

Magnar Åm 1994:

lyset i bringa di

the light in your chest

for fløyte, horn, fiolin, cello, piano og/eller fritt
samansett amatør-
orkester

for flute, horn, violin, cello, piano and/or freely
composed amateur-
orchestra

Bestilt av/Commissioned by Musikk i Nordland
Støtta av/Supported by Ny Musikk

Speletid/Duration: 11' 10"



*) Spil uttrykksfullt, med fast puls, men med rubato i sekstendeler og triolar innanfor kvart slag.

*) Play expressively, with a firm pulse, but with rubato on sixteenth-notes and triplets within each beat.

lyset i bringa di

The musical score is arranged in a system with the following parts from top to bottom:

- fløyte** (Flute): Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note with a fermata. Dynamics: *mp*, *p*, *mp*. Includes triplet markings.
- horn i F (notert i C)** (Horn in F, written in C): Treble clef. Starts with a quarter rest, then a quarter note with a fermata. Dynamics: *pp*. Includes triplet markings.
- fiolin** (Violin): Treble clef. Starts with a quarter rest, then a quarter note with a fermata. Dynamics: *p*. Includes triplet markings.
- cello** (Cello): Bass clef. Starts with a quarter rest, then a quarter note with a fermata. Dynamics: *mp*, *p*, *mp*. Includes triplet markings.
- piano** (Piano): Treble and Bass clefs. Both staves are empty.
- amatørorkester:** (Amateur orchestra): Text label.
- ad lib 1** (Ad libitum 1): Treble clef. Starts with a quarter rest, then a quarter note with a fermata. Dynamics: *p*. Includes triplet markings.
- ad lib 2** (Ad libitum 2): Bass clef. Starts with a quarter rest, then a quarter note with a fermata.

Tempo markings: $\text{♩} = 42$ are present at the beginning of each staff.

Dynamic markings: *mp*, *p*, *pp*, *mp*.

Artistic markings: **)*, *ad lib*, *1*, *3* (triplet).

Watermark: MB noter, This music is copyright protected.

fl

4

hn

4

vi

4

mp

p

mp

vc

4

pn

4

p

al 1

4

al 2

4

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NB noter

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: flute (fl), horn (hn), violin (vi), viola (vl), cello (vc), piano (pn), and two cellos (al 1 and al 2). The flute part begins with a quarter note, followed by a quarter rest, and ends with a quarter note. The horn part has a quarter rest followed by a half note. The violin part starts with a quarter rest, followed by a triplet of eighth notes marked *mp*, then a quarter note marked *p*, and ends with a quarter note marked *mp*. The viola part has a quarter rest followed by a half note. The cello part has a quarter note followed by a half note. The piano part has a quarter rest followed by a half note, with a long melodic line extending across the staff. The two cello parts (al 1 and al 2) have quarter notes followed by quarter rests. A large watermark 'NB noter' and 'This music copyright protected' is overlaid on the piano part.

6

pp *mf*

mp *pp*

mf

p

p

The image shows a page of a musical score for a symphony. The score is arranged in systems for different instruments. The instruments listed on the left are: fl (flute), hn (horn), vl (violin), vc (viola), pn (piano), al 1 (alto saxophone 1), and al 2 (alto saxophone 2). The score begins with a rehearsal mark '6'. The flute part starts with a rest, followed by a series of notes with dynamics *pp* and *mf*. The horn part features two triplets of eighth notes, with dynamics *mp* and *pp*. The violin and viola parts also feature a triplet of eighth notes and end with a dynamic of *mf*. The viola part begins with a dynamic of *p*. The piano part consists of a few notes in both staves, with a dynamic of *p*. The woodwind parts (al 1 and al 2) also begin with a dynamic of *p*. A watermark for 'NB noter' is visible across the piano part, with the text 'This music is copyright protected' written diagonally.

fl

8

p

3

3

3

hn

8

3

3

vi

8

p

3

vc

8

mp

3

pn

8

al 1

8

al 2

8

The image shows a page of a musical score for a chamber ensemble. The instruments are listed on the left: fl (flute), hn (horn), vl (violin), vc (viola), pn (piano), al 1 (cello 1), and al 2 (cello 2). The score is in 3/4 time. The flute part starts with a triplet of eighth notes, followed by a long note with a slur and another triplet. The horn part has a long note with a slur and a triplet. The violin part starts with a triplet of eighth notes, followed by a long note with a slur and a triplet. The viola part has a long note with a slur and a triplet. The cello part has a long note with a slur and a triplet. The piano part has a few notes in the right hand and rests in the left hand. The two cello parts have long notes with slurs. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

fl 10 *p* *mf*

hn 10

vl 10

vc 10 *p* *mp* *p* *mp*

pn 10

al 1 10

al 2 10 *mp*

The musical score consists of seven staves. The first staff (fl) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) marked *p*, and continues with a melodic line marked *mf*. The second staff (hn) has a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes (Bb, C, D) marked *p*, followed by a long melodic line. The third staff (vl) has a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A) marked *p*, and then continues with a melodic line. The fourth staff (vc) has a bass clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) marked *p*, followed by a melodic line marked *mp*, then a triplet of eighth notes (F#, G, A) marked *p*, and ends with a melodic line marked *mp*. The fifth staff (pn) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It starts with a quarter rest, followed by a melodic line in the treble clef. The sixth staff (al 1) has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a melodic line. The seventh staff (al 2) has a bass clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by a melodic line marked *mp*.

fl
12
p < *mf*

hn
12

vl
12

vc
12
mp

pn
12
(Left Hand)

al 1
12

al 2
12

This musical score page contains seven staves of music. The first staff is for flute (fl), starting at measure 12 with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). It features a triplet of eighth notes in the first measure and another triplet in the second measure. The horn (hn) staff also starts at measure 12 with a triplet of eighth notes. The violin (vl) staff starts at measure 12 with a triplet of eighth notes. The viola (vc) staff starts at measure 12 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano (pn) staff is split into two systems: the upper system starts at measure 12 with a triplet of eighth notes in the right hand and a dotted quarter note in the left hand, while the lower system starts at measure 12 with a whole rest. The first and second oboes (al 1 and al 2) both start at measure 12 with eighth notes. A large watermark 'MNB noter' and the text 'This music is copyright protected' are overlaid on the piano part.

fl 14

hn 14

vi 14

vc 14

pn 14 (L.H.)

al 1 14

al 2 14

mp *8va* *3* *7*

p *mp*

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fl 16 *p*

hn 16

vi 16 *mp* *8va*

vc 16

pn 16 *mf* *p*

al 1 16

al 2 16

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fl 18

hn 18 (8va) *mp* *p* *mp*

vl 18 *p*

vc 18 *p* *mp*

pn 18 *mp* *p*

al 1 18 *mp*

al 2 18 *mp*

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fl 20 *mf*

hn 20 *p*

vl 20 *mf*

vc 20 *mf* *mp*

pn 20 *mp* *p* *mp*

al 1 20 *mf*

al 2 20 *mp*

NB noter
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Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: flute (fl), horn (hn), violin (vl), viola (vc), piano (pn), and two cellos (al 1 and al 2). The score begins at measure 20. The flute part has a dynamic marking of *mf* and includes a triplet. The horn part has a dynamic marking of *p*. The violin part has a dynamic marking of *mf* and includes a triplet. The viola part has a dynamic marking of *mf* and includes a triplet. The piano part has dynamic markings of *mp*, *p*, and *mp*, and includes a triplet. The first cello part has a dynamic marking of *mf*. The second cello part has a dynamic marking of *mp*. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the piano part.

fl 22

hn 22 *mp*

vl 22 *p* *mp*

vc 22 *p*

pn 22 *mf* *mp* *p* (Right Hand)

22 *Ped.* *Ped.* *

al 1 22 *p*

al 2 22

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fl 24 *p* *mf*

hn 24

vl 24 *p* *mf*

vc 24 *mp*

pn 24 *mp* *p*

al 1 24 *mf*

al 2 24 *p*

NB
noter
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fl 27

hn 27 *mp* *p*

vi 27 *mp* *mf*

vc 27 *p*

pn 27 *mp* *p*

al 1 27 *mp* *p*

al 2 27

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Detailed description: This page of a musical score covers measures 27 through 30. It features eight staves: flute (fl), horn (hn), violin (vi), viola (vc), piano (pn), and two cellos (al 1, al 2). The flute part begins with a triplet of eighth notes. The horn part includes dynamic markings of mezzo-piano (mp) and piano (p). The violin part has markings for mp and mezzo-forte (mf). The viola part starts with a piano (p) dynamic and includes a crescendo hairpin. The piano part has mp and p markings. The first cello part has a p marking and a crescendo hairpin. The second cello part is mostly silent. A large watermark 'NB noter' is overlaid on the piano part, and a red diagonal watermark 'This music is copyright protected' is also present.

This musical score page, rehearsal mark 29, features six staves: flute (fl), horn (hn), violin (vl), viola (vc), piano (pn), and two cellos (al 1 and al 2). The flute and horn parts include triplet markings. The piano part is marked with a piano (*p*) dynamic. A large watermark is present across the piano staff.

fl
29

hn
29

vl
29

vc
29

pn
29

al 1
29

al 2
29

p

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fl 31 *mf*

hn 31

vl 31 *mf* *mp*

vc 31

pn 31

al 1 31 *mf* *mp*

al 2 31

MP noter This music is copyright protected

fl 33

hn 33 *mf*

vi 33 *mf*

vc 33 *mp*

pn 33 *Red.*

al 1 33 *p*

al 2 33 *mp*

This musical score page shows rehearsal mark 33 for various instruments. The flute (fl) and violin (vi) parts are mostly silent with rests. The horn (hn) part features a melodic line starting with a triplet of eighth notes. The viola (vi) part has a single note. The cello (vc) part has a melodic line starting with a half note. The piano (pn) part has a complex texture with triplets in both hands and a fermata. The woodwinds (al 1 and al 2) have melodic lines, with the first woodwind (al 1) starting with a piano (*p*) dynamic.

fl 35

hn 35 *mp*

vi 35 *mf*

vc 35

pn 35 (L.H.) *f* *mf*

al 1 35 *f* *mf*

al 2 35

Red. *

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fl 37 *f*

hn 37

vl 37 *f* *ff*

vc 37

pn 37 *mf*

al 1 37 *f* *ff*

al 2 37 *mf*

*Red. **

fl
39

hn
39 *mf*

vl
39

vc
39 *f* *mp*

pn
39 *f*

al 1
39 *mf* *ff*

al 2
39 *f* *mp*

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fl
41
dim.

hn
41
p

vl
41
p

vc
41
p

pn
41
mf
mp (L.H.)

al 1
41
dim.

al 2
41
p

Red.

MP noter
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fl 43

hn 43

vl 43 *mp*

vc 43

pn 43 *mf*

al 1 43

al 2 43 *mp*

This music is copyright protected

fl 45

hn 45 *mp*

vl 45 *f*

vc 45 *mp* *f*

pn 45 *f* *f*

al 1 45 *mp*

al 2 45 *f*

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47 *f*

47 *mp*

47

47

47

47

47 *f*

47

47 *Red.*

47

47

The image shows a page of a musical score for measures 47 and 48. The score is arranged in a system with seven staves. The instruments are: fl (flute), hn (horn), vl (violin), vc (viola), pn (piano), (Sub) (subcontrabass), al 1 (alto 1), and al 2 (alto 2). The key signature has one flat (B-flat). Measure 47 starts with a dynamic of *f* for the flute and *mp* for the horn. The piano part features a triplet in the right hand and a triplet in the left hand. The subcontrabass part has a triplet and a fermata. The alto 1 part starts with a dynamic of *f*. Measure 48 continues the melodic lines for the flute, horn, violin, viola, and alto 1. The piano part has a fermata in the right hand and a triplet in the left hand. The subcontrabass part has a fermata and a triplet. The alto 2 part has a fermata. A watermark 'NB noter This music is copyright protected' is visible across the piano part. A small asterisk is located below the subcontrabass staff in measure 48.

49 *fl*

49 *hn*

49 *mf* *vl*

49 *mf* *vc* *f*

49 *mp* *pn*

49 *mf* *al 1*

49 *mf* *al 2*

This music is copyright protected

51

fl

51

hn

mp *mf* *mp*

vi

51

f

vc

51

f

pn

51

51

al 1

51

mf

al 2

51

This musical score page, numbered 51, contains seven staves of music. The instruments are: Flute (fl), Horn (hn), Violin (vi), Viola (vc), Piano (pn), Alto Saxophone 1 (al 1), and Alto Saxophone 2 (al 2). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several triplet markings (indicated by a '3' in a bracket) and dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The piano part (pn) has a complex texture with multiple voices in both hands, including triplets. A large watermark is present in the center of the page, reading 'NB noter' and 'This music is copyright protected'.

fl 53

hn 53

vi 53 *ff*

vc 53

pn 53

al 1 53 *f*

al 2

The image shows a page of a musical score for measures 53 and 54. The instruments are arranged vertically: flute (fl), horn (hn), violin (vi), viola (vc), piano (pn), and two cellos (al 1, al 2). The flute part starts with a triplet of eighth notes. The horn part has a triplet of eighth notes. The violin part is marked 'ff' and features a triplet of eighth notes. The viola part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The first cello part is marked 'f' and has a triplet of eighth notes. The second cello part is silent. The page number '53' is written at the beginning of each staff.

fl 55 *p*

hn 55 *pp*

vi 55 *mf* *p*

vc 55

pn 55 *pp*

al 1 55 *mf* *p* *pp*

al 2 55 *pp*

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Detailed description: This page of a musical score contains seven staves. The Flute (fl) staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes, a half note, and another triplet of eighth notes, all under a slur. The Horn (hn) staff has a treble clef and a common time signature, with a long note followed by a triplet of eighth notes. The Violin (vi) staff has a treble clef and a common time signature, with a long note followed by a half note. The Viola (vl) staff has a treble clef and a common time signature, with a long note followed by a half note. The Cello (vc) staff has a bass clef and a common time signature, with a long note followed by a half note. The Piano (pn) staff has a grand staff (treble and bass clefs) and a common time signature, with a triplet of eighth notes in the right hand and a long note in the left hand. The first Cello (al 1) staff has a treble clef and a common time signature, with a long note followed by a half note. The second Cello (al 2) staff has a bass clef and a common time signature, with a long note followed by a half note. Dynamics include *p*, *pp*, *mf*, and *pp*. A watermark 'NB Inter' and 'This music is copyright protected' are visible across the score.

fl 59

hn 59

vl 59 *pp*

vc 59

pn 59 *mp* *p* (L.H.) (R.H.)

al 1 59 *p*

al 2 59 *p*

This musical score page contains seven staves for measures 59, 60, and 61. The instruments are: fl (flute), hn (horn), vl (violin), vc (viola), pn (piano), al 1 (alto saxophone 1), and al 2 (alto saxophone 2). The key signature has one flat (B-flat), and the time signature is 4/4. The flute part (fl) starts with a *p* dynamic and features a triplet of eighth notes in measure 60. The violin part (vl) starts with a *pp* dynamic and has a triplet of eighth notes in measure 61. The piano part (pn) has a *mp* dynamic in measure 60 and a *p* dynamic in measure 61, with a triplet of eighth notes in the left hand (L.H.) in measure 60 and a triplet of eighth notes in the right hand (R.H.) in measure 61. The alto saxophone 1 part (al 1) has a *p* dynamic in measure 60. The alto saxophone 2 part (al 2) has a *p* dynamic in measure 61. A watermark 'MNB noter' and 'This music is copyright protected' is visible across the piano part.

fl 62

hn 62

vl 62

vc 62

pn 62

al 1 62

al 2 62

fl: Treble clef, measure 62 starts with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) and a quarter rest. Measure 63 has a quarter rest followed by a quarter note (G4).

hn: Treble clef, measure 62 and 63 are whole rests.

vl: Treble clef, measure 62 starts with a quarter note (G4), followed by a quarter note (A4), a quarter rest, and a quarter note (B4). Measure 63 has a quarter rest followed by a quarter note (G4).

vc: Bass clef, measure 62 and 63 are whole rests.

pn: Grand staff. Measure 62: RH has a quarter rest, then a triplet of eighth notes (B3, C4, D4), followed by a quarter note (E4). LH has a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 63: RH has a quarter note (B3), a quarter note (C4), a quarter note (D4), and a quarter note (E4). LH has a quarter note (G2), a quarter note (F2), and a quarter note (E2). Dynamics: *pp* in measure 63, *p* in measure 64.

al 1: Treble clef, measure 62 starts with a quarter rest, followed by a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 63 has a quarter rest followed by a quarter note (G3).

al 2: Bass clef, measure 62 and 63 are whole rests.

fl 64 *mp*

hn 64 *pp*

vi 64

vc 64

pn 64

al 1 64

al 2 64

The image shows a page of a musical score for measures 64 and 65. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (fl), Horn (hn), Violin (vi), Viola (vc), Piano (pn), Cello 1 (al 1), and Cello 2 (al 2). The Flute part begins with a triplet of eighth notes and continues with a melodic line. The Horn part has a long note followed by a triplet. The Violin part has a melodic line with a triplet. The Piano part has a complex texture with triplets and arpeggiated figures. The Cello parts have a simple accompaniment. Dynamics include *mp* and *pp*. A watermark 'MP Peter' and 'this music is copyright protected' is visible over the piano part.

fl 66

hn 66

vi 66

vc 66 *pp*

pn 66

al 1 66

al 2 66

This musical score is for a chamber ensemble. It includes parts for flute (fl), horn (hn), violin (vi), viola (vc), piano (pn), and two alto saxophones (al 1 and al 2). The score is divided into measures 66 and 67. The piano part features a triplet in the right hand. The viola part has a 'pp' dynamic marking. A watermark 'MP3.com' is visible over the piano part.

fl 68

hn 68

vl 68

vc 68

pn 68

al 1 68

al 2 68

Red.

This image shows a page of a musical score, page 32, containing measures 68 and 69. The score is arranged in a system with seven staves. From top to bottom, the staves are for: Flute (fl), Horn (hn), Violin (vl), Viola (vc), Piano (pn), Cello 1 (al 1), and Cello 2 (al 2). Measure 68 begins with a key signature of one sharp (F#) and a 3/4 time signature. The flute part in measure 68 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and another triplet of eighth notes (F#, G, A). The horn part plays a quarter note (F#) followed by a quarter rest. The violin part plays a quarter note (F#), a quarter note (G), and a quarter note (A), all beamed together. The viola part plays a quarter note (F#), a quarter note (G), and a quarter note (A), all beamed together. The piano part in measure 68 has a whole note (F#) in the bass clef and a whole note (F#) in the treble clef. In measure 69, the flute part continues with a quarter note (B), a quarter note (C), and a quarter note (D), all beamed together. The horn part has a whole rest. The violin part plays a quarter note (B), a quarter note (C), and a quarter note (D), all beamed together. The viola part plays a quarter note (B), a quarter note (C), and a quarter note (D), all beamed together. The piano part in measure 69 has a whole note (F#) in the bass clef and a whole note (F#) in the treble clef. The Cello 1 part has a whole note (F#) in the treble clef. The Cello 2 part has a quarter note (F#), a quarter note (G), and a quarter note (A), all beamed together. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano staff. The word 'Red.' is written in the piano staff in measure 69.

fl 70

hn 70 *p*

vi 70

vc 70 *p* 3

pn 70

70 * *Ad.* *

al 1 70

al 2 70

This page contains a musical score for rehearsal mark 70. The score is arranged in a system with six staves. From top to bottom, the staves are for flute (fl), horn (hn), violin (vi), viola (vc), piano (pn), and two alternative parts (al 1 and al 2). The flute part has a whole rest. The horn part has a melodic line starting with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4, ending with a quarter rest. The violin part has a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4, ending with a quarter rest. The viola part has a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4, ending with a quarter rest. The piano part has a complex texture with chords and moving lines in both hands. The two alternative parts (al 1 and al 2) provide different melodic options for the horn and violin parts. The score includes dynamic markings such as *p* and rehearsal symbols like asterisks and *Ad.*

fl 73 *p*

hn 73

vi 73

vc 73

pn 73 *mp* (L.H.)

al 1 73

al 2 73

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Detailed description: This page of a musical score contains measures 73 and 74 for several instruments. The flute (fl) part starts with a dynamic of *p* and features three triplet markings. The horn (hn) part also has triplet markings and ends with a *pp* dynamic. The violin (vi) part has a triplet in measure 74. The piano (pn) part includes a triplet in the left hand (L.H.) with a *mp* dynamic. The string parts (al 1 and al 2) are shown in the bottom two staves.

fl 75

hn 75

vi 75 *mf*

vc 75 *mp* *mf*

pn 75 *p* *cresc.* *mp* *Red.* *

al 1 75 *cresc.*

al 2 75 *cresc.*

NB noter
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fl 77 *f*

hn 77 *mf*

vl 77 *mf* *f*

vc 77 *f*

pn 77 (R.H.)

al 1 77 *f*

al 2 77 *f*

The image shows a page of a musical score for measures 77-80. The instruments are arranged vertically: flute (fl), horn (hn), violin (vl), viola (vc), piano (pn), and woodwinds (al 1, al 2). The flute part starts with a trill and a slur, marked *f*. The horn part has trills and is marked *mf*. The violin and viola parts have trills and are marked *mf* and *f* respectively. The viola part has a slur and is marked *f*. The piano part has a trill in the right hand (R.H.) and is marked *f*. The woodwind parts (al 1 and al 2) are marked *f*. A watermark 'NB noter' and 'this music is copyright protected' is visible over the piano part.

fl 79

hn 79 *f*

vl 79 *ff*

vc 79

pn 79 *ff*

al 1 79 *ff*

al 2 79

The image shows a page of a musical score for measures 79 and 80. The instruments are arranged in a standard orchestral layout: flute (fl), horn (hn), violin (vl), viola (vc), piano (pn), and woodwinds (al 1, al 2). The key signature has one sharp (F#) and the time signature is 4/4. Measure 79 starts with a treble clef and a key signature of one sharp. The flute part has a triplet of eighth notes. The horn part has a dynamic marking of *f* and a triplet of eighth notes. The violin part has a dynamic marking of *ff* and a triplet of eighth notes. The viola part has a triplet of eighth notes. The piano part has a dynamic marking of *ff* and a triplet of eighth notes. The woodwind parts (al 1 and al 2) have a dynamic marking of *ff*. Measure 80 continues the melodic lines with various articulations and dynamics. A large watermark 'NB noter' is visible across the piano part, and a red diagonal line with the text 'this music is copyright protected' is overlaid on the score.

fl 81 *ff*

hn 81 *mf*

vl 81 *f*

vc 81

pn 81 *f* *ff*

al 1 81 *f* *mf* *f*

al 2 81 *ff* *mf*

This music is copyright protected

fl 83

hn 83

vl 83

vc 83

pn 83

al 1 83

al 2 83

ff

f

f

Led. * Sub. Led.

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fl 85 *mf*

hn 85 *mp*

vl 85 *mf*

vc 85 *dim.*

pn 85 *dim.*

85 (Sub) * *Red.* *

al 1 85 *mf*

al 2 85 *dim.*

This music is copyright protected

fl 87 *mp* *p*

hn 87 *pp*

vl 87 *mp* *dim.*

vc 87

pn 87 (L.H.)

al 1 87 *mp* *dim.*

al 2 87

Detailed description of the musical score: The score is for measures 87-90. The flute part (fl) starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. It then has a trill on B4 (marked *mp*) and a trill on C5 (marked *p*). The horn part (hn) has a trill on G4 (marked *pp*) and a trill on A4. The violin part (vl) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then has a trill on C5 (marked *dim.*) and a trill on B4. The viola part (vc) has a trill on G3 (marked *mp*) and a trill on A3 (marked *pp*). The piano part (pn) has a trill on G3 (marked *mp*) and a trill on A3 (marked *pp*). The first cello part (al 1) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. It then has a trill on C3 (marked *dim.*) and a trill on B2. The second cello part (al 2) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

fl 89

hn 89

vi 89

vc 89

pn 89

al 1 89

al 2 89

p

pp

8va

3

3

3

This score is copyright protected

NB noter

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 89. The score is arranged in a standard orchestral layout with staves for Flute (fl), Horn (hn), Violin (vi), Viola (vc), Piano (pn), and two cellos/contrabasses (al 1, al 2). The Flute part features a melodic line with a triplet of eighth notes and a slur. The Horn part is mostly silent. The Violin part has a melodic line with a triplet of eighth notes. The Viola part has a melodic line with a slur and a triplet of eighth notes. The Piano part has a complex texture with a triplet of eighth notes and a slur, and a dynamic marking of *pp*. The strings (al 1 and al 2) have a simple melodic line with a slur and a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

fl 91

hn 91

vl 91 *pp*

vc 91

pn 91

al 1 91

al 2 91

The musical score for page 91 consists of seven staves. The flute (fl) staff has a treble clef and contains a melodic line with slurs and triplets. The horn (hn) staff is empty. The violin (vl) staff has a treble clef and contains a melodic line with slurs and triplets, marked *pp*. The viola (vc) staff is empty. The piano (pn) part consists of two staves: the upper staff has a treble clef and contains a melodic line with slurs and triplets, marked *8va*; the lower staff has a bass clef and is empty. The two cello parts (al 1 and al 2) have treble and bass clefs respectively and contain sparse notes.

fl 93 *pp*

hn 93 *pp*

vl 93 *pp*

vc 93 8^{va} - - - - -

pn 93 *p*

Red.

al 1 93 *pp*

al 2 93 *pp*

The image shows a page of a musical score for page 93. It contains staves for flute (fl), horn (hn), violin (vl), viola (vc), piano (pn), and two cellos (al 1 and al 2). The flute, horn, and violin parts are marked *pp*. The piano part has a *p* marking. The viola part has an *8va* instruction. The piano part has a *Red.* instruction. The two cello parts are marked *pp*. A watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

fl 96

hn 96

vi 96

vc 96

pn 96

al 1 96

al 2 96

8va

3

Red.

Red.

This image shows a page of musical notation for a chamber ensemble. The score is divided into systems for flute (fl), horn (hn), violin (vi), viola (vc), piano (pn), and two cellos (al 1, al 2). The measures shown are 96, 97, and 98. The piano part includes a triplet in the right hand and a triplet in the left hand. The viola part has a long note with a fermata. The cello parts have 'Red.' markings. A watermark 'ANB noteforthismusiciscopyrightprotected' is visible over the piano part.

fl 99

hn 99

vl 99

vc 99

pn 99

al 1 99

al 2 99

mp *Red.*

p *pp*

8va *3* *3*

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Detailed description of the musical score: The score is for page 46 and includes parts for flute (fl), horn (hn), violin (vl), viola (vc), piano (pn), and woodwinds (al 1, al 2). The piano part is written in grand staff notation. The woodwinds (al 1 and al 2) have parts starting at measure 99. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with '3' and '8va'. Dynamics include *mp* (mezzo-piano), *Red.* (ritardando), *p* (piano), and *pp* (pianissimo). There are also accents and slurs throughout the score.

fl 102

hn 102

vl 102

vc 102

pn 102

al 1 102

al 2 102

mp *red.* *red.*

p *dim.*

8va— [3] [3]

This musical copyright protected

This musical score page features six staves for different instruments: flute (fl), horn (hn), violin (vl), viola (vc), piano (pn), and strings (al 1 and al 2). The score begins at measure 105. The flute part has two triplet markings. The piano part includes an 8va marking and a triplet. The strings part includes a triplet and a 'ped.' marking. A large watermark 'MWB noter' is overlaid on the piano staff, with the text 'this music is copyright protected' written diagonally across it.

This musical score page contains seven staves for measures 108, 109, and 110. The staves are labeled as follows:

- fl** (Flute): Measure 108 starts with a rest, followed by a half note G4 with a sharp sign (#) and a fermata.
- hn** (Horn): Measure 108 starts with a whole note G2.
- vl** (Violin): Measure 108 starts with a whole note G4 with a sharp sign (#).
- vc** (Viola): Measure 108 starts with a whole note G2.
- pn** (Piano): Measure 108 features a complex piano accompaniment with chords and triplets in both hands. A watermark "NB noter" and "This music is copyright protected" is visible over the piano part.
- al 1** (Alto 1): Measure 108 starts with a rest, followed by a half note G4 with a sharp sign (#) and a fermata.
- al 2** (Alto 2): Measure 108 starts with a whole note G2.

Measures 109 and 110 show the continuation of these parts, with various rests and notes. A watermark "NB noter" and "This music is copyright protected" is also present in the piano part of measure 109.

fl 111

hn 111

vi 111

vc 111

pn 111

al 1 111

al 2 111

pp

8va

Red.

3

3

3

Musical score for measures 113-115, featuring the following parts:

- fl** (Flute): Measure 113 contains a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it. Measure 114 is a whole rest. Measure 115 is a whole note G4.
- hn** (Horn): Measure 113 contains a whole rest. Measure 114 is a whole rest. Measure 115 is a whole note G4.
- vl** (Violin): Measure 113 contains a whole rest. Measure 114 is a whole rest. Measure 115 is a whole note G4.
- vc** (Viola): Measure 113 contains a whole rest. Measure 114 is a whole rest. Measure 115 is a whole note G4.
- pn** (Piano): Measure 113 features a left hand chord of G2, B2, D3 and a right hand chord of G4, B4, D5. Measure 114 features a left hand chord of G2, B2, D3 and a right hand triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it. Measure 115 features a left hand chord of G2, B2, D3 and a right hand chord of G4, B4, D5.
- al 1** (Alto Saxophone 1): Measure 113 contains a whole rest. Measure 114 is a whole rest. Measure 115 is a whole note G4.
- al 2** (Alto Saxophone 2): Measure 113 contains a whole rest. Measure 114 is a whole rest. Measure 115 is a whole note G4.

Additional markings include a '3' above the flute triplet, a '3' above the piano triplet, and an '8va' marking with a dashed line above the piano part in measure 114.