

Magnar Åm 1988:

Kjenner deg på gangen
can tell you a mile off

konsertstykk / gatemarsj
concert piece / street march

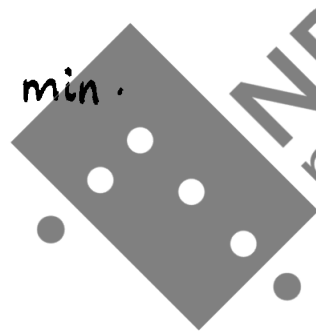
for janitsjar

Bestilt og urframført av Volda Hornmusikk

Commissioned and first performed by Volda Hornmusikk

Speletid :

Duration : $5 \frac{1}{2}$ min.



This music is copyright protected

Concert performance: $\text{♩} = 63$, and without percussion.
Marching performance: $\text{♩} = 120$, and with percussion.

Flauti in C

1
Clarineti in B $\flat$
2
3

Saxophono in E $\flat$

Saxophono in B $\flat$

1
Trombe in B $\flat$
2
3

1
2
Corni in F
3
4

Tromboni in C

Euphonium in B $\flat$

Bassi in E $\flat$ e B $\flat$
(written in C)

Tamburo piccolo

Piatti e
Gran cassa

tenuto

NB
noter
This music is copyright protected

FL

1

CL

B $\flat$

2/3

Sax

E $\flat$

Sax

B $\flat$

1

Tr

B $\flat$

2/3

Cor

F

3/4

Tn

(C)

Cuph

B $\flat$

Bassi

(C)

T.p.

P.e

G.c.

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tuba), Euphonium (Euph.), Bass (Bass), and Percussion (P.e. G.c.). The score is divided into measures, with a large '11' indicating the measure number. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, stylized 'NB' watermark is visible across the center of the page, along with the text 'This music is copyright protected'.

15

Fl

1

Cl

2

3

Bb

2x

Eb

2x

Bb

1

2

3

Tr

Bb

1

2

3

4

or

F

1

2

3

4

Tn

(C)

uph

Bb

assi

(C)

p.

P.e

c.

Tuba in Bb

(T.in Eb)

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Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tb), Horn (Hr), Tuba (Tn), Euphonium (Euph), Bass (Bassi), and Piano (P). The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include "cantabile", "mp", "mf", "p", "f", "mutes", and "This music is copyright protected". The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part includes a prominent bass line with a "mp" marking. The overall style is a detailed, handwritten musical score.

24

Fl

Cl
B $\flat$

1e2 cresc.

3 cresc.

Sax
E $\flat$

mp cresc.

Sax
B $\flat$

mp cresc.

Tr
B $\flat$

1
2
3

mp (solo) cresc.

Cor
F

1
2
3
4

mp cresc.

Cor2
Cor3e4

f

Tn
(C)

mp cresc.

f

Euph
B $\flat$

Bassi
(C)

T.p.

p cresc.

mf

P.e

G.c.

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30

Fl

gliss b^b

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Fl

Cl
B $\flat$

2
3

Sax
E $\flat$

Sax
B $\flat$

Tr
B $\flat$

2
3

Cor
F

3
4

Tn
(C)

Euph
B $\flat$

Bassi
(C)

T.p.

P.e
G.c.

mf

p

ordin.

Piatti

mf

Tube in E $\flat$ B $\flat$

This music's copyright protected

45

Fl

Cl
B $\flat$

Sax
E $\flat$

Sax
B $\flat$

Tr
B $\flat$

Cor
F

Tn
(C)

Euph
B $\flat$

Bassi
(C)

T.p.

P.e.
G.c.

cantabile

mf

pf

poco f

Tube in E $\flat$ & B $\flat$

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Handwritten musical score for a large ensemble, featuring multiple staves for various instruments. The score is divided into two systems, with the first system starting at measure 50.

Instrumentation and Parts:

- Fl (Flute):** Part 1 (1), Part 2 (2), Part 3 (3)
- Cl (Clarinet):** Part 1 (1), Part 2 (2), Part 3 (3)
- Sax (Saxophone):** Part 1 (1), Part 2 (2), Part 3 (3)
- Tr (Trumpet):** Part 1 (1), Part 2 (2), Part 3 (3)
- Cor (Cor Anglais):** Part 1 (1), Part 2 (2), Part 3 (3), Part 4 (4)
- Tn (Trombone):** Part 1 (1), Part 2 (2), Part 3 (3)
- Euph (Euphonium):** Part 1 (1), Part 2 (2), Part 3 (3)
- Bassi (Bass):** Part 1 (1), Part 2 (2), Part 3 (3)
- T.p. (Tuba):** Part 1 (1), Part 2 (2), Part 3 (3)
- P.e. (Percussion):** Part 1 (1), Part 2 (2), Part 3 (3)
- G.c. (Gong):** Part 1 (1), Part 2 (2), Part 3 (3)

Key Features:

- Measure 50:** The first system begins at measure 50.
- Dynamic Markings:** *mf* (mezzo-forte) is marked for the Flute, Clarinet, and Saxophone parts. *mp* (mezzo-piano) is marked for the Tuba part.
- Tempo/Style:** The score includes a tempo marking of *Allegro* and a style marking of *March*.
- Watermark:** A large, diagonal watermark reading "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The instruments are listed on the left: Fl (Flute), Cl (Clarinet), Sax (Saxophone), Sax (Saxophone), Tr (Trumpet), Tr (Trumpet), Cor (Cornet), Tn (Trombone), Euph (Euphonium), Bassi (Bass), T.p. (Trombone), P.e (Percussion), and G.c. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'p', 'f', 'mf', and 'cantabile'. A large diagonal watermark 'NB notet' is visible across the center of the page.

59

Handwritten musical score for a 12-piece band, measures 39-42. The score includes parts for Flute, Clarinet in Bb, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone in Bb, Horn in F, Tuba in C, Euphonium in Bb, Bass in C, and Percussion. The music features a complex arrangement with various dynamics (crescendo, fortissimo, piano, fortissimo sub) and articulations (accents, slurs). A large 'NB' watermark is visible across the center of the page.

65

Fl

Cl 1

Cl 2

Sax Eb

Sax Bb

Tr 1

Tr 2

Tr 3

Cor 1

Cor 2

Cor 3

Cor 4

Tn (C)

Euph Bb

Bassi (C)

T.p.

P.e

G.c.

Water

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Tuba in Eb

Handwritten musical score for a brass band, featuring staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Horn (Cor), Trombone (Tn), Euphonium (Euph), Bass (Bassi), and Percussion (P.e.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). A large, diagonal watermark reading "NB! noter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible.

Handwritten musical score for a brass and woodwind ensemble, measures 77-80. The score includes parts for Flute, Clarinet in Bb, Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone in C, Euphonium in Bb, Bass in C, and Tuba in Bb. The music features a variety of note values, rests, and dynamic markings such as mp, mf, and cresc. A large diagonal watermark 'NB Noter' is visible across the center of the page.

Handwritten musical score for a concert band, measures 82-85. The score includes parts for Flute, Clarinet (Bb), Saxophone (Eb), Saxophone (Bb), Trumpet (Bb), Trombone (Bb), Cor (F), Tuba (C), Euphonium (Bb), Bass (C), and Percussion (P.e. G.c.). The music features various dynamics (mp, mf, f), articulations (gl., norm.), and performance instructions (cantabile, on the rim, Piatti). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

88

Fl

Cl

B $\flat$

2

3

Sax

E $\flat$

Sax

B $\flat$

Tr

B $\flat$

2

3

Cor

F

1

2

3

4

Tn

(C)

Euph

B $\flat$

Bassi

(C)

T.p.

P.e

G.c.

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Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in 2/2 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left are:

- Fl (Flute)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Sax Eb (Saxophone Eb)
- Sax Bb (Saxophone Bb)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Tr 3 (Trumpet 3)
- Cor F (Cor Anglais)
- Tn (C) (Trombone C)
- Euph Bb (Euphonium Bb)
- Bassi (C) (Bassoon C)
- T.p. (Tuba)
- P.e (Percussion)
- G.c. (Gong)

The score is marked with a large "NB" watermark and a red diagonal line indicating "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl** (Flute): Part 1, playing a melodic line with a key signature change to one sharp (F#).
- Cl** (Clarinet): Part 1, playing a melodic line with a key signature change to one sharp (F#).
- B♭** (Bassoon): Parts 2 and 3, playing a melodic line with a key signature change to one sharp (F#).
- Sax** (Saxophone): Part Eb, playing a melodic line with a key signature change to one sharp (F#).
- Sax** (Saxophone): Part Bb, playing a melodic line with a key signature change to one sharp (F#).
- Tr** (Trumpet): Part 1, playing a melodic line with a key signature change to one sharp (F#).
- Tr** (Trumpet): Parts 2 and 3, playing a melodic line with a key signature change to one sharp (F#).
- Cor** (Cor Anglais): Parts 1 and 2, playing a melodic line with a key signature change to one sharp (F#).
- Cor** (Cor Anglais): Parts 3 and 4, playing a melodic line with a key signature change to one sharp (F#).
- Tn** (Trombone): Part (C), playing a melodic line with a key signature change to one sharp (F#).
- Euph** (Euphonium): Part Bb, playing a melodic line with a key signature change to one sharp (F#).
- Bassi** (Bass): Part (C), playing a melodic line with a key signature change to one sharp (F#).
- T.p.** (Timpani): Playing a melodic line with a key signature change to one sharp (F#).
- P.e** (Percussion): Playing a melodic line with a key signature change to one sharp (F#).
- G.c.** (Glockenspiel): Playing a melodic line with a key signature change to one sharp (F#).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "MP3" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

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[illegible]

112

Handwritten musical score for a 12-piece band, measures 1-4. The score includes parts for Flute, Clarinet in Bb, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Cor in F, Trombone in C, Euphonium in Bb, Basses in C, Timpani, Percussion, and Gong/Cymbal. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as p, pp, and cresc. A large watermark 'M.B. noter' is visible across the center of the page.

Handwritten musical score for a concert band, measures 117-121. The score includes parts for Flute, Clarinet 1 & 2, Saxophone Eb & Bb, Trumpet 1 & 2, Horn 1 & 2, Trombone, Euphonium, Bass, Tuba, and Percussion. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *f*, *cresc*, and *sf*. A large watermark "MIDI noter" is visible across the center.

122

Fl

Cl 1

2

3

Sax Eb

Sax Bb

Tr 1

2

3

Cor 1

2

3

4

Tn (C)

Euph Bb

Bassi (C)

T.p.

P.e

G.c.

This music is copyright protected

T. in Eb e Bb

T. in Eb e Bb

128

Fl

Cl

1

2

3

Sax

E♭

Sax

B♭

Tr

1

2

3

Cor

1

2

3

4

Tn

(C)

Euph

B♭

Bassi

(C)

T.p.

P.e

G.c.

2

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4

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x) Tacet ad lib.

xx) Tube in B♭ tacet ad lib.

133

Fl

Cl
B $\flat$

Sax
E $\flat$

Sax
B $\flat$

Tr
B $\flat$

Cor
F

Tn
(C)

Euph
B $\flat$

Bassi
(C)

T.p.

P.e

G.c.

Piatti

G.c. *f*

(T. in E $\flat$ & B $\flat$)

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Handwritten musical score for a large ensemble, starting at measure 140. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Horn (Cor), Trombone (Tn), Euphonium (Euph), Bass (Bassi), and Percussion (P.e. G.c.).

The instrumentation and parts shown are:

- Fl (Flute)
- Cl (Clarinet)
- Sax Eb (Saxophone, E-flat)
- Sax Bb (Saxophone, B-flat)
- Tr Bb (Trumpet, B-flat)
- Cor F (Horn, F)
- Tn (C) (Trombone, C)
- Euph Bb (Euphonium, B-flat)
- Bassi (C) (Bass, C)
- T.p. (Trombone, C)
- P.e. G.c. (Percussion, G-c)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "This music is copyright protected" is visible across the center of the page.

x) Tacet ad lib

Handwritten musical score for a 12-piece band, measures 146-150. The score includes parts for Flute, Clarinet (Bb), Saxophone (Eb), Saxophone (Bb), Trumpet (Bb), Trombone (Bb), Horn (F), Tuba (C), Euphonium (Bb), Bass (C), Tuba (C), and Percussion (G.c.). The music features various dynamics (cresc., mf, f, pf) and articulations (accents, slurs). A large 'MP' watermark is visible across the center.

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on 12 staves. The instruments listed on the left are: Fl (Flute), Cl Bb (Clarinet in Bb), Sax Eb (Saxophone in Eb), Sax Bb (Saxophone in Bb), Tr Bb (Trumpet in Bb), Cor F (Cor Anglais in F), Tn (C) (Trombone in C), Euph Bb (Euphonium in Bb), Bassi (C) (Bassoon in C), T.p. (Timpani), P.e (Percussion), and G.c. (Gong). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page. The page number '26.1' is in the bottom right corner.