

Magnar Åm 2016:

nur ein Lächeln lang

(Präludium, Kadenz, Fuge)

für Chor und Cello



Revidert 14.7.2017

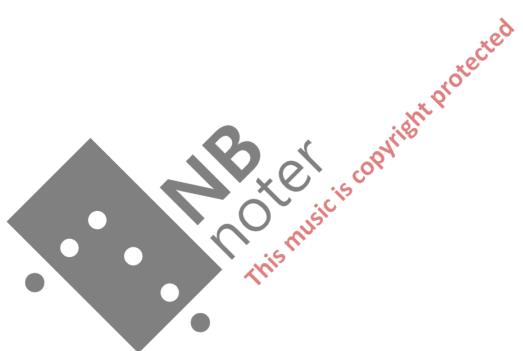
Durata: ca. 18'20"

This piece is commissioned by and written for Vox Humana, Oslo,
with support from Arts Council Norway.

Text: Rainer Maria Rilke:

Wenn es nur einmal so ganz stille wäre.
Wenn das Zufällige und Ungefähre
verstummte und das nachbarliche Lachen,
wenn das Geräusch, das meine Sinne machen,
mich nicht so sehr verhinderte am Wachen --:

Dann könnte ich in einem tausendfachen
Gedanken bis an deinen Rand dich denken
Und dich besitzen (nur ein Lächeln lang),
um dich an alles Leben zu verschenken
wie einen Dank.



12

Soprano (S) vocal line: High notes, sustained.

Alto (A) vocal line: Sustained note.

Tenor (T) vocal line: Sustained note.

Bass (B) vocal line: Melodic line with eighth-note patterns, dynamic \textit{p} .

Cello (Vc) vocal line: Melodic line with eighth-note patterns, dynamic \textit{p} .

Text: *dich an al - les Le - ben zu ver - schen - ke - n wie ei -*

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17

Soprano (S) vocal line: Notes highlighted in a box, dynamic \textit{p} .

Alto (A) vocal line: Notes highlighted in a box, dynamic \textit{p} .

Tenor (T) vocal line: Melodic line with eighth-note patterns, dynamic \textit{mp} .

Bass (B) vocal line: Melodic line with eighth-note patterns, dynamic \textit{pp} .

Cello (Vc) vocal line: Melodic line with eighth-note patterns, dynamic \textit{mf} .

Text: *ein Lä - chel-n*
dich be-sit - ze-n um dich an al-les
- nen Dan - k m

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23

Soprano (S), Alto (A), Tenor (T), Bass (B), Cello (Vc)

ein Lä - chel-n

Le - ben zu ver - schen - ke - n

Wenn es nur ein - mal so

p

mf

mp

f

27

Soprano (S), Alto (A), Tenor (T), Bass (B), Cello (Vc)

ein Lä - chel-n

stil - le wä - re

Wenn das Zu - fäl - li - gē und Un - ge - fäh - re

0

3

f

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nur ein Lächeln lang

6

30

Soprano (S) and Alto (A) sing "ein Lä - chel-n" in measure 30. The Tenor (T) and Bass (B) play eighth-note patterns. The Cello (Vc) provides harmonic support.

mf

ein Lä - chel-n

mf

ein Lä - chel-n

f

und das nach-bar-li-che La-che-

Tenor (T): ver - stumm - te *mp*

Bass (B): ver - stumm - te *mp*

Cello (Vc):

35

Soprano (S) starts with a melodic line. The Alto (A) and Tenor (T) enter with eighth-note patterns. The Bass (B) joins in later. The Cello (Vc) provides harmonic support.

f

wenn das Ge - räusch, das mel - ne Sin - ne ma-che - n mich

n

mf das La-che - n

mf das La-che - n

3 *4*

3 *4*

3 *4*

3 *4*

+

++

-3-

+) First individual tenor starts as shown and repeats figure, rests included, for as long as line shows.
 The second individual does the same, but starts two eighths later. The third individual copies, but starts two more eighths later.
 Continue through all tenors this way, each one delayed in relation to the preceding one.

++) First individual bass starts as shown and repeats figure, rests included, for as long as line shows.
 The second individual does the same, but starts two eighths later. The third individual copies, but starts two more eighths later.
 Continue through all basses this way, each one delayed in relation to the preceding one.

38

S: nicht so sehr ver - hin - der-te am Wa - che - n a

A: *mf* Wa - che - n

T: *mf* Wa - che - n

B: *mf* Wa - che - n

Vc:

42 $\text{♩} = 45$

S: *p* *cresc.* rit. $\text{♩} = 35$ *ff*

A: *pp* *cresc.* 5 tau-send-fa-chen Ge-dan-ken bis an dei-nen Rand dich den-ken *ff*

T: *pp* *cresc.* 5 könn-te ich in ei-nem tau-send-fa-chen Ge-dan-ken bis an dei-nen Rand dich den-ken *ff*

B: Dann könn-te ich in ei-nem tau-send-fa-chen Ge-dan-ken dei-nen Rand dich den-ken *ff*

Vc: *pp* *cresc.* 5 Dann könn-te ich in ei-nem tau-send-fa-chen Ge-dan-ken bis an rit. dei-nen Rand dich den-ken *ff*

45 $\text{♩} = 60$

Soprano (S) vocal line: pp , dynamic markings pp and mf above the notes; lyrics: "(nur ein Lächeln lang)"

Alto (A) vocal line: pp , dynamic markings pp and mf above the notes; lyrics: "(nur ein Lächeln lang)"

Tenor (T) vocal line: p , lyrics: "Und dich be - sit-ze-n"

Bass (B) vocal line: lyrics: "um dich an al-les Le - ben zu ver -

Cello (Vc) instrumental line: dynamics mf , p , f , mp ; rhythmic patterns involving sixteenth and eighth notes.

50

Soprano (S) vocal line: lyrics: "um dich an" (partially obscured by a red watermark)

Alto (A) vocal line: lyrics: "um dich an"

Tenor (T) vocal line: lyrics: "schen - ke - n" (partially obscured by a red watermark)

Bass (B) vocal line: lyrics: "ver-schen - ke - n" (partially obscured by a red watermark)

Cello (Vc) instrumental line: dynamics p , p , p ; rhythmic patterns involving sixteenth and eighth notes.

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53

S: al - les Le³-ben zu ver - schen-ke - n
A: al - les Le³-ben zu ver - schen-ke - n
T: | 5 | 4 |
B: | 5 | 4 |
Vc: |
cresc. poco a poco
wie ei³-nen Dan - k wie ei³-nen
cresc. poco a poco
wie ei³-nen Dan - k wie ei³-nen
cresc. poco a poco

cresc. poco a poco

56

S: Dan - k wie ei³-nen Dank ei-nen
A: Dan - k wie ei³-nen Dank ei-nen
T: |
B: | f |
Vc: |
f

nur ein Lächeln lang

59 $\text{♩} = 60$

Soprano (S) Dan - - - - k wie ei-nen Dank wie ei-nen

Alto (A) Dan - - - - k wie ei-nen Dank wie ei-nen

Tenor (T) Wenn es nur ein-mal so stil - - le wä - re

Bass (B) wä - - - - re

Violoncello (Vc) ff

62

Soprano (S) Dank wie ei-nen Dank wie ei-nen Dank

Alto (A) Dank wie ei-nen Dank wie ei-nen Dank wie ei-nen Dank ei-nen

Tenor (T) still - - le wä - - re still - - le wä-re

Bass (B) still - - le wä - - re still - - - -

Violoncello (Vc)

nur ein Lächeln lang

73

al - les Le - ben zu ver - schen - ken
 al - les Le - ben zu ver - schen - ken ver - schen - ken ver - schen - ken
 ver schen - ken ver - schen - ken ver - schen - ken
 ver - schen - ken
 ver - schen - ken

Soprano (S) Alto (A) Tenor (T) Bass (B) Cello (Vc)

77

wie ei - nen Dank ei - nen Dan -
 ken wie ei -
 ken wie ei -
 ver - schen - ken wie ei -
 ken wie ei -
 Vc

Soprano (S) Alto (A) Tenor (T) Bass (B) Cello (Vc)

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81

S: k Dan - k Dank Dank Dank

A: nen Dank

T: nen Dank

B: nen Dank

Vc:

Bars 88-96 to be performed only if the Prelude stands alone.
When the whole piece (Präludium, Kadenz, Fuge) is performed,
these bars are to be omitted.

87 $\text{♩} = 45$

S: wenn es so wä-re

A: wenn es so wä-re

T: wenn es so stil-le wä-re

B: wenn es so stil-le wä-re

Vc:

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nur ein Lächeln lang

Kadenz (ca. 2'50")

93

Cadenza con tempo molto libre e rubato

Soprano (S) vocal line with sustained notes and slurs.

Alto (A) vocal line with sustained notes and slurs.

Tenor (T) vocal line with sustained notes and slurs.

Bass (B) vocal line with sustained notes and slurs.

93

Cadenza con tempo molto libre e rubato

Vc (Double Bass) dynamic markings: *ppp*, *mf*, *f*, *ppp*, *mf*, *f*³.

100

Vc (Double Bass) dynamic markings: *mf*, *ff*, *pp*, *p*.

106

Vc (Double Bass) dynamic markings: *ff*, *dim.*, *mp*.

A large gray rectangular box with white polka dots is overlaid on the music staff at measure 100, covering measures 100-106. A red diagonal watermark reads "N.B. note! This music is copyright protected".

111

Vc (Double Bass) dynamic markings: *mf*, *f*, *ff*.

116

Vc (Double Bass) dynamic markings: *mf*, *f*, *ff*.

121

Vc

$\text{♩} = 60$

ff $\text{ppp} < \text{p} < \text{mp} < \text{p} < \text{ppp} < \text{mp}$ *cresc. poco a poco*

126

Vc

$\text{♩} = 66$

129

Vc

$\text{♩} = 60$ $\text{♩} = 66$

ff

132

Vc

$\text{♩} = 60$

136 *rit.*

S

$\text{♩} = 45$

136 *rit.*

Vc

$\text{♩} = 45$

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Fuge (ca. 7'40")

d=60

139 **Un poco rubato e parlando**

Soprano (S) vocal line with lyrics:
mf um dich an alles Le-ben zu ver-schen-ken wie ei-nen Dan - k wie ei - nen

Alto (A) vocal line (empty staff)

Tenor (T) vocal line (empty staff)

Bass (B) vocal line (empty staff)

Cello (Vc) instrumental line with dynamics: *pp*, *p*, *f*

145

Soprano (S) vocal line with lyrics:
 Dan - k wie wie ei-nen Dan - k Dan - k Dan - k

Alto (A) vocal line (empty staff)

Tenor (T) vocal line (empty staff)

Bass (B) vocal line with lyrics:
mf um dich an al - les Le-ben zu ver-schen-ken wie ei-nen Dan - - - k wie

Cello (Vc) instrumental line

A large gray diamond-shaped watermark with the text "HIB Notes" and "This music is copyright protected" is overlaid on the page.

150

Soprano (S) vocal line with lyrics: - k ei - nen Dank
Alto (A) vocal line with lyrics: um dich an al - les Le - ben zu ver - schen - ken wie ei - nen
Tenor (T) vocal line (empty staff)
Bass (B) vocal line with lyrics: ei - nen Dan - k wie wie ei - nen Dan - k
Violoncello (Vc) vocal line (empty staff)

mf

154

Soprano (S) vocal line with lyrics: Dan - k wie ei - nen Dank
Alto (A) vocal line with lyrics: Dan - - - k wie ei - nen Dan -
Tenor (T) vocal line with lyrics: Dan - - - k Dan - - - k Dan - - k ei - nen Dank
Bass (B) vocal line with lyrics: Dan - - k Dan - - - k Dan - - k Dan - - k ei - nen Dank
Violoncello (Vc) vocal line (empty staff)

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f

nur ein Lächeln lang

158

Soprano (S) vocal line: *Dank ei-nen Dank*

Alto (A) vocal line: *k wie wie ei-nen Dan - k Dan - k wie*

Tenor (T) vocal line: *al - les Le-ben zu ver-schen - ken wie ei-nen Dan - k wie*

Bass (B) vocal line: *Dank wie ei - nen*

Cello (Vc) piano dynamic: *p f*

162

Soprano (S) vocal line: *Dank wie ei - nen ei - nen*

Alto (A) vocal line: *ei - nen Dank wie ei - nen ei - nen ei - nen*

Tenor (T) vocal line: *ei - nen Dank ei - nen ei - nen*

Bass (B) vocal line: *ei - nen Dank wie ei-nen wie ei-nen wie ei-nen wie ei-nen*

Cello (Vc) piano dynamic: *f*

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166

Soprano (S): wie ei-nen Dank ei-nen Dank

Alto (A): Dank wie ei - nen Dank wie ei-nen

Tenor (T): um dich an al-les Le-ben zu ver - schen-ken schen - - -

Bass (B): Dan - k

166

Vc

ff

170

S: wie ei - nen Dank

A: um dich an al - les Le - ben zu ver - schen - ken wie ei - nen Dank

T: 8 ken

B:

Vc: 170 ver - schen -

nur ein Lächeln lang

174

Soprano (S) vocal line:

ver-schen - ken wie ei-nen Dan-k an al-les Le-be
pp subito *cresc. poco a poco*

Alto (A) vocal line:

ver - schen-ken wie ei-nen Dan-k an al-les Le-be
pp subito *cresc. poco a poco*

Tenor (T) vocal line:

ver - schen - ken wie ei-nen Dan-k an al-les Le-be
pp subito *cresc. poco a poco*

Bass (B) vocal line:

ken wie ei-nen Dan-k an um dich an
cresc. poco a poco

Cello (Vc) piano line:

mf *p* — *mp*

179

Soprano (S) vocal line:

zu ver - schen - ken zu ver - schen - ken wie ei-nen Dank ver - schen - ken

Alto (A) vocal line:

zu ver - schen - ken zu ver - schen - ken ei-nen Dan - k ver - schen - ken

Tenor (T) vocal line:

zu ver - schen - ken zu ver - schen - ken ei-nen Dan - k ver - schen - ken

Bass (B) vocal line:

al - les Le-be zu ver - schen - ken um dich an al - les Le-be zu ver -
mf *cresc. poco a poco* *3* *3*

Cello (Vc) piano line:

183

Soprano (S) vocal line: *ver - schen - ken ver - schen - ken ver -*

Alto (A) vocal line: *ver - schen - ken ver - schen - ken ver -*

Tenor (T) vocal line: *ver - - - schen - ken ver - - - schen -*

Bass (B) vocal line: *schen - - - ken schen - - -*

Cello (Vc) instrumental line: *ff ff fff*

186 *ff*

Soprano (S) vocal line: *schen - - - ken wie ei - - - Dank*

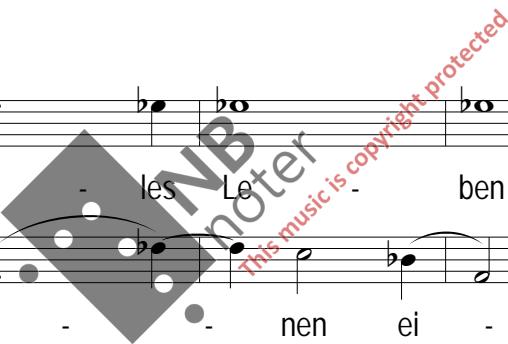
Alto (A) vocal line: *schen - ken ver - schen - ken wie ei - - - Dank wie*

Tenor (T) vocal line: *um dich an al-les Le-be-n zu ver-schen-ken wie ei - - -*

Bass (B) vocal line: *ken*

Cello (Vc) instrumental line: *ff ff mf*

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195

S an al - les Le ben um dich an

A Dan - k wie ei - nen ei - nen Dan

T ei - nen Dan - k wie ei - nen ei-nen

B schen-ken wie ei-nen Dan - - - k wie ei - nen Dan -

Vc 195

200

Soprano (S) vocal line:

al - les Le - ben zu ver - schen - ken wie ei - nen Dan - - - k wie
 Alto (A) vocal line:
 k wie wie ei - nen Dan - k Dan - k Dan - k Dan - k

Tenor (T) vocal line:
 8

Bass (B) vocal line:
 k

Violoncello (Vc) vocal line:
 200

204

Soprano (S) vocal line:
 ei - nen Dan - k wie wie ei - nen Dan - k
 Alto (A) vocal line:
 - k ei - nen Dank wie ei - -
 Tenor (T) vocal line:
 8 um dich an al - les Le - ben zu ver - schen - ken wie ei - nen

Bass (B) vocal line:
 204

Violoncello (Vc) vocal line:
 3

nur ein Lächeln lang

208 *mf*

S: Dan - k Dan *mf* wie ei - nen Dank

A: - non wie ei - nen wie ei - nen Dank

T: Dan - - - - k wie ei - nen ei *f* - nen

B: um

Vc: *f* 3 3 3 *mf*

212

S
A
T
B
Vc

wie ei-nen Dank
Dan k ei - - - - - - - - - -
dich an al - les Le - ben zu

212

216

Soprano (S) lyrics: ei - nen Dank, um dich an al - les Le - ben zu ver - schen - ken wie ei - nen

Alto (A) lyrics: Dan - - - k Dan - - - k wie ei - nen Dan - -

Tenor (T) lyrics: - - - - - nen Dank

Bass (B) lyrics: ver - schen - ken wie ei - - - - - nen Dank

Cello (Vc) lyrics: (continues from measure 216)

220

Soprano (S): Dan - - k wie ei - nen Dank *f*

Alto (A): - - k Dan - - k Dank ei - - nen Dank um dich an *f*

Tenor (T): *um* *dich* *an* *al* -

Bass (B): wie ei - - nen wie

Violoncello (Vc): 220

nur ein Lächeln lang

225 *f*

Soprano (S) vocal line: ei - - - - nen Dan - k ei - - - - nen Dan - k wie
Alto (A) vocal line: al - les Le - ben zu ver - schen - ken wie ei - - - - nen Dank ei - - - - nen
Tenor (T) vocal line: les Le - ben zu ver - schen - ken wie ei - - - - nen Dank
Bass (B) vocal line: ei - - - - nen Dank

Cello (Vc) vocal line: 225 (continuation of previous line)

229 *mf*

Soprano (S) vocal line: ei - - - - nen Dan - k
Alto (A) vocal line: ei - - - - nen Dank *mf* um dich an al - les Le - ben zu ver - schen - ken wie ei - - - - nen
Tenor (T) vocal line: (continuation of previous line)
Bass (B) vocal line: *mp*
Cello (Vc) vocal line: 229 (continuation of previous line)

233 *mf*

S: Dann könn-te ich in ei - nem tau - send - fa - chen Ge - dan - ken bis
 A: Dank wenn es wenn es so stil - le wenn wenn es so stil - le wenn
 T: wenn es wenn es so stil - le wenn wenn es so stil - le wenn
 B: so stil - le wä - re so stil - le wä - re so stil -

233

Vc: *mf*

237

S: an dei - nen Rand dich den - ken
 A: wenn es so stil - le wenn wenn es so stil - le wenn wenn es so stil - le wenn
 T: wenn es so stil - le wenn wenn es so stil - le wenn wenn es so stil - le wenn
 B: le wä - re so stil - le wä - re so stil - le wä - re so stil -

237

Vc: *p* *mp*

nur ein Lächeln lang

28

240 **p**

Soprano (S) vocal line: (nur ein Lächeln lang)

Alto (A) vocal line: *pp* wenn es so stil - le wenn

Tenor (T) vocal line: *pp* wenn es so stil - le wenn

Bass (B) vocal line: *pp* wenn es so stil - le wenn

Violoncello (Vc) bassoon line: *p*

Music score showing four staves. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The bassoon provides a sustained note at the end.

243 whispered/softly spoken **p**

Soprano (S) vocal line: Wenn es so still le wä - re

Alto (A) vocal line: *p* wenn es so stil - le wenn

Tenor (T) vocal line: *p* wenn es so stil - le wenn

Bass (B) vocal line: *p* wenn es so stil - le wenn

Violoncello (Vc) bassoon line: *ppp*

Music score showing four staves. The soprano has a melodic line with sustained notes. The bassoon provides a sustained note at the end. A large red watermark "NB noter" and "this music is copyright protected" is overlaid across the middle of the page.

246

Soprano (S) vocal line.

Alto (A) vocal line: *wenn es so still - le wenn*. Dynamics: *dim. poco a poco*, *Rep. a niente*.

Tenor (T) vocal line: *wenn es so still - le wenn*. Dynamics: *dim. poco a poco*, *Rep. a niente*.

Bass (B) vocal line: *wenn es so still - le wenn*. Dynamics: *dim. poco a poco*, *Rep. a niente*.

Violoncello (Vc) vocal line: *le wä - re so still - le wä - re so still*. Dynamics: *mf*, *#*, *p*, *dim. poco a poco*, *Rep. a niente*.

248

S

A

T

B

Vc

248

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