

Magnar Åm 1988:

lyfter me som ein

...

if we lift as one



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To
Aldo Ceccato

ORCHESTRA:

4 Flauti
2 Oboi
Corno inglese (anche Ob. II)
4 Clarinetti in Si $\flat$
Clarinetto piccolo in Mi $\flat$ (anche Cl. I)
Clarinetto basso in Si $\flat$ (anche Cl. IV)
3 Fagotti
Contrafagotto

3 Corni in Fa
2 Trombe
Tromba piccola in Si $\flat$ (anche Tr. I)
Flicorno soprano in Si $\flat$ (anche Tr. II)
2 Tromboni
Trombone alto (anche Tbn. I)
Tuba

Timpani

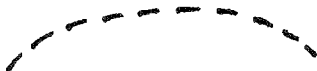
Batteria a 2 (Tam-tam, Bass drum, Snare drum, Wood block (small),
Jaw bone, Flexatone, Marimba, Vibraphone, Crotales
(c2 and a2))

Pianoforte

Archi

EXPLANATIONS:

n = Niente, nothing (used as a
dynamic marking)

 = Quasi legato (but new stroke
or tonguing on each tone)

 = Between the two tones is to
be filled in as many quarter-
tones as possible (written out
in detail in orchestral parts)

 = Tenuto marcato (meaning not only
the attack, but the whole value
of the tone to be emphasized)

Duration : 7 '05"

The score is written in C, actual sound

3

4 Flauti
Tempo I ($\text{♩} = 54 \text{ rubato}$)
 $\frac{5}{4}$

2 Oboi

4 Clarinetti in Sib (actual sound)

3 Fagotti

Contrafag.

4 Tempo I ($\text{♩} = 54 \text{ rubato}$)
 $\frac{5}{4}$

3 Corni in Fa (actual sound)

2 Trombe

2 Tromboni

Tuba

4 Tempo I ($\text{♩} = 54 \text{ rubato}$)
 $\frac{5}{4}$

Timpani

Batteria a 2

Pianoforte

4 Tempo I ($\text{♩} = 54 \text{ rubato}$)
 $\frac{5}{4}$

Violini I
sul G $n < mp$

Violini II
sul G $n < mp$

Viole
 $n < p$
sul G

Violoncelli
div. $n < p$

Contrabassi
 $n < p$

I-II
ppp — f

Tempo II
 $\frac{2}{4}$ $\text{♩} = 81 (\text{♩} = \text{♩})$

sul D
ppp — #

sul D
ppp — #

#p
mf

ppp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including I-II, Fl., III, IV, C'fg., Cor., Batt., VI.I, VI.II, Vle, and Cb. The tempo markings include "a tempo" and "u.p. rit.". The dynamic markings include "mp" and "pp". The score features various musical notations, including triplets, slurs, and accidentals. A large "NB" watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 5. The score is written for the following instruments: Flutes I, II, III, IV; Clarinet in B-flat; Cello; Bassoon; Cor Anglais; Bass Drum; Violin I; Violin II; Viola; Voice; and Double Bass.

The score is divided into measures, with time signatures 4/4, 5/4, and 2/4 (Tempo II) and 4/4 (Tempo I) indicated. The key signature is one sharp (F#).

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *gl.* (glissando), *u.p. rit.* (unpedaled, ritardando), and *trem.* (tremolo).

Rehearsal mark 15 is indicated at the beginning of the first system. The score includes various musical notations such as slurs, ties, and articulation marks.

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Handwritten musical score for a symphony orchestra, page 6. The score is written for the following instruments:

- I, II, III, IV (Flutes)
- Ob. (Oboe)
- Cl. I, II, III (Clarinets)
- Cl. b. (Clarinete Bass)
- C'fg. (Cello/Double Bass)
- Timp. (Timpani)
- Pf. (Piano)
- VI. I, II (Violins)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into measures, with time signatures 2/4 and 4/4 indicated. The tempo is marked "a tempo". The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

[illegible]

*) New start of theme

Handwritten musical score for a symphony orchestra, page 8. The score is written for various instruments and includes dynamic markings, tempo changes, and performance instructions.

Instruments and Parts:

- Flutes (Fl. I-II):** 5/4 (2+3) time signature. Dynamics: *pp*, *f*, *pp*, *ff*.
- Oboes (Ob. I):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Clarinets (Cl. b):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Fagott (Fg.):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Contrabassoon (C'fg.):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Cor Anglais (Cor. III):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Trumpets (Tbn. I-II):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Bassoon (Batt.):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Piano (Pf.):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.
- Violins (Vl. I-II):** 5/4 (2+3) time signature. Dynamics: *pp*, *mf*.
- Viola (Vle.):** 5/4 (2+3) time signature. Dynamics: *pp*, *mf*.
- Violoncello (Vc.):** 5/4 (2+3) time signature. Dynamics: *pp*, *mf*.
- Double Bass (Cb.):** 5/4 (2+3) time signature. Dynamics: *pp*, *ff*.

Tempo Changes:

- Tempo II:** 2/4 time signature.
- Tempo I:** 4/4 time signature.

Performance Instructions:

- u.p. rit.* (unprepared ritardando)
- mute* (muted)
- without mute* (without mute)
- trem.* (tremolo)
- gl.* (glissando)
- Res* (Resonance)

Other Markings:

- 30 (measure number)
- 3 (triplets)
- 2 (measures)
- 4 (measures)
- 5 (measures)
- 6 (measures)
- 7 (measures)
- 8 (measures)
- 9 (measures)
- 10 (measures)
- 11 (measures)
- 12 (measures)
- 13 (measures)
- 14 (measures)
- 15 (measures)
- 16 (measures)
- 17 (measures)
- 18 (measures)
- 19 (measures)
- 20 (measures)
- 21 (measures)
- 22 (measures)
- 23 (measures)
- 24 (measures)
- 25 (measures)
- 26 (measures)
- 27 (measures)
- 28 (measures)
- 29 (measures)
- 30 (measures)

Handwritten musical score for a symphony orchestra, page 9. The score is written for the following instruments: Flute I & II (Fl. I-II), Oboe I (Ob. I), Flute III (Fl. III), Clarinet in F (Cf. F), Trumpet I (Tr. I), Trombone I (Tbn. I), Timpani (Timp.), Bass Drum (Batt.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The tempo is marked "a tempo" for several sections. The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for "without mute" and "trem." (tremolo).

The score is divided into measures, with some measures marked with "35" and "36". The notation includes various musical symbols such as notes, rests, and accidentals.

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Fl. I-II (5) u.p. rit. 3 a tempo 4 4 5 4 40

Ob. I mf p

Flg. I 3 3 3 u.p. rit. 3 3 3 ff > f

Cfg. 3 4 4 5 4

Cor. I-II mute u.p. rit. a tempo u.p. rit. a tempo * mf < ff >

Tr. II Harmon mute (pin half out) fl. t. pp u.p. rit. a tempo ff

I Tbn. mf

II pp mf

Wood block trem. u.p. rit. 3 4 a tempo 4 4 5 4 a tempo

Bass drum

Vibraphone senza motore Ped. p mp

Marimba trem. pp ff

VI. I (5) u.p. rit. 3 4 a tempo 4 4 5 4 a tempo

VI. II u.p. rit. a tempo u.p. rit. a tempo

Vle. u.p. rit. a tempo u.p. rit. a tempo

Vc. u.p. rit. a tempo u.p. rit. a tempo

Cb. u.p. rit. a tempo u.p. rit. a tempo

*) New start of theme

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Bass drum), and strings (Violin, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features tempo markings like *div.* (diviso) and *trem.* (tremolo). The score is marked with a large "NB" and a watermark "This music is copyright protected".

No

Handwritten musical score for page 13, featuring multiple staves for various instruments. The score is divided into measures by vertical bar lines, with time signatures 2/4 and 4/4 indicated above the staves.

Staves and Instruments:

- Fl. I-II:** Flute I and II staves.
- Ob. I:** Oboe I staff.
- Cor. I-II:** Cor Anglais I and II staves.
- Cl. I:** Clarinet I staff.
- Cl. Basso:** Clarinet Bass staff.
- Fg. I-II:** Bassoon I and II staves.
- Tr. I:** Trumpet I staff.
- Vi. I:** Violin I staff.
- Vi. II:** Violin II staff.
- Vle.:** Viola staff.
- Vc.:** Violoncello staff.
- Cb.:** Contrabasso staff.

Key Musical Elements:

- Time Signatures:** 2/4 and 4/4 are indicated above the staves.
- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *n* (normal), and *act. sound* (actual sound) are present.
- Articulation:** Slurs, accents (^), and breath marks (z) are used throughout the score.
- Tempo/Character:** The tempo is marked *Andante* at the top left.
- Watermark:** A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the central part of the page.

NMI 30 Injor 4) New start of the...

Handwritten musical score for a symphony orchestra, page 15. The score is written for various instruments including Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Bassoon in C (C'fg.), Horn (Cor.), Trumpet (Tr.), Trombone II (Tbn. II), Tuba, Cymbals (Crotales), Bass Drum (Bd.), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into measures, with some measures marked with a '5' and a '4' time signature. The tempo changes from 4/4 to 2/4, labeled 'Tempo II'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., 'without mute', 'raise bell'). A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute I, Oboe, Clarinet I-II-III, Clarinet Bass, Bassoon I-II-III, Cor I-II-III, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Snare drum (with snare), Bass drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes tempo markings (Tempo I, a tempo), dynamics (p, mp, mf, ff, pp, f, loco), and performance instructions (u.p. rit., raise bell, trem., mute). The key signature is D major (two sharps). The time signature is 4/4. The score is marked with a large 'NB' and a diagonal line across the center, indicating a copyright notice.

Handwritten musical score for a symphony orchestra, page 17. The score is written for the following instruments:

- I-II Fl.** (First and Second Flutes)
- III-IV Fl.** (Third and Fourth Flutes)
- Ob.** (Oboe)
- C'fg.** (Clarinet in F major)
- Cor.** (Cornet)
- Tr. I** (Trumpet I)
- I Tbn.** (First Trombone)
- II Tbn.** (Second Trombone)
- Batt.** (Bass Drum)
- Pf.** (Piano)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score is divided into three measures. The first measure is marked **4/4** and **ff**. The second measure is marked **u.p. rit.** and **a tempo**. The third measure is marked **a tempo** and **3/4**. The score includes various musical notations such as notes, rests, dynamics (e.g., **ff**, **mf**, **pp**, **f**, **mp**), and articulation marks (e.g., **u.p. rit.**, **a tempo**). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 18. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Instrument Parts:

- Flutes (Fl. I, II):** Fl. I starts with a forte (f) dynamic. Fl. II has a piano (pp) dynamic. Both have "u.p. rit." (unprepared ritardando) and "a tempo" markings.
- Oboes (Ob. I, II):** Ob. I has a piano (pp) dynamic. Ob. II has a piano (pp) dynamic. Both have "u.p. rit." and "a tempo" markings.
- Clarinets (Cl. I, II, III, IV):** Cl. I, II, III, and IV are marked with "u.p. rit." and "a tempo".
- Bassoons (Fg., C'fg.):** Fg. and C'fg. are marked with "u.p. rit." and "a tempo".
- Cor Anglais (Cor. I, II, III):** Cor. I, II, and III are marked with "u.p. rit." and "a tempo".
- Timpani (Timp.):** Timp. has a piano (pp) dynamic and a "trem." (tremolo) marking.
- Bass Drum (Batt.):** Batt. has a piano (pp) dynamic and a "trem." marking.
- Piano (Pf.):** Pf. has a piano (pp) dynamic and a "trem." marking.
- Violins (Vl. I, II):** Vl. I and II are marked with "u.p. rit." and "a tempo".
- Viola (Vle.):** Vle. has a piano (pp) dynamic and a "trem." marking.
- Violoncello (Vc.):** Vc. has a piano (pp) dynamic and a "trem." marking.
- Double Bass (Cb.):** Cb. has a piano (pp) dynamic and a "trem." marking.

Performance Instructions:

- u.p. rit.:** unprepared ritardando.
- a tempo:** return to the original tempo.
- pp:** pianissimo.
- f:** forte.
- mf:** mezzo-forte.
- mp:** mezzo-piano.
- trem.:** tremolo.
- Flexa tone:** flexa tone.
- Res:** Resonance.
- Batt.:** Bass Drum.

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NMI 30 injer

Handwritten musical score for page 20, featuring staves for Fl. I, Cl. I-II-III, Fg., Fl. s., Batt. (Mar.), Vl. I, Vl. II, Vle., Vc., and Cb. The score is divided into two systems, each with a 2/4 and 4/4 time signature section. The music includes various dynamics (f, mf, p), articulations (accents, slurs), and fingerings (I, II, III, 5). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl. I (2/4, 4/4) f

Cl. I-II-III (2/4, 4/4) p (I, II, III, 5)

Fg. (2/4, 4/4) f (I-II-III)

Fl. s. (2/4, 4/4) f

Batt. (Mar.) (2/4, 4/4) $\#^{\circ}$

Vl. I (2/4, 4/4) mf (con sord.)

Vl. II (2/4, 4/4) f

Vle. (2/4, 4/4) mf

Vc. (2/4, 4/4) f

Cb. (2/4, 4/4) mf

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note on G4, followed by a quarter rest, then a half note on A4, and finally a half note on B4. The piece concludes with a double bar line. The dynamic marking 'mf' (mezzo-forte) is written below the staff at the end.

NMI 30-finger

Handwritten musical score for measures 23-26, featuring various instruments and dynamic markings.

Measures 23-24: 2/4 and 4/4 time signatures.

Measures 25-26: 3/4 and 4/4 time signatures.

Instruments and Parts:

- Fl.** (Flute): Measures 25-26, starting with a mp dynamic.
- Cl.b.** (Clarinet B): Measures 25-26, starting with a mf dynamic.
- Fg.I** (Fagott I): Measures 25-26, starting with a mp dynamic.
- C'fg.** (C'fagott): Measures 25-26, starting with a mp dynamic.
- Timp.** (Timpani): Measures 23-26, starting with a pp dynamic.
- Pf.** (Piano): Measures 23-26, starting with a mp dynamic.
- VL.I** (Violoncello I): Measures 23-26, starting with a mp dynamic.
- VL.II** (Violoncello II): Measures 23-26, starting with a mp dynamic.
- Vc.** (Violoncello): Measures 23-26, starting with a p dynamic.
- Cb.** (Contrabasso): Measures 23-26, starting with a p dynamic.

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte), pp (pianissimo), p (piano).

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Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring staves for Fl. II, Cl. b., Cor., Timp., Vl. I, and Vc. The score includes tempo changes (Tempo II, Tempo I), dynamic markings (mp, pp, p), and performance instructions like "muted", "senza sord.", and "sul tasto".

Handwritten musical score for four instruments: Cor., Timp., VI. I, and Vc. The score is written on four staves, each with a 4/4 time signature. The Cor. staff (top) has a key signature of one flat and a common time signature. The Timp. staff (second) has a key signature of one sharp and a common time signature. The VI. I staff (third) has a key signature of one sharp and a common time signature. The Vc. staff (bottom) has a key signature of one sharp and a common time signature. The score includes various dynamics (pp, p, n) and markings (rit., trem., gl., 100). A large watermark 'NB Noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.