

til Nils og Bjørg Ose

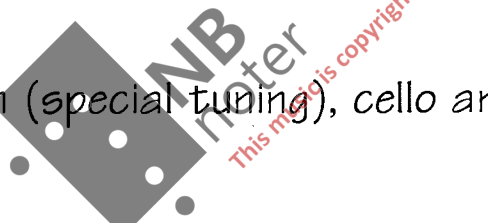
Magnar Åm 1997:

or glasbrot og skotstein

for fiolin (spesiell stemming), cello og piano

from splintered glass and shattered stone

for violin (special tuning), cello and piano



Durata: 19' 10"

Partitur i C

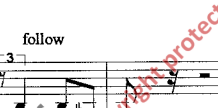
Verket er som ein kamp mellom knusande og byggande krefter (Aggressivo/Dolce) eller mellom utvendig og indre liv, der det indre, det inderlege, meir og meir tek over frå takt 107 og ut. Frå 192 stig synet av eit uendeleg vakkert landskap fram, som fram til 266 viser seg i sin fulle velde og blir vårt.

The work is like a fight between destructive and constructive forces (Aggressivo/Dolce) or between outer and inner life, where the inner, the spiritual, more and more takes over from measure 107 and out.

From 192 the vision of an endlessly beautiful landscape steps forth, which further to 266 reveals itself in all its power and becomes ours.

Fiolin notert i C, som den kling.
Violin written in C, actual sound.

follow



29

VI

mf

follow

lead

ff

III

IV

mf

follow

Vc

dim.

f

lead

follow

Pn

mf

lead

ff

f

follow

34

VI

III

IV

lead

ff

dim.

mp

f

III/II

III

Vc

follow

Pn

lead

lead

mf

f

follow

mp

mf

lead

38

VI

mp

IV

III

lead

p

cresc.

f

IV

IV

III/II

mp

Vc

lead

mp

f

3

dim.

f

follow lead

follow

lead

6

3

follow

Pn

follow

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line (Vc), a piano line (Pn), and a guitar line (VI). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The guitar part (VI) features a complex melody with many triplets and sixteenth notes, often marked with 'follow' and 'lead' instructions. The vocal part (Vc) is a simple melody with lyrics. The piano part (Pn) provides harmonic support with chords and moving lines. The score is marked with dynamics like *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The tempo is marked 'Allegretto'.

The image shows a musical score for three instruments: Violin I (VI), Violoncello (Vc), and Piano (Pn). The score is divided into two sections: 'Dolce' and 'Aggressivo'. The 'Dolce' section is marked with a tempo of 49 and a dynamic of *ff*. The 'Aggressivo' section is marked with a tempo of 49 and a dynamic of *ff*. The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like *dim.* and *cresc.*, and articulation markings like 'lead' and 'follow'. A large diagonal watermark 'MP noter music is copyright protected' is visible across the bottom half of the page.

[illegible]

Dolce

59 **IV** **III**

VI *lead* *f* *dim.* *p* *f* *dim.* *p*

Vc *lead* *follow* *p* *cresc.* *p*

Pn *f* *dim.* *p* *mf* *p*

64 *ff* *cresc.* *ff* *lead* *follow*

70 *dim.* *mf* *lead* *III* *IV* *f*

Vc *mf* *6* *3* *3* *5*

Pn *lead* *dim.* *follow* *mf* *mf* *6* *3* *5*

This music is copyright protected

Dolce

106 *ff* *lead* 3 II III IV III IV III IV III IV III IV 5

Vc *mp* 3 6

Pn *dim.* *mp* *lead* *scrape* 3 5 *follow*

111 *dim.* *f* III IV III IV III II III II III II III II III

Vc *follow* *mf* *lead* *follow* 3 5 3 5 3 5

Pn *follow* *lead* *follow* 3 5 3 5 3 5

116 *dim.* *p* *lead* *mp* *follow* 3 5 IV *follow* 3 3

Vc *mp* *lead* *dim.* *p* *follow* *mp* 3 5 3 5

Pn *follow* *mp* *lead* *follow* 3 5 3 5 3 5

VI 122 *p*

Vc 122 *p* *pp*

Pn 122 *f* *dim.* *pp*

VI 128 lead II *mp* III 5 IV follow 5 3 3 lead III *mf* IV III IV 5

Vc 128 lead *mp* follow *mp*

Pn 128 follow *cresc.* *p* 5 6 7

VI 133 follow lead III 6 3 follow 5 IV lead

Vc 133 lead 5 *f* 3 3 3

Pn 133 *mp* lead follow 3 5 5 5 5 5 5 5 *mf* 3

[illegible]

Violin I (VI) part, measures 158-168. The score includes dynamics (*dim.*, *mp*), articulation (*follow*), and fingering (6, 3, 5, 5, 5, 5, 5, 3, 5). The Viola (Vo) part, measures 158-168, includes fingering (5, 5, 5). The Piano (Pn) part, measures 168-178, includes dynamics (*dim.*, *cresc.*, *dim.*) and articulation (*lead*). The score is for a piece in D major, 4/4 time, with a tempo marking of *Andante*.

162

VI

IV

III

3

3

5

IV

III

IV

5

III

162

Vc

162

Pn

p

cresc.

dim.

cresc.

dim.

p

cresc.

dim.

Violin I (VI) part, measures 167-174. The part features a melodic line with triplets, quintuplets, and sextuplets, and dynamic markings including *f*, *dim.*, and *mp*. A Roman numeral *IV* is indicated below the staff.

Violoncello (Vc) part, measures 167-174. The part features a bass line with dynamic markings including *f*, *dim.*, *mp*, and *f*. The word *lead* is written above the staff.

Piano (Pn) part, measures 167-174. The part features a complex accompaniment with dynamic markings including *f*, *dim.*, *mp*, and *f*. The word *follow* is written above the staff.

The image displays a musical score for the song "The Rose Tree". It features three staves: Violin I (VI), Violoncello (Vc), and Piano (Pn). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. Performance instructions include "lead", "follow", "cresc.", and "dim.". The score is divided into measures, with measure numbers 172 and 173 visible. A large, semi-transparent watermark "INB notel music is copyright protected" is overlaid on the bottom right of the page.

177

VI

177

Vc

cresc.

dim.

p

cresc.

f

177

Pn

mf

f

200

VI

lead IV

III

IV

III

cresc.

ff

fff

Vc

mf

p

follow

lead

cresc.

ff

fff

Pn

cresc.

f

fff

206

VI

III

mp

dim.

Vc

mp

Pn

mp

dim.

212

VI

follow

pp

212

Vc

follow

mf

dim.

pp

lead

212

Pn

pp

mp

dim.

pp

mf

p

Violin I (VI) part, measures 238-247. The part includes a 'lead' section starting at measure 240. Dynamics include *pp* and *p*. Fingerings and articulations are indicated throughout.

Violoncello (Vc) part, measures 238-247. The part includes a 'lead' section starting at measure 240. Dynamics include *pp* and *cresc.*

Piano (Pn) part, measures 238-247. The part includes a 'follow' section starting at measure 240. Dynamics include *cresc.*

247

VI

247

Vc

follow

247

Pn

lead

III

fff

fff

f

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It features three staves: Violin I (VI), Violoncello (Vc), and Piano (Pn). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 252. The Violin I part features a melodic line with triplets and sixteenth-note runs. The Violoncello part provides a harmonic foundation with sustained notes and triplets. The Piano part includes arpeggiated chords and a bass line with triplets. The score is marked with various musical notations, including triplets, sixteenth notes, and dynamic markings.

VI 256

Vc 256

Pn 256

VI 260

Vc 260

Pn 260

VI 266

Vc 266

Pn 266

follow

pp

pp

pp

275

VI

I

5

II

5

3

3

3

3

III

5

IV

275

Vc

3

3

3

275

Pn

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for Violin I (VI), Violoncello (Vc), and Piano (Pn). The score is written in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is divided into three systems, each starting at measure 283. The first system (VI) features a melody with various ornaments and fingerings (III, II, 3, 3, 3, 5). The second system (Vc) provides a harmonic accompaniment with a bass line. The third system (Pn) shows the piano accompaniment, with a dynamic marking of 'p' (piano) at the beginning of the first measure. A large, diagonal watermark reading 'NB Copyright protected' is overlaid on the bottom right of the page.

Musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is for three parts: Violin I (VI), Violoncello (Vc), and Piano (Pn). The tempo is marked "Allegretto" with a metronome marking of 300. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 16. The Violin I part features a melodic line with various ornaments (trills, grace notes) and fingerings. The Violoncello part provides a harmonic accompaniment with sustained notes and some melodic movement. The Piano part is mostly silent, with a few chords and a final melodic phrase in the second system. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The score is marked with "lead" and "follow" for the Violin I part.

Violin I (Vl) and Violin II (Vll) parts are shown. The Violin I part includes measures 309-312, featuring a melodic line with a triplet in measure 309, a 'follow' marking, and a 'lead' marking. The Violin II part includes measures 309-312, featuring a melodic line with a triplet in measure 309, a 'follow' marking, and a 'lead' marking. The Viola (Vc) part includes measures 309-312, featuring a melodic line with a triplet in measure 309, a 'lead' marking, and a 'cresc.' marking. The Piano (Pn) part includes measures 309-312, featuring a melodic line with a triplet in measure 309, a 'p' marking, and a 'pp' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin I (VI) part starting at measure 317. The staff shows a melodic line with various ornaments (trills, grace notes) and fingerings (3, 1, 5, 3). The tempo marking is *And.te*. The key signature has one flat (B-flat).

Violoncello (Vc) part starting at measure 317. The staff shows a melodic line with various ornaments (trills, grace notes) and fingerings (5, 3, 5, 3). The tempo marking is *And.te*. The key signature has one flat (B-flat).

Piano (Pn) part starting at measure 317. The staff shows a melodic line with various ornaments (trills, grace notes) and fingerings (3, 3, 3, 5, 3). The tempo marking is *And.te*. The key signature has one flat (B-flat).

The image displays a musical score for the song "The Rose Tree". It consists of three staves: Violin I (VI), Violoncello (Vc), and Piano (Pn). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 325. The Violin I part features a melody with various ornaments, including a 5-measure rest, a 3-measure rest, and a 6-measure rest, followed by a series of eighth and sixteenth notes. The Violoncello part provides a harmonic accompaniment with a 5-measure rest, followed by a series of eighth and sixteenth notes. The Piano part features a complex accompaniment with a 5-measure rest, followed by a series of eighth and sixteenth notes, and a final 3-measure rest. The score includes dynamic markings such as *p*, *mf*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. The piece concludes with a "follow" instruction.

Violin I (VI) part, measures 333-338. The score includes a melodic line with triplets and a 'follow' instruction. The Violin II (Vc) part is mostly silent. The Piano (Pn) part has a complex melodic line with triplets, a 'lead' instruction, and dynamic markings like *mf*, *dim.*, and *pp*. A large 'NB' watermark is visible across the bottom of the page.

Violin I (VI) part, measures 342-348. The part features a melodic line with triplets and a final triplet of eighth notes. The Viola (Vc) part, measures 342-348, provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Piano (Pn) part, measures 342-348, includes a bass line with a triplet of eighth notes and a final triplet of eighth notes. The piano part also includes a dynamic marking of *mp* (mezzo-piano) at measure 345.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes the vocal parts (VI and Vc) and the piano accompaniment (Pn). The vocal parts enter at measure 350 with a melody in G major. The piano accompaniment provides a harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal parts concluding their phrase and the piano accompaniment providing a final harmonic support. The score is written in G major and 4/4 time, with a tempo marking of 'moderato'.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 358-367) features a vocal melody in treble clef with various ornaments (III, lead, 3, 3, 5, 5, 3) and dynamics (cresc., mf, dim.). The second system (measures 368-377) shows the vocal line continuing in treble clef, with a '5' ornament and a 'follow' instruction. The third system (measures 378-387) includes the piano accompaniment in grand staff, with dynamics (mf, p) and ornaments (5, 3, 3). A large diagonal watermark 'NB noter' and 'this music is copyrighted' is overlaid on the bottom right of the score.

365 follow

VI

365 sul C sempre

Vc

365 lead

Pn

365 lead

cresc.

follow

Violin I (Vl) part, measures 371-380. The score includes a melodic line with a triplet of eighth notes in measure 371, a sixteenth-note figure in measure 372, and a triplet of eighth notes in measure 373. The Violoncello (Vc) part features a melodic line with a triplet of eighth notes in measure 371, a sixteenth-note figure in measure 372, and a triplet of eighth notes in measure 373. The Piano (Pn) part includes a melodic line with a triplet of eighth notes in measure 371, a sixteenth-note figure in measure 372, and a triplet of eighth notes in measure 373. The score is marked with 'dim.' (diminuendo) and 'flautando sempre' (flautando always).

Violin I (Vl) part, measures 379-382. The score includes a 'follow' instruction and fingering (IV, III, II). The Violin II (Vc) part includes a 'lead' instruction and fingering (5). The Piano (Pn) part includes a 'lead' instruction and fingering (3, 2). A large 'NB' watermark is present over the bottom staff.

386 III

VI

386

Vc

386

Pn

loco

3

follow

3

lead

(8th)