til Nils og Bjřrg Ose

Magnar Åm 1997:

or glasbrot og skotstein

for fiolin (spesiell stemming), cello og piano

from splintered glass and shattered stone

for violin (special tuning), cello and piano

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Durata: 19' 10"

Partitur i C

Verket er som ein kamp mellom knusande og byggande krefter (Aggressivo/Dolce) eller mellom utvendig og indre liv, der det indre, det inderlege, meir og meir tek over frå takt 107 og ut. Frå 192 stig synet av eit uendeleg vakkert landskap fram, som fram til 266 viser seg i sin fulle velde og blir vårt.

The work is like a fight between destructive and constructive forces (Aggressivo/Dolce) or between outer and inner life, where the inner, the spiritual, more and more takes over from measure 107 and out.
From 192 the vision of an endlessly beautiful landscape steps forth, which further to 266 reveals itself in all its power and becomes ours.

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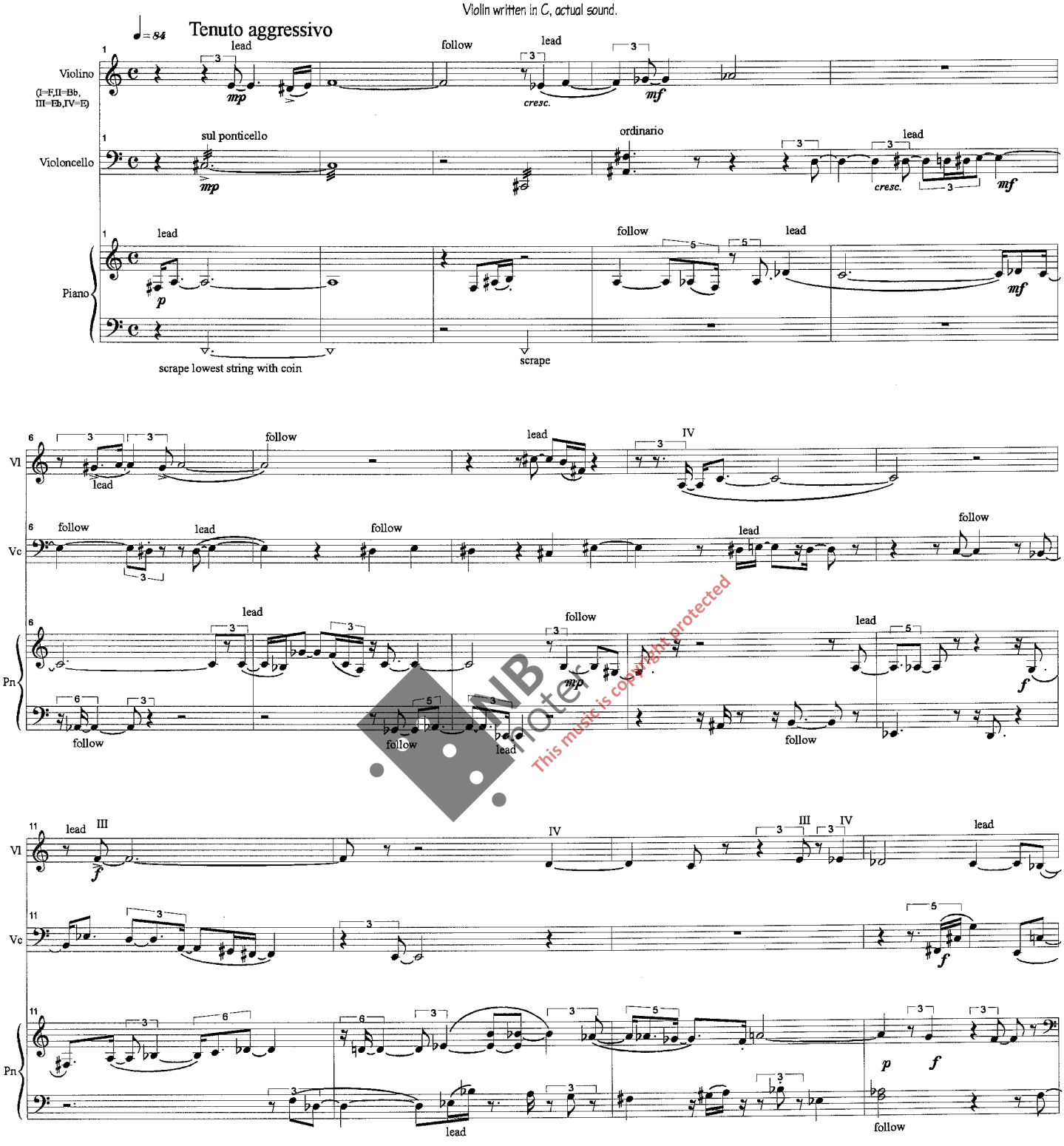
Magnar Åm 1997:

or glasbrot og skotstein

Fiolin notert i C, som den kling.
Violin written in C, actual sound.



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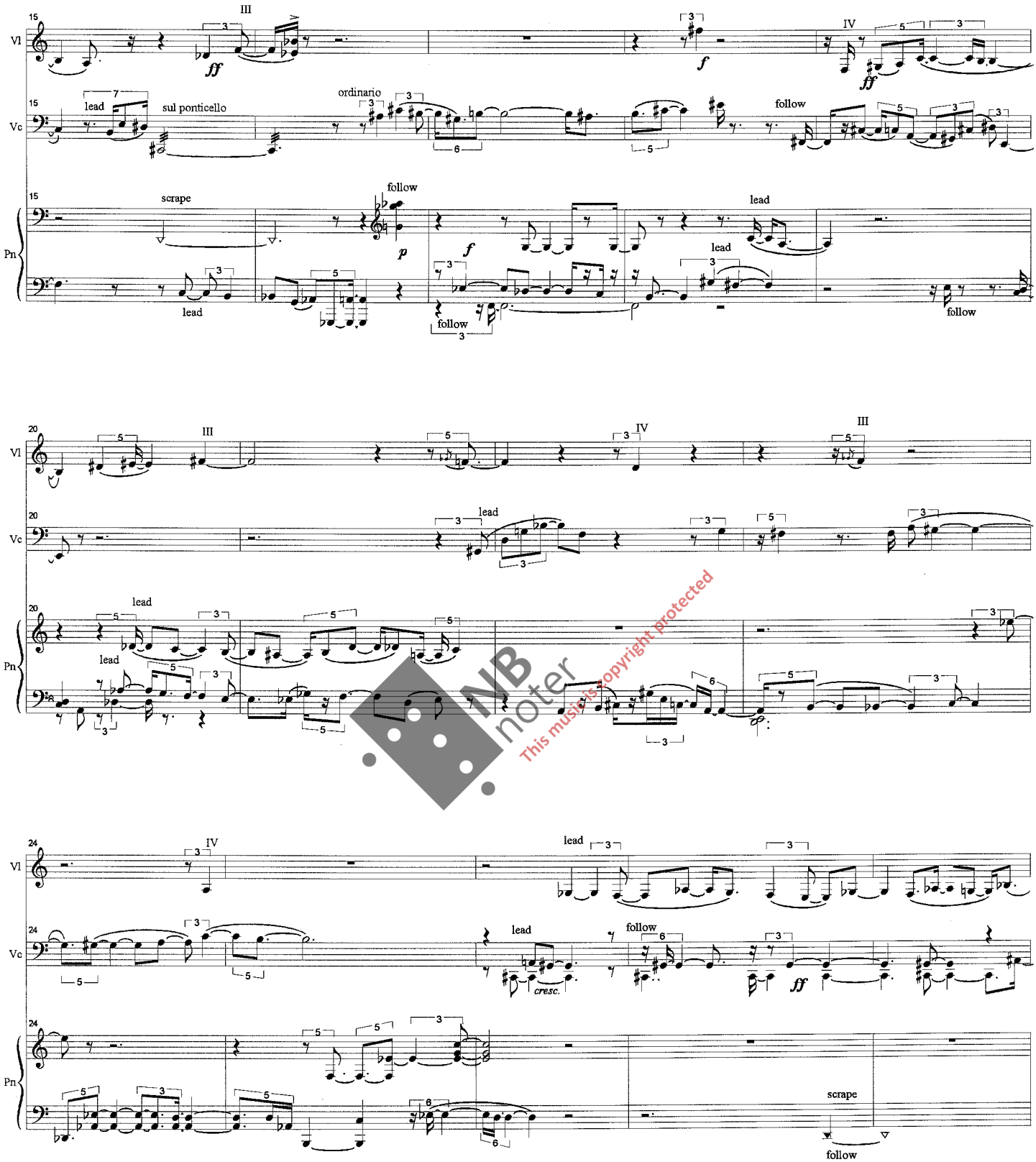

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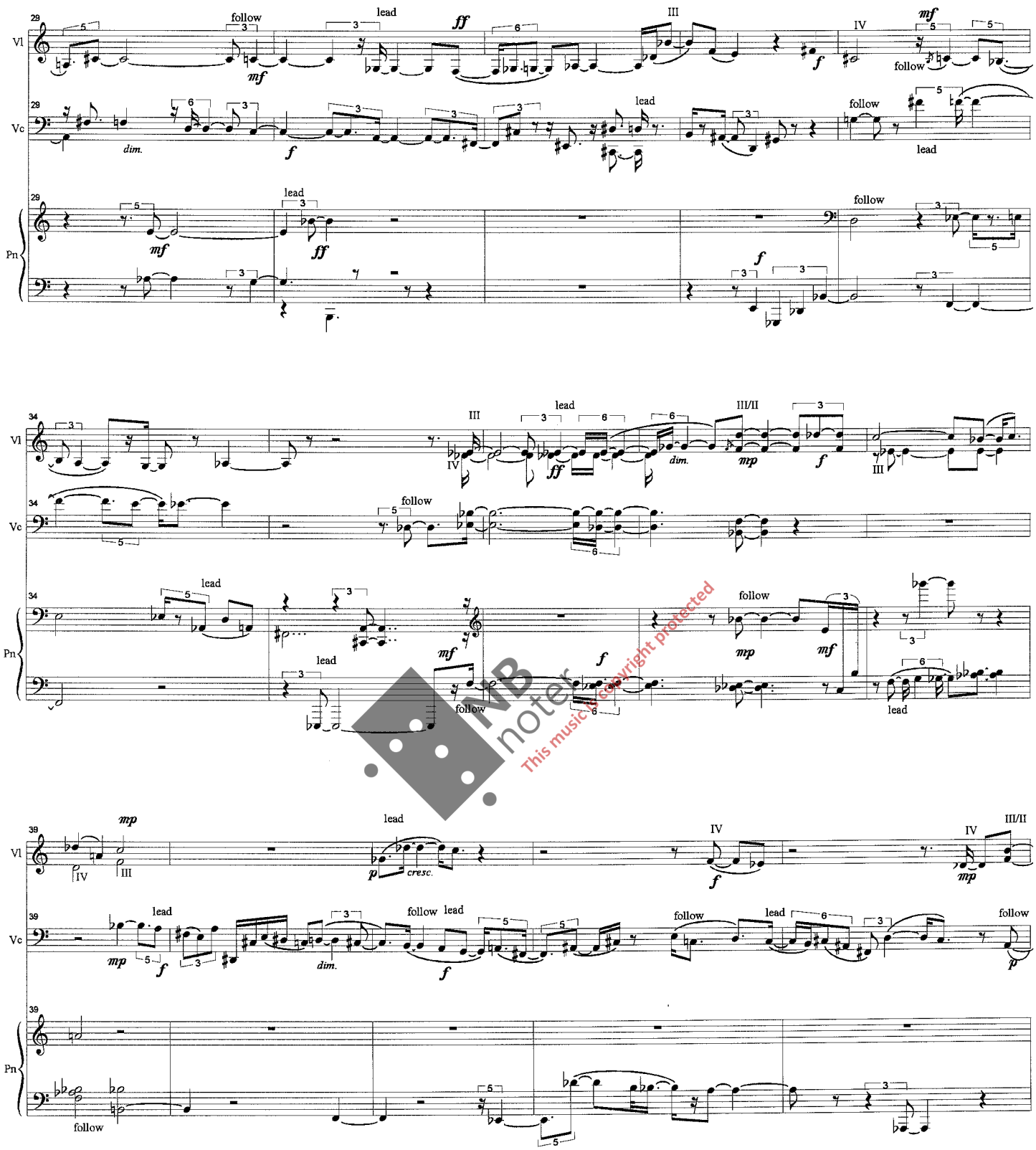

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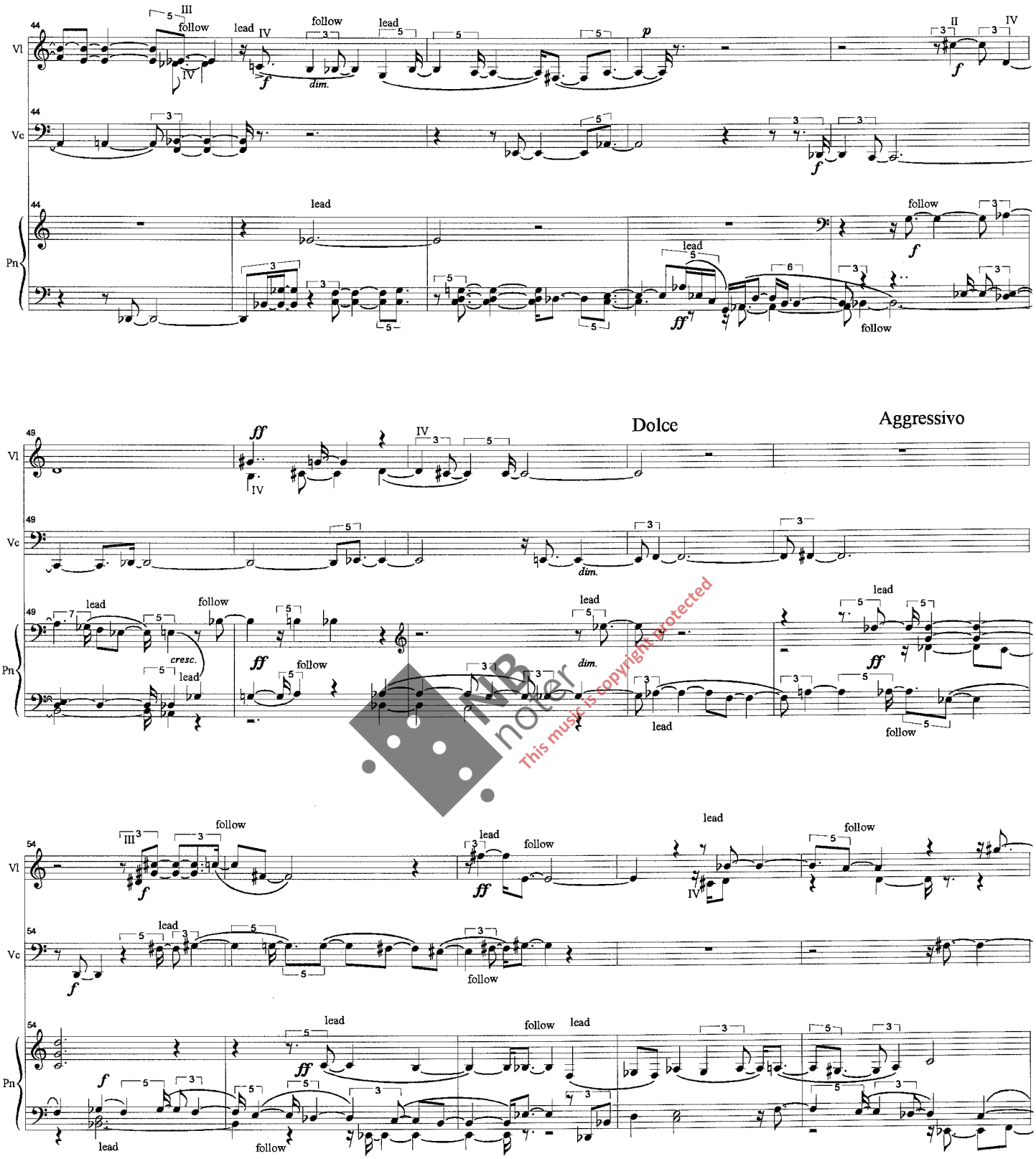

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Dolce

Vl

Vc

Pn

lead

follow

IV

III

dim.

cresc.

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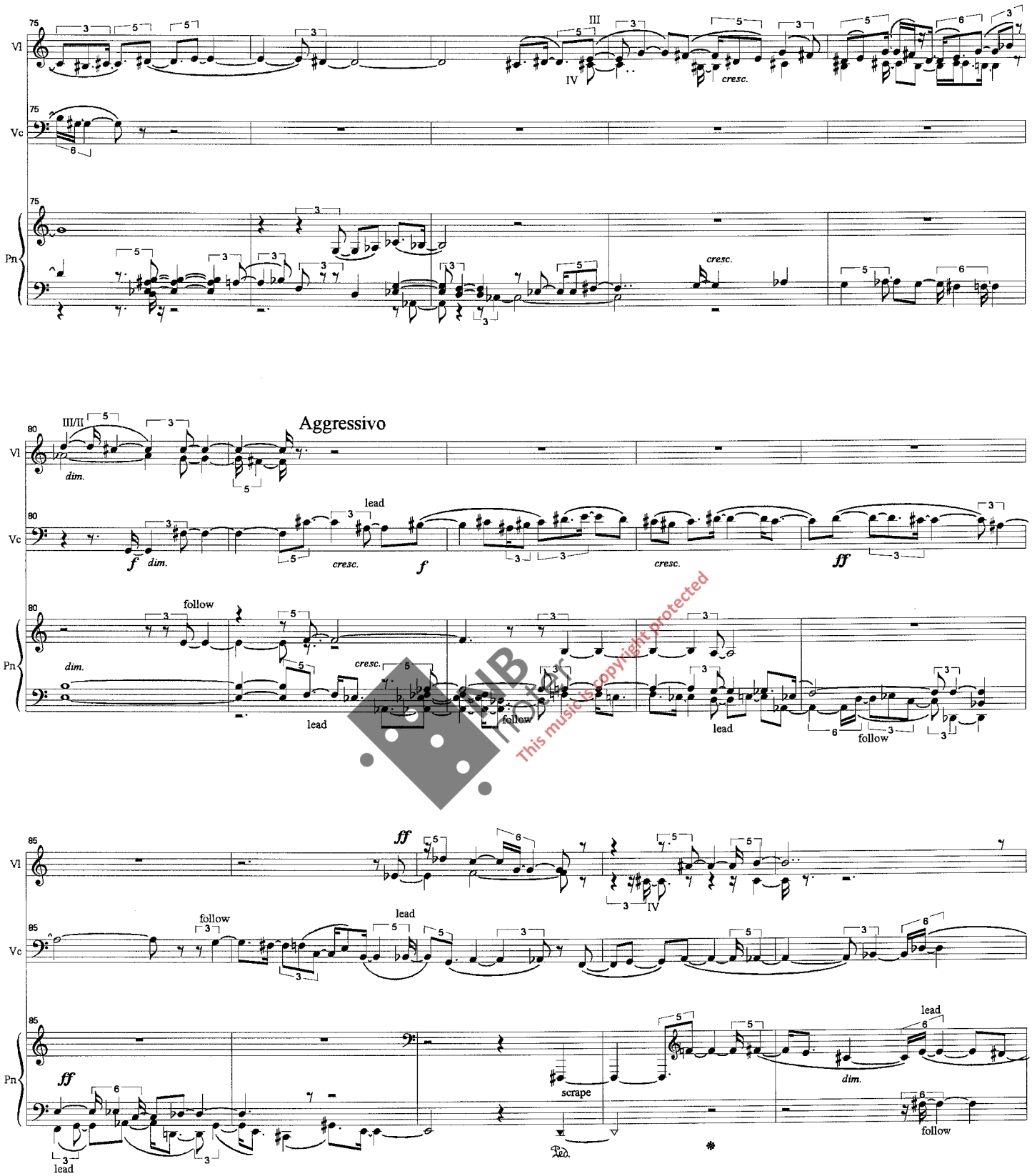

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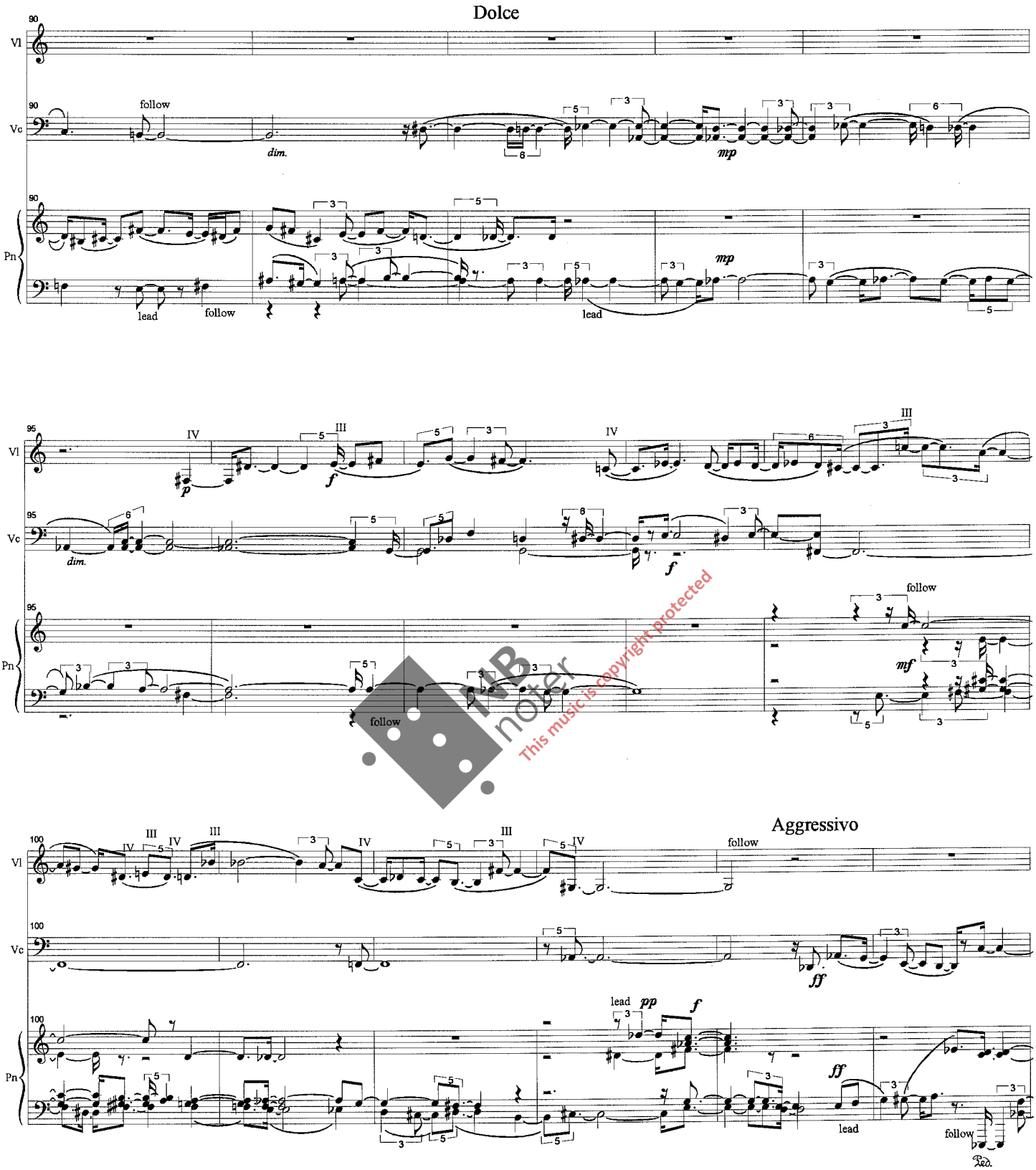

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Dolce

Vl

Vc

Pn

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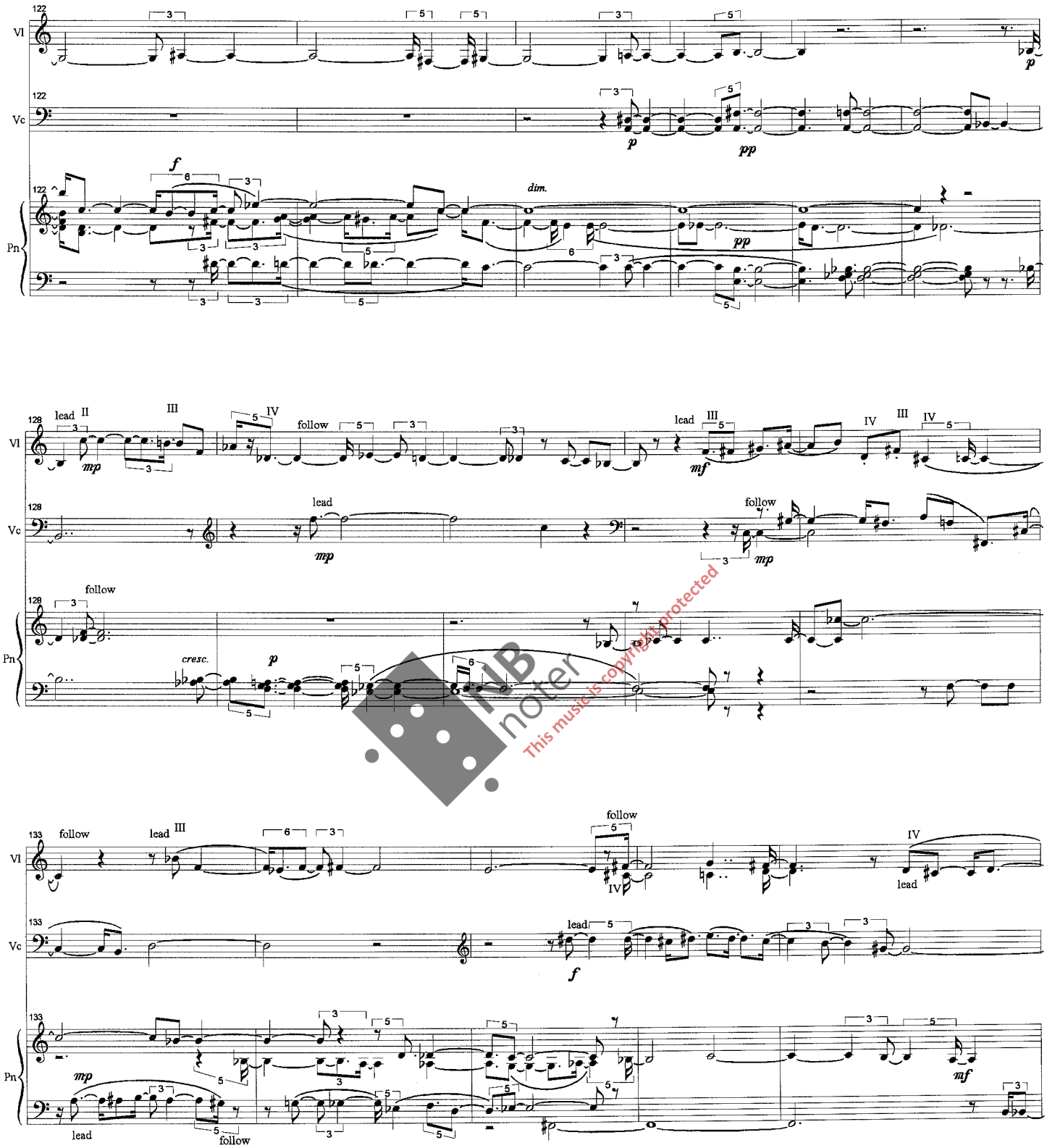

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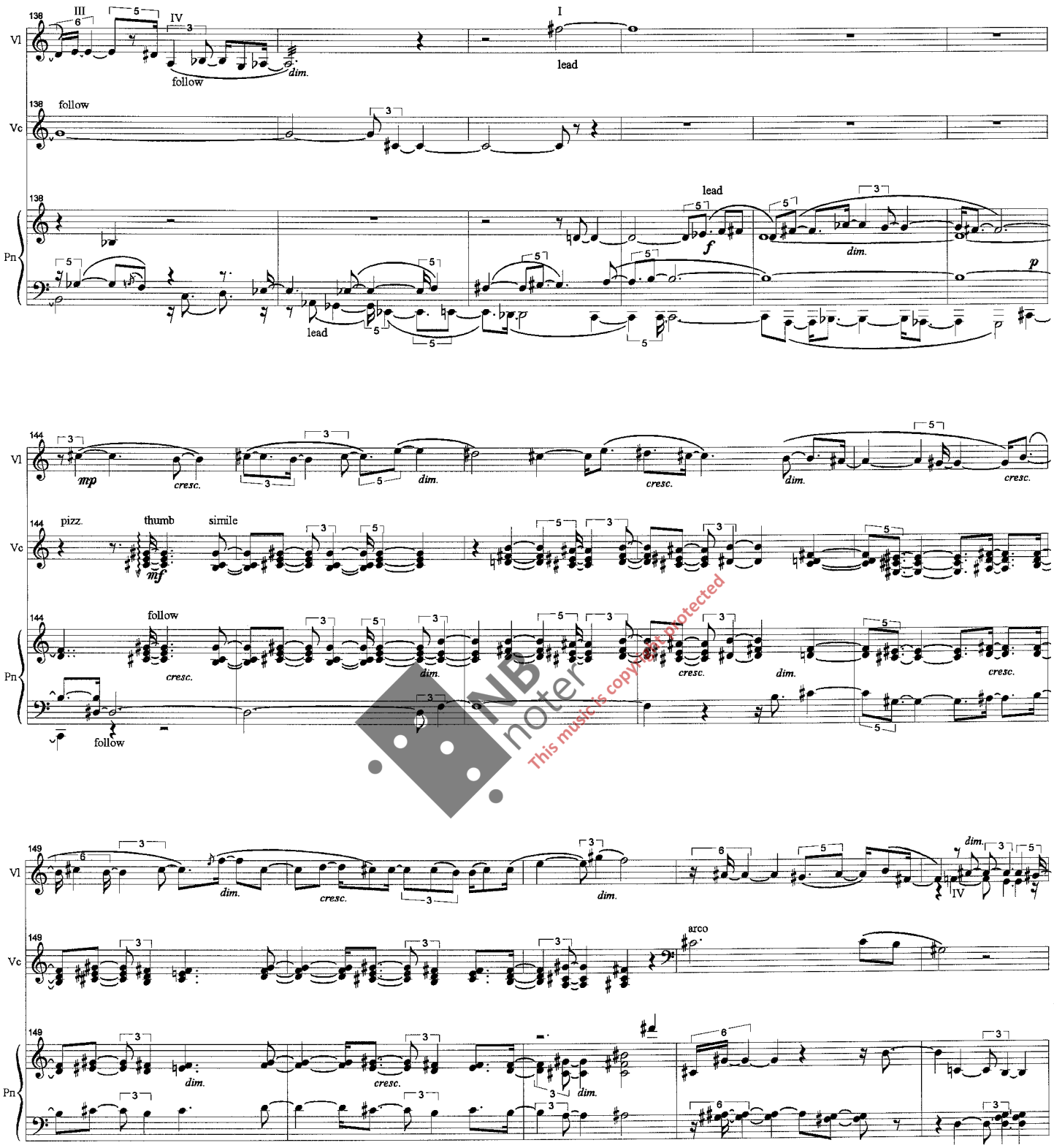

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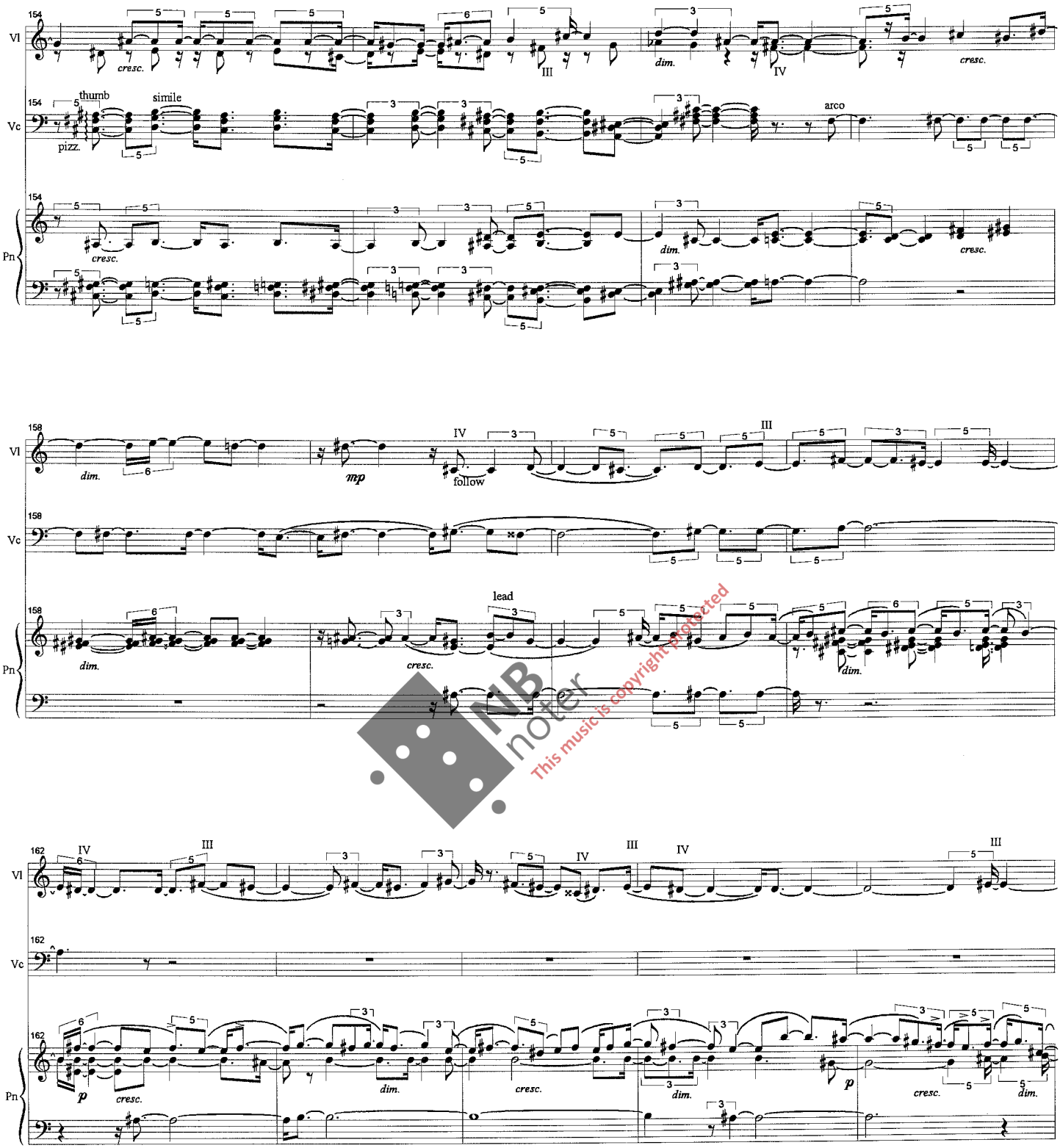

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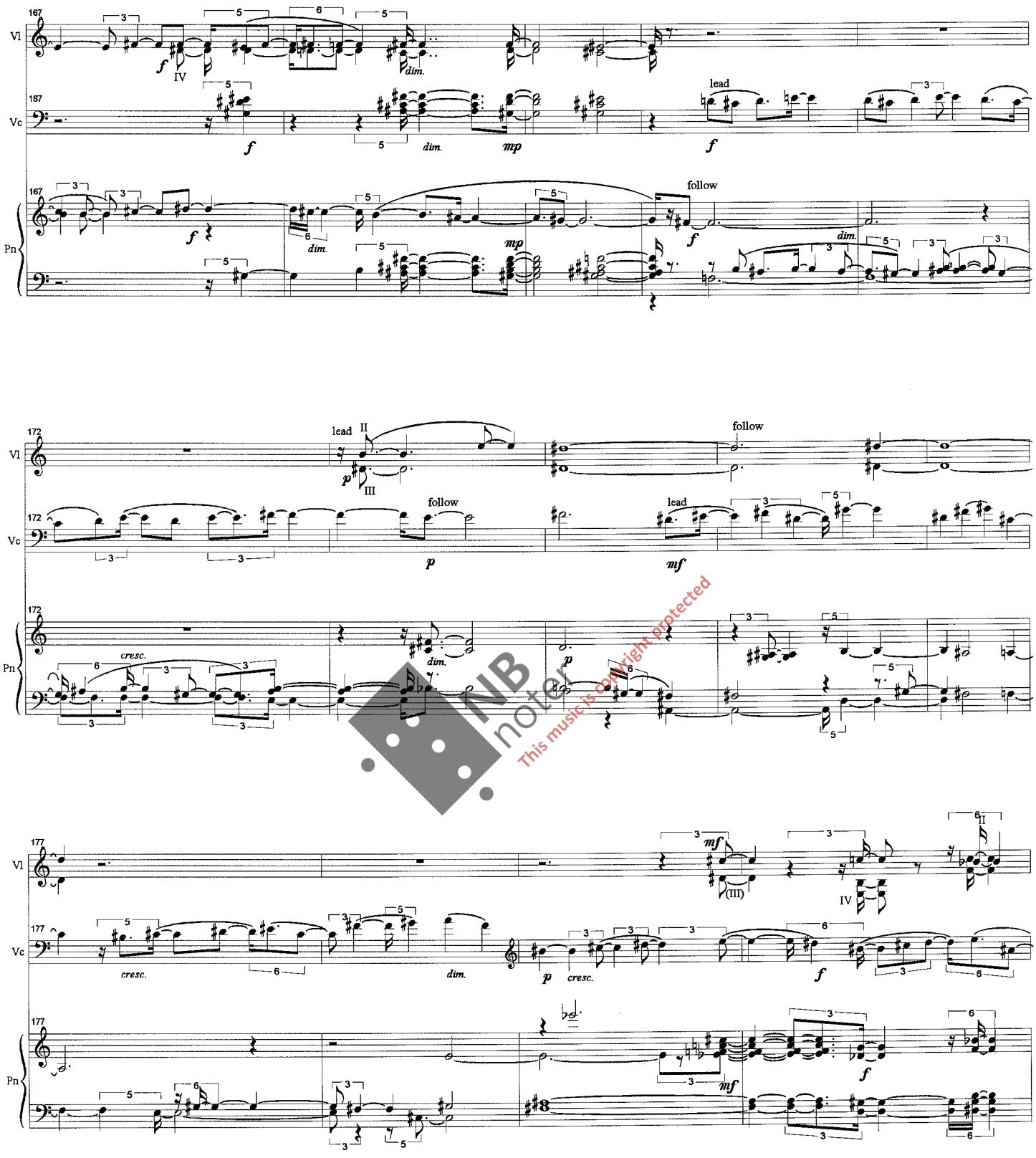

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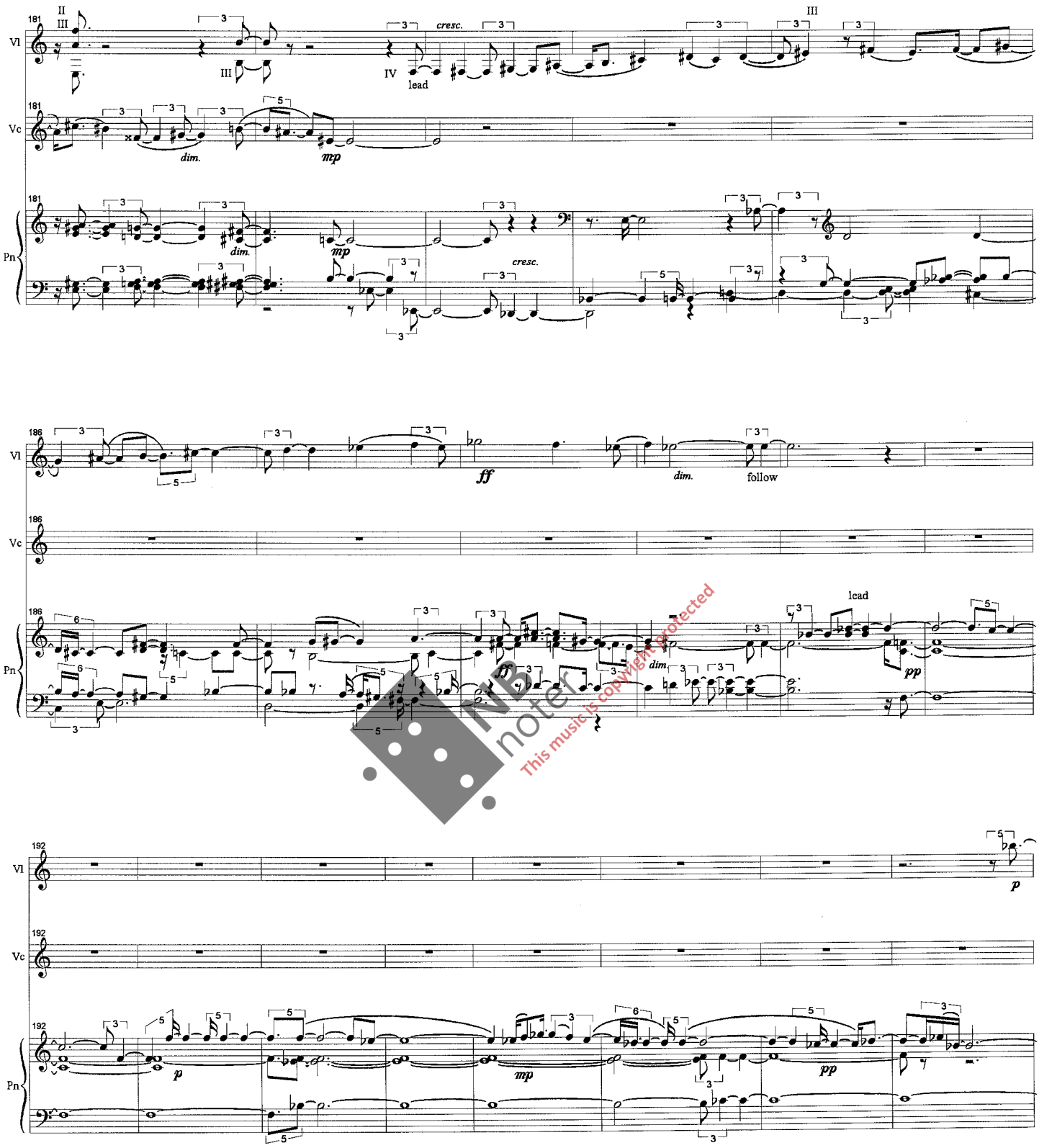

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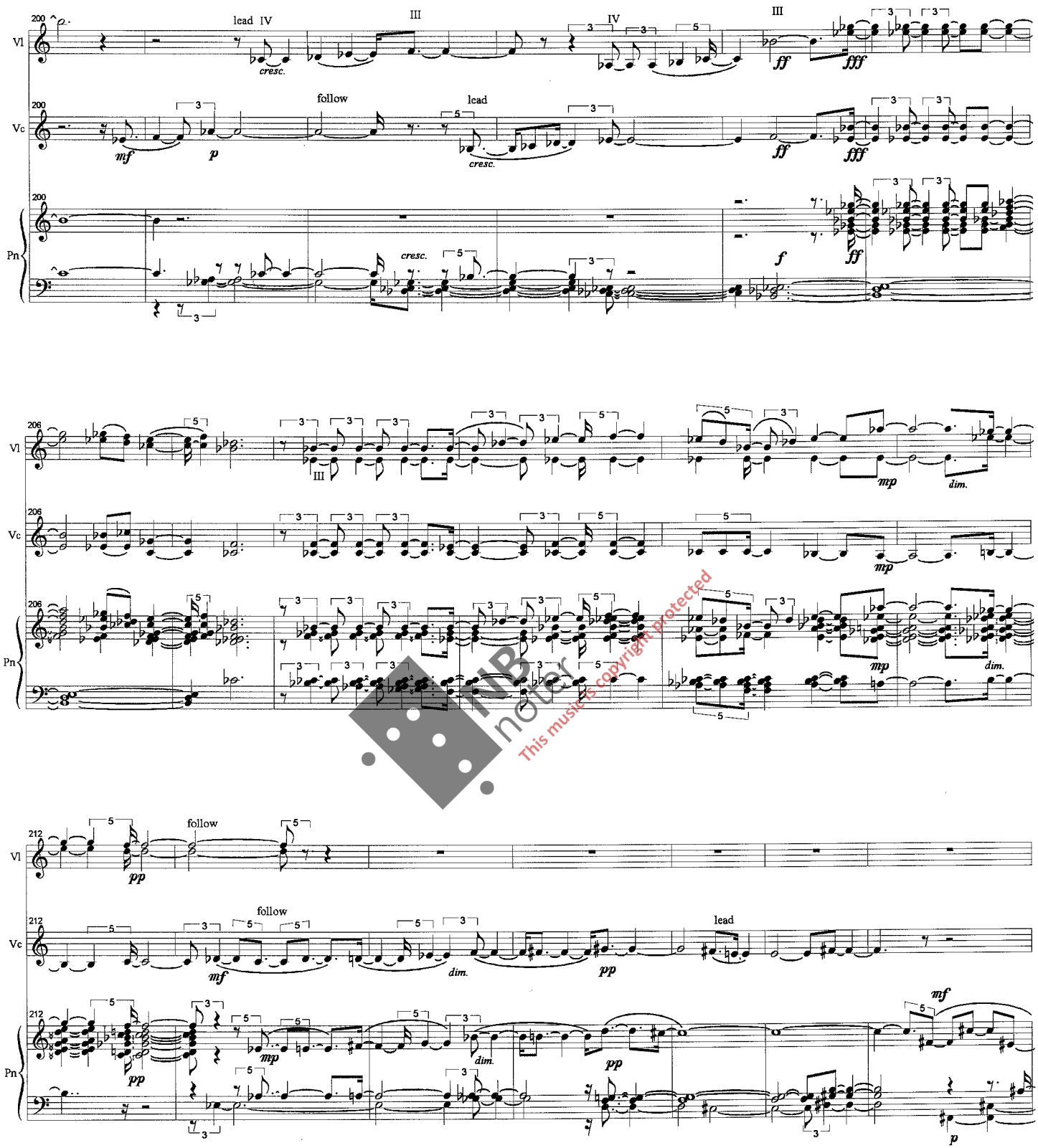

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219 Vl IV p 5 5 III 3 IV 5 mf cresc. 5 3

219 Vc follow p mf 3 3 cresc.

219 Pn 3 5 5 3 5 5 5 3 5 5 3 3 5 3 lead

225 Vl lead dim. 5 5 5 III p 3 IV f cresc. 3 5 3 III 3 3 dim.

225 Vc 5 5 dim. p 5 cresc. 5 5 3 dim. p cresc. lead mf 6 dim.

225 Pn follow p 5 cresc. 5 f 5 3 dim. p 3 cresc. follow 5 3 3 lead follow 3

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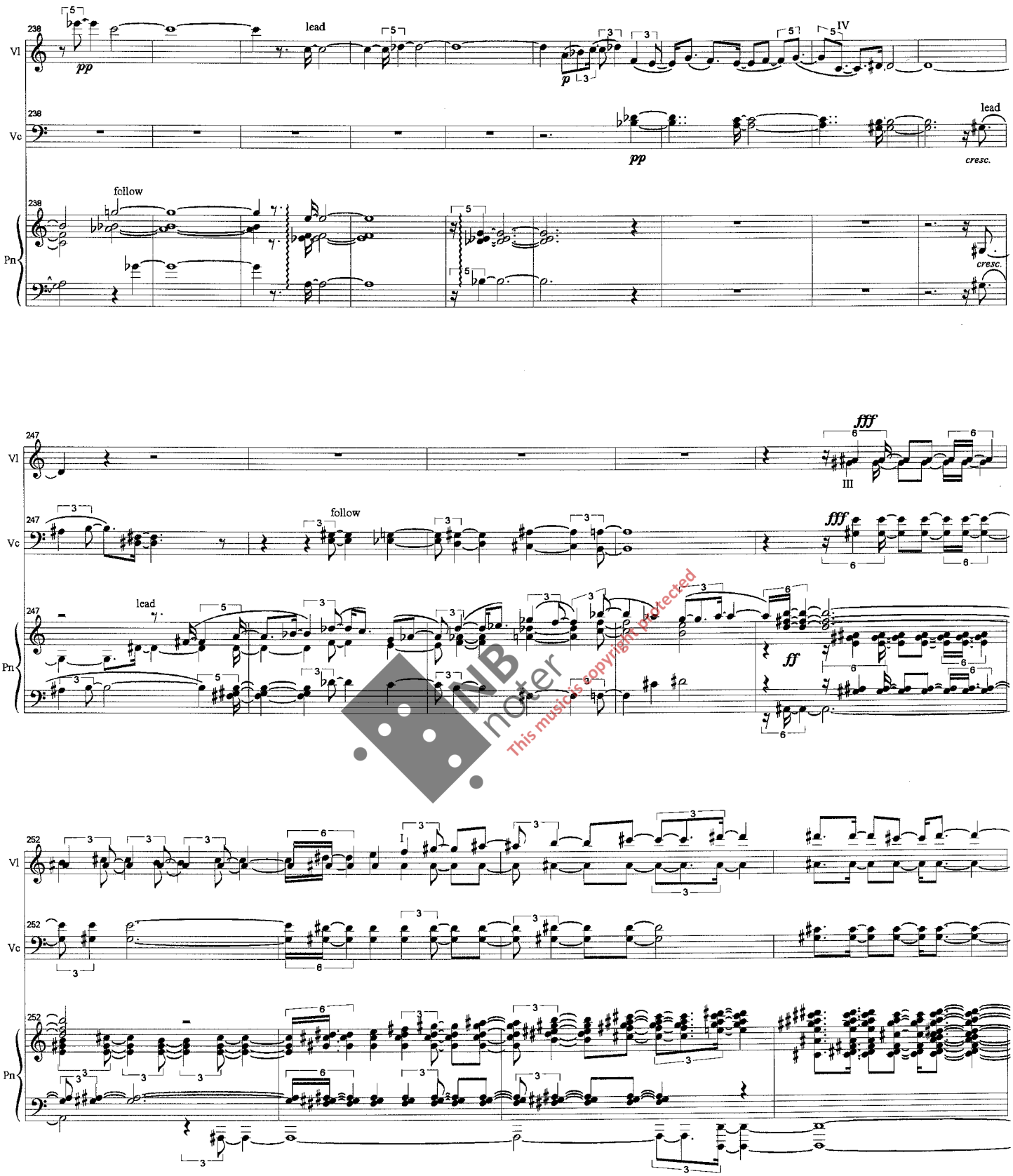
231 Vl lead IV 3 3 3 cresc. follow III dim. IV

231 Vc 5 p cresc. 5 follow dim.

231 Pn dim. cresc. dim. lead 3 3 3 5 5 3 5 pp



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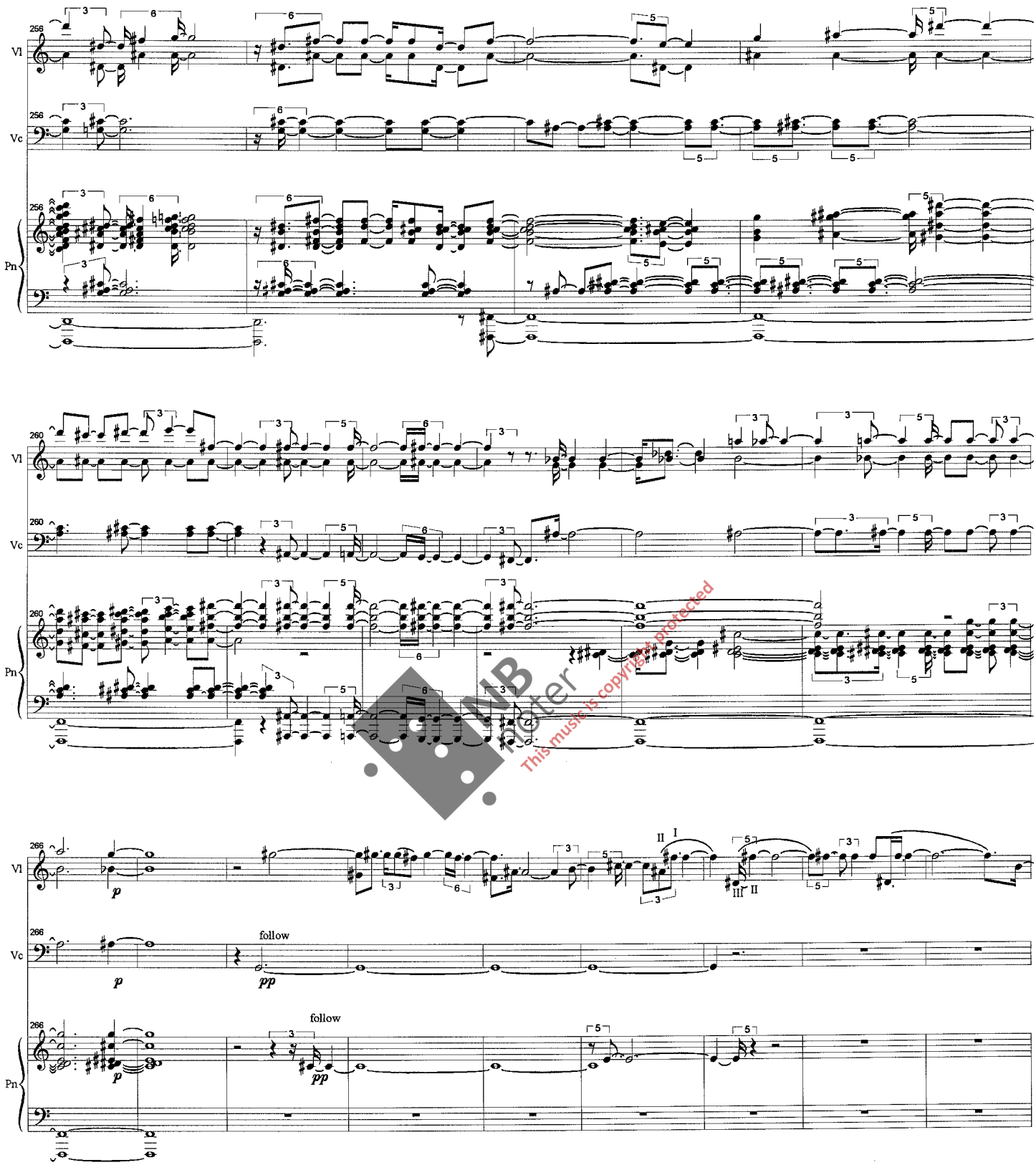

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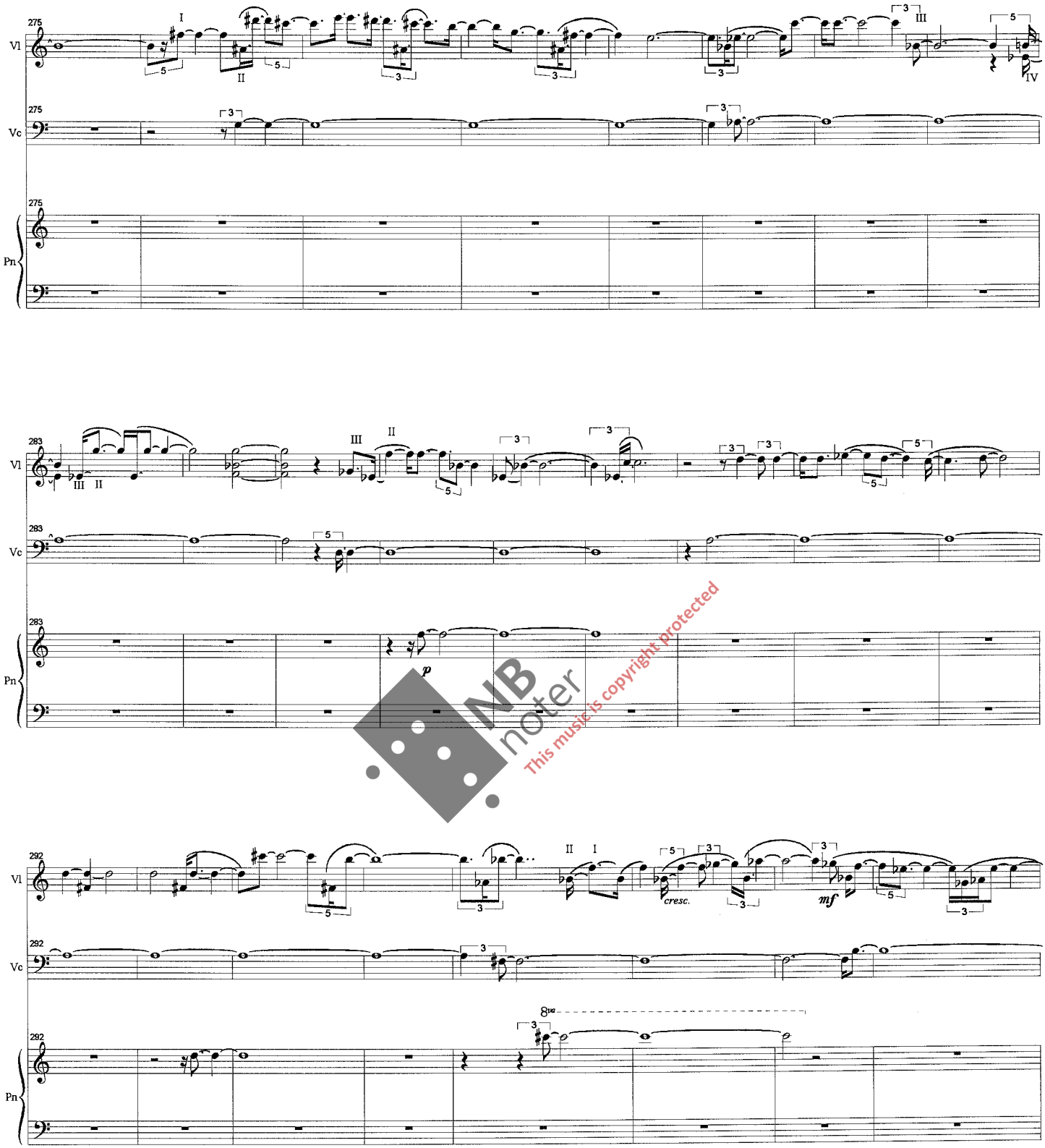

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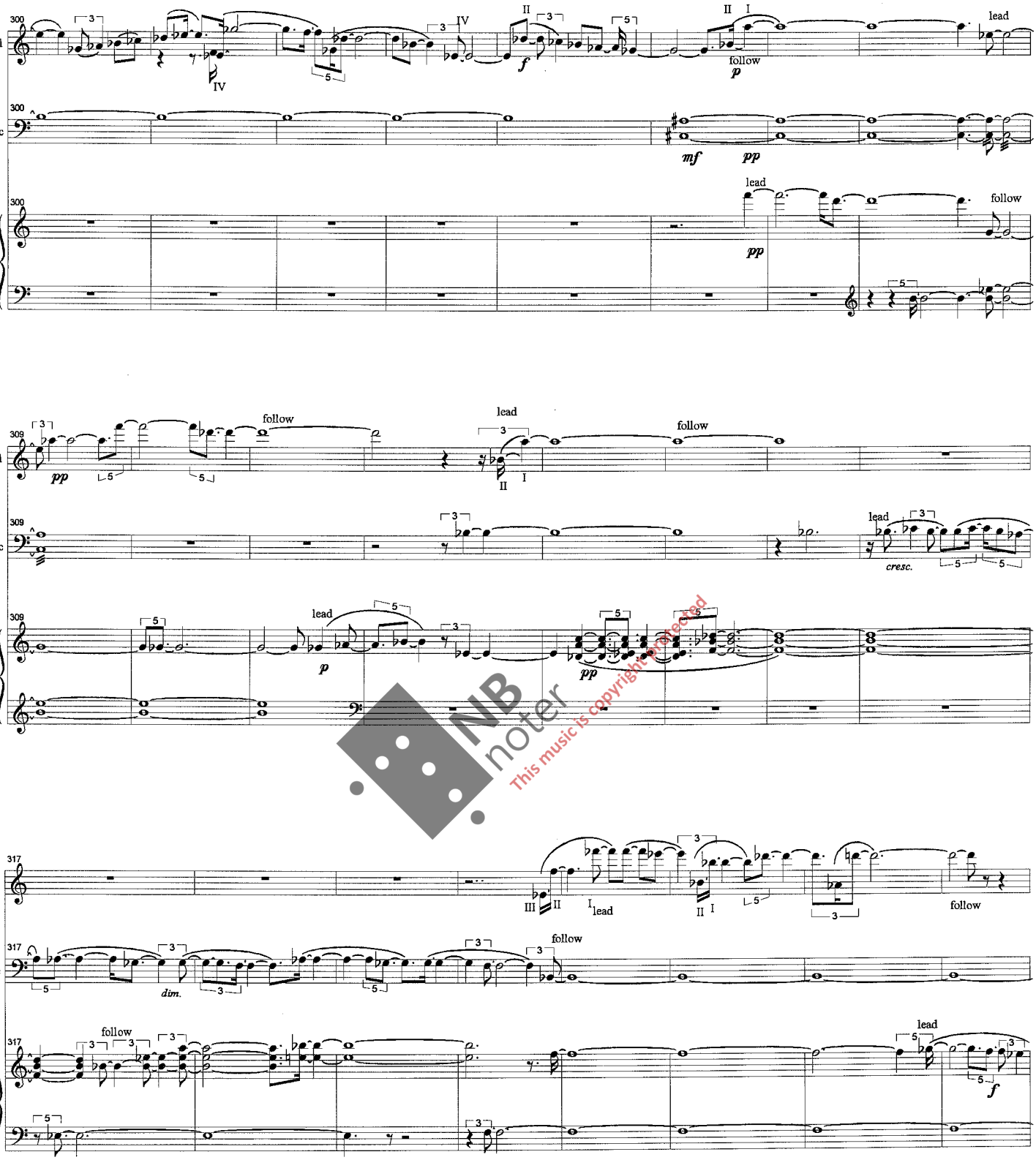

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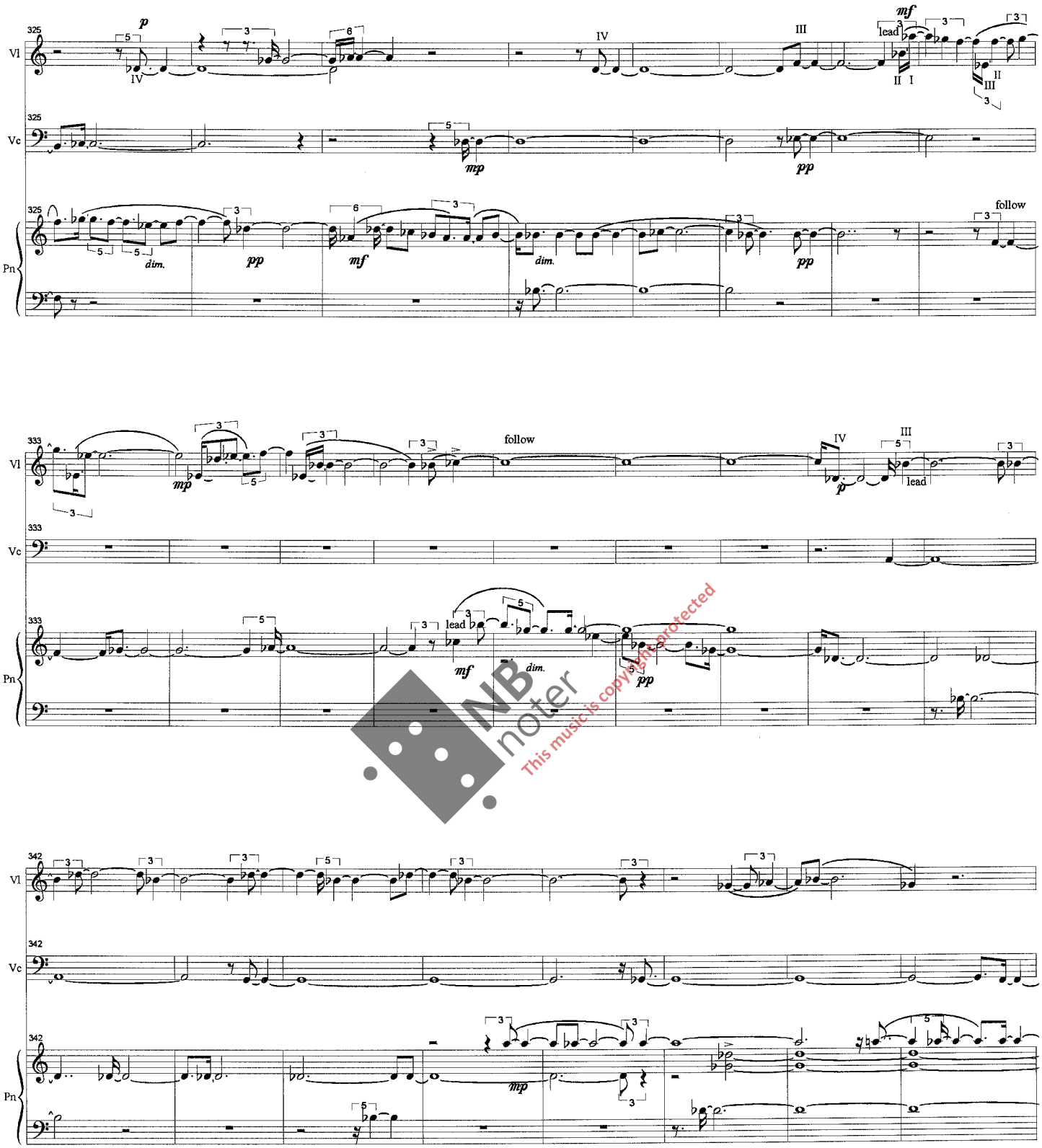
Vl
Vc
Pn
lead
follow
dim.
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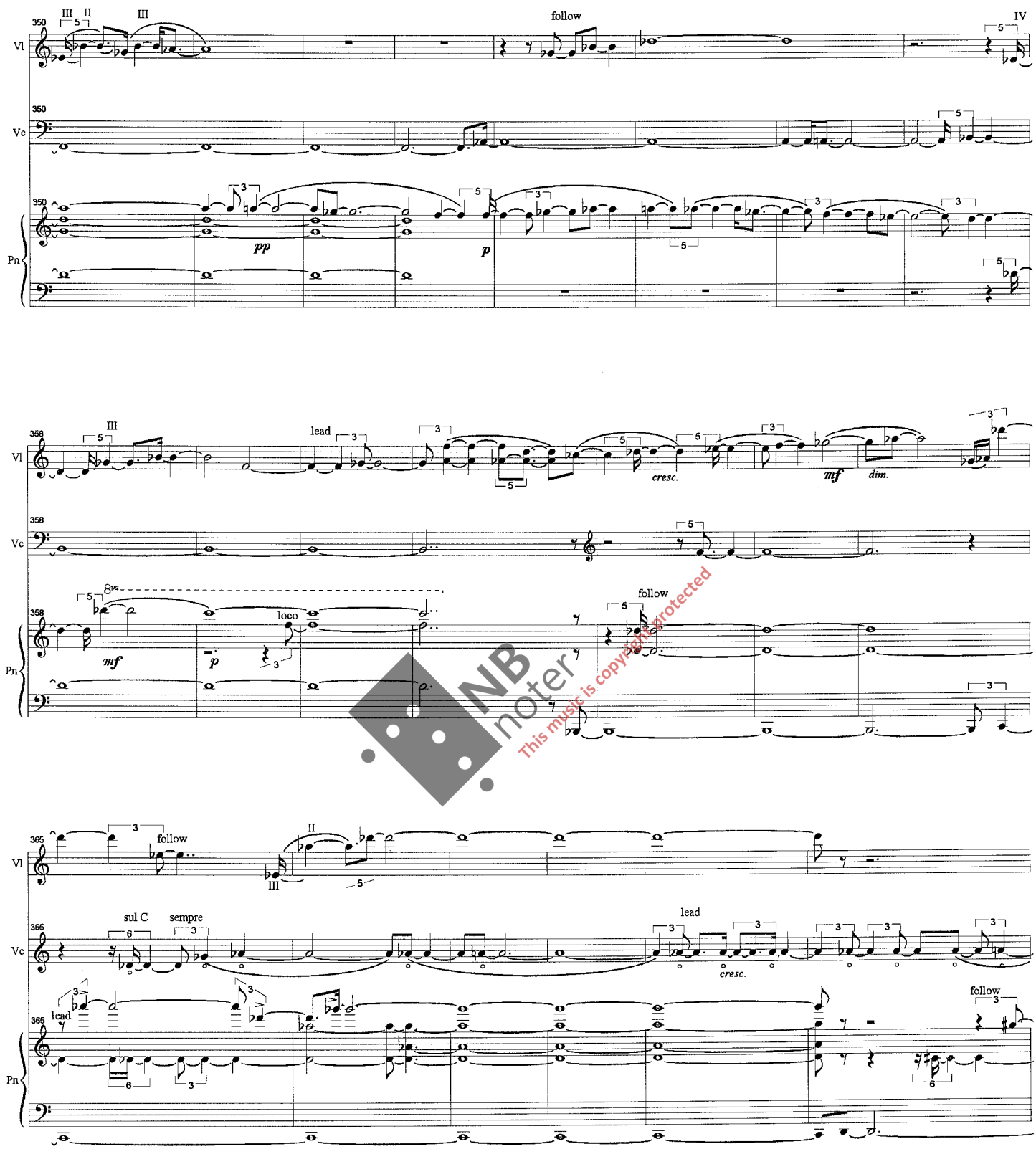

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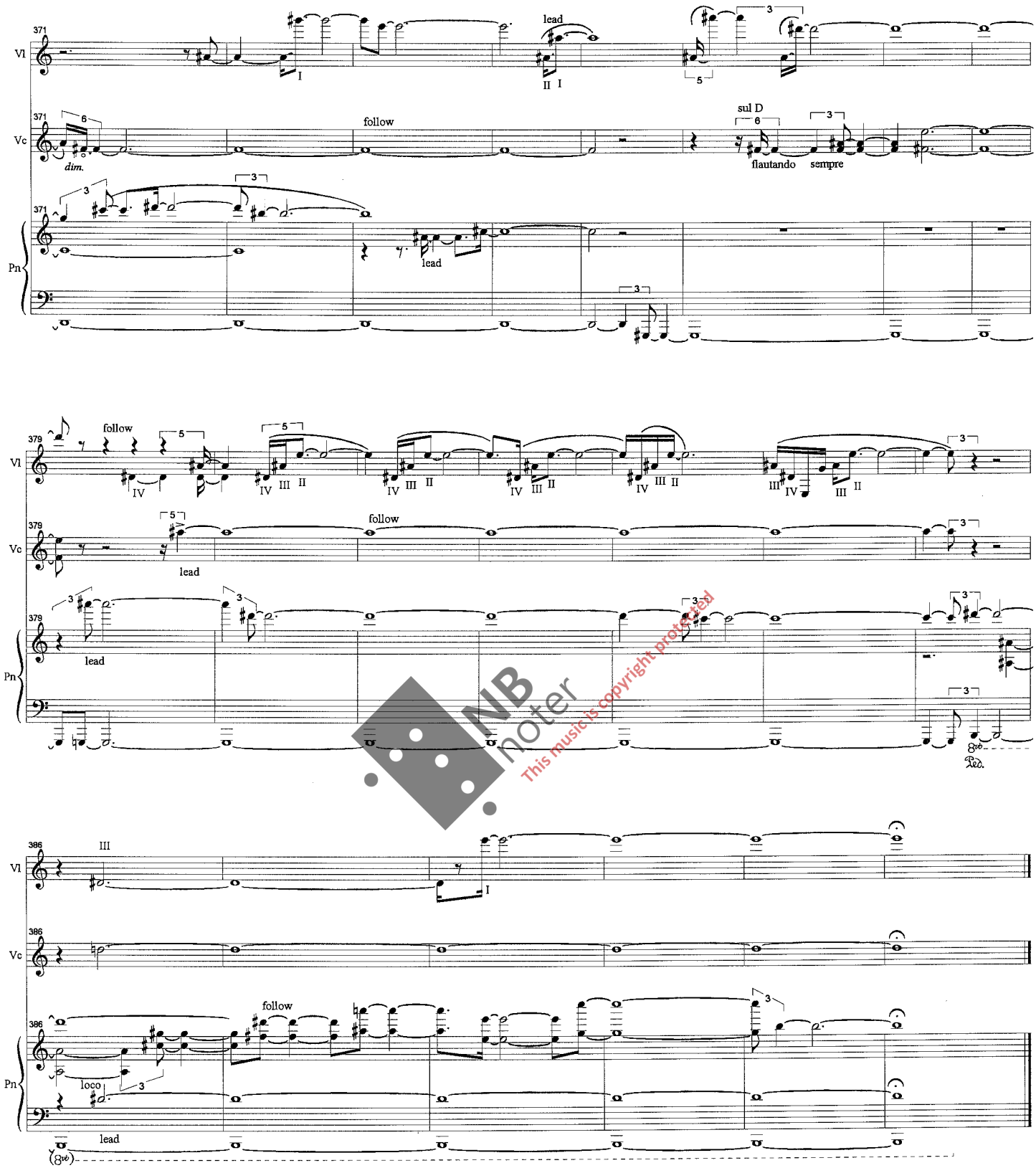

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