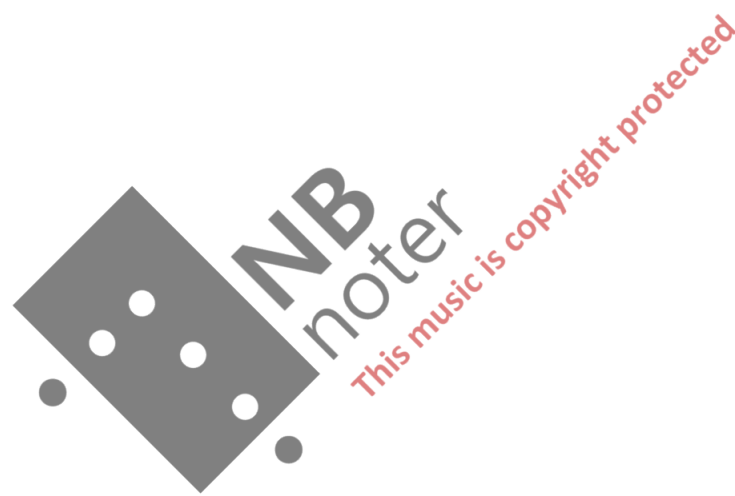


Magnar Åm 2019:

## love/fear

for soprano, mezzosoprano, tenor, barytone, choir, youth choir, children's choir (opt.),  
symphony orchestra and a culture house

Text in movement 1: Birgit Amalie Nilssen, in mvt 3: Olav H. Hauge,  
in mvt 11, 13, 14 and 15: Magnar Åm



Durata: ca. 40 minutes

This work is commissioned by and written for Kilden teater og konserthus, Kristiansand, with the support of Arts Council Norway.

Movements 1-12 are to be played in different rooms in the house for a wandering audience.

Movements 13-15 are to be played in the concert hall.

Instrumentation:

Soprano  
Mezzo-soprano  
Tenor  
Barytone

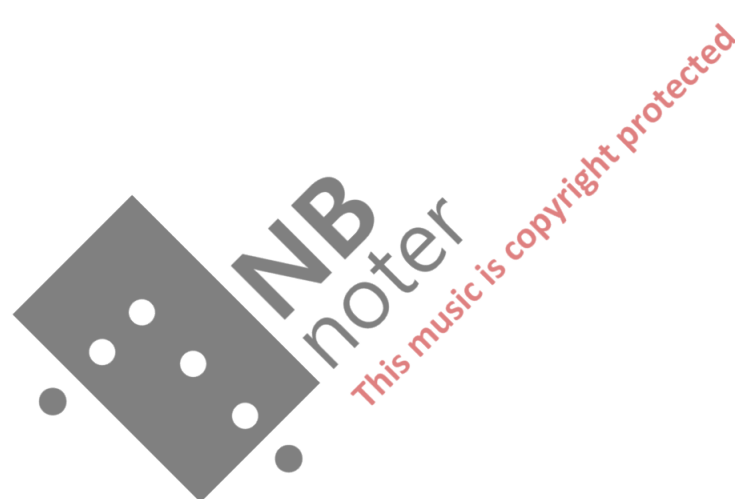
Adult's Choir (SATB)  
Youth Choir (SATB)  
Children's Choir (optional)

2 Flutes  
Oboe  
English Horn  
2 Clarinets  
2 Bassoons

2 Horns  
2 Trumpets  
2 Trombones  
Tuba

4 Percussions  
Timpani

Strings



The score is written in C, actual sound



Solos

S A

T B

*mf* som fri - gjør Lo-ver som bin - der

*pp* Lo-ver som le-ver *cresc.* *mp* Lo - ver som dør

Lo *pp* - ver Lo-ver som lo - ver Lo - ver som dør

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

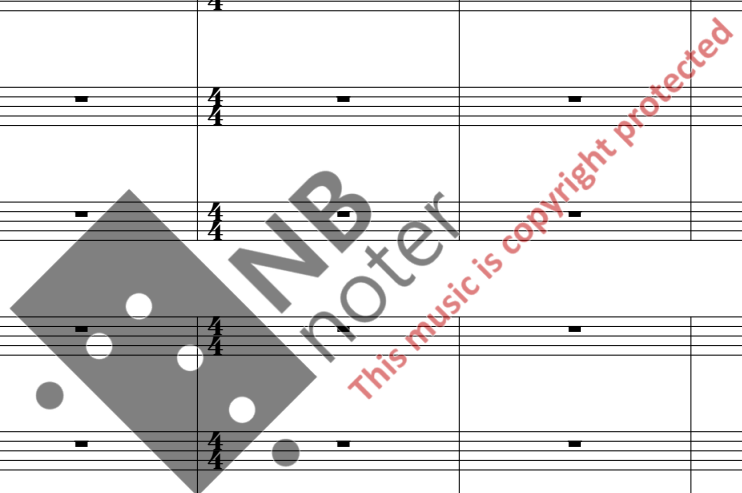
*mf* *dim.* *pp* *mp*

*mf* *dim.* *pp* *mp*

*mf* *dim.* *pp* *cresc.* *mp*

*mf* *dim.* *pp* *mp*

*mf* *dim.* *pp* *cresc.* *mp*



16

S A Solos *mf* Lo-ver som ser som blin-der *f* Lo-ver som hol - der le-ver fin - ner vin-ner

T B *mf* Lo - ver som ser *cresc.* Lo - ver som blin-der hol - - - der le-ver fin - ner vin-ner

16

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

16

Hn.

B♭ Tpt.

Tbn.

Tuba

16

Xyl.

Glk.

Timp.

16

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B.

16

*mf* *cresc.* *f*

Solos

S A

24 ha

*p* Lo-ver som *p* lo-ver Lo-ver som bryter *mp* Lo-ver som fri-gjør Lo-ver som bin-der *mf* Lo-ver som le-ver dør som

T B

*pp* Lo - - - ver som bry - - ter som lo - ver le - ver

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

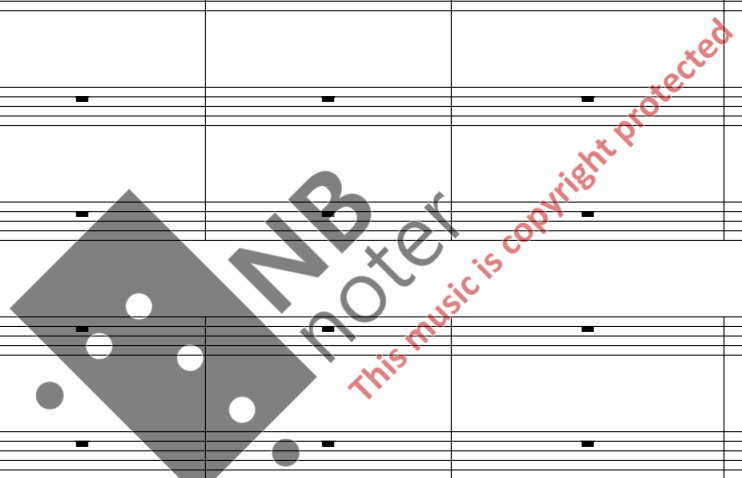
24

*pp*

*p*

*mp*

*mf*



Solos

S A

31 ser som bin - der

Lo-ver som hol-der

Lo-ver som le-ver

Lo-ver som fin-ner

T B

bin - der

pp

p

mp

ha

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

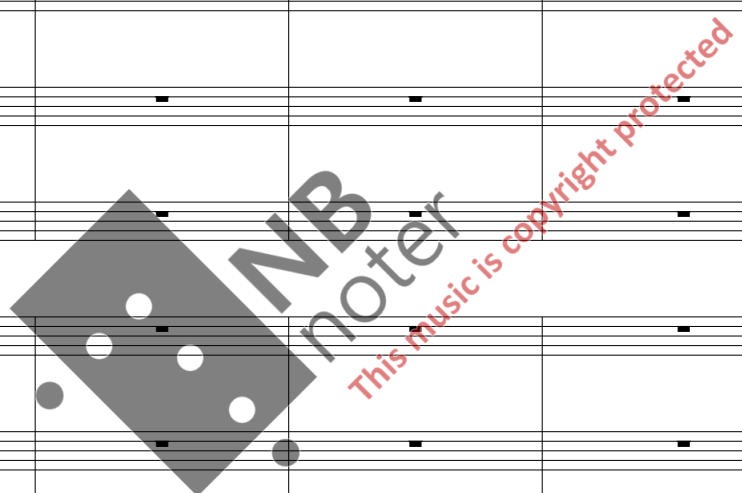
mp

31

pp

p

mp







45

S A Solos ser ha ha

45

S A

T B

45

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

45

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

45

Xyl.

Glk.

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

*rit.*

Solos

S A

*a tempo*

*p* Lo-ver som lo-ver      Lo-ver som bry-ter      *mp* Lo-ver som fri-gjør      Lo-ver som binder      *mf* Lo-ver som le-ver      Lo-ver som dør

T B

*p* Lo - - - - -      *mp* ver      Lo - - - - -      *mf* ver      Lo - - - - -

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

*p*      *mp*      *mf*

Vln. II

*p*      *mp*      *mf*

Vla.

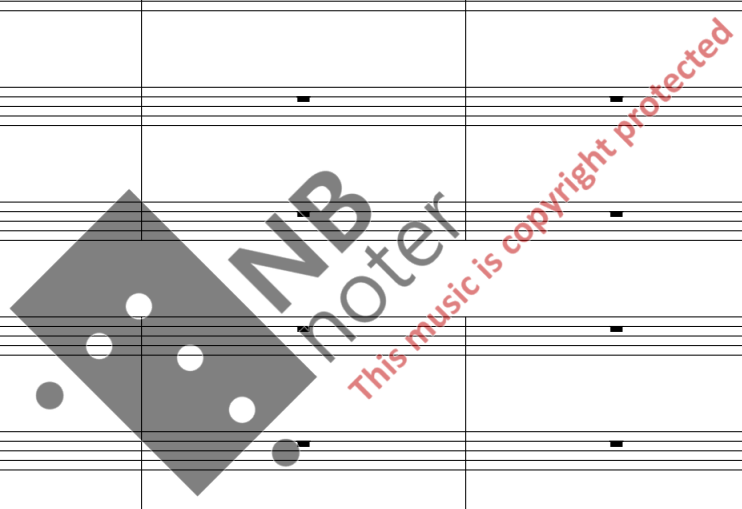
*p*      *mp*      *mf*

Vc.

*p*      *mp*      *mf*

D.B.

*p*      *mp*      *mf*



Solos

S A

*f* Lo-ver som ser Lo - ver som blin - der *p* Lo-ver som hol-der Lo-ver som le-ver *mp* Lo-ver som fin-ner

T B

*f* ver som blin - der *mp* ha

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

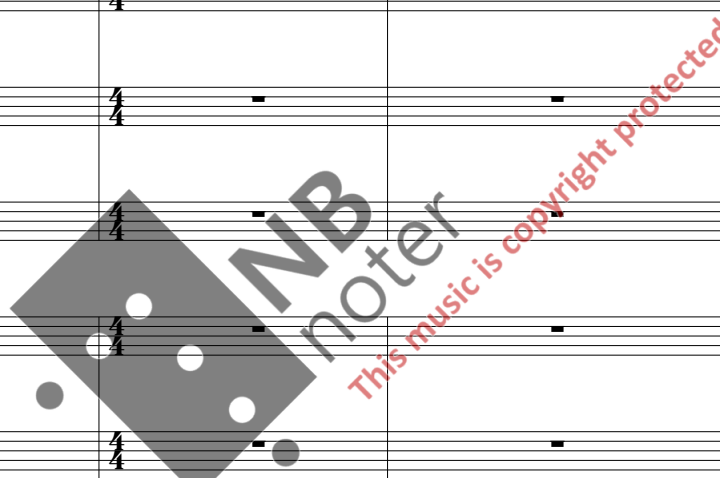
D.B.

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*



Solos

S A

T B

63

Lo-ver som vin-ner

*mf* Lo-ver som hol-der

*f* Lo-ver som le-ver

*f* Lo-ver som hol-der le-ver

fin - ner vin - ner

*ff* Lo-ver som lo-ver

*mf*

*f* Lo - - - ver

*ff* Lo - - -

S A

T B

63

Fl.

Ob.

63

E. Hn.

B♭ Cl.

63

Bsn.

Hn.

63

B♭ Tpt.

Tbn.

63

Tuba

Xyl.

63

Glk.

Timp.

63

Vln. I

Vln. II

*mf*

*mf*

*f*

*f*

*ff*

*ff*

Vla.

Vc.

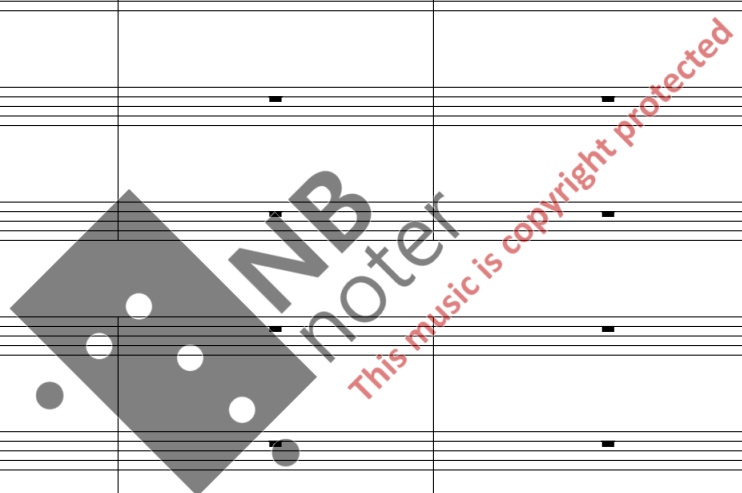
D.B.

*mf*

*f*

*ff*

63



69

S A Solos

Lo-ver som bry - ter    Lo-ver som fri-gjør    Lo-ver som bin - der    Lo-ver som le - ver    Lo-ver som dør    Lo-ver som ser som blin-der

T B

69

S A

T B

69

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

69

Hn.

B♭ Tpt.

Tbn.

Tuba

69

Xyl.

Glk.

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

S  
A  
Solos

Lo-ver lo-ver lo - ver lo - ver lo-ver lo-ver lo-ver

T  
B

S  
A

75 - - - - - ver

T  
B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

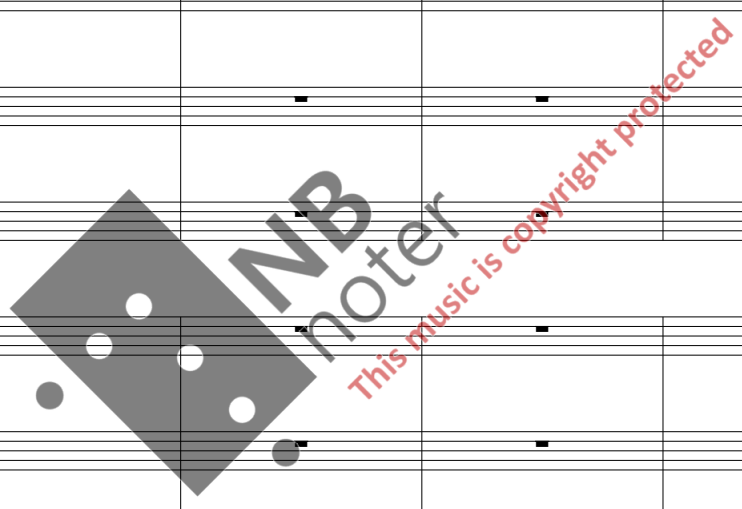
Vln. II

Vla.

Vc.

D.B.

75



*a tempo*

82

S A Solos

*mf* Lo-ver som lo-ver      *mf* Lo-ver som bry-ter      *dim.* Lo-ver som fri-gjør      *dim.* Lo-ver som bin-der      *mp* Lo-ver som le-ver

T B

*dim.* ha      *mp*

82

S A

T B

82

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

82

Hn.

B♭ Tpt.

Tbn.

Tuba

82

Xyl.

Glk.

Timp.

82

Vln. I

*mf*      *dim.*      *mp*

Vln. II

*mf*      *dim.*      *mp*

Vla.

*f*      *dim.*      *mf*

Vc.

*mf*      *dim.*      *mp*

D.B.

82

*f*      *dim.*      *mf*      *mp*

*mf*      *mp*

Solos

S A

T B

Lo-ver som dør

Lo-ver som ser

Lo-ver som blinder

Lo-ver som hol-der

Lo-ver som le-ver

Lo-ver som fin-ner

dim.

p

dim.

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

dim.

dim.

mp

dim.

dim.

dim.

dim.

88

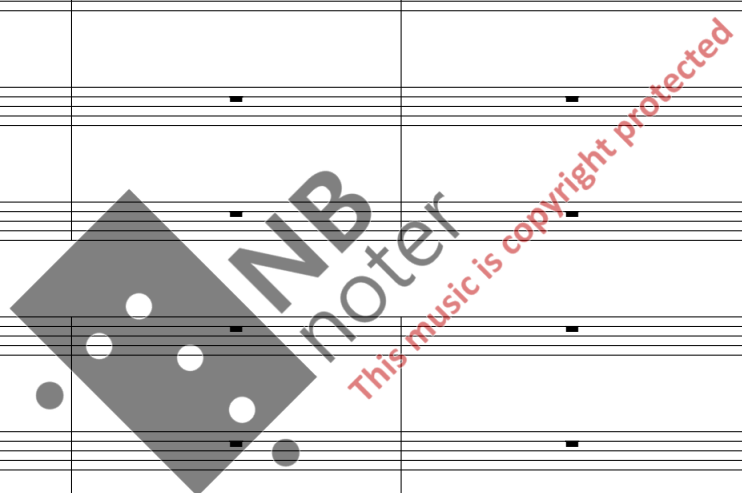
dim.

mp p

dim.

p

dim.





94

S  
A  
Solos

Lo-ver som vin-ner

Lo-ver som lo-ver

Lo-ver som lo-ver

Lo-ver som lo-ver

Lo-ver som lo-ver

lo-ver lo-ver

pp

T  
B

94

S  
A

T  
B

94

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

94

Hn.

B♭ Tpt.

Tbn.

Tuba

94

Xyl.

Glk.

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

dim.

pp

pp



*rit.*

*a tempo*

108

S  
A

Solos

T  
B

108

S  
A

T  
B

108

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

108

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

108

Mrb.

Vib.

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

*cresc.*

*mf*

*Ped.*

*cresc.*

*mf*

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116

S  
A

Solos

T  
B

116

S  
A

T  
B

116

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

116

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

116

Mrb.

*mp* *p*

Vib.

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

*mp* *p*

*rit.*

124

S  
A  
Solos

T  
B

124

S  
A

Youth Choir

*ppp* *pp*

T  
B

124

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

124

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

124

Mrb.

*cresc.* *mf*

Vib.

Timp.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

*cresc.* *mf*

Solos

S A

T B

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

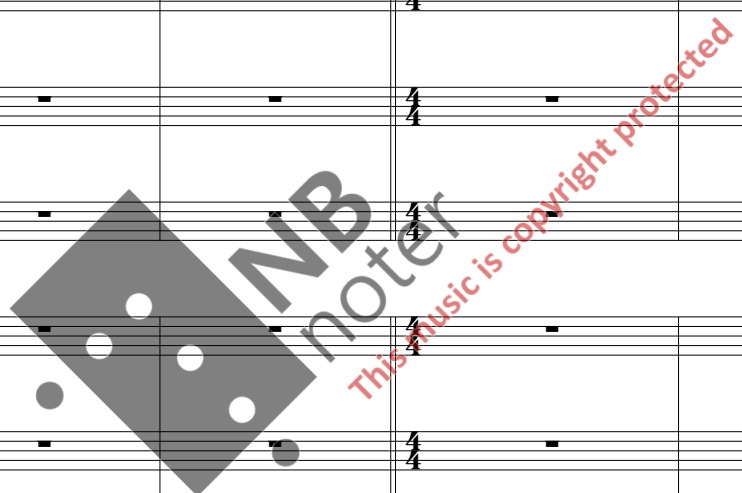
Vln. II

Vla.

Vc.

D.B.

132



140

S  
A

Solos

T  
B

140

flei - re stei - nar skal eg ko - ma o - ver Eit ord ein stein Ein stein til Flei - re stei - nar skal eg ko - ma o - ver

S  
A

T  
B

Youth Choir

*ppp*

140

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

140

Hn.

B♭ Tpt.

Tbn.

Tuba

140

Xyl.

Glk.

Timp.

140

Vln. I

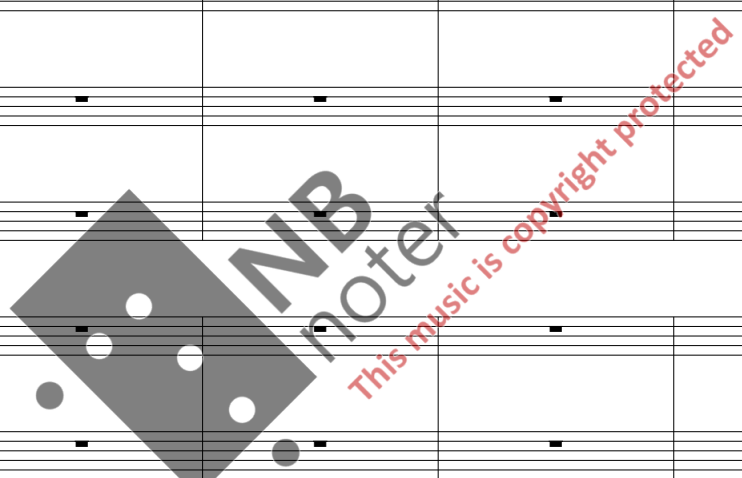
Vln. II

Vla.

Vc.

D.B.

140



148

S  
A  
Solos

T  
B

148

S  
A

T  
B

148

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

148

Hn.

B♭ Tpt.

Tbn.

Tuba

148

Xyl.

Glk.

Timp.

148

Vln. I

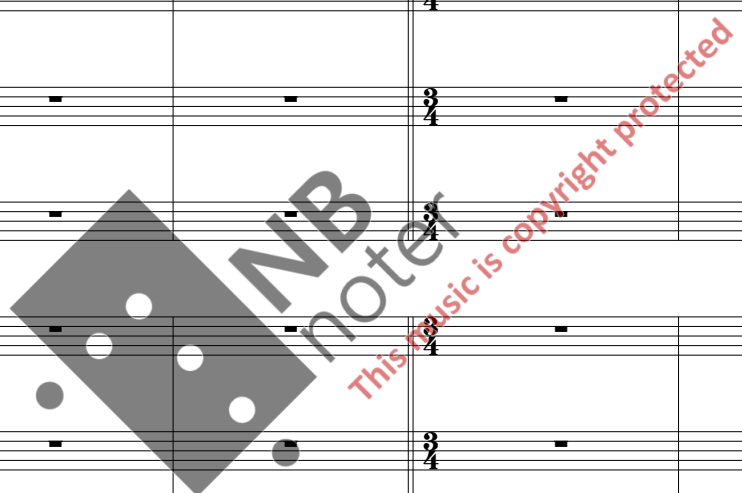
Vln. II

Vla.

Vc.

D.B.

148





156

S  
A

Solos

T  
B

156

S  
A

T  
B

156

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

156

Hn.

B♭ Tpt.

Tbn.

Tuba

156

Xyl.

Glk.

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

*mp* *cresc.* *mf*

164

S  
A

Solos

T  
B

164

S  
A

T  
B

164

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*

*cresc.* *f* *cresc.* *ff*



Solos

S A

T B

Youth Choir

S A

T B

*pp*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

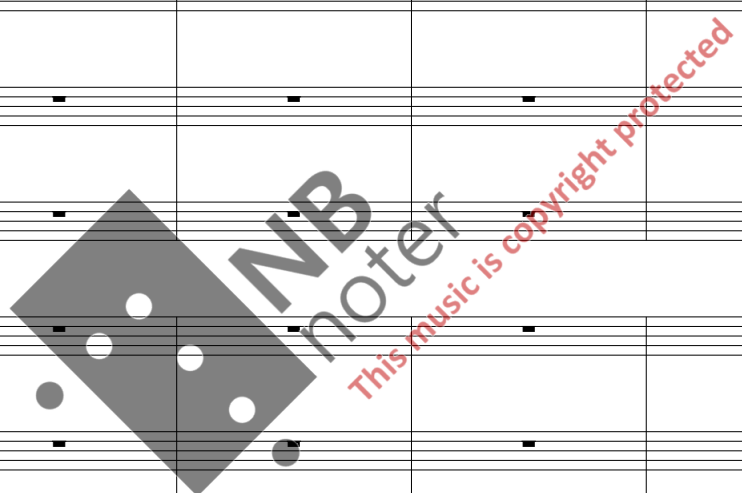
Vln. II

Vla.

Vc.

D.B.

180



Div.  $\frac{\sharp 2}{2}$   $\frac{\flat 2}{2}$

*p*

*p*

*p*

188

S  
A

Solos

T  
B

188

S  
A

T  
B

188

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

188

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

188

Xyl.

Glk.

Timp.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Solos

S A

T B

195

Youth Choir

pp

S A

T B

195

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

195

Hn.

B♭ Tpt.

Tbn.

Tuba

195

Xyl.

Glk.

Timp.

195

Vln. I

Vln. II

Vla.

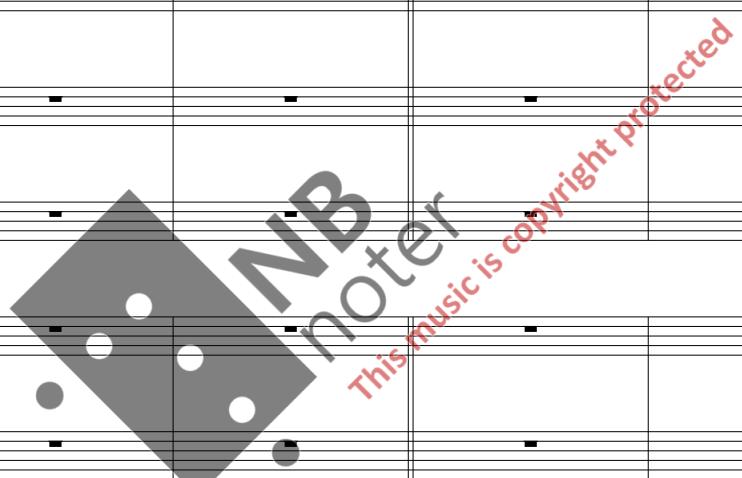
Vc.

D.B.

*mf* *f* *mp* *p*

195

*mf* *f* *mp* *p*



♩ = c. 100

203

S  
A

Solos

*mf*

T  
B

203

S  
A

T  
B

203

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

203

Hn.

B♭ Tpt.

Tbn.

Tuba

203

Xyl.

Glk.

Timp.

203

Vln. I

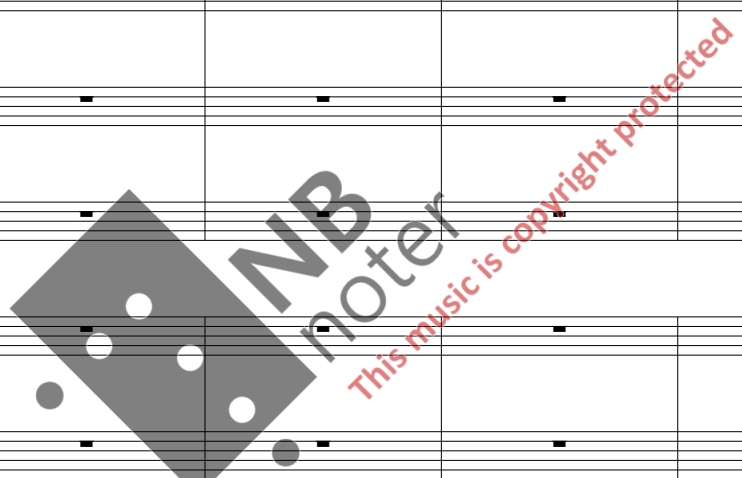
Vln. II

Vla.

Vc.

D.B.

203



211  
S A Solos  
T B

211  
S A  
T B

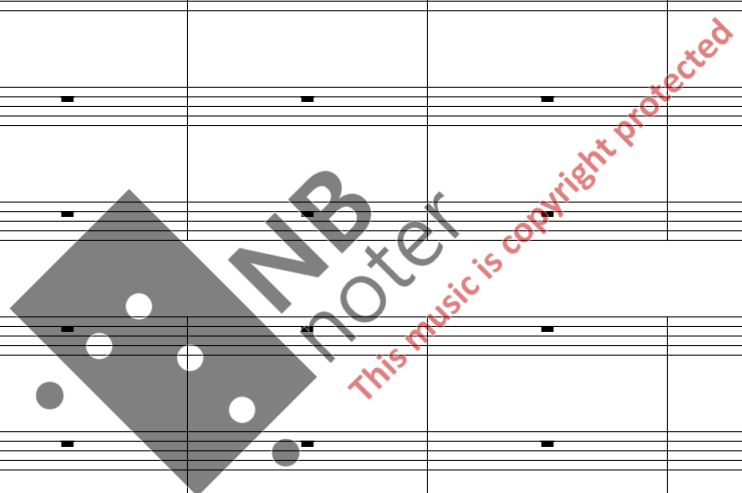
211  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.

211  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba

211  
Xyl.  
Glk.  
Timp.

211  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

211





219

S  
A

Solos

T  
B

219

S  
A

T  
B

219

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

219

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

219

Xyl.

Glk.

Timp.

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

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243

S  
A

Solos

T  
B

243

S  
A

Youth Choir

T  
B

*ppp*

243

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

*ff*

*pp*

243

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

243

Xyl.

Glk.

Timp.

*ff*

*pp*

243

Vln. I

Vln. II

Vla.

Vc.

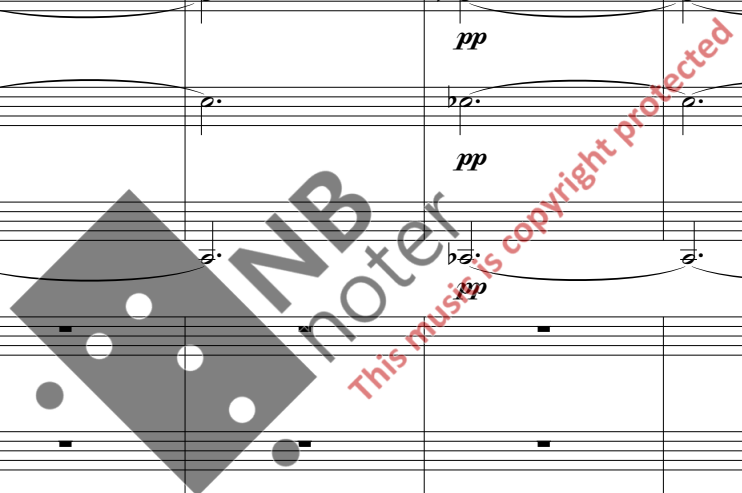
D.B.

243

*ff*

*pp*

*pp*



251

S  
A

Solos

T  
B

251

S  
A

T  
B

251

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

251

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

251

Xyl.

Glk.

Timp.

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

*mf*

*p*

**NB**  
noter  
This music is copyright protected

Solos

S A

T B

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

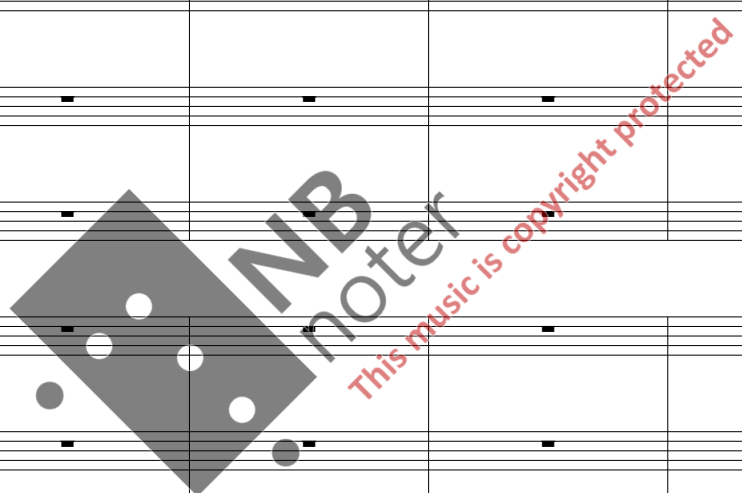
Vln. II

Vla.

Vc.

D.B.

259



267

S  
A  
Solos

T  
B

267

S  
A

T  
B

267

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

267

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

267

Xyl.

Glk.

Timp.

267

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

*NB noter*  
*This music is copyright protected*

Solos

S A

T B

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

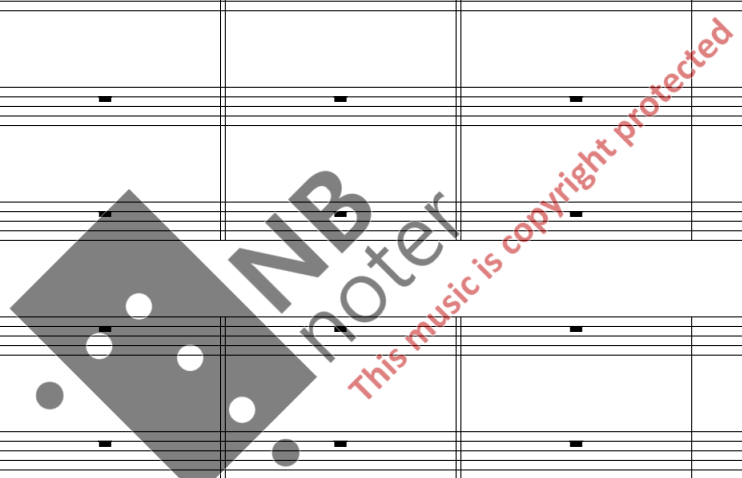
Vln. II

Vla.

Vc.

D.B.

275





283

S  
A

Solos

T  
B

283

S  
A

T  
B

283

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

283

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

283

Xyl.

Glk.

Timp.

283

Vln. I

Vln. II

Vla.

Vc.

D.B.

283

Solos

S A

T B

Youth Choir

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

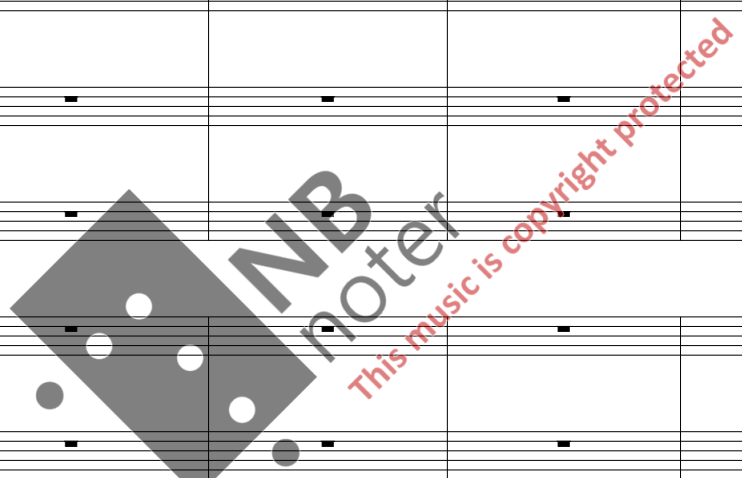
Vln. II

Vla.

Vc.

D.B.

291





307

S  
A

Solos

T  
B

307

S  
A

T  
B

307

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

307

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

307

Xyl.

Glk.

Timp.

307

Vln. I

Vln. II

Vla.

Vc.

D.B.

307

*cresc.*

*mp*

*cresc.*

*mf*

*cresc.*

*mp*

*cresc.*

*mf*

*cresc.*

*mp*

*cresc.*

*mf*

315

S  
A

Solos

T  
B

315

S  
A

T  
B

315

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

315

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

315

Xyl.

Glk.

Timp.

315

Vln. I

Vln. II

Vla.

Vc.

D.B.

315

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*



331

S  
A  
Solos

T  
B

Ser

*mf*

331 Youth Choir

S  
A

T  
B

*ppp*

*pp*

331

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

331

Hn.

B♭ Tpt.

Tbn.

Tuba

331

Xyl.

Glk.

Timp.

331

Vln. I

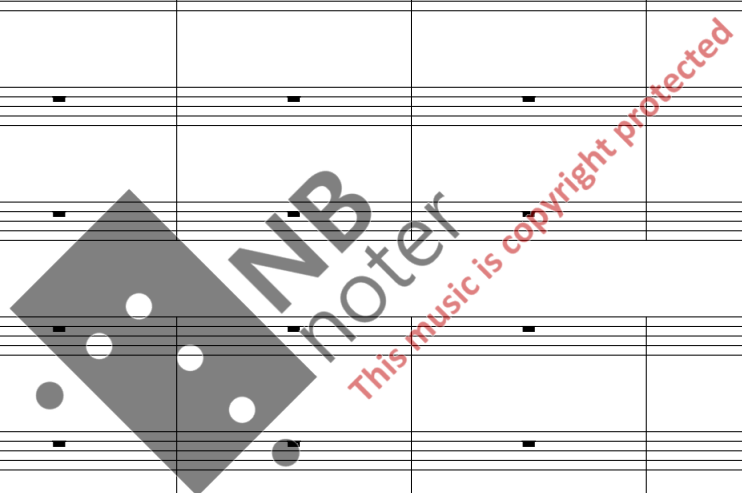
Vln. II

Vla.

Vc.

D.B.

331



339

S  
A

Solos

me det - te u - syn - le - ge som me de - ler, bor - tan-for mas-ke-ne vå - re og bak al-le stri - da - ne, all -

T  
B

339

S  
A

T  
B

339

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

339

Hn.

B♭ Tpt.

Tbn.

Tuba

339

Xyl.

Glk.

Timp.

339

Vln. I

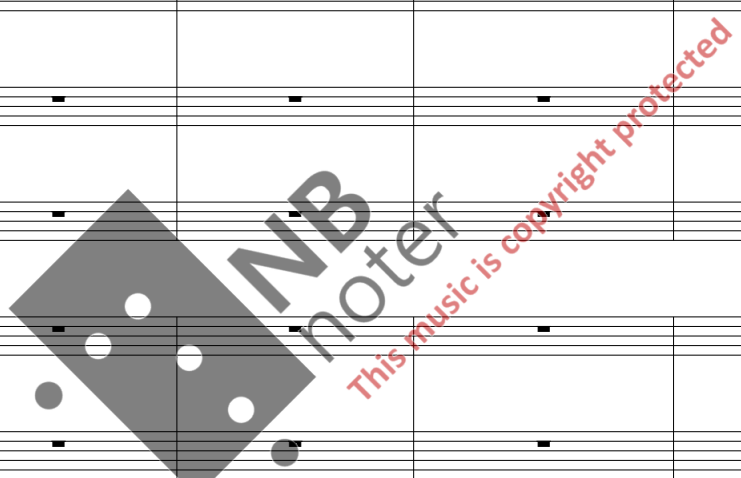
Vln. II

Vla.

Vc.

D.B.

339





347

S  
A

Solos

tid til sta - des i sjøl - ve nær - væ - ret der no - ko le - ver? Ser me det når me ser oss om? ha

T  
B

347

S  
A

T  
B

347

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

347

Hn.

B♭ Tpt.

Tbn.

Tuba

347

Xyl.

Glk.

Timp.

347

Vln. I

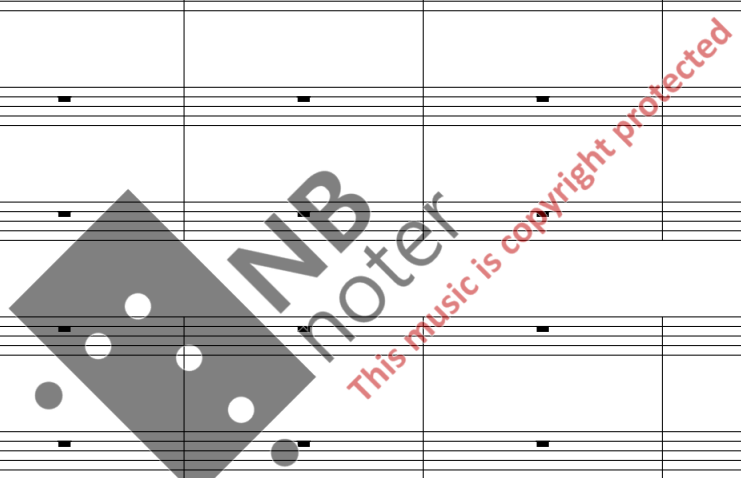
Vln. II

Vla.

Vc.

D.B.

347



355

S  
A

Solos

T  
B

355

S  
A

T  
B

355

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

355

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

355

Xyl.

Glk.

Timp.

355

Vln. I

Vln. II

Vla.

Vc.

D.B.

355

pp

love/fear 12 love/fear  
♩ = c. 60

363

S  
A  
Solos

T  
B

363

S  
A

T  
B

363

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

363

Hn.

B♭ Tpt.

Tbn.

Tuba

363

Xyl.

Glk.

Timp.

363

Vln. I

Vln. II

Vla.

Vc.

D.B.

363

*f*

*f*

*p*

*p*

*f*

*f*

370

S  
A

Solos

T  
B

370

S  
A

T  
B

370

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

370

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

370

Xyl.

Glk.

Timp.

370

Vln. I

Vln. II

Vla.

Vc.

D.B.

370

377

S  
A

Solos

T  
B

377

S  
A

T  
B

377

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

377

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

377

Xyl.

Glk.

Timp.

377

Vln. I

Vln. II

Vla.

Vc.

D.B.

377

**NB noter**  
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Solos

S A

T B

Youth Choir

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

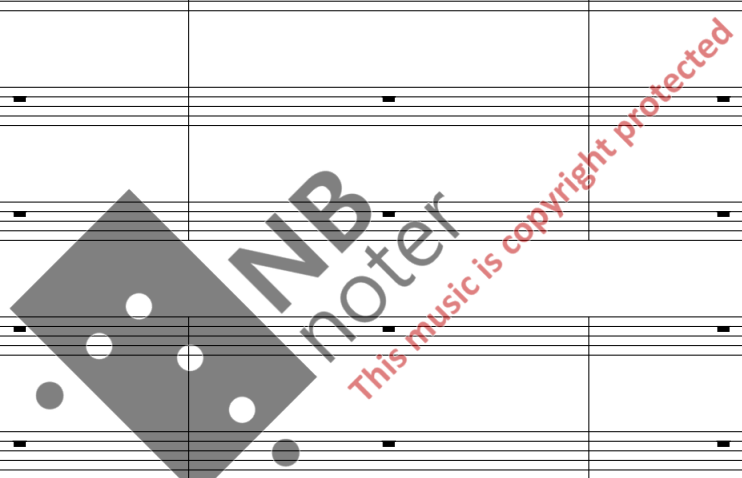
Vln. I

Vln. II

Vla.

Vc.

D.B.



388

S  
A

Solos

T  
B

388

S  
A

T  
B

388

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

388

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

388

Xyl.

Glk.

Timp.

388

Vln. I

Vln. II

Vla.

Vc.

D.B.

388

*NB*  
noter  
This music is copyright protected

396

S  
A

Solos

T  
B

396

S  
A

T  
B

396

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

396

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

396

Xyl.

Glk.

Timp.

396

Vln. I

Vln. II

Vla.

Vc.

D.B.

396

*f* *pp* *ppp* *f* *p* *ppp* *f* *mf* *ppp* *mf* *ppp* *mf*



404  $\text{♩} = c. 96$

S A Solos *p* Him - len er her! Me har all! Al - le ting

T B Soprano Solo

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*  $\rightarrow$  *mf* *p*

D.B.

404

411 *rit.* *a tempo*

S A *cresc.* *mf* *mp* *f*

Solos le - van - de ber på Him - len! Så kvi - for vil me ha meir?

T B

411 *cresc.* *mf* *p* *f*

S A

T B

411

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

411

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

411

Xyl.

Glk.

Timp.

411 *cresc.* *mf* *mp* *p*

Vln. I

Vln. II *cresc.* *mf* *p*

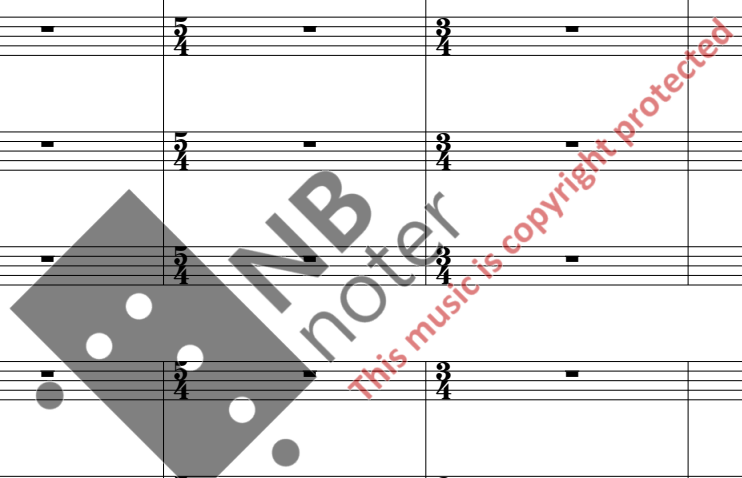
Vla. *mp* *p*

Vc. *cresc.* *mf* *mp* *p*

D.B. *mf* *mp* *p*

411 *cresc.* *mf* *mp* *p*

Piano



love/fear

419 Him - len? Him - len i al - - - - -

S A *p* Meir enn alt? *p cresc.* Him - - - - - len i *mf* al - - - - -

T B alt

419

S A *p*

T B

419

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

419

Hn.

B♭ Tpt.

Tbn.

Tuba

419

Xyl.

Glk.

Timp.

419

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

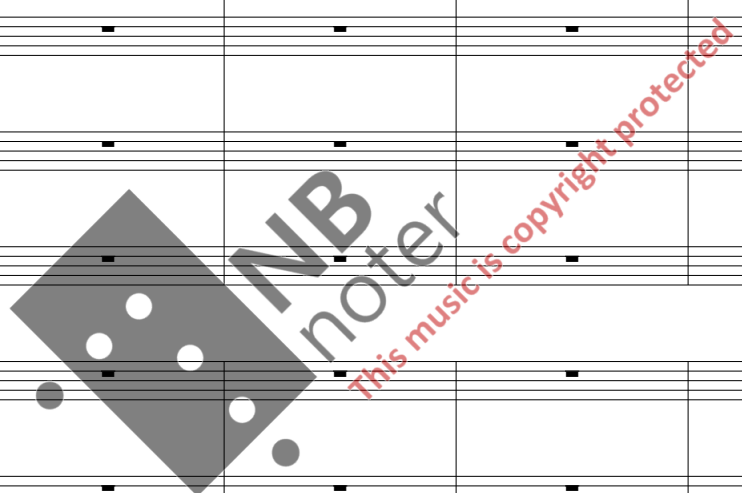
Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

D.B. *cresc.* *mf*

419

*cresc.* *mf*



60  
427 le, Livs - kraf - ta vår, love/fear ser me den når me ser

S A  
Solos  
T B

427  
S A  
T B

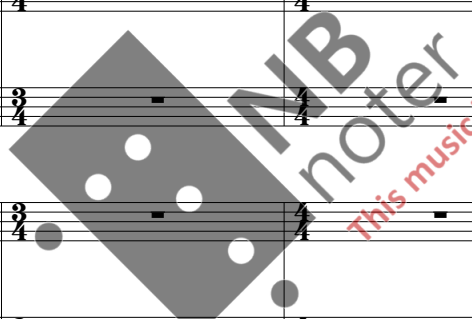
427  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.

427  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba

427  
Xyl.  
Glk.  
Timp.

427  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

427  
p mp

 This music is copyright protected

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 60 at the top left. It contains 20 staves of music. The top two staves are for vocal soloists (Soprano and Alto), with lyrics in Swedish: "Livs - kraf - ta vår, love/fear ser me den når me ser". The next two staves are for a second set of vocal soloists. The remaining 16 staves are for various instruments: Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Xylophone, Glockenspiel, and Timpani. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

434 *oss.* det - te u - syn - le - ge, som <sup>love/fear</sup> al - le de - - ler?

S A *cresc.* de - - *ff* - - ler

T B

434 *cresc.* *ff*

S A

T B *cresc.*

434 *ff*

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

434

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

434

Xyl.

Glk.

Timp.

434 *Div.*

Vln. I *cresc.* *Div.* *ff*

Vln. II *cresc.* *Div.* *ff*

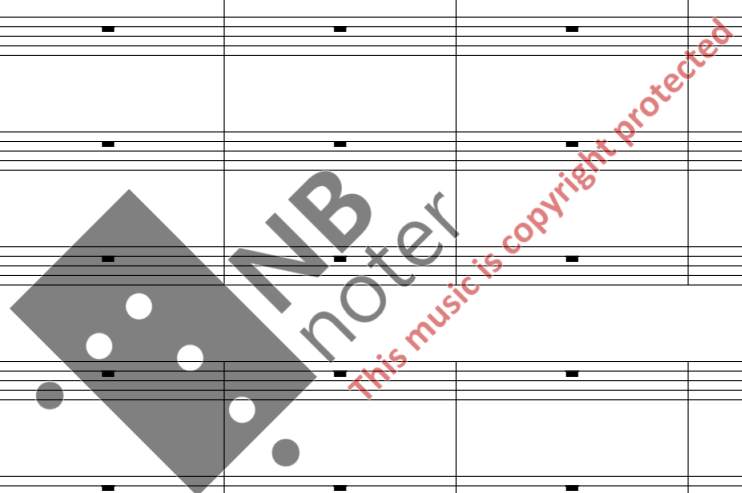
Vla. *cresc.* *ff*

Vc. *mp* *cresc.* *ff* *Div.*

D.B. *ff*

434 *cresc.* *ff*

Piano



S A Solos

Alto Solo

*p* Kjær - leiks - kraf - ta,

*mp* den som bind oss i -

S A

Alto Solo

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

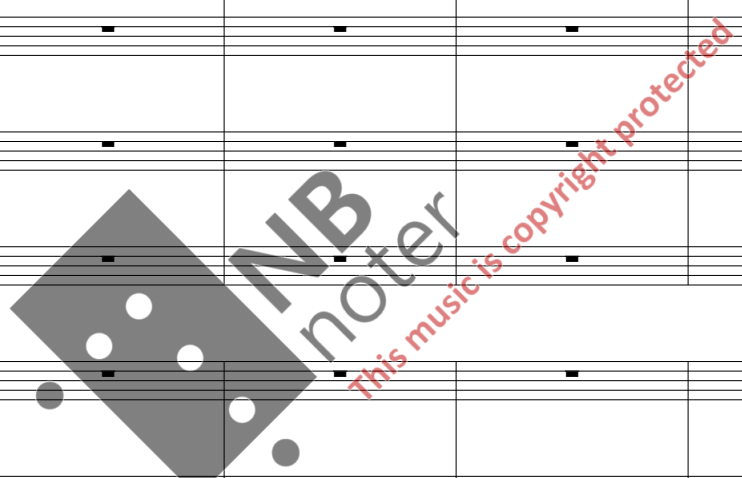
*mp*

*p*

*p*

442

*mp*



love/fear

bak al - le stri - da - ne,

Solos S A  
 hop, *cresc.* bor - tan - for *mf* mas - ke - ne, ha *cresc.* i sjøl - ve nær - væ - ret,

S A  
 T B

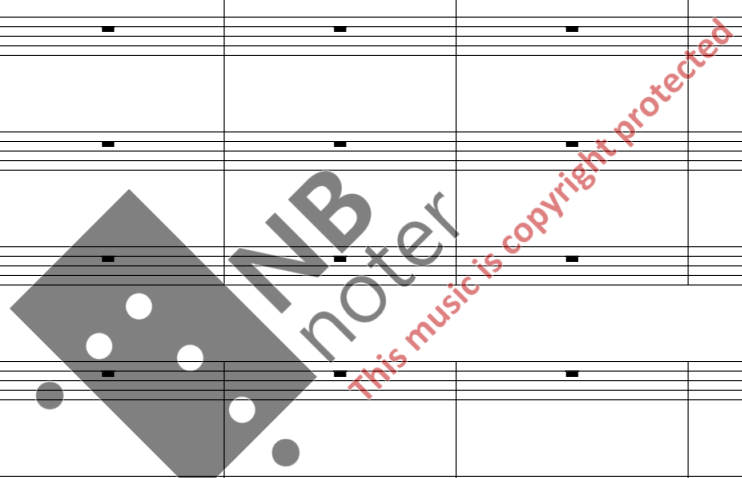
Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 Bsn.

Hn.  
 B♭ Tpt.  
 Tbn.  
 Tuba

Xyl.  
 Glk.  
 Timp.

Vln. I *mf*  
 Vln. II *mf*  
 Vla. *cresc.*  
 Vc. *mp cresc.* *mf* *cresc.*  
 D.B.

*cresc.* *mf* *cresc.*



64 all - tid til sta - des der no - ko le - love/fear ver, det - - - te er Him - me - lens

Solos  
S A  
T B

458 ha ha

S A  
T B

458

Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.

458

Hn.  
B♭ Tpt.  
Tbn.  
Tuba

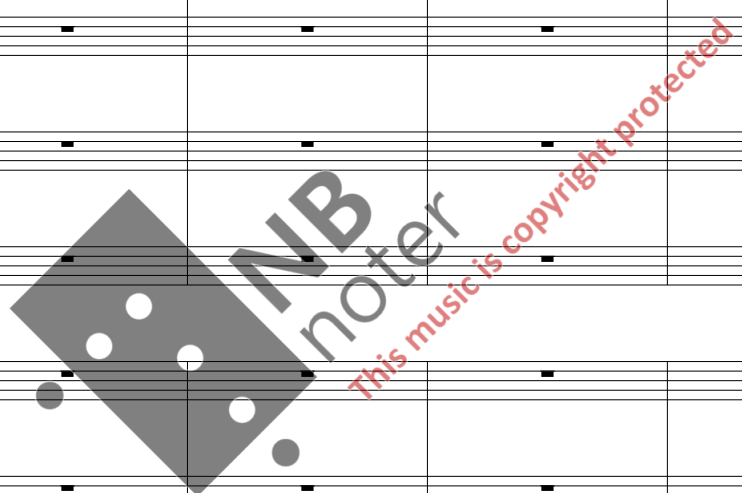
458

Xyl.  
Glk.  
Timp.

458

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

458





466 rørs - le i alt. love/fear

S A

Solos

dim. Him - lens rørs - le i mp alt.

T B

466

S A

T B

466

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

466

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

466

Xyl.

Glk.

Timp.

466

Vln. I

Vln. II

Vla.

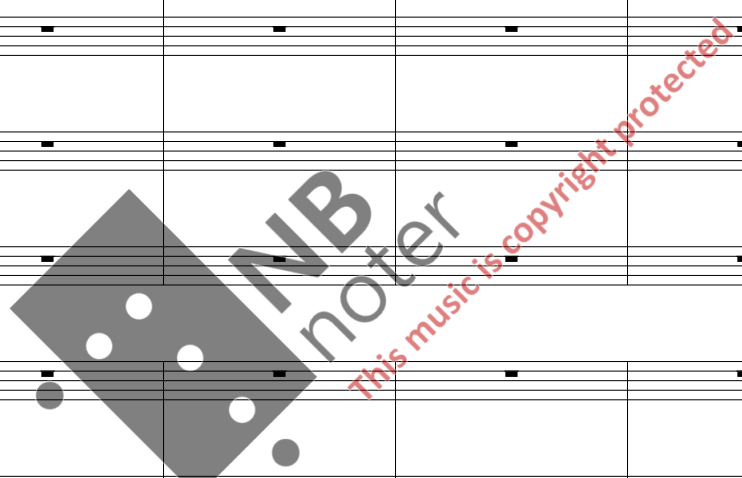
Vc.

D.B.

dim. mp pp

466

dim. mp



474

S A Solos

Den har all - tid vo - re og skal

T B

*p*

*cresc.*

474

S A

Him - len er her! Den har a

T B

474

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

474

Hn.

B♭ Tpt.

Tbn.

Tuba

474

Xyl.

Glk.

Timp.

474

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*cresc.*

474

*pp*

*p*

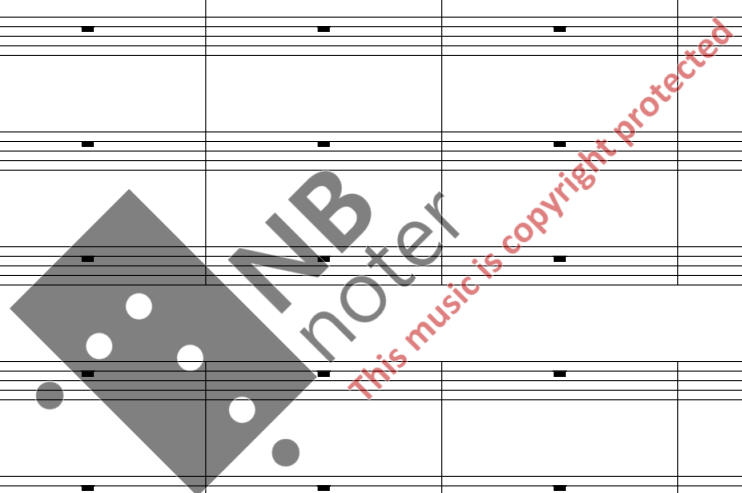
*cresc.*

*mp*

*cresc.*

*mf*

*cresc.*





68

love/fear

da, ti da, da, da, og

S A Solos

T B

490

S A

T B

490

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

490

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

490

Xyl.

Glk.

Timp.

490

Vln. I

Vln. II

Vla.

Vc.

D.B.

490

*pp*

Div.

*pp*

*pp*

Div.

*pp*

*pp*

*p*

love/fear  
Him - len er her! Me har all!

498

S A  
Solos  
tvers gjn - nom den den - - ne.  
*p*

T B  
*p*

498

S A

T B

498

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

498

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

498

Xyl.

Glk.

Timp.

498

Vln. I  
*p*

Vln. II  
*p*

Vla.

Vc.

D.B.

498

Al - le ting le - van - de ber på den - ne ska - par - kraf - ta,

Solos

S A

T B

*cresc.* *mp* *cresc.* *mf* *p* *cresc.*

det - te har - mo - nis - ke

S A

T B

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

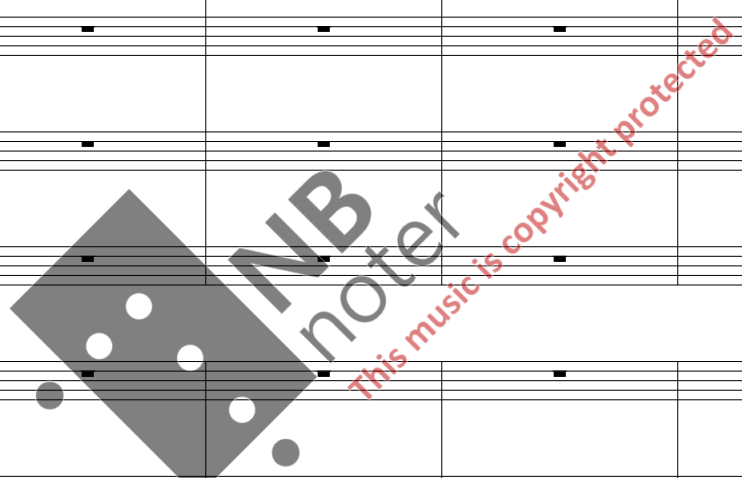
Vla.

Vc.

D.B.

*cresc.* *mp* *cresc.* *mf* *p* *cresc.*

*cresc.* *mp* *cresc.* *mf* *p* *cresc.*



513

S A Solos fel - les *f* ve - re. *dim.*

T B *p* Sjølv om me drøy - mer

513

S A

T B *p*

513

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

513

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

513

Xyl.

Glk.

Timp.

513

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

D.B. *ff* *dim.* *p*

513

*mf* *dim.* *p*

Solos

S A

reds - - - le,

*p*

sjølv om me drøy - mer

dra - - - ma,

dju - past

*dim.*

T B

S A

reds - - - le,

*p*

T B

*dim.*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

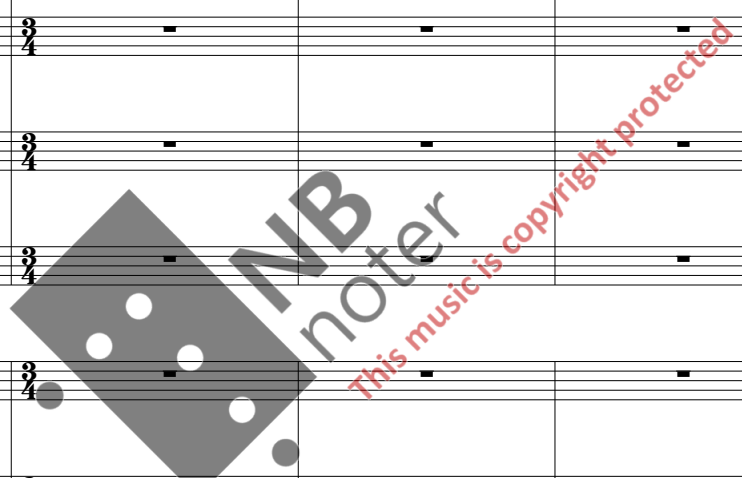
Vc.

D.B.

Div.

521

*dim.*





528

S  
A  
Solos  
er ber - re himm himm

Him - me - len sann.

dim. *pp*

528

S  
A  
dim. *pp*

528

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

528

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

528

Xyl.

Glk.

Timp.

528

Vln. I  
dim. Div. *pp*

Vln. II  
dim. Div. *pp*

Vla.  
dim. *pp*

Vc.  
dim. *pp*

D.B.  
dim. *pp*

528

dim. *pp*

Solos

S A

T B

536

S A

T B

536

*pp*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

536

Hn.

B♭ Tpt.

Tbn.

Tuba

536

Xyl.

Glk.

Timp.

536

Vln. I

Vln. II

Vla.

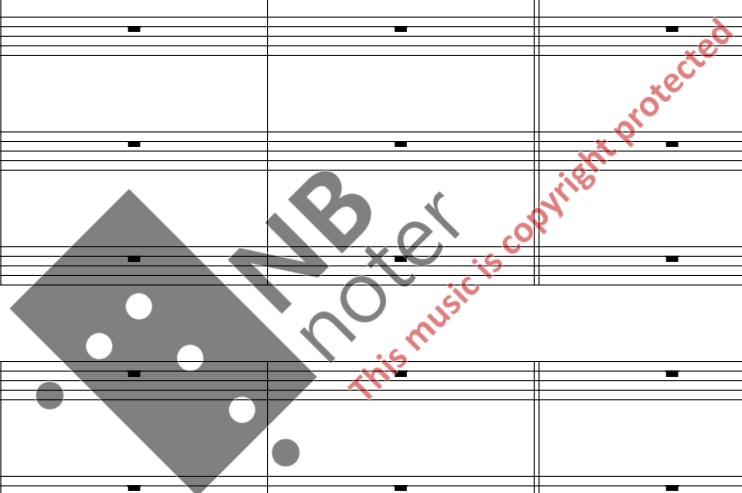
Vc.

D.B.

536

*pp*

536



love/fear 14

543 ♩ = c. 80

Solos

S A

T B

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pizz.

f

a1

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548

S  
A

Solos

T  
B

548

S  
A

T  
B

548

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

548

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

548

Xyl.

Glk.

Timp.

548

Vln. I

Vln. II

Vla.

Vc.

D.B.

548

a1

f

a2

f

MNB noter  
this music is copyright protected

554

S  
A

Solos

T  
B

554

S  
A

T  
B

554

Fl.

Ob.

E. Hn.

B $\flat$  Cl. *a1*

Bsn.

554

Hn.

B $\flat$  Tpt.

Tbn. *f*

Tuba

554

Xyl. *8va*

Glk.

Timp.

554

Vln. I

Vln. II *f*

Vla. *f*

Vc. *ff*

D.B.

554

Solos

S A

T B

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl. <sup>a1</sup>

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

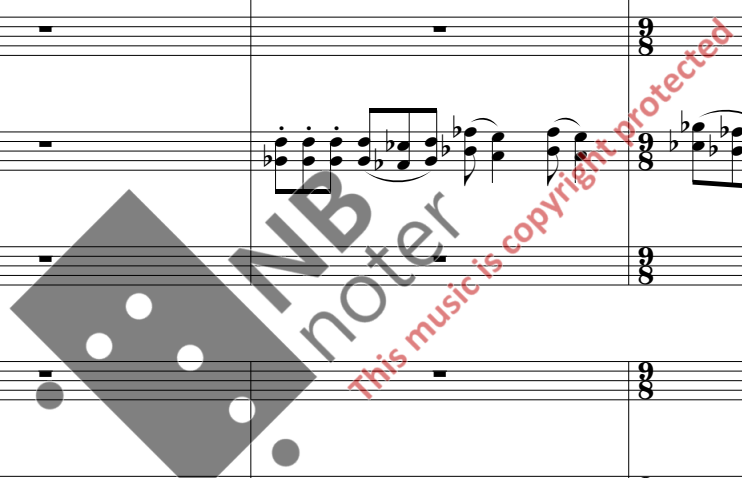
Vln. I

Vln. II

Vla.

Vc.

D.B. <sup>arco</sup>



565

S  
A

Solos

T  
B

565

S  
A

T  
B

565

Fl.

Ob.

E. Hn.

B $\flat$  Cl. *a2* *a1*

Bsn.

565

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

565

Xyl.

Glk.

Timp.

565

Vln. I

Vln. II

Vla.

Vc.

D.B.

565

571

S A Solos

T B

571

S A

T B

571

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

571

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

571

Xyl.

Glk.

Timp.

571

Vln. I

Vln. II

Vla.

Vc.

D.B.

571

This music is copyright protected



577

S  
A

Solos

T  
B

577

S  
A

T  
B

577

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

577

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

577

Xyl.

Glk.

Timp.

577

Vln. I

Vln. II

Vla.

Vc.

D.B.

577

Div.

Div.

8<sup>va</sup>

582

S  
A

Solos

T  
B

582

S  
A

T  
B

582

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

582

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

582

Xyl.

Glk.

Timp.

582

Vln. I

Vln. II

Vla.

Vc.

D.B.

582

This music is copyright protected

587

S  
A

Solos

T  
B

587

S  
A

T  
B

587

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

587

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

587

Xyl.

Glk.

Timp.

587

Vln. I

Vln. II

Vla.

Vc.

D.B.

587

Solos

S A

T B

Youth Choir/Children's choir

S A

T B

*f* Det som du såg var ald - ri eg. Det

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

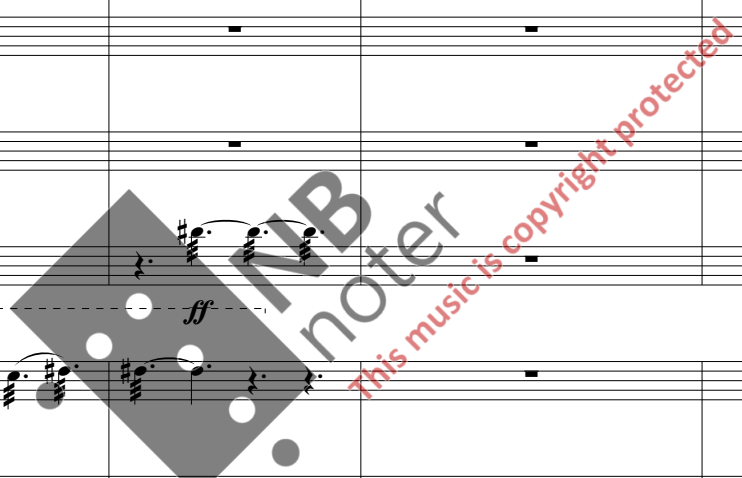
Vc.

D.B.

*pizz.*

*f*

592



598

S  
A

Solos

T  
B

598

S  
A

som du høyr - de var hel - ler al - dri eg.

T  
B

598

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

598

Hn.

B♭ Tpt.

Tbn.

Tuba

598

Xyl.

Glk.

Timp.

598

Vln. I

Vln. II

Vla.

Vc.

D.B.

598

603

S  
A

Solos

T  
B

603

S  
A

Var al - dri den som du sørg - de o - - - - ver.

T  
B

603

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

603

Vln. I

Vln. II

Vla.

Vc.

D.B.

603

608

S  
A

Solos

T  
B

608

S  
A

*ff*  
Var al - - dri den du trak - ta et - ter.

T  
B

608

Fl.

Ob.

*ff*

E. Hn.

B $\flat$  Cl.

a2

a1

Bsn.

608

Hn.

B $\flat$  Tpt.

Tbn.

*f*

Tuba

608

Xyl.

Glk.

Timp.

608

Vln. I

Vln. II

Vla.

Vc.

D.B.

608

614

S A Solos

T B

S A

For eg er gøymd. Sjølv om me går i - lag, er eg all - tid i di

T B

614

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

614

Hn.

B♭ Tpt.

Tbn.

Tuba

614

Xyl.

Glk.

Timp.

614

Vln. I

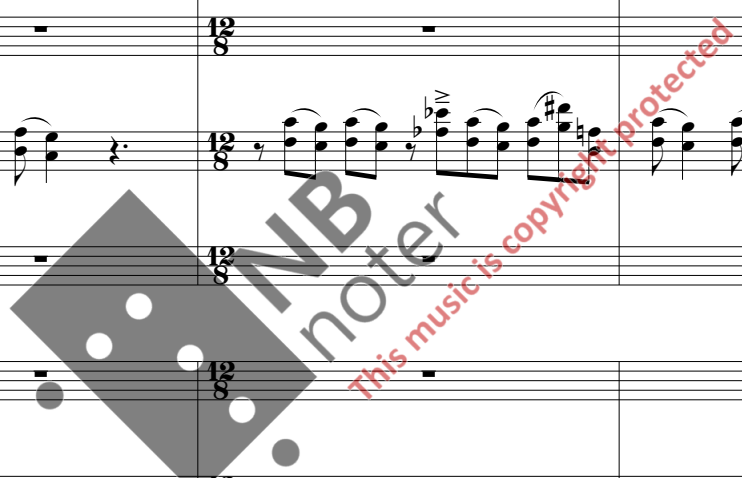
Vln. II

Vla.

Vc.

D.B. arco

614





619

S  
A  
Solos

T  
B

619

S  
A

blind - so - ne, blind - so-ho-ho-ho - ne.

T  
B

619

Fl.

Ob.

E. Hn.

B $\flat$  Cl. *a1*

Bsn.

619

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

619

Xyl.

Glk.

Timp.

619

Vln. I

Vln. II

Vla.

Vc.

D.B.

619

*This music is copyright protected*

**NB noter**

625

S  
A

Solos

T  
B

625

S  
A

*f*  
Det som eg såg var al - dri du. For du går

T  
B

625

Fl.

Ob.

*f*

E. Hn.

B $\flat$  Cl.

Bsn.

625

Hn.

B $\flat$  Tpt.

*f*

Tbn.

Tuba

625

Xyl.

Glk.

Timp.

625

Vln. I

Vln. II

Vla.

Vc.

D.B.

625

630

S  
A  
Solos

T  
B

630

S  
A

og - så i mi, du er i mi blind - so - - - ne.

T  
B

630

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

630

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

630

Xyl.

Glk.

Timp.

630

Vln. I

Vln. II

Vla.

Vc.

D.B.

630

8va

NB  
noter  
This music is copyright protected

635

S  
A  
Solos

T  
B

635

S  
A

*mf* *dim.*  
Og når mas - ke - ne en - de - leg

T  
B

635

Fl.

Ob.

E. Hn.

*mf* *dim.*

B $\flat$  Cl.

Bsn.

635

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

635

Xyl.

Glk.

Timp.

635

Vln. I

Vln. II

Vla.

*mp* *dim.*

Vc.

*mp* *dim.*

D.B.

635

641

S  
A

Solos

T  
B

641

S  
A

mp

2

3

3

fell, kva dá? Kva dá? Vil me så fin - ne kvar - and - -

T  
B

641

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

mp

p

641

Hn.

B♭ Tpt.

Tbn.

Tuba

641

Xyl.

Glk.

Timp.

641

Vln. I

Vln. II

Vla.

Vc.

D.B.

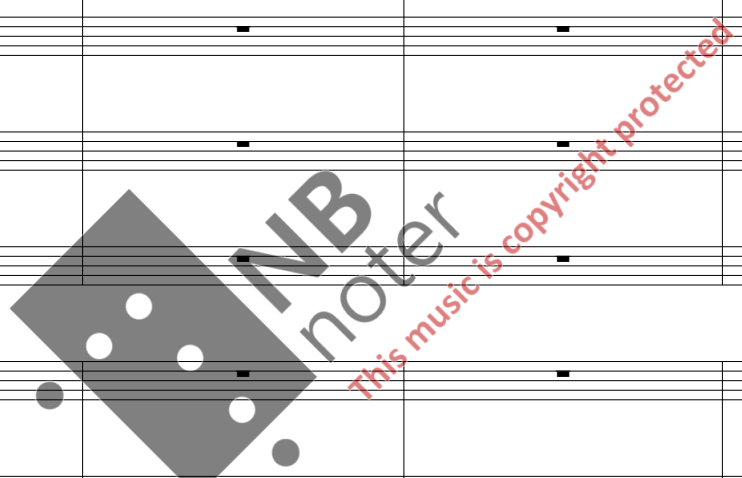
p

p

p

641

2



647

S  
A

Solos

T  
B

647

S  
A

re?

dim.  
Vil me sjå?

T  
B

647

Fl.

*p*

dim.

*pp*

Ob.

E. Hn.

B $\flat$  Cl.

*dim.*

*p*

*pp*

Bsn.

647

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

647

Xyl.

Glk.

*mp*

*dim.*

*p*

Timp.

647

Vln. I

Vln. II

Vla.

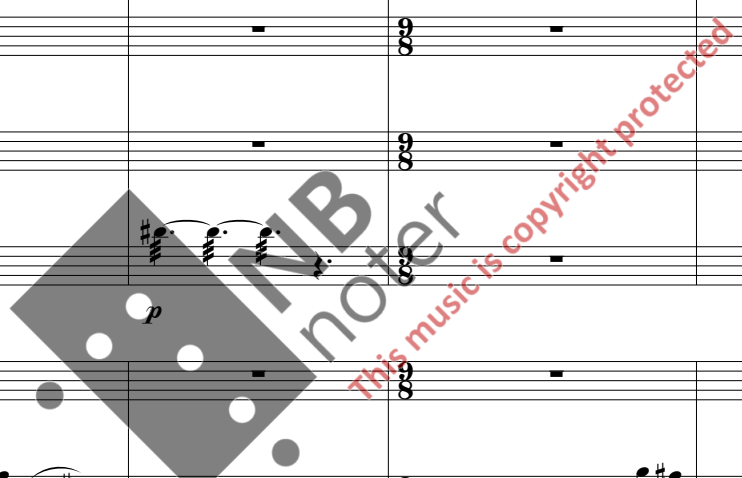
*dim.*

*pp*

Vc.

D.B.

647



653

S  
A

Solos

T  
B

653

S  
A

T  
B

653

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

653

Xyl.

Glk.

Timp.

653

Vln. I

Vln. II

Vla.

Vc.

D.B.

653

8<sup>va</sup>

8<sup>va</sup>

*p*

*dim.*

*pp*

*pp*

*p*

2

2

2

8<sup>va</sup>

2

♩ = c. 70

660

S  
A

Solos

T  
B

660

S  
A

T  
B

660

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

660

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

660

Xyl.

Glk.

Timp.

660

Vln. I

Vln. II

Vla.

Vc.

D.B.

660



668

S  
A

Solos

T  
B

668

S  
A

T  
B

668

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

668

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

668

Xyl.

Glk.

Timp.

668

Vln. I

Vln. II

Vla.

Vc.

D.B.

668

*mf* *pp* *f* *f* *p* *f*

*ppp* *mf* *ppp* *mf* *pp* *mf*

*mf* *pp* *mf*

675

S  
A

Solos

T  
B

675

S  
A

T  
B

675

Fl.

Ob.

E. Hn.

B♭ Cl. *a1*  
*mf*

Bsn.  
*mf*

Hn.

B♭ Tpt.

Tbn.

Tuba

675

Xyl.

Glk.

Timp.

675

Vln. I

Vln. II

Vla.  
*mf*

Vc.

D.B.  
*mf*

675

rit.

a tempo

682

S  
A

Solos

T  
B

682

S  
A

T  
B

682

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

682

Hn.

B♭ Tpt.

Tbn.

Tuba

682

Xyl.

Glk.

Timp.

682

Vln. I

Vln. II

Vla.

Vc.

D.B.

682

*ppp* *mf*

**NB noter**  
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This musical score is for the piece "love/fear" and consists of 100 measures. It is divided into three systems, each starting at measure 690. The score includes the following parts:

- Solos:** Soprano (S) and Alto (A) parts. The vocal line begins with a *pp* dynamic and a "ha" vocalization, followed by a crescendo to *p*. The tempo is marked as *c. 55*.
- Adult Choir and Youth Choir:** Soprano (S) and Alto (A) parts. Similar to the solos, they begin with *pp* and "ha", with a note "Or cluster here?" in the youth choir part.
- Flute (Fl.):** Starts at measure 690 with a *pp* dynamic, followed by a crescendo to *p*, and then a *f* dynamic starting at measure 700.
- Clarinet (Cl.):** Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts. Both begin with *pp* and a crescendo to *p*. The bassoon part includes a *dim.* marking.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *pp*.
- Percussion:** Xylophone (Xyl.), Glockenspiel (Glk.), and Timpani (Timp.).

The score is marked with various dynamics (*pp*, *p*, *f*) and includes a large watermark for "NB noter" with the text "This music is copyright protected".

697

S A Solos

pp mp mf

T B

pp mf

697

S A

pp mf

Or cluster here or cut base?

T B

pp mf

697

Fl.

ff

Ob.

f

E. Hn.

B♭ Cl.

pp mp mf mp

Bsn.

pp mp

697

Hn.

cresc.

B♭ Tpt.

Tbn.

Tuba

697

Xyl.

Glk.

Timp.

mf

697

Vln. I

pp mp mf mp

Vln. II

pp mp mf mp

Vla.

pp mp

Vc.

cresc.

pp mp

D.B.

697

cresc.

pp mp

Solos

S A

T B

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

704

*mf*

*mp*

*mf*

*mp*

*f*

Mute

*f*

*p*

*cresc.*

*f*

*dim.*

*mf*

*mp*

712

S  
A

Solos

T  
B

712

S  
A

T  
B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

712

Hn.

B♭ Tpt.

Tbn.

Tuba

712

Xyl.

Glk.

Timp.

712

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* < *p*     *pp* < *mp*     *pp* < *mp*     *p* < *mf*

*pp* < *p*     *pp* < *mp*     *pp* < *mf*     *p* < *mf*

*pp* < *p*     *pp* < *mp*     *pp* < *mf*     *p* < *mf*

*pp* < *p*     *pp* < *mp*     *pp* < *mp*     *pp* < *mp*

*pp* < *p*     *pp* < *mp*     *pp* < *mp*     *pp* < *mp*

*pp* < *p*     *pp* < *mp*     *pp* < *mp*     *pp* < *mp*

*pp* < *p*     *pp* < *mp*     *pp* < *mp*     *pp* < *mp*

*pp* < *p*     *pp* < *mp*     *pp* < *mp*     *pp* < *mp*

719

S A Solos

T B

719

S A

T B

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

719

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

719

Xyl.

Glk.

Timp.

719

Vln. I

Vln. II

Vla.

Vc.

D.B.

719

Div.



726  
S A  
Solos  
T B  
726  
S A  
T B  
726  
Fl.  
Ob.  
E. Hn.  
B $\flat$  Cl.  
Bsn.  
726  
Hn.  
B $\flat$  Tpt.  
Tbn.  
Tuba  
726  
Xyl.  
Glk.  
Timp.  
726  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
726

This page contains the musical score for measures 726 through 735 of the piece 'love/fear'. It features two vocal lines (Soprano and Alto) and a full orchestral arrangement. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*, as well as a *rit.* instruction. A large watermark for 'ABNoter' is overlaid across the middle of the page.

♩ = c. 70

♩ = c. 55

*a tempo*

Solos

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

mf

Det - te me de - ler, det - te me

*f* *cresc.*

*ff* *f* *cresc.*

*p* *cresc.*

*p* *cresc.*

*ff* *f* *cresc.*

*8va*

*8va*

740

S A Solos

de - ler, det - te me de - ler, ser me det - te u syn - le - ge,

T B

mf f

740

S A

T B

740

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

740

mp ff

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747

S A Solos *f* det-te u-syn - le - ge bor - tan - for al - le mas - ke - ne?

T B

747

S A

T B

747

Fl. *ff*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f* a1

Bsn. *p*

747

Hn.

B♭ Tpt.

Tbn.

Tuba

747 (tr)

Xyl.

Glk. *f*

Timp.

747 (tr)

Vln. I *f*

Vln. II

Vla.

Vc. *p*

D.B.

747

*dim.*

♩ = c. 55

754

S A Solos

T B

754 Plus Children's choir?(=Altos)

S A

T B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

754

mp

f

f

p

cresc.

f

f

f

p

pp

8va

8va

a2

This music is copyright protected

Solos  
S A  
T B

761

*ff*

761

*ff*

Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.

761

*f*

Hn.  
B♭ Tpt.  
Tbn.  
Tuba

761

*f*

Xyl.  
Glk.  
Timp.

*cresc.*

761

*cresc.*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

*mf cresc.*

*mp cresc.*

761

*f*

This musical score page covers measures 768 to 810. The instrumentation includes two vocal soloists (Soprano and Tenor), Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Horn, Trumpet in B-flat, Trombone, Tuba, Xylophone, Glockenspiel, Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score features various dynamics such as *ff*, *mf*, *mp*, *cresc.*, and *dim.*, along with performance markings like *al* and *dim.*. A large watermark for 'MB noter' is overlaid on the score.

775

S  
A  
Solos

Ser me det - te u - syn - le - ge som me de - ler, bor - tan-for mas - ke - ne vå - re og

p mf cresc.

T  
B

775

S  
A

Ser me det - te u - syn - le - ge som me de - ler, bor - tan-for mas - ke - ne vå - re og

p mf cresc.

T  
B

775

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

775

Hn.

B♭ Tpt.

Tbn.

Tuba

775

Xyl.

Glk.

Timp.

775

Vln. I

Vln. II

Vla.

Vc.

D.B.

775

p cresc.

*Watermark: NB noter. This music is copyright protected.*



782

S A Solos  
 bak al-le stri - da - ne, all - tid til sta - des, i sjøl - ve nær - væ - ret der no - ko le - ver? Ser me

T B  
 bak al-le stri - da - ne, all - tid til sta - des, i sjøl - ve nær - væ - ret der no - ko le - ver? Ser me

782

Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 Bsn.

782

Hn.  
 B♭ Tpt.  
 Tbn.  
 Tuba

782

Xyl.  
 Glk.  
 Timp.

782

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

782

782

Solos

S A

det når me ser oss om?

*dim.* *p*

Ser me det når me ser oss

*mf* *cresc.*

T B

*dim.* *p*

*mp* *mf* *cresc.*

Fl.

*ff*

Ob.

*f* *cresc.* *ff*

E. Hn.

*f* *cresc.* *ff*

B $\flat$  Cl.

*f* *cresc.* *ff*

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

*dim.*

Tuba

Xyl.

Glk.

*dim.* *tr*

Crotales

*ff*

Timp.

*8va dim.* *p*

Vln. I

*dim.* *p*

Vln. II

*dim.* *p*

Vla.

*p*

Vc.

*dim.* *p*

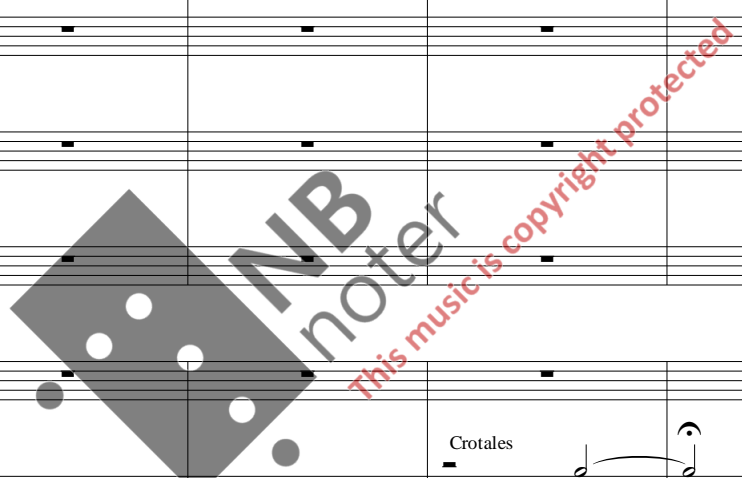
D.B.

*dim.* *p*

*tr*

*dim.* *p*

*tr*



love/fear

Ser me det når me ser oss om?

Solos

S A

T B

798

*cresc.*

*f cresc.*

om? Ser me det? Ser me? Ser me? Ser me? Ser me? Ser me? Ser me?

S A

T B

798

*f cresc.*

Ser, Ser

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

798

*ff cresc.*

*ff cresc.*

Hn.

B♭ Tpt.

Tbn.

Tuba

798

*mf*

Xyl.

Glk.

Timp.

798

*pp cresc.*

*mf cresc.*

Vln. I

Vln. II

Vla.

Vc.

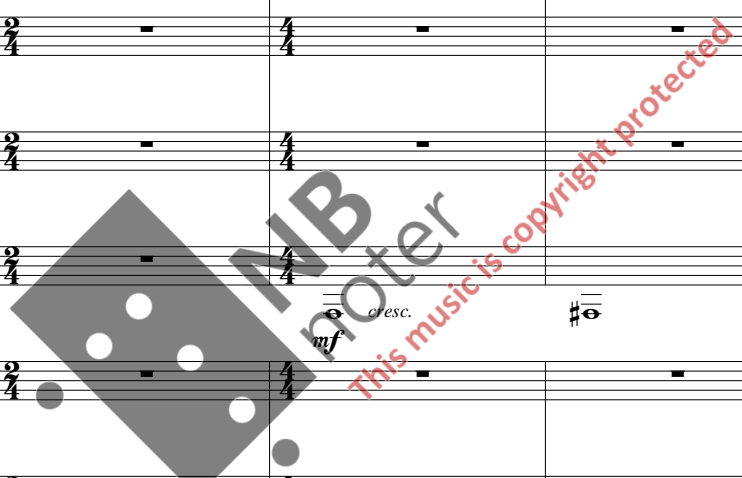
D.B.

798

*mf cresc.*

798

*mf cresc.*



Score for Solos (Soprano and Tenor) and Orchestra, measures 805-811.

**Solos:**  
 S A: *ff* Ser me? Ser me? Ser me  
 T B: *ff* Ser me? Ser ser Ser me

**Orchestra:**  
 Fl.: *ff*  
 B♭ Cl.: *ff*  
 Bsn.: *ff*  
 Hn.: *mf* → *ff*  
 B♭ Tpt.: *ff*  
 Tbn.: *ff*  
 Tuba: *cresc.* → *ff*  
 Xyl.: *ff*  
 Glk.: *ff*  
 Timp.: *ff*  
 Vln. I: *p*  
 Vln. II: *p*  
 Vla.: *p*  
 Vc.: *p*  
 D.B.: *p*  
 Piano: *ff*

**Dynamic markings:** *ff*, *mf*, *p*, *cresc.*, *dim.*

**Lyrics:** love/fear, me, me?, Ser, ser

**Watermark:** NB noter This music is copyright protected

*rit.*

812det?

S  
A  
Solos  
me *p* det?

det?

T  
B  
*p*

812det?

S  
A  
me *p* det?

det?

T  
B  
*p*

812

Fl.  
*p*

Ob.  
*mf* *p* *mf*

E. Hn.  
*mf*

B♭ Cl.  
*p*

Bsn.  
*mp* *p*

812

Hn.  
*pp* *mp*

B♭ Tpt.  
*p*

Tbn.

Tuba

812

Xyl.

Glk.

Timp.

812

Vln. I

Vln. II

Vla.

Vc.

D.B.  
*dim.*

812

*mp*

820 ♩ = c. 40

S  
A

Solos

T  
B

S  
A

T  
B

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Xyl.

Glk.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

