

Magnar Åm (tekst og musikk) 2002:

oversjewingsliturgi

for kvedar (sopran) og orgel

Magnar Åm (words and music) 2002:



for folk singer (soprano) and organ

Speletid/Duration: 25'

Verket er bestilt av kvedar og sopran Kjersti Wiik
med støtte frå Det norske Komponistfond

The work is commissioned by folk singer
and soprano Kjersti Wiik
with support from the Norwegian Composers' Fund



Magnar Åm 2002:

overgjevingsliturgi

J = 70 Rubato

Kva er vår vil-je verdt?

Voice Registration this measure:
as if church bells were ringing

Manual { Hold chord and
turn organ on.
f Hold for 3 minutes

Pedal Turn organ off
while holding
chord

Turn organ on.

mp accel. rit.

NB noter
This music is copyright protected

V Kva styr-ke har den tän-ken som me dve-lar ved og
5 accel.

M {

P {



let
få vi - se hen-de-ne vå - re veg?

V 7

rit.

M 7

P

Kan slik ein tan-ke stan-sast? Kan slik ein

V 9

a tempo

M 9

P

tan - ke hjel - - past til å blø - - - - me?

V

M

P

12

13

14

15

Kan tan - - - kar tem - jast?

Kan eg med vil-je

V

M

P

15

16

17

18

vel - je kva som skal bli til?

18

V

M

P

vib. largo e lento

a tempo

rit.

mp

a tempo

p

3

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22

V

M

P

accel.

3 rit.

accel.

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Har eg ein

ord.
3

p

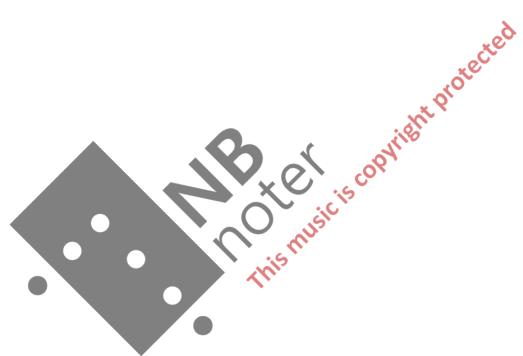
27

V

M {

rit.

P



vil - je som kan sty-re tan-ken og tan-kar som kan bli til

29

V

M

P

rit.

rit.

(Use the registration)

29

v

m

p

rit.

rit.

(Use the registration)

røyn - dom?

ha da

33

V

M

P

NB
noter
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fff

ff

33

v

m

p

NB
noter
This music is copyright protected

fff

ff

ja - va - de - a da da de - a

V 37

M 37

P 37

de dea da di - a deae - a

V 40

M 40

P 40

V

M

P

43

ha ja dea ha ja dea

V

M

P

47

Kan vil^a-jen gje - vast

NB
noter
This music is copyright protected

mp

kraft av det som eg drøy - mer om?

49

V

M

P

49

V

M

P

3/4

2/4

C

b8

8

2/4

p

3/4

2/4

C

o

2/4

3/4

2/4

C

-

2/4



53

V

M

P

57

V

M

P

NB
noter
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61

V

M

P

Kva er så

66

V

M

P

drau - men min,

den dju-pas-te?

Luk - ka?

70

V

M

P

70

pp

73

V

M

P

Alt det ly-se?

Det å kjen-ne at

li-vet

har

73

V

M

P

73

3 3 3

3

3

5

5

5

mei - ning og fell på plass?

V

75

M

75

P

75

Når har det

mei-ning? Og når kan eg kjen-ne den-ne luk-ka?

V

78

M

78

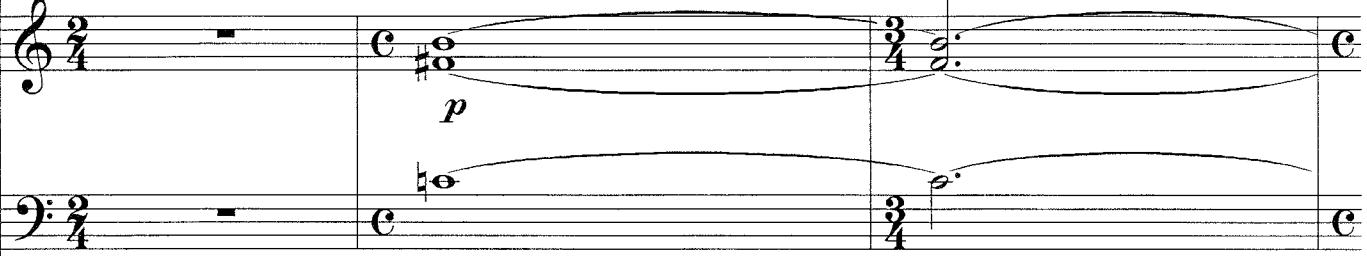
P

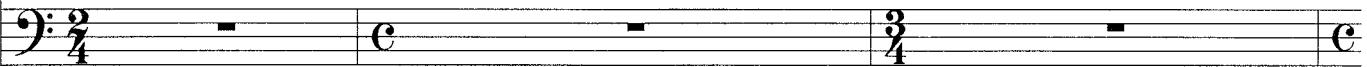
78

Er det ei luk - ke å ha det som and-re

84

V 

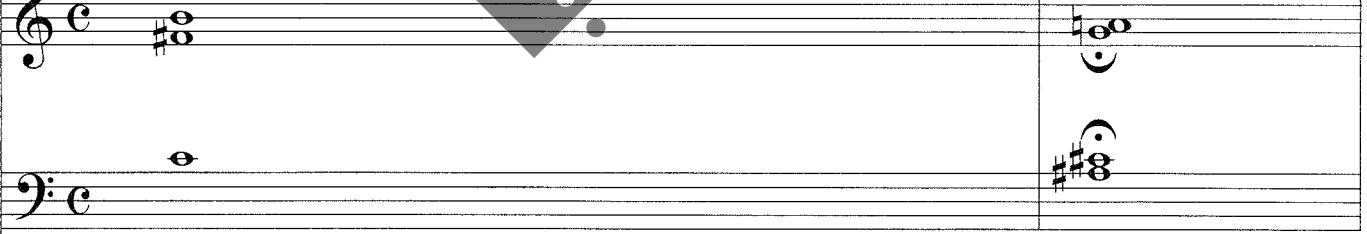
M 

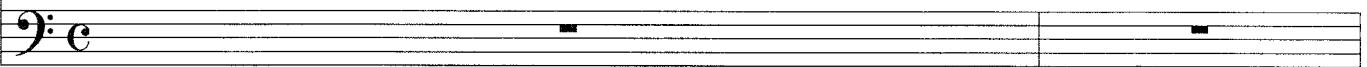
P 

en - no ik - kje har fått til - gang til? Tri-

87

V 

M 

P 

vest eg når and - re rundt meg` en - no er ne -

89

V

M

P

accel.

rit.

de?

da - va - de - a

91

V

M

P

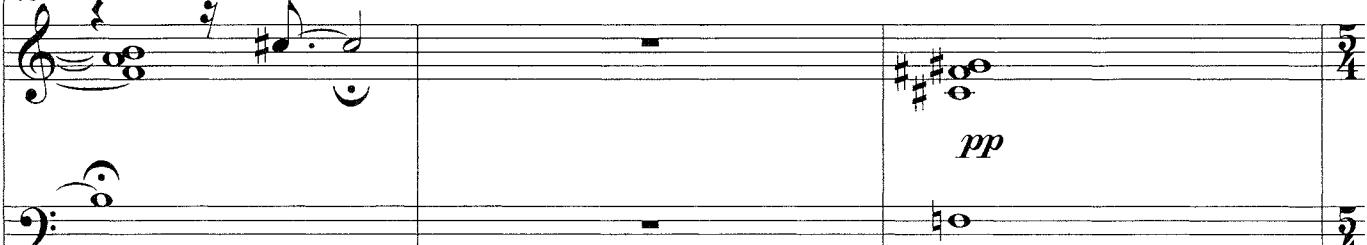
ff

3

f

da da - e - a El-ler kjem triv-se - len for fullt når dei

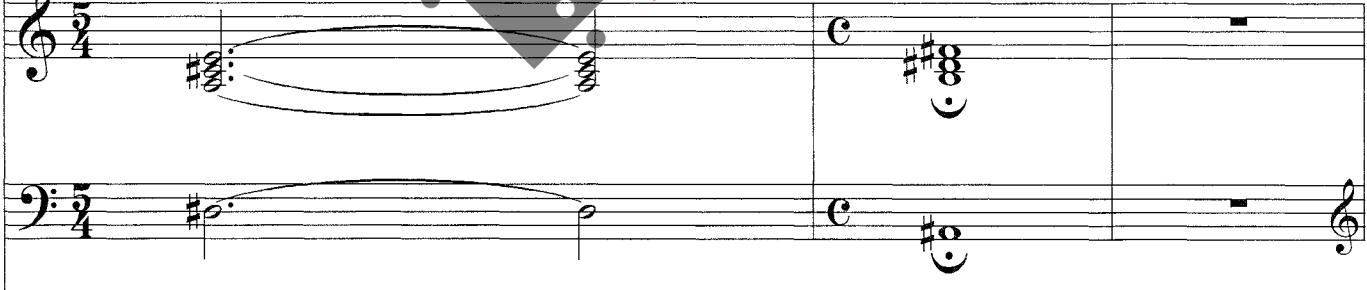
V 93 

M 93 

P 

and - re og - så kjen - ner den?
vib. largo e lento

V 96 

M 96 

P 

V

99

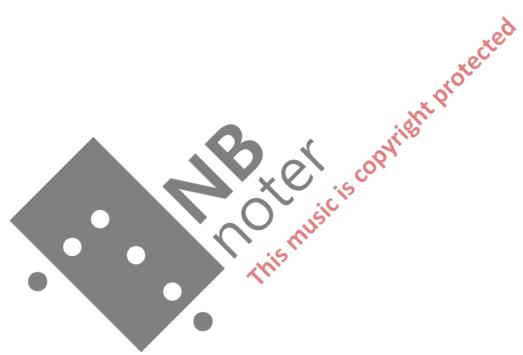
M

ff

P

2

C



104

V

M

P

107

V

ha ja ha

ff

107

M

ff

P

V

III

ha va da da da da

M

P

V

114

6 6

M

p

P

117

V

M

P

121

V

M

P

NB
noter
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125

V

M

P

128

V

M

P

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Kven er "dei and-re", des-se som og-så søker mot eit

132

V

M

P

132

V

M

P

liv fylt av mei - - - ning? Er dei

135

V

M

P

135

V

M

P

o-ver - alt?
 Kan vil-jen vel-je

V 138

 M 138

 P 138

luk - ka for al - - - le?
 Piu mosso

V 142

 M 142

 P 142

146

V

M

P

152

V

*NB noter
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ha
Tempo I
da-da-e-a

fff

3

M

ff

P

V

156

da - da - e - a da - da - e - a - da

3 3

da - da - å da - da - å da - da - e -

3 3 3

M

P

V

158

a da da - da - de - a

3 3

M

P

NB
noter
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V

ha ja ha ja

161

M

P

V

da da da va da da

164

M

P

*NB
noter
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V

166

da *da*

3 3 6

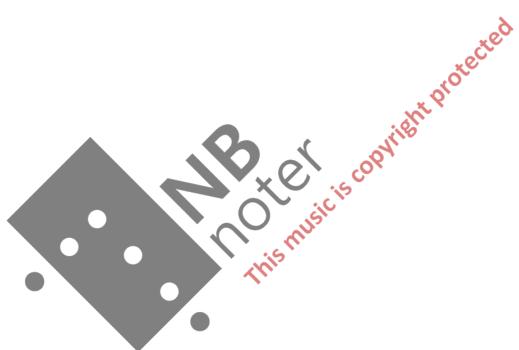
M

166

3 3 6

p

P



169

V

M

P

173

V

M

P

*NB noter
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178

V

M

P

178 3 3 5 5 fff ff

182

V

M

P

Du Piu mosso p

182 3 3 5

rø - re ved meg og au - se Di hei - lan-de kraft o-ver

186

V

M {

186

pp

P



jord til alt det som le - ver og døyr!

Du

191

V

M {

191

cresc.

P



ta meg i bruk, at des-se skjø-re lem - mer kan

V 196

f

M 196

cresc.

mf

P

#o o #o o #o o

ly-se som kla-re spor, og be-ra-ren bli eit røyr!

V 200

3

p

M 200

3

NB noter
This music is copyright protected

pp

P

#o o #o o

Tempo I

205

V

M

P

205

mp accel. rit. accel.

209

V

M

P

209

rit. 3 accel.

NB! This music is copyright protected

overgjevingsliturgi

213

V

213

M

P

rit.

217

V

M

ff

p

f

P

This music is copyright protected

a... Piu mosso

221

V

M

P

221

vib.

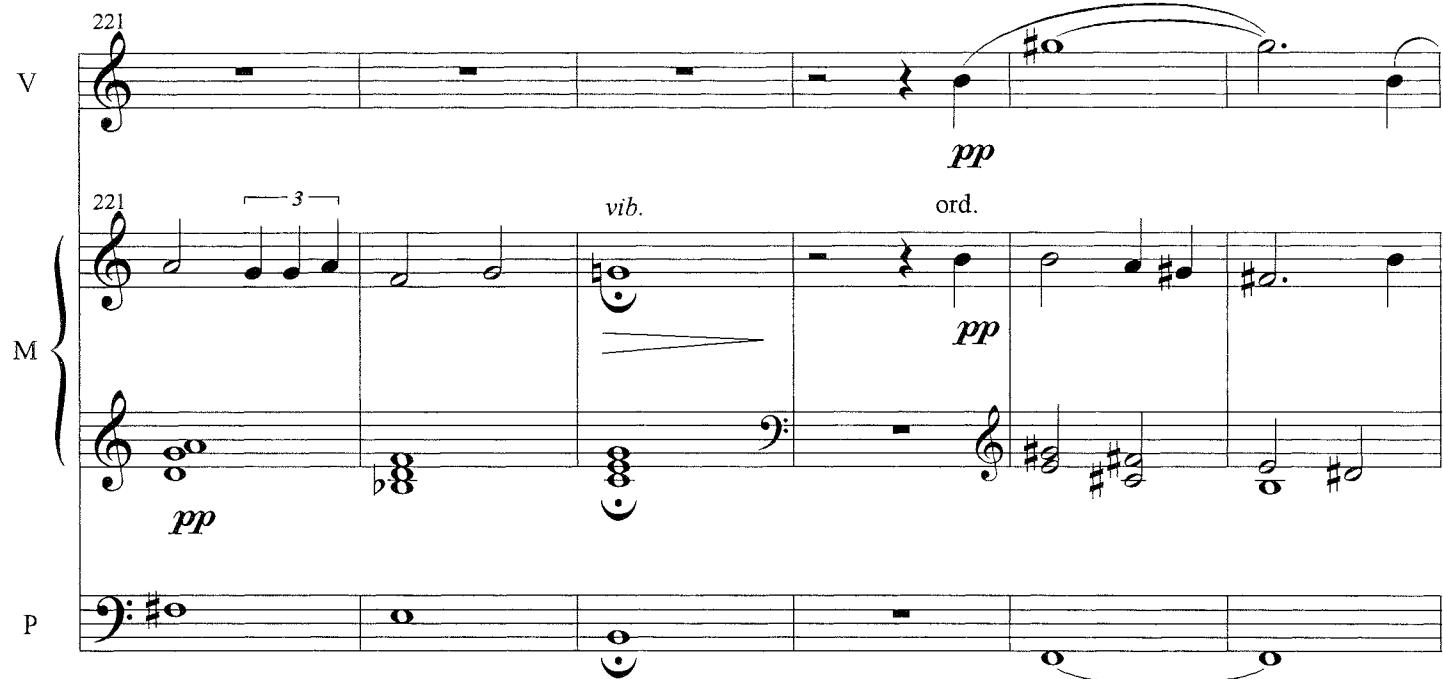
ord.

pp

pp

cresc.

mf



This musical score page contains three staves. The first staff (V) has a treble clef and is mostly blank. The second staff (M) has a treble clef and includes markings for 'vib.' and 'ord.' with dynamics 'pp' and 'ord.'. The third staff (P) has a bass clef and includes a 'pp' marking. Measure numbers 221 and 222 are indicated above the staves. The section starts with 'a...' followed by 'Piu mosso'. The dynamic 'cresc.' appears below the M staff, and 'mf' appears below the P staff. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

227

V

M

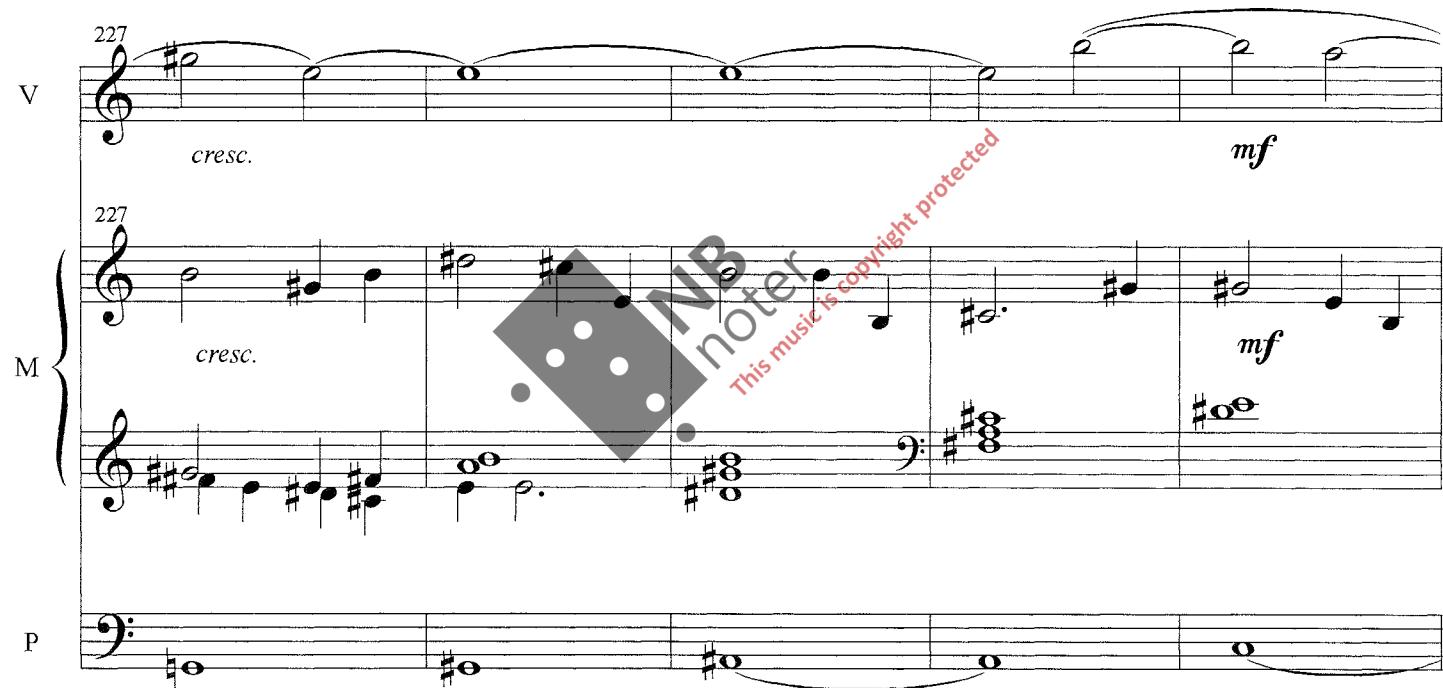
P

227

cresc.

cresc.

mf



This musical score page contains three staves. The first staff (V) has a treble clef and shows a series of eighth-note patterns with dynamics 'mf'. The second staff (M) has a treble clef and includes a 'cresc.' marking. The third staff (P) has a bass clef and includes a 'mf' marking. Measure numbers 227 and 228 are indicated above the staves. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

V 232

M 232

P

V 237

M

P

(Use the registration)

Tempo I

242

V

242

M

mp

3

accel.

p

P

247

V

247

M

rit.

3

rit.

accel.

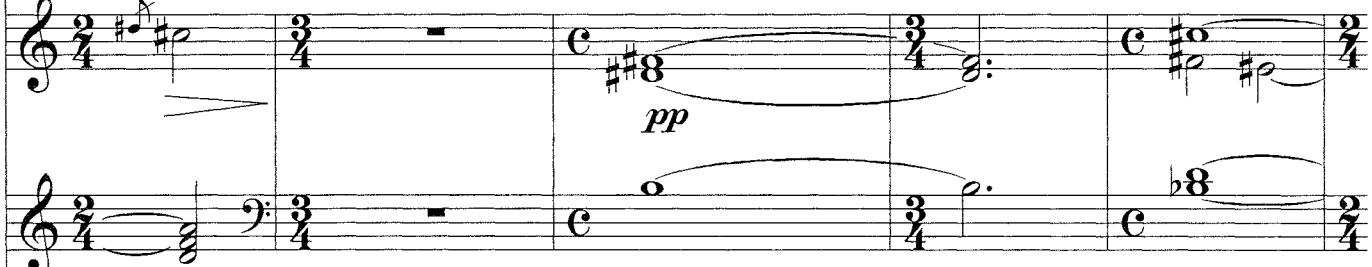
P

247

Herhar Du vil-jen min, Du all-tings bes-te,

251

V 

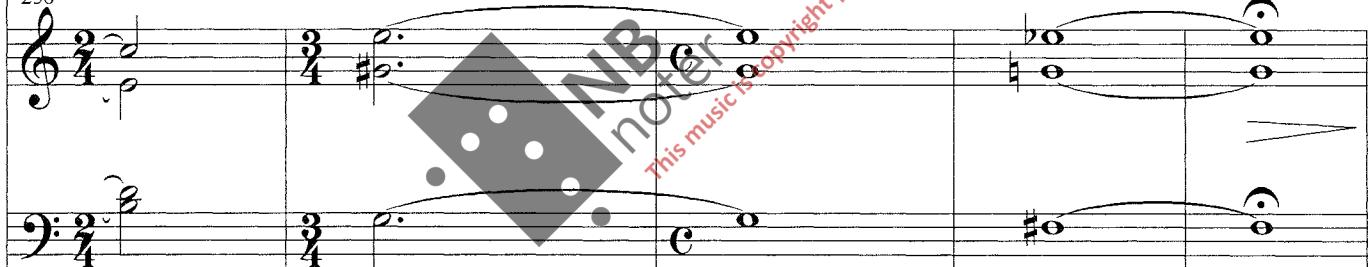
M { 

P 

Du drau-men om ein him-mel no!

256

V 

M { 

P 

261

V

261

M

P

Registration this measure:
as if church bells were ringing

Turn organ off.
Take next chord
and turn organ on.

Hold for 3 minutes

pp

