

Magnar Åm 1998:

men midt i kvervelen

for hardingfele, cello og piano

but in the middle of the whirl

for Hardanger-fiddle, cello and piano

Partitur

Verket er bestilt av Munch Trio:
Arvid Engegård, hardingfele, Xenia Jankovic, cello, og Silke Avenhaus, piano.

The work is commissioned by Munch Trio:
Arvid Engegård, Hardanger-fiddle, Xenia Jankovic, cello, and Silke Avenhaus, piano.

Stemming av hardingfela:

Tuning of the Hardanger-fiddle:

I=F, II=Bb, III=Eb, IV=Ab

Under: I=Bb, II=Ab, III=Gb, IV=Eb, V=C



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Hardingfela er i partituret notert i C, som den kling.

The Hardanger-fiddle is in the score notated in C, actual sound

Speletid/Duration: ca. 10'

1
 Hardingfele **C**
mf
 Violoncello **C**

Piano
C
C

3
 Hf **C**
p
f

5
 Hf **pp**
cresc.
ff

8
 Hf **p**
cresc.
ff

11
 Hf **ff**
p

14
 Hf **mp**
cresc.
f

16
 Hf **mp**
cresc.
ff

18
 Hf **ff**
 $\underbrace{\quad}_{3} \quad \underbrace{\quad}_{3} \quad \underbrace{\quad}_{3} \quad \underbrace{\quad}_{3}$

NB
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22

Hf *pp*

Vc *pizz.*

25

Hf *pp* *p* *ff* *mp*

Vc *sul tasto* *....sul ponticello* *sim.* *sim.*

Pn *arco* *mf*

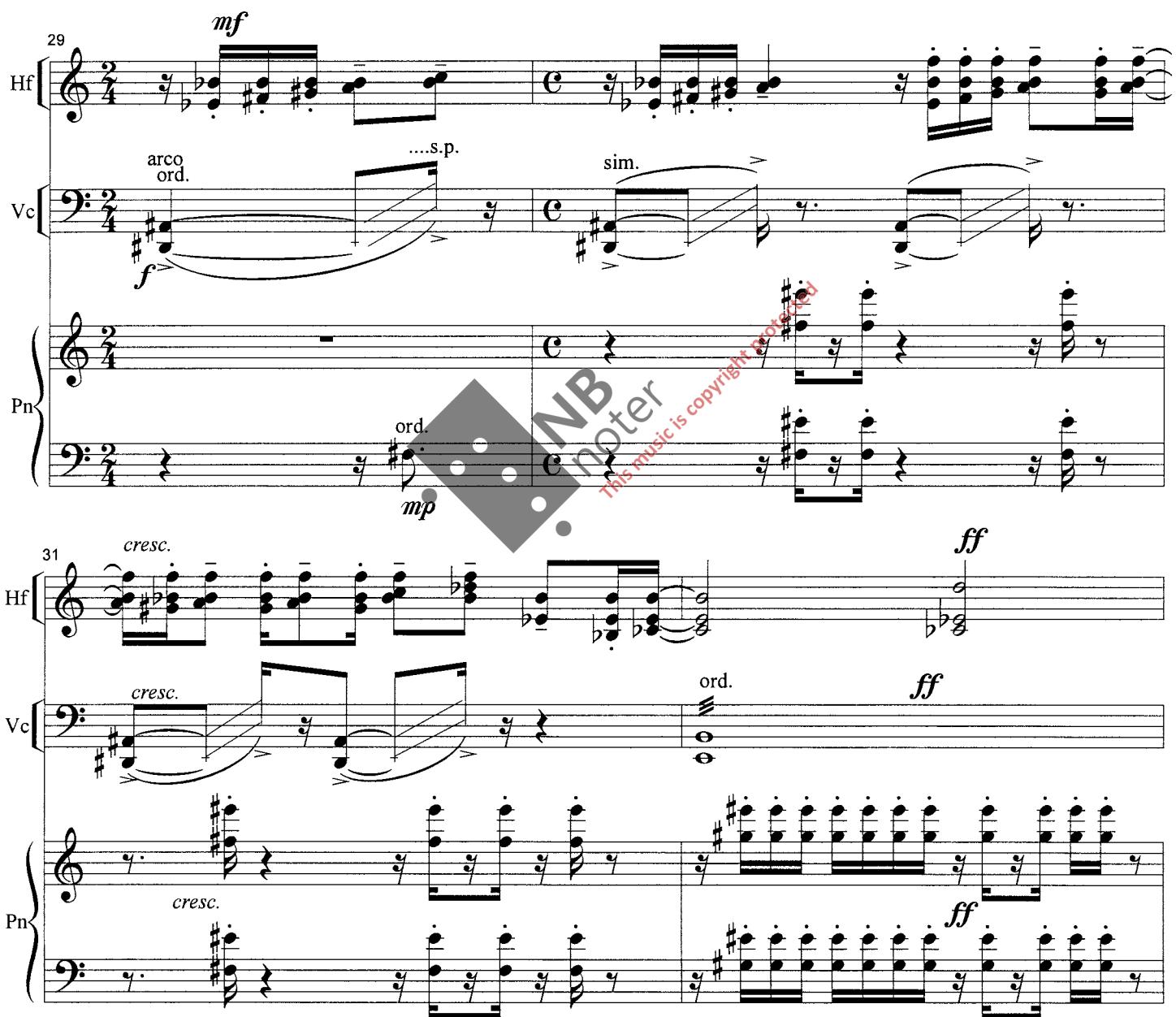
hand on strings

27

Hf *f* *pp*

Vc *pizz.* *mf*

Pn

29 *mf*
 Hf {


 Vc {
 Pn {

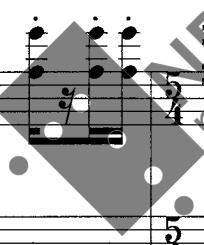
 31 *cresc.*
 Hf {
 Vc {
 Pn {

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33 *p cresc.* *mf*
 Hf | 

p cresc. *gliss.* *mf*
 Vc |
 Pn |
 35 *f* *cresc.* *cresc.* *cresc.*
 Hf |
 Vc |
 Pn |
 37 *ff* *ff* *ff*
 Hf |
 Vc |
 Pn |

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40

Hf Vc Pn

mp tuning glissando
(approx. pitches, hearable glissando)

43

Hf Vc Pn

mp tuning glissando

46

Hf Vc Pn

49

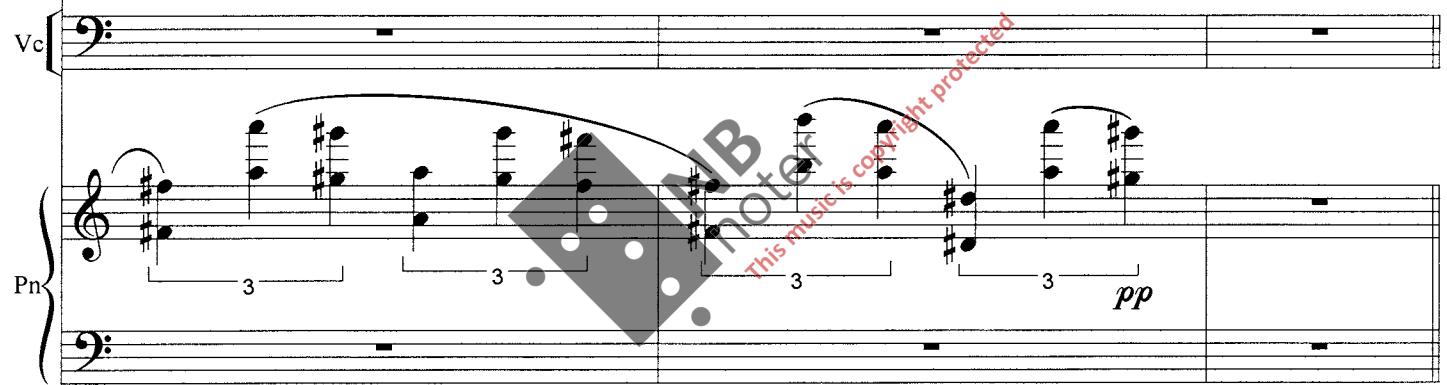
Hf {  } dim.

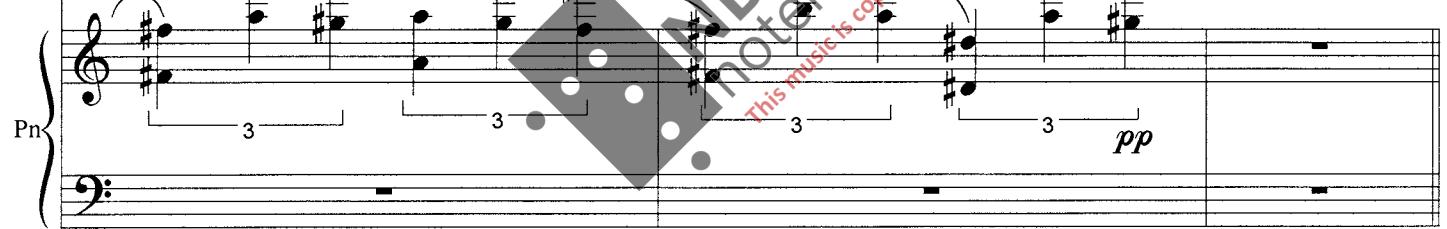
Vc {  }

Pn {  } f dim.

52

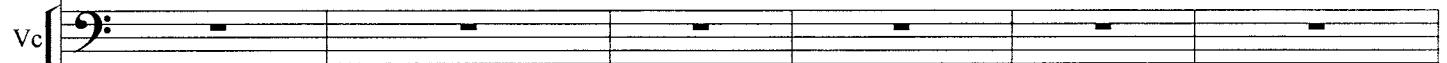
Hf {  } pp

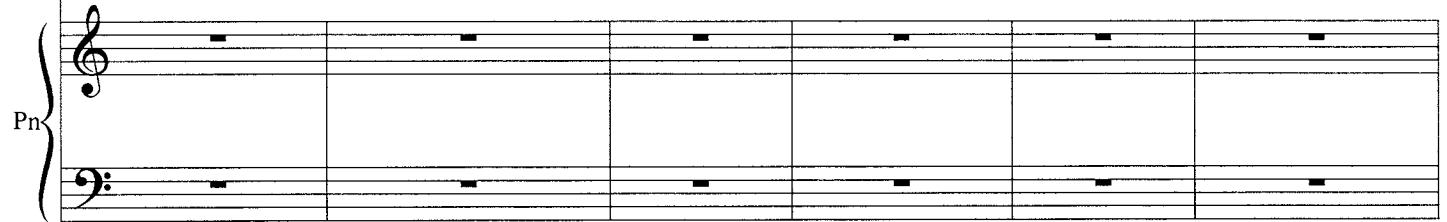
Vc {  }

Pn {  } pp

55

Hf {  }

Vc {  }

Pn {  }

Hf 61

 Hf 66

 Hf 71

 Hf 76

 Hf 82

 Hf 87

90 *cresc.* *ff* *p*
 Hf | Vc | Pn |
 pizz.
ff > *p*
 plectrum glissando on strings
 hand on strings
 ord. sim.
 92 *cresc.*
 Hf | Vc | Pn |
 cresc.
 94 *f* *mp*
 Hf | Vc | Pn |
 2 2 2
 mp

A musical score page featuring three staves. The top staff is for the Horn (Hf), the middle for the Cello (Vc), and the bottom for the Piano (Pn). The score is in common time, key signature of one sharp, and measure number 96. The piano staff includes bass clef and a dynamic marking 'cresc.'. A large gray diamond-shaped graphic is overlaid on the top two staves, containing the letters 'NBB' and 'Oster'. A red diagonal watermark reads 'This music is copyright protected'.

96

Hf

Vc

Pn

cresc.

NBB Oster

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98 *f*
 Hf
 Vc
 Pn *f*
 cresc.
 100
 Hf
 Vc *cresc.*
 Pn *cresc.*
 cresc.
 ff
 102
 Hf
 Vc *ff*
 Pn *ff*

Hf 105
 Vc
 Pn

mp tuning glissando
Red.
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Hf 108
 Vc
 Pn

*

111

Hf

mp tuning glissando

Vc

Pn

114

Hf

Vc

Pn

117

Hf

Vc

Pn

119

Hf Vc Pn

3 *3*

Pn

3 *3*

• = 66 Rubato e molto libre

121

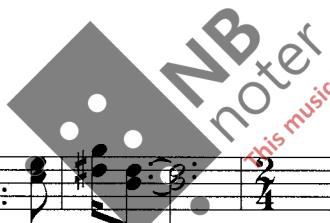
Hf Vc Pn

mf *mf*

p *p* *mf* *mf*

NB noter
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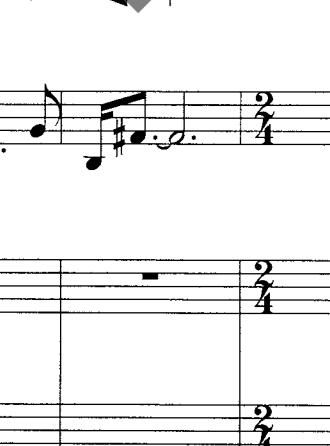
126

Hf 

Vc

Pn

132

Hf 

Vc

Pn

138

Hf Vc Pn

p

pp

pp

143

Hf Vc Pn

p

pp

8vb

145

Hf *p*

Vc *s.t.**s.p.* *sim.* *sim.*

f *mf*

Pn *hand on strings* *p*

147

Hf *f* *pp*

Vc *pizz.* *mf*

Pn *f* *p*

149

Hf *mf*

Vc *arco sul tasto**s.p.* *sim.* *sim.*

Pn *ord.* *mp*

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151

cresc.

Hf

Vc

cresc.

Pn

cresc.

ord.

ff

ff

ff

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153

Hf *p cresc.*

Vc

Pn

gliss.

mf

p cresc.

mf

155

Hf *f*

Vc *p cresc.*

Pn *f*

p cresc.

ff

ff

157

Hf

Vc

Pn

159
 Hf |
 Vc |
 Pn |

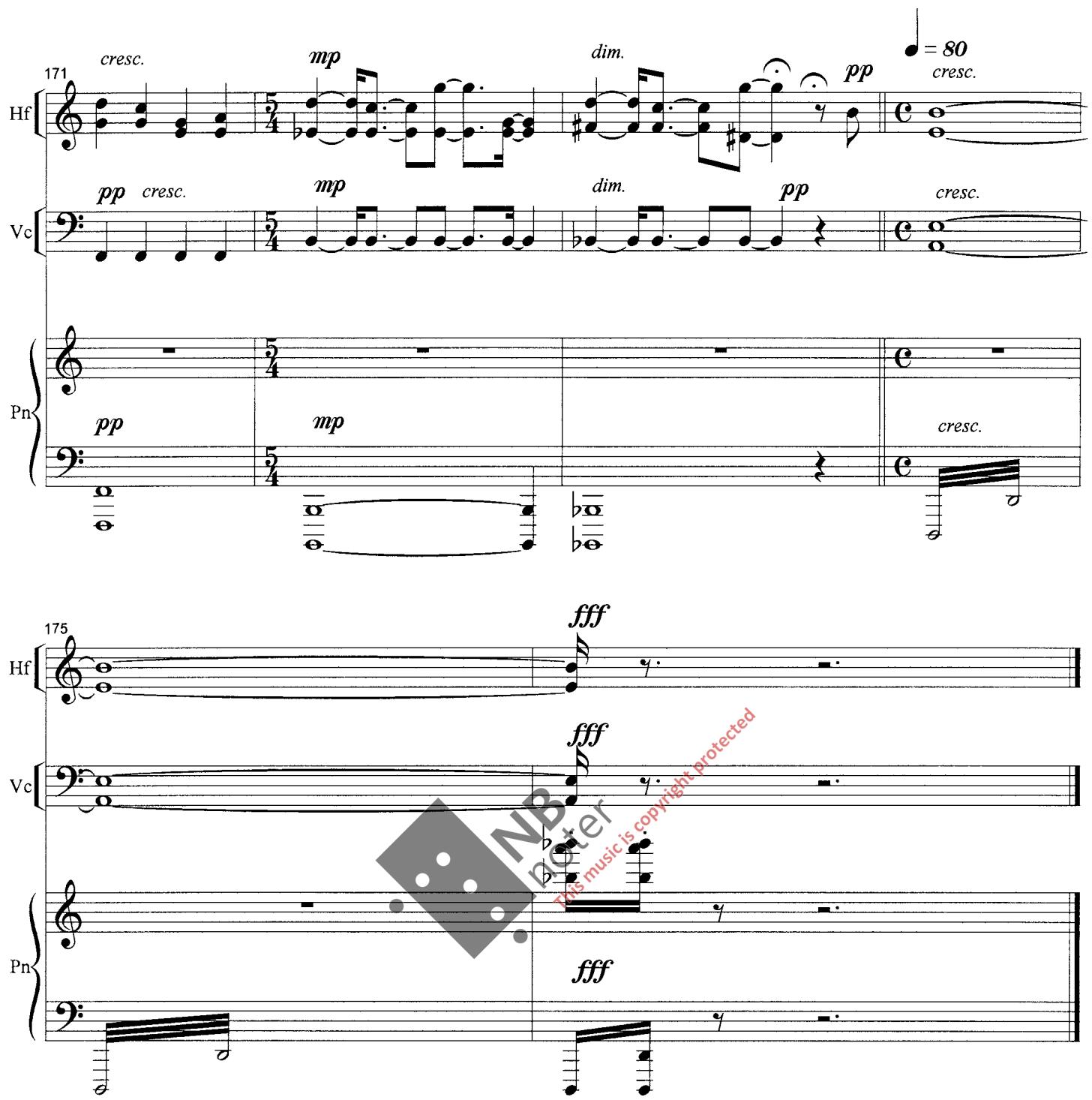
162
 Hf |
 Vc |
 Pn |

N.B.
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Rubato e molto libre
pp
Red.
pp

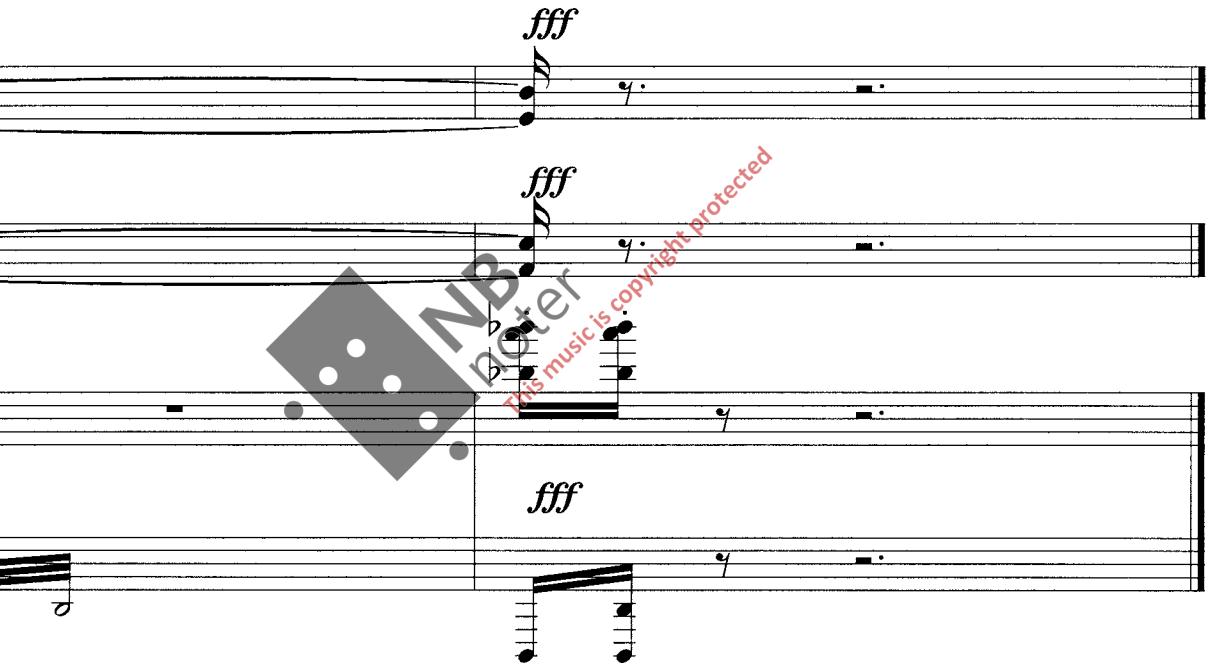
165
 Hf |
 Vc |
 Pn |

*

171 *cresc.* *mp* *dim.* *pp* $\bullet = 80$ *cresc.*
 Hf 

pp cresc. *mp* *dim.* *pp* *cresc.*
 Vc

 Pn *pp* *mp* *cresc.*
 Pn

175 *fff*
 Hf 

fff
 Vc

 Pn *fff*
 Pn