

Magnar Åm 1984:

pas de deux

for fiolin og cello / for violin and cello

Speletid / Duration: ca. 6'

Til Inger Jensen og Tvar Bremer Hauge

— ei helsing frå „Elvhaug“

Tempo I (♩ = 56-60) Rubato

Handwritten musical score for Violin (VL) and Viola (VC) in 4/4 time. The piece is marked "Tempo I (♩ = 56-60) Rubato".

Violin (VL): Starts with a "sul tasto" instruction. The first measure contains a half note G4 (flat) and a half note F4 (flat). The second measure contains a half note E4 (flat) and a half note D4. The third measure contains a triplet of eighth notes: G4 (flat), F4 (flat), and E4 (flat). The fourth measure contains a quintuplet of eighth notes: G4 (flat), F4 (flat), E4 (flat), D4, and C4. The fifth measure contains a triplet of eighth notes: G4 (flat), F4 (flat), and E4 (flat). The sixth measure contains a triplet of eighth notes: D4, C4, and B3. Dynamics range from *pp* to *p*.

Viola (VC): Remains silent in this system.

Handwritten musical score for Violin (VL) and Viola (VC) in 4/4 time.

Violin (VL): Starts with a triplet of eighth notes: G4 (flat), F4 (flat), and E4 (flat). The second measure contains a triplet of eighth notes: D4, C4, and B3. The third measure contains a triplet of eighth notes: G4 (flat), F4 (flat), and E4 (flat). The fourth measure contains a triplet of eighth notes: D4, C4, and B3. The fifth measure contains a half note G4 (flat) and a half note F4 (flat). The sixth measure contains a half note E4 (flat) and a half note D4. The seventh measure contains a half note C4 and a half note B3. The eighth measure contains a half note A3 and a half note G3. Dynamics range from *pp* to *p*. The system ends with the instruction "ordinare".

Viola (VC): Starts with a "sul tasto" instruction. The first measure contains a half note G4 (flat) and a half note F4 (flat). The second measure contains a half note E4 (flat) and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F2. Dynamics range from *ppp* to *pp*.

Handwritten musical score for Violin (VL) and Viola (VC) in 4/4 time.

Violin (VL): Starts with a half note G4 (flat) and a half note F4 (flat). The second measure contains a half note E4 (flat) and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F2. Dynamics range from *mf* to *f*. The system ends with the instruction "ordinare".

Viola (VC): Starts with a half note G4 (flat) and a half note F4 (flat). The second measure contains a half note E4 (flat) and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F2. Dynamics range from *pp* to *f*.

Handwritten musical score for Violin (VL) and Viola (VC) in 4/4 time.

Violin (VL): Starts with a half note G4 (flat) and a half note F4 (flat). The second measure contains a half note E4 (flat) and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F2. Dynamics range from *n* to *f*. The system ends with the instruction "vibrato largo e lento sul tasto".

Viola (VC): Starts with a half note G4 (flat) and a half note F4 (flat). The second measure contains a half note E4 (flat) and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F2. Dynamics range from *mf* to *pp*. The system ends with the instruction "Sul C".

12

ordinare

VL

VC

n — mp — mf — pp — mf — f

pp — f

sul tasto

ordinare

VL

VC

3

pp — mp — mf — f

17

sul tasto

VL

VC

tr

pp — mf — pp

%

19

VL

VC

ordinare

sul tasto

n f n

ordinare

n f

p

22

VL

VC

p

f

f

p

mf

f

24

VL

VC

ff

n

ff

f

27

VL

VC

mf

mf

pp

29

VL

VC

tr

n mf mp pp p

32

VL

VC

n f p

mf pp f p n f p

35

VL

VC

f

n f ff f

37

VL

VC

pp

pp pp

non vibrato sul tasto

6
Tempo II (♩ = 46-48) Grazioso
ordinare e vibrato

39

VL $\frac{5}{4}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

VC $\frac{5}{4}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

pp mp

n < p > n < p > n < p > p

42

VL $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

VC $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

pp subito n mp rit. pp rit.

mp pp

46 a tempo

VL $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

VC $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

pp a tempo mp mf

n < p > n < p > n < p > p pp mf

49

VL $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

VC $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

pp mf pp mf pp

pp subito mf pp mp > pp < mf > pp

52

VL

VC

n *mp* *p* *n*

56

VL

VC

n *mp* *pp*

59

VL

VC

f *ff* *pp* *pp*

%

Tempo I

76 *sul tasto* *pp*

Tempo II

ordinare *pp* *mp*

ordinare *pp* *mp*

VL

VC

Tempo I

79 *sul tasto* *pp* *mp*

ordinare *pp* *mf*

Tempo II

ordinare *pp* *mf*

VL

VC

Tempo II

81 *pp* *f*

Tempo I

pp *f*

VL

VC

84 *tr* *tr* *tr*

VL

VC

%

Tempo II

85

VL (a tempo) sul tasto n p n p mp

VC pp p b.o. pp mp

ordinare

Tempo I

Tempo II

89

VL pp n f

VC p mf

pp subito

92

VL f ff

VC f ff

95

VL

VC

98

VL

VC

(Tempo II)

101

sul tasto non vibrato

ordinare (e vibrato)

pp

ff

sul tasto non vibrato

ordinare (e vibrato)

pp

ff

VL

VC

Tempo I

105

sul tasto

ordinare

sul tasto

pp

p

pp

p

pp

pp

p

pp

VL

VC

108

pp

p

pp

VL

VC

111 non vib. ordinare 12 sul tasto non vib.

VL 3/4 4/4 4/4

VC 3/4 4/4 4/4

pp sul tasto non vib.

ff

3 3

114 ordinare

VL 8 p

VC 4 p

16.12.84

