

Magnar Åm 1995:

mellom speglar

among mirrors

for fiolin, cello og piano



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Speletid / Duration: 15 min.

Bestilt til „Grieg trio” av Rikskonsertene

satsar/movements:

ellen

solve



# ellen

*♩* = 42

violino

1

*mp* *mf*

violoncello

1

*p* *pp*

piano

1

*mp* *p*

vi

4

*p* *mp*

vc

4

*mp* *p*

pn

4

*mf* *pp* *p* *pp*

vi 6

vc 6

pn 6

*p* *f*

*mf*

vi 7

vc 7

pn 7

*mf* *f*

*p* *mf*

vi 8 *f* *p*

vc 8 *p*

pn 8 *f* *p* *p*

vi 10 *mf*

vc 10 *mp* *ff* *mf*

pn 10 *ff* *mf* *f* *p*

vi 12 *f* 3 5

vc 12 *p* *f* 3 3 3

pn 12 *p* *mf* 3 5 5 *p*

vi 14 *p*

vc 14 *p* 5

pn 14 *p* *mf* 5 5 3 3



vi 17 *f* *pp* *p*

vc 17 *f* *mp* *p* *pp*

pn 17 *f* *p* *pp*

Red.

vi 20 *p* *pp* *mf*

vc 20 *p* *mp* *cresc.*

pn 20 *mp* *mf* *dim.* *p* *pp* *mf*

Red.

vi  
23 *cresc.* *f*

vc  
23 *f*

pn  
23 *f*

vi  
25

vc  
25

pn  
25

vi 26 *mf* 5 *mp*

vc 26

pn 26 *dim.* 6 *p* 5 5 5

26 *Red.*

vi 27 *f* *mf*

vc 27 *mf* *f* *mp* *mf*

pn 27 *mf* *f* *mf* *mp*

8va

vi 29 *f* *mf* *mp* *mf* *p* *mp*

vc 29 *p*

pn 29 *mf* *mp* *p*

29 (8vb) Red.

vi 31 *pp*

vc 31 *pp*

pn 31 *p* *pp*

31

vi 33

vc 33

pn 33

*p* *mp*

*p* *mp* *p*

Red.

vi 35

vc 35

pn 35

*pp* *p*

*mp* *p*

*mf* *pp* *mf*

*mp* *pp* *mp* *p* *cresc.*

Red.

vi 37 *mf* *p*

vc 37 *cresc.* *f* *mp*

pn 37 *f* *mp* *dim.* *p*

vi 39 *p* *pp*

vc 39 *pp* *p*

pn 39 *pp* *p*

42

vi

vc

pn

*p* *mf* *p* *pp*

*pp*

*p* *pp* *p* *mp* *pp* *mp* *pp*

8va

3

3

3

8va

3

8va

3

8va

Red.

Red.

46

vi

vc

pn

*p* *pp*

*p* *pp*

8va

8va

5

5

3

Red.

vi

vc

(8va)

pn

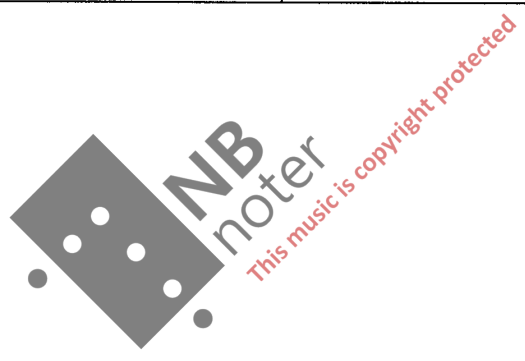
49

49

49

49

\*





# sølv

violino

♩ = 60

*p*

1

5

6

3

violoncello

1

*mp*

*p*

piano

1

vi

*pp*

*mp*

*mf*

*mp*

3

5

6

3

vc

3

*pp*

*mf*

pn

3

*mp*

*p*

3

3

4

vi

vc

pn

*pp* *mp* *pp* *p*

*mp* *p*

*pp* *p* *mp* *p* *pp*

6

8va

vi

vc

pn

*mp*

*pp* *mp* *p*

*p* *mp* *p*

*Red.* *Red.* *Red.*

vi  
8  
p mp p mp

vc  
8  
pp mp p

pn  
8  
pp mp p

vi  
10  
p mp p

vc  
10  
mp p

pn  
10  
mp

vi 12 *mp*

vc 12

pn 12

vi 13

vc 13 *p* *mp* *pp* *p*

pn 13 *p* *mf* *pp*

vi  
15

vc  
15

pn  
15

*p*

*pp*

15

vi  
16

vc  
16

pn  
16

*mp*

*p*

*p*

*mp*

*mf*

*mp*

16

vi 18 *mp* *p*

vc 18 *p* *mp* *mf*

pn 18 *p*

vi 19 *mp* *p* *mf* *p* *pp* *p*

vc 19 *pp* *mp* *mf* *p* *pp* *p*

pn 19 *mp* *p* *mp* *pp*

vi 21 *pp* *mf* 8va

vc 21

pn 21 *pp* *p* 8va

21 Ped.

vi 25 *pp* 5

vc 25

pn 25 *mp* *pp* *p* 8va 5

25

vi 27 *mp*

vc 27 *p*

pn 27 *mp*

27 \*

vi 28 *p* *mp*

vc 28 *mp* *p*

pn 28 *p* *mp* *p*

28 *8va* *8va* *ped.*



vi 30 *f* *mf*

vc 30 *f* *mf* *mp*

pn 30 *f* *mp*

8va - 1  
8va - 2

vi 32 *p* *pp*

vc 32 *p* *mp* *p* *pp*

pn 32 *p* *pp* *mp* *p*

8va - 1  
8va - 2

vi 35 *p*

vc 35 *p*

pn 35 *mp* *p* *mp* *p*

vi 37

vc 37

pn 37 *pp* *pp*

Red.

This musical score is arranged in three systems, each containing staves for Violin I (vi), Violoncello (vc), and Piano (pn). The first system (measures 39-42) features a *pp* dynamic for the violin and a *pp* dynamic for the cello. The piano part includes a *p* dynamic and a triplet marked *pp*. The second system (measures 43-46) shows a *p* dynamic for the violin and a *pp* dynamic for the cello. The piano part includes a *p* dynamic and a triplet marked *pp*. The third system (measures 47-50) continues the *p* dynamic for the violin and *pp* dynamic for the cello. The piano part includes a *p* dynamic and a triplet marked *pp*. A large watermark 'NB notor' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

vi 45 *pp*

vc 45 *pp* *p*

pn 45 *pp* *mp* *p*

Red. \* 8vb

vi 48

vc 48 *pp*

pn 48

# vbjørn

♩=48

The musical score is arranged in systems. The first system includes Violino, Violoncello, and Piano. The second system includes Viola, Violoncello, and Piano. The score features various dynamics such as *mf*, *p*, *mp*, *f*, and *mf*. It includes performance instructions like *Ped.* and *8vb*. Technical markings include first fingerings (1), triplets (3), and a quintuplet (5). The piece is in common time (C) and begins with a tempo marking of quarter note = 48.

vi  
6  
dim. p dim.

vc  
6  
dim. p dim. p

pn  
6  
dim. p dim. pp p

*Red.*

vi  
9  
p cresc. f

vc  
9  
cresc. f

pn  
9  
cresc. f

8<sup>b</sup>

VI 12 *cresc.*

VC 12 *cresc.*

pn 12 *cresc.*

VI 14 *ff*

VC 14 *ff*

pn 14 *ff*

8<sup>va</sup> Ped.

vi  
16

vc  
16

pn  
16

vi  
18

vc  
18

pn  
18

Ped. Ped. Ped. Ped.

8va<sub>-1</sub> 8va<sub>1</sub>

8vb<sub>1</sub> 8vb<sub>-1</sub>



vi 20

vc 20

pn 20

8va

3

5

3

vi 21

vc 21

pn 21

6

3

3

3

3

3

3

Ped.

Ped.

vi 23 *mp* *cresc.*

vc 23 *dim.* *mp* *cresc.*

pn 23 *dim.* *mp* *cresc.*

vi 25 *dim.* *cresc.* *f*

vc 25 *dim.* *cresc.* *f*

pn 25 *dim.* *cresc.* *f*

vi 27

vc 27

pn 27

8<sup>va</sup>

ped.

vi 29

vc 29

pn 29

vi  
31 *dim.*

vc  
31 *dim.* *pp*

pn  
31 *dim.* *p* *pp*

vi  
33

vc  
33

pn  
33

*Red.*

vi  
36

vc  
36

pn  
36

36

Red.

vi  
38

vc  
38

pn  
38

38

Red. Red.

vi 42 <sup>3</sup> <sup>8<sup>va</sup></sup>

vc 42

pn 42 <sup>6</sup>

(8<sup>b</sup>) <sup>8<sup>b</sup></sup> <sup>Red.</sup>

vi 46 <sup>5</sup> <sup>3</sup> *mf* *dim.*

vc 46 <sup>5</sup> *mf* *dim.*

pn 46 <sup>8<sup>va</sup></sup> <sup>5</sup> <sup>5</sup> <sup>3</sup> *mf* *dim.*

(8<sup>b</sup>) <sup>Red.</sup>

vi 48

vc 48

pn 48

vi 50

vc 50

pn 50

vi 53

vc 53

pn 53

(8va) -----

vi 56

vc 56

pn 56



