

til
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Magnar Åm 1993:

lett leikande

lightly playing

for
barokkfiolin og hammarklaver

Duration: 8' 50"

lett leikande

Magnar Åm 1993

Handwritten musical score for Barockfiolin and Hammar-klaver. The score is written on ten systems, each with two staves. The Barockfiolin part is in treble clef, and the Hammar-klaver part is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ppp, pp, mp, f, p, mf). Performance instructions like "sul tasto trem.", "ordin.", "gliss.", "non trem.", "rit.", "a tempo", "sim.", and "demp" are present. The score is divided into measures by bar lines, and some measures contain repeat signs. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

- 1) $\oplus$ = Preparent med viskeler fra undersida av strengen ("kjøtt-lyd")
Prepared with rubber from beneath the string ("meat-sound")
- 2) ♩ = Lett marcato / Slightly marcato

NMI 30-linier

Handwritten musical score for guitar, featuring multiple systems of staves with notes, rests, and performance instructions. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Key performance instructions and markings include:

- 33**: Measure number at the start of the first system.
- rit. molto**: Ritardando, molto.
- a tempo**: Return to the original tempo.
- ordin.**: Ordine, or in order.
- Red**: A handwritten note or instruction, possibly indicating a redaction or a specific technique.
- pp**: Pianissimo (very soft).
- f**: Fortissimo (very loud).
- ff**: Fortissimo (very loud).
- mf**: Mezzo-forte (moderately loud).
- non trem.**: Non tremolo.
- demp gradvis**: Damped gradually.
- sul ponticello**: Playing on the bridge.
- trem.**: Tremolo.
- pp**: Pianissimo.
- demp**: Damped.
- ff**: Fortissimo.
- dim.**: Diminuendo (decreasing volume).
- pp**: Pianissimo.
- p**: Piano (soft).
- gliss**: Glissando.
- 3**: Triplet.
- 4**: Quarter note.
- 5**: Fifth fret.
- 6**: Sixth fret.
- 7**: Seventh fret.
- 8**: Eighth fret.
- 9**: Ninth fret.
- 10**: Tenth fret.
- 11**: Eleventh fret.
- 12**: Twelfth fret.
- 13**: Thirteenth fret.
- 14**: Fourteenth fret.
- 15**: Fifteenth fret.
- 16**: Sixteenth fret.
- 17**: Seventeenth fret.
- 18**: Eighteenth fret.
- 19**: Nineteenth fret.
- 20**: Twentieth fret.
- 21**: Twenty-first fret.
- 22**: Twenty-second fret.
- 23**: Twenty-third fret.
- 24**: Twenty-fourth fret.
- 25**: Twenty-fifth fret.
- 26**: Twenty-sixth fret.
- 27**: Twenty-seventh fret.
- 28**: Twenty-eighth fret.
- 29**: Twenty-ninth fret.
- 30**: Thirtieth fret.
- 31**: Thirty-first fret.
- 32**: Thirty-second fret.
- 33**: Thirty-third fret.
- 34**: Thirty-fourth fret.
- 35**: Thirty-fifth fret.
- 36**: Thirty-sixth fret.
- 37**: Thirty-seventh fret.
- 38**: Thirty-eighth fret.
- 39**: Thirty-ninth fret.
- 40**: Fortieth fret.
- 41**: Forty-first fret.
- 42**: Forty-second fret.
- 43**: Forty-third fret.
- 44**: Forty-fourth fret.
- 45**: Forty-fifth fret.
- 46**: Forty-sixth fret.
- 47**: Forty-seventh fret.
- 48**: Forty-eighth fret.
- 49**: Forty-ninth fret.
- 50**: Fiftieth fret.
- 51**: Fifty-first fret.
- 52**: Fifty-second fret.
- 53**: Fifty-third fret.
- 54**: Fifty-fourth fret.
- 55**: Fifty-fifth fret.
- 56**: Fifty-sixth fret.
- 57**: Fifty-seventh fret.
- 58**: Fifty-eighth fret.
- 59**: Fifty-ninth fret.
- 60**: Sixtieth fret.
- 61**: Sixty-first fret.
- 62**: Sixty-second fret.
- 63**: Sixty-third fret.
- 64**: Sixty-fourth fret.
- 65**: Sixty-fifth fret.
- 66**: Sixty-sixth fret.
- 67**: Sixty-seventh fret.
- 68**: Sixty-eighth fret.
- 69**: Sixty-ninth fret.
- 70**: Seventieth fret.
- 71**: Seventy-first fret.
- 72**: Seventy-second fret.
- 73**: Seventy-third fret.
- 74**: Seventy-fourth fret.
- 75**: Seventy-fifth fret.
- 76**: Seventy-sixth fret.
- 77**: Seventy-seventh fret.
- 78**: Seventy-eighth fret.
- 79**: Seventy-ninth fret.
- 80**: Eightieth fret.
- 81**: Eighty-first fret.
- 82**: Eighty-second fret.
- 83**: Eighty-third fret.
- 84**: Eighty-fourth fret.
- 85**: Eighty-fifth fret.
- 86**: Eighty-sixth fret.
- 87**: Eighty-seventh fret.
- 88**: Eighty-eighth fret.
- 89**: Eighty-ninth fret.
- 90**: Ninetieth fret.
- 91**: Ninety-first fret.
- 92**: Ninety-second fret.
- 93**: Ninety-third fret.
- 94**: Ninety-fourth fret.
- 95**: Ninety-fifth fret.
- 96**: Ninety-sixth fret.
- 97**: Ninety-seventh fret.
- 98**: Ninety-eighth fret.
- 99**: Ninety-ninth fret.
- 100**: One hundred fret.

Handwritten musical score for a piece, featuring multiple systems of staves with musical notation, dynamics, and performance instructions.

System 1 (Measures 93-95): Treble and Bass staves. Treble staff includes a *H.h.* (Hammer) instruction. Bass staff includes a *V.h.* (Vibrato) instruction. Dynamics include *Red* (Reduction) and *f* (forte).

System 2 (Measures 96-98): Treble and Bass staves. Treble staff includes a *ordin.* (Ordinary) instruction. Bass staff includes a *Red* instruction. Dynamics include *ff* (fortissimo).

System 3 (Measures 99-101): Treble and Bass staves. Treble staff includes a *V.h.* instruction. Bass staff includes a *Red* instruction. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

System 4 (Measures 102-104): Treble and Bass staves. Treble staff includes a *"knirk"* instruction. Bass staff includes a *V.h.* instruction. Dynamics include *p* (piano) and *ff*.

System 5 (Measures 105-107): Treble and Bass staves. Treble staff includes a *3* (triple) instruction. Bass staff includes a *3* instruction. Dynamics include *pp*.

System 6 (Measures 108-110): Treble and Bass staves. Treble staff includes a *trem. sul tasto* instruction. Bass staff includes a *gliss.* (glissando) instruction. Dynamics include *pp*.

System 7 (Measures 111-113): Treble and Bass staves. Treble staff includes a *non trem.* instruction. Bass staff includes a *demp* (damped) instruction. Dynamics include *pp*.

System 8 (Measures 114-116): Treble and Bass staves. Treble staff includes a *gliss. over strengane* instruction. Bass staff includes a *pp* instruction. Dynamics include *p*.

111 *sul tasto trem.*
pp

112 *ppp*
demp

114 *cresc.*
ordin. non trem.
p poco a poco cresc.

115 *(demp)*
poco a poco cresc.

Red Red Red Red Red Red Red Red

117 *f*

Red Red Red Red Red Red Red Red

120 *ordin.*
ff

Red Red Red Red Red Red Red Red

123 *Red*
Red
Red
Red
Red
Red
Red
Red
Red
Red

126 *Red*
Red
Red
Red
Red
Red

129

Handwritten musical score for measures 129-131. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The word "Red" is written below the staff for measures 129-131. The word "dim." is written above the staff for measure 131.

Handwritten musical score for measures 132-134. The score is written for a grand staff. The key signature has one sharp (F#). The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The word "sul tasto" is written above the staff for measure 132. The word "ordin." is written above the staff for measure 134. The word "gliss." is written below the staff for measure 133.

Handwritten musical score for measures 135-137. The score is written for a grand staff. The key signature has one sharp (F#). The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The word "ordin." is written above the staff for measure 135. The word "mf" is written below the staff for measure 135. The word "ff" is written below the staff for measure 136.

Handwritten musical score for measures 141-143. The score is written for a grand staff. The key signature has one sharp (F#). The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The word "pp subito" is written above the staff for measure 141. The word "cresc." is written above the staff for measure 142. The word "gliss." is written above the staff for measure 143.

Handwritten musical score for measures 143-145. The score is written for a grand staff. The key signature has one sharp (F#). The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The word "mp" is written below the staff for measure 143. The word "cresc." is written below the staff for measure 143. The word "ff" is written below the staff for measure 144.

7.9.93

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