

Magnar Åm 1998:

men midt i kvervelen

for hardingfele, cello og piano

but in the middle of the whirl

for Hardanger-fiddle, cello and piano

Partitur

Verket er bestilt av Munch Trio:

Arvid Engegård, hardingfele, Xenia Jankovic, cello, og Silke Avenhaus, piano.

The work is commissioned by Munch Trio:

Arvid Engegård, Hardanger-fiddle, Xenia Jankovic, cello, and Silke Avenhaus, piano.

Stemming av hardingfela:

Tuning of the Hardanger-fiddle:

I=F, II=Bb, III=Eb, IV=Ab

Under: I=Bb, II=Ab, III=Gb, IV=Eb, V=C

Hardingfela er i partituret notert i C, som den kling.

The Hardanger-fiddle is in the score notated in C, actual sound

Speletid/Duration: ca. 10'

$\text{♩} = 80$

1

Hardingfele

mf

Violoncello

Piano

3

Hf

p

f

5

Hf

pp

cresc.

ff

8

Hf

p

cresc.

11

Hf

ff

p

14

Hf

mp

cresc.

f

16

Hf

mp

cresc.

ff

18

Hf

22 *pp* *ff*

Hf

Vc pizz. *ff*

25 *pp* *p* *ff* *mp*

Hf

Vc arco *mf* sul tastosul ponticello sim. sim.

Pn hand on strings *p*

27 *f* *pp*

Hf

Vc pizz. *mf*

Pn

2/4

2/4

2/4

29 *mf*

Hf

Vc *arco ord.* *f* *....s.p.* *sim.*

Pn *ord.* *mp*

31 *cresc.* *ff*

Hf

Vc *cresc.* *ord.* *ff*

Pn *cresc.* *ff*

33 *p cresc.* *mf*

Hf

Vc *p cresc.*

Pn *gliss.* *mf*

35 *f* *cresc.*

Hf

Vc *f* *cresc.*

Pn *f* *cresc.*

37 *ff*

Hf

Vc *ff*

Pn *ff* (b)

40

Hf

Vc

Pn

43 *mp* tuning glissando

Hf

(approx. pitches, hearable glissando)

Vc

Pn

46 *mp* tuning glissando

Hf

ff

Vc

Pn

49

Hf

Vc

Pn

dim.

f dim.

52

Hf

Vc

Pn

pp

pp

55

Hf

Vc

Pn

mf

p *mf* *mf*

♩ = 66 Rubato e molto libre

61 Hf *p*

66 Hf *mp* *f* *p*

71 Hf *cresc.* *ff*

76 Hf *ff*

82 Hf *pp*

87 Hf *p* ♩ = 80

90 *cresc.* *ff.* *p*

Hf

Vc

Pn

hand on strings

ord.

pizz.

p

ff

plectrum glissando on strings

sim.

92 *cresc.*

Hf

Vc

Pn

94 *f* *mp*

Hf

Vc

Pn

mp

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96

Hf

Vc

Pn

cresc.

cresc.

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98 *f*

Hf

Vc

Pn

100 *cresc.*

Hf

Vc

Pn

102 *ff*

Hf

Vc

Pn

105

Hf

Vc

Pn

Red.

Red.

mp tuning glissando

noter

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108

Hf

Vc

Pn

f

111

Hf

Vc

Pn

ff

mp tuning glissando

114

Hf

Vc

Pn

ff

mp tuning glissando

117

Hf

Vc

Pn

f

119

Hf

Vc

Pn

♩ = 66 Rubato e molto libre

121

Hf

Vc

Pn

mf

p *mf*

mf

126

f *ff*

mf *ff*

Hf

Vc

Pn

132

Hf

Vc

Pn

138

Hf

Vc

Pn

p

pp

pp

143

Hf

Vc

Pn

pp

p

8vb

145

Hf *p* *mp*

Vc *f* *mf* *sim.* *sim.*

Pn *hand on strings* *p*

s.t. *....s.p.*

147

Hf *f* *pp*

Vc *pizz.* *mf*

Pn *f* *p*

149

Hf *mf* *f*

Vc *arco sul tasto* *f* *....s.p.* *sim.*

Pn *ord.* *mp*

151 *cresc.* *ff*

Hf

cresc. *ord.* *ff*

Vc

cresc. *ff*

Pn

153 *p cresc.* *mf*

Hf

Vc *p cresc.* *mf*

Pn *gliss.* *mf*

155 *f* *ff*

Hf

Vc *p cresc.* *f* *p cresc.* *ff*

Pn *f* *ff*

157

Hf

Vc

Pn

159

Hf

Vc

Pn

162

Hf

Vc

Pn

165

Hf

Vc

Pn

$\text{♩} = 66$ Rubato e molto libre

pp

pp

Red.

*

171 *cresc.* *mp* *dim.* *pp* *cresc.* $\text{♩} = 80$

Hf

Vc *pp cresc.* *mp* *dim.* *pp* *cresc.*

Pn *pp* *mp* *cresc.*

175 *fff* *fff* *fff*

Hf

Vc

Pn *fff*