

MAGNAR ÅM

# polyfone dansar

Accordion





Magnar Åm 2020:

# polyphonic dances

for accordion

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for accordion

I

follow the gracious waves

linger like hesitant winds

III

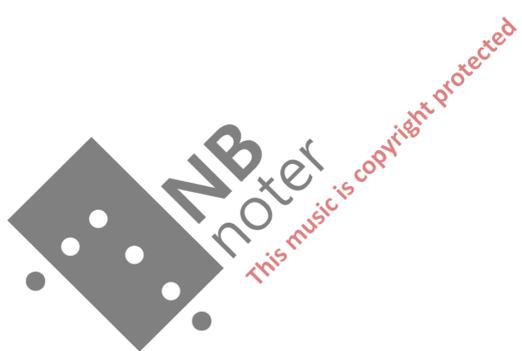
unite resiliently

Total duration:

10'38"

(I: 3'54", II: 2'20", III: 4'13")

Written for Peter Katina





polyphonic dances

14

Acc.

3

*p* *mp* *p. rit.* *p* *a tempo* *mf* *p. rit.*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 is in 4/4 time and features a triplet of eighth notes in the right hand. Measure 15 is in 3/4 time. Measure 16 is in 2/4 time. The piece is in a key with one flat (B-flat major or D minor). Dynamics include piano (*p*), mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). Performance directions include *p. rit.* (piano ritardando) and *a tempo*.

17

Acc.

*a tempo*

Detailed description: This system contains measures 17 and 18. Measure 17 is in 2/4 time. Measure 18 is in 4/4 time. The piece is in a key with one flat (B-flat major or D minor). Dynamics include *a tempo*.

19

Acc.

*p*

Detailed description: This system contains measures 19 and 20. Measure 19 is in 4/4 time. Measure 20 is in 3/4 time. The piece is in a key with one flat (B-flat major or D minor). Dynamics include piano (*p*).

21

Acc.

*pp* *mf* *p. rit.*

Detailed description: This system contains measures 21 and 22. Measure 21 is in 3/4 time. Measure 22 is in 4/4 time. The piece is in a key with one flat (B-flat major or D minor). Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*). Performance directions include *p. rit.* (piano ritardando).

23

Acc.

*a tempo* *pp* *p* *p. rit.* *pp* *mp* *p* *mf*

Detailed description: This system contains measures 23 and 24. Measure 23 is in 3/4 time. Measure 24 is in 4/4 time. The piece is in a key with one flat (B-flat major or D minor). Dynamics include pianissimo (*pp*), piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Performance directions include *a tempo* and *p. rit.* (piano ritardando).

26

Acc.

*mp* *f*

29

Acc.

*8va*

31

Acc.

*ff*

*8va*

33

Acc.

35

Acc.

37

Acc.

5

rit.

40

Acc.

*pp* *a tempo*

*p*

42

Acc.

*mp*

*mf*

44

Acc.

*f*

46

Acc.

*ff*

49

Acc.

51

Acc.

54

Acc.

56

Acc.

**linger like hesitant winds**

Rubato while moving slowly around audience

59

♩ = 40 ca.

Acc.

polyphonic dances

62

Acc.

*a tempo*  
**mp**

*p. rit.*

*a tempo*

**mf**

66

Acc.

*8va*

*p. rit.*

*a tempo*  
**mp**

**mf**

69

Acc.

*8va*

*dim.*

*p. rit.*

*a tempo*  
**pp**

73

Acc.

**mf**

76

Acc.

**mp**

unite resiliently

♩ = 65 ca.

80

Acc.

*p*

*rit. pp*

*f*

84

Acc.

87

Acc.

89

Acc.

91

Acc.

*sub. pp*

10

polyphonic dances

93

Acc. *p*

95

Acc. *mp* *f*

97

Acc.

99

Acc. *sub. pp*

101

Acc.

polyphonic dances

103

Acc. *p*

105

Acc. *pp* *p*

107

Acc. *mp*

109

Acc. *mf*

111

Acc.

polyphonic dances

113

Acc.

Musical score for measures 113-114. Treble clef starts with a key signature of two flats. Bass clef has a key signature of one flat. Dynamics include piano and forte.

115

Acc.

*cresc.* *ff*

Musical score for measures 115-116. Treble clef has a key signature of one sharp. Bass clef has a key signature of one flat. Dynamics include crescendo and fortissimo.

117

Acc.

Musical score for measures 117-118. Treble clef has a key signature of one sharp. Bass clef has a key signature of one flat. Includes a watermark: "NB noter This music is copyright protected".

119

Acc.

Musical score for measures 119-120. Treble clef has a key signature of one sharp. Bass clef has a key signature of one flat.

121

Acc.

Musical score for measures 121-122. Treble clef has a key signature of one flat. Bass clef has a key signature of one flat.

123

Acc.

pp

Detailed description: This system contains measures 123 and 124. Measure 123 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 124 continues the melodic and accompaniment patterns. A dynamic marking of *pp* (pianissimo) is placed below the first staff in measure 124.

125

Acc.

Detailed description: This system contains measures 125, 126, and 127. The musical notation continues with similar melodic and accompaniment patterns as the previous system, maintaining the 3/4 time signature and one-flat key signature.

128

Acc.

Detailed description: This system contains measures 128 and 129. The melodic line in the right hand shows some chromatic movement, and the accompaniment in the left hand remains consistent with the previous measures.

130

Acc.

*f*

Detailed description: This system contains measures 130 and 131. A dynamic marking of *f* (forte) is placed below the first staff in measure 131. The melodic and accompaniment patterns continue.

132

Acc.

Detailed description: This system contains measures 132, 133, and 134. The musical notation concludes with the same melodic and accompaniment patterns as the previous systems.

134

Acc. *p*

137

Acc.

140

Acc. *f* *ff*

142

Acc. *mp*

B-shake

146

Acc. *pp* *mf* *ppp*

