and D5, marked with dynamics like *pp*.
- Cello (Cb.):** Features a melodic line with notes G4, A4, B4, C5, and D5, marked with dynamics like *pp*.

Additional markings include *con sord.* (con sordina) and *pp* (pianissimo). The score is divided into sections labeled **TAK**, **MIN**, **SONG**, and **MITT**.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl. pic (Piccolo Flute)
- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bg (Bassoon)
- Cor I (Cor Anglais I)
- Cor II (Cor Anglais II)
- tr I (Trumpet I)
- tr II (Trumpet II)
- tn I (Tenor Trombone I)
- tn II (Tenor Trombone II)
- h I (Horn I)
- h II (Horn II)
- copr. (Corno Piccolo)
- sov S (Soprano Voice)
- A (Alto Voice)
- T (Tenor Voice)
- B (Bass Voice)
- sov inf (Soprano Infante)
- chi I (Chorus I)
- chi II (Chorus II)
- vl (Violin)
- vc (Viola)
- cb (Cello)

The score features various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- senza sord** (without mutes) above the Clarinet staff.
- con sord.** (with mutes) above the Trumpet I and Tenor Trombone I staves.
- con sord.** (with mutes) above the Tenor Trombone II staff.
- no diafano** (no diaphanous) written vertically on the Trombone staves.
- sempre** (always) written below the Soprano, Alto, Tenor, and Bass staves.
- dis** (dissonant) written below the Violin and Viola staves.
- dis sul CEG** (dissonant on C, E, G) written below the Viola staff.
- dis trem** (dissonant tremolo) written below the Cello staff.
- houter** (hooter) written below the Cello staff.

The score is presented on a grid background. A large, semi-transparent watermark is visible in the center of the page, reading "this material is copyright protected".

270

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl. pic (Piccolo Flute)
- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bg (Bassoon)
- Cor I (Cor Anglais I)
- Cor II (Cor Anglais II)
- tr I (Trumpet I)
- tr II (Trumpet II)
- tn I (Trombone I)
- tn II (Trombone II)
- Ch I (Chorus I)
- Ch II (Chorus II)
- Sopr. (Soprano)
- Coro S (Chorus Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Coro inf (Chorus Alto/Bass)
- oboi I (Oboe I)
- oboi II (Oboe II)
- ob (Oboe)
- ce (Cello)
- cb (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark is visible across the center of the page, reading "This material is copyright protected".

DURATION CA. 13'

TRANSLATION OF THE TEXT:

I FATHER

**TAKE MY SONG
AND MY EVERYTHING**

II JESUS

THE RESURRECTION

**GRACE
AND PURITY
MY MYSTERY**

III SPIRIT

**FIRE OF LONGING
AND PRESENCE
ETERNAL POWER**

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